

# Latin America Greatest Hits

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Norman Tailor

EMR 10891

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
8	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♭}$
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Piano / Guitar / Bass Guitar (optional)
1	B $\flat$ Bass Clarinet (optional)	1	Xylophone / Marimba / Glockenspiel
1	B $\flat$ Soprano Saxophone (optional)	1	Percussion
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Drum Set
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Canal Street Parade (Parson)	2'51	EMR 11042	EMR 3849
2	Latin America - Greatest Hits (Tailor)	6'34	EMR 10891	EMR 3850
3	April In Portugal (Kennedy)	3'06	EMR 10261	EMR 3851
4	St.James Infirmary (Arr.: Saurer)	3'45	EMR 10871	EMR 3852
5	Tom Dooley (Arr.: Bellini)	2'20	EMR 10932	EMR 3853
6	Flamme And Co (Naulais)	4'34	EMR 10882	EMR 3854
7	Tiger Rag (La Rocca / Shields)	3'12	EMR 10881	EMR 3855
8	Sweet Georgia Brown (Bernie / Casey)	3'15	EMR 10975	EMR 3856
9	Blue Clarinet (Naulais)	3'57	EMR 10670	-
10	Easy Winners (Joplin)	2'38	EMR 10991	EMR 3857
11	Clementine (Arr.: Naulais)	2'56	EMR 10899	EMR 3858
12	Tin Pan Alley (Tailor)	2'33	EMR 11055	EMR 3859
13	Trumpet Holiday (Tschannen)	3'25	EMR 10863	EMR 3860
14	My Bonnie (Parson)	3'09	EMR 10942	EMR 3861

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# Latin America - Greatest Hits

## Norman Tailor

EMR 10891

### **Brazil**

(Bars 1 to 54)

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### **Besame Mucho**

(Bars 55 to 101)

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### **Tristeza**

(Bars 102 to 136)

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### **Guantanamera**

(Bars 137 to 164)

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### **La Bamba**

(Bars 165 to 195)

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### **Cielito Lindo**

(Bars 196 to 223)

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(Bars 224 to 285)

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# Latin America - Greatest Hits

Norman Tailor

1 2 3 4 **A** 5 6 7 "Brazil"   
 Tempo di Samba ♩ = 128

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Pno./Gtr.

Xyl./Mar./Gisp.

Perc.

Dr.

Bbm Eb7 Bbm7 Eb7 Bbm Bbm Eb7 Bbm7 Eb7 Bbm

59

**D** "Besame Mucho"

61

62

63

64

65

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B.Gtr.), Piano/Guitar (Pno./Gtr.), Percussion (Perc.), and Drums (Dr.). The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp* and *mf*. A *Solo* marking is present for the first Trumpet/Cornet part. Chord symbols (Dm, Gm, D7/F#, Gm/F, A7) are provided for the guitar and piano parts. The percussion and drum parts feature rhythmic patterns with stems and flags.

66

67

68

69

70

71

72

This page contains a musical score for measures 66 through 72. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3)
- Bass Clarinet (B.Cl.)
- Alto Saxophones 1 and 2 (A.Sax.1, A.Sax.2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpets and Cornets 1, 2, and 3 (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3)
- Horn 1 and 2 (Hn.1, Hn.2)
- Trombones 1 and 2 (Tbn.1, Tbn.2)
- Bass Trombone (B.Tbn.)
- Baritone (Bar.)
- Tuba
- Piano/Guitar (Pno./Gtr.)
- Percussion (Perc.)
- Drum (Dr.)

The score features various musical notations including dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), articulation like slurs and accents, and specific performance instructions such as triplets and breath marks. The piano/guitar part includes chord symbols: Dm, D7, Am7<sup>bs</sup>, D7, and Gm. The percussion and drum parts are indicated with rhythmic patterns and 'x' marks for cymbal or snare hits.

95 96 97 **G** 98 99 100 101 **H** 102 "Tristeza" 103

Tempo di Samba ♩ = 124

The musical score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1-3), Bass Clarinet (B.Cl.), Alto Saxophones 1 and 2 (A.Sax. 1-2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section includes Trumpets and Cornets 1, 2, and 3 (Tpt./Cnt. 1-3), Horns 1 and 2 (Hn. 1-2), Trombones 1 and 2 (Tbn. 1-2), Baritone (Bar.), and Tuba. The guitar and piano section includes Piano/Guitar (Pno./Gtr.) with chord diagrams: Dm, Dm/C, B<sup>7</sup>, A<sup>7</sup>, Dm sus<sup>4</sup>, Dm, E<sup>b7</sup> sus<sup>4</sup>, and E<sup>b7</sup>. The percussion section includes Xylophone, Maracas/Glsp., and Drums (Dr.), with specific instructions for Toms, fill ad lib., and Shaker. Dynamics such as *rit.*, *f*, *mf*, and *mp* are indicated throughout the score.



This page contains a musical score for measures 104 through 112. The instruments and parts are as follows:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl.1, Cl.2, Cl.3 (Clarinets)
- B.Cl. (Bass Clarinet)
- A.Sax.1, A.Sax.2 (Alto Saxophones)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3 (Trumpets/Contrabassoons)
- Hn.1, Hn.2 (Horns)
- Tbn.1, Tbn.2, B.Tbn. (Trombones)
- Bar. (Baritone)
- Tuba
- B.Gtr. (Bass Guitar)
- Pno./Gtr. (Piano/Guitar) with chords: Fