

# Bambi II

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

## Bruce Broughton

EMR 10893

1	Score	2	1 <sup>st</sup> Trombone $\mathbb{C} + \mathbb{B}$ :		
8	Flute	2	2 <sup>nd</sup> Trombone $\mathbb{C} + \mathbb{B}$ :		
1	Oboe (optional)	1	Bass Trombone $\mathbb{C} + \mathbb{B}$ :		
1	Bassoon (optional)	2	Baritone $\mathbb{C} + \mathbb{B}$ :		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\mathbb{C}$ :		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\mathbb{C}$ :		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\mathbb{B}$ :		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Bass Guitar / String Bass (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Glockenspiel		
1	B $\flat$ Soprano Saxophone (optional)	1	Percussion		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Drum Set		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet				
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet				
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet				
2	1 <sup>st</sup> F & E $\flat$ Horn				
2	2 <sup>nd</sup> F & E $\flat$ Horn				
2	3 <sup>rd</sup> F & E $\flat$ Horn				
		<b>Special Parts</b>		<b>Fanfare Parts</b>	
		1	1 <sup>st</sup> B $\flat$ Trombone $\mathbb{B}$ :	2	1 <sup>st</sup> Flugelhorn
		1	2 <sup>nd</sup> B $\flat$ Trombone $\mathbb{B}$ :	2	2 <sup>nd</sup> Flugelhorn
		1	B $\flat$ Bass Trombone $\mathbb{B}$ :	2	3 <sup>rd</sup> Flugelhorn
		1	B $\flat$ Baritone $\mathbb{B}$ :		
		1	E $\flat$ Tuba $\mathbb{B}$ :		
		1	B $\flat$ Tuba $\mathbb{B}$ :		

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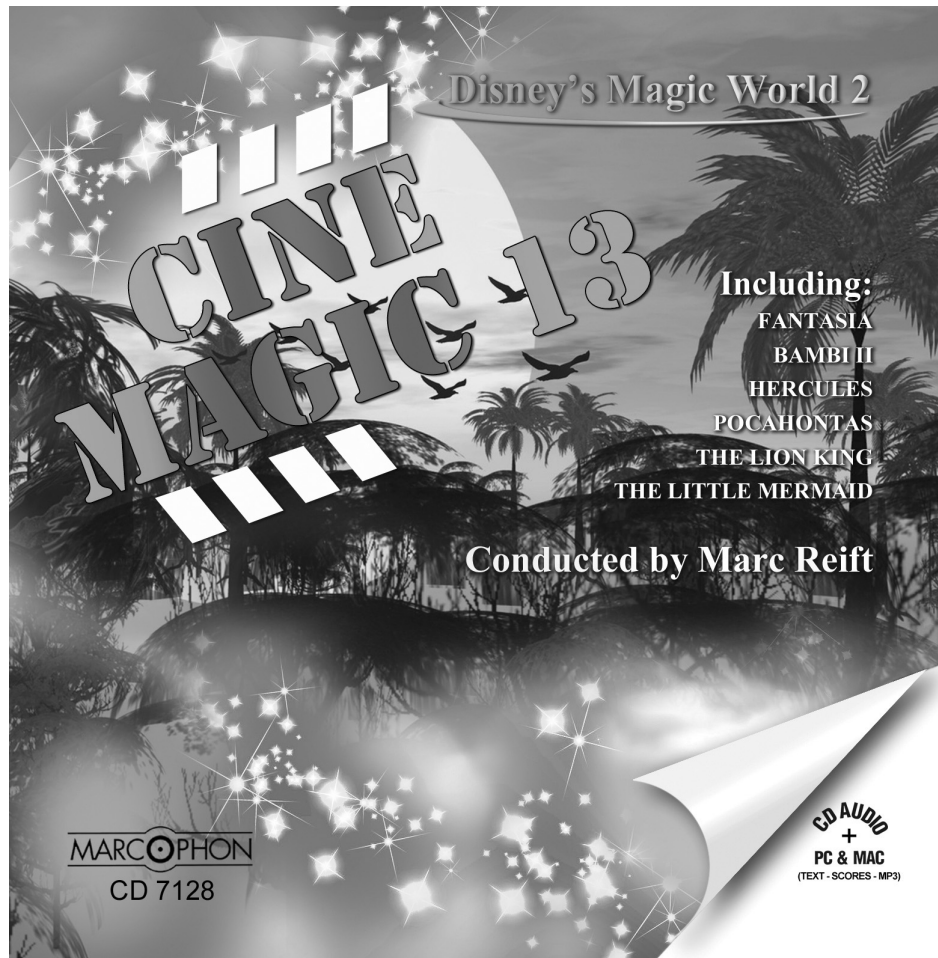


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# DISCOGRAPHY



## Cinemagic 13

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Fantasia (Dukas)	6'15	EMR 11139	EMR 3593
2	Bambi II (Broughton)	8'32	EMR 10893	EMR 3567
3	Hercules (Menken)	8'17	EMR 10898	EMR 3564
4	Pocahontas (Menken)	10'05	EMR 10864	EMR 3561
5	The Lion King (Zimmer / John / Rice)	8'32	EMR 10873	EMR 3566
6	The Little Mermaid (Menken)	7'02	EMR 10904	EMR 3569

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# Bambi II

Bruce Broughton

Arr.: Ted Parson

Love Is A Song / Sing The Day / There Is Life / Being Brave  
Let's Sing A Gay Little Spring Song / Bambi And The Great Prince

## "Love Is A Song"

Moderato ♩ = 108

1 2 3 **A** 4 5 6 7 8 9

rit. poco meno mosso, poco rubato

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar / String Bass (optional)

Glockenspiel

Percussion

Drum Set

Bass Drum

Cymb. w/ Mallets

*f* *mf* *mp*

EMR 10893

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Fl. *mp* *rit.*

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt.1 *Solo* *mf*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr./Str.B.

Dr. *Cymb. w/ Mallets*

Tempo I (♩ = 112)

"Sing The Day"  
Vivo ♩ = 160

FL. *f* *p* *rit.*

Ob. *f* *p*

Bsn. *f* *p*

Cl.1 *f* *p*

Cl.2 *f* *p*

Cl.3 *f* *p*

B.Cl. *f* *p*

A.Sax.1 *f* *p*

A.Sax.2 *f* *p*

T.Sax. *f* *p*

B.Sax. *f* *p*

Tpt./Cnt.1 *f* *Tutti*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f* *p*

Hn.2 *f* *p*

Hn.3 *f* *p*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f* *p*

Tuba *f* *p*

B.Gtr./Str.B. *f* *p*

Glsp. *f*

Perc. *mf* *Wood Blocks*

Dr. *f* *mf* *Vibraslap*

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr./Str.B.

Perc.

Dr.

*leggero*

*mf*

*leggero*

*mf*

*leggero*

*mf*

*leggero*

*mf*

*leggero*

*mf*

*leggero*

*mf*

*leggero*

*mf*

*leggero*

*mf*

*leggero*

*mf*

*leggero*

*mf*

*leggero*

*mf*

*leggero*

*mf*

*leggero*

*mf*

*leggero, pizz.*

*mf*

Fl. *leggero*  
*mf*

Ob. *leggero*  
*mf*

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1

Tbn.2

B.Tbn.

Bar. *mf*

Tuba

B.Gtr./Str.B.

Glspr. *mf*

Dr.

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl.1, Cl.2, Cl.3 (Clarinets), B.Cl. (Bass Clarinet), A.Sax.1, A.Sax.2 (Alto Saxophones), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3 (Trumpets/Cor Anglais), Hn.1, Hn.2, Hn.3 (Horns), Tbn.1, Tbn.2, B.Tbn. (Baritone Trombone), Bar. (Baritone), Tuba, B.Gtr./Str.B. (Bass Guitar/Double Bass), Glsp. (Glockenspiel), and Dr. (Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '8' is located at the top left, and the page numbers '47' through '55' are spaced across the top. The website 'www.reift.ch' is printed in a box at the bottom right.



"There Is Life"  
Pop Ballad ♩ = 92

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr./Str.B.

Gls.

Perc.

Dr.

*f*

*mf*

*sfz*

*mf arco*

Bass Drum

Cymb. w/ Mallets

The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is two flats (Bb and Eb), and the time signature is 7/8. The score is divided into measures 65 through 71. The instruments listed on the left are:

- Fl.
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.
- Tuba
- B.Gtr./Str.B.
- Perc.
- Dr.

Dynamic markings include *f* (forte) and *pizz.* (pizzicato). The percussion part includes a *Shaker* and *closed Hi-Hat*. A *fill ad lib.* marking is present in measure 70. Triplet markings (*3*) are used in several parts.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr./Str.B.

Perc.

Dr.



Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr./Str.B.

Glsp.

Perc.

Dr.

Wood Blocks

Triangle

*mf*

*mf*

*mf*

*mf*

*mf*



This musical score is arranged in system blocks for various instruments. The systems include:

- Flute (Fl.)**: Features an *Oboe Solo* section with dynamics *mf* and *sfz*.
- Oboe (Ob.)**: Features an *Oboe Solo* section with dynamics *mf* and *sfz*.
- Bassoon (Bsn.)**: Features a *Solo* section with dynamics *p* and *mp*.
- Clarinets (Cl. 1, 2, 3)**: Features a *Solo* section with dynamics *p* and *mp*.
- Bass Clarinet (B.Cl.)**: Features a *Solo* section with dynamics *p*.
- Alto Saxophones (A.Sax. 1, 2)**: Features a *Solo* section with dynamics *p*.
- Tenor Saxophone (T.Sax.)**: Features a *Solo* section with dynamics *p*.
- Bass Saxophone (B.Sax.)**: Features a *Solo* section with dynamics *p*.
- Trumpets (Tpt./Cnt. 1, 2, 3)**: Features a *Solo* section with dynamics *f*.
- Horns (Hn. 1, 2, 3)**: Features a *Solo* section with dynamics *p*.
- Trombones (Tbn. 1, 2)**: Features a *Solo* section with dynamics *p*.
- Baritone (Bar.)**: Features a *Solo* section with dynamics *p*.
- Tuba**: Features a *Solo* section with dynamics *p*.
- Bass Drum (B.Gtr./Str.B.)**: Features a *Solo* section with dynamics *p*.
- Glockenspiel (Glsp.)**: Features a *Solo* section with dynamics *p*.
- Percussion (Perc.)**: Features a *Solo* section with dynamics *sfz*.
- Drum (Dr.)**: Features a *Solo* section with dynamics *sfz*.

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *ff* *mf* Solo, Plunger <sup>+o</sup>

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff* *mf*

Hn.2 *ff* *mf*

Hn.3 *ff* *mf* Solo, Plunger <sup>+o</sup>

Tbn.1 *ff* *mf*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff* *mf*

Tuba *ff* *mf*

B.Gtr./Str.B. *ff* *mf*

Gisp. *mf*

Perc. Triangle *ff*

Dr. *ff*





**H** 118 119 120 121 122 123 124 125 126 127 **I** 128 129 130  
 "Let's Sing A Gay Little Spring Song"  
 Merry Waltz ♩ = 200

The musical score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): *f* to *mf*, includes trills.
- Ob.** (Oboe): *f* to *mf*, includes trills.
- Bsn.** (Bassoon): *f* to *mf*.
- Cl.1, Cl.2, Cl.3** (Clarinets): *f* to *mf*, includes trills.
- B.Cl.** (Bass Clarinet): *f* to *mf*.
- A.Sax.1, A.Sax.2** (Alto Saxophones): *f* to *mf*.
- T.Sax.** (Tenor Saxophone): *f* to *mf*.
- B.Sax.** (Baritone Saxophone): *f* to *mf*.
- Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3** (Trumpets/Cornetts): *f* to *mf*.
- Hn.1, Hn.2, Hn.3** (Horns): *f* to *mf*.
- Tbn.1, Tbn.2** (Tenor Trombones): *f* to *mf*.
- B.Tbn.** (Baritone Trombone): *f* to *mf*.
- Bar.** (Baritone): *f* to *mf*.
- Tuba**: *f* to *mf*.
- B.Gtr./Str.B.** (Bass Guitar/Double Bass): *f* to *mf*, includes *arco* marking.
- Gisp.** (Glockenspiel): *f*.
- Dr.** (Drum): *f* to *mf*.

The score is in 3/4 time with a key signature of one flat (B-flat). It features dynamic markings of *f* (forte) and *mf* (mezzo-forte), and includes trill ornaments in the woodwind parts.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr./Str.B.

Gfsp.

Dr.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr./Str.B.

Gdsp.

Dr.

*mp*

*mf*

*f*

# WIND BAND – HARMONIE – BLASORCHESTER

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EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT
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EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10235	Jaws	WILLIAMS (King)
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EMR 1619	Lawrence of Arabia	JARRE (Mortimer)
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EMR 1334	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1418	Love Story	LAI (Mortimer)

EMR 10024	Mame	HERMAN (Tailor)
EMR 1897	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 1815	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 10731	Mission	MORRICONE (Moren)
EMR 1793	Mission Impossible	SCHIFRIN (Thomas)
EMR 10144	Moon River	MANCINI (Tailor-Saurer)
EMR 1851	My Fair Lady	LOEWE (Tailor)
EMR 1144	My Name is Bond	NORMAN / BART (Mortimer)
EMR 10728	My Name Is Nobody	MORRICONE (Parson)
EMR 10531	National Treasure	RABIN (Saurer)
EMR 1639	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 1790	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 10800	New York, New York	KANDER / EBB (Parson)
EMR 1173	New York, New York	KANDER (Mortimer)
EMR 10580	New York, New York (Chorus SATB)	KANDER / EBB (Parson)
EMR 10799	New York, New York (Solo Voice)	KANDER / EBB (Parson)
EMR 10223	Ol' Man River	KERN (Tailor)
EMR 10729	Once Upon A Time In America	MORRICONE (Parson)
EMR 1407	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 1783	Out Of Africa	BARRY (Mortimer)
EMR 10021	Pearl Harbor	ZIMMER (Debs)
EMR 1753	Peter Gunn	MANCINI (Thomas)
EMR 10733	Peter Pan	NEELY (Parson)
EMR 10480	Pink Panther	MANCINI (Saurer)
EMR 10763	Pink Panther (Alto Sax Solo)	MANCINI (Saurer)
EMR 10765	Pink Panther (Clarinet Solo)	MANCINI (Saurer)
EMR 10764	Pink Panther (Flute Solo)	MANCINI (Saurer)
EMR 1978	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 1803	Porgy And Bess (Summertime) (Solo)	GERSHWIN (Schneiders)
EMR 10238	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 1736	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 1779	Reality	COSMA (Mortimer)
EMR 10027	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1251	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 10017	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN III
EMR 10015	Rocky 4 (Training Montage)	DICOLA (King)
EMR 10016	Rocky 4 (War)	DICOLA (King)
EMR 10026	Romeo & Juliet	ROTA (Mortimer)
EMR 10802	Silverado	BROUGHTON (Debs)
EMR 1738	Singin' in The Rain	BROWN (Tailor)
EMR 1671	Sister Act (I Will Follow Him)	POURCEL / MAURIAT
EMR 10038	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 1743	Smile	CHAPLIN (Mortimer)
EMR 10583	Sodom And Gomorrah	ROZSA (Debs)
EMR 1253	Star Wars	WILLIAMS (Mortimer)
EMR 1774	Summer Of 42	LEGRAND (Mortimer)
EMR 10055	Superman	WILLIAMS (Richards)
EMR 1663	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 10645	The Blues Brothers	BERNS / BURKE / WEXLER
EMR 1749	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 10222	The Clowns	ROTA (Mortimer)
EMR 1992	The Entertainer	JOPLIN (Tailor)
EMR 10011	The Godfather	ROTA (Mortimer)
EMR 10078	The Imperial March	WILLIAMS (Saurer)
EMR 10029	From "The Empire Strikes Back" The Last Of The Mohicans	JONES (Mortimer)
EMR 10153	The Last Samurai	ZIMMER (Mortimer)
EMR 1862	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 10005	The Longest Day	ANKA (Mortimer)
EMR 10030	The Magnificent Seven	BERNSTEIN (Richards)
EMR 10642	The Mambo Kings	KRAFT / GLIMCHER (Saurer)
EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
EMR 10023	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 1178	The Pink Panther (Solo)	MANCINI (Mortimer)
EMR 1888	The Rock	ZIMMER (Mortimer)
EMR 10014	The Ten Commandments	BERNSTEIN (Debs)
EMR 1811	The Third Man	KARAS (Mortimer)
EMR 10031	The Thorn Birds	MANCINI (Mortimer)
EMR 1791	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 1458	Theme From "Schindler's List"	WILLIAMS (Tailor)
EMR 10250	Think	FRANKLIN / WHITE (Saurer)
EMR 1618	Titanic (My Heart Will Go On)	HORNER / JENNINGS
EMR 10801	Treasure Planet	HOWARD (Mortimer)
EMR 10182	Troy	HORNER (Richards)
EMR 1746	West Side Story	BERNSTEIN (Mortimer)
EMR 1778	Willow	HORNER (Mortimer)
EMR 1775	Yellow Submarine	LENNON / McCARTNEY
EMR 10734	Zorba The Greek	THEODORAKIS (Parson)

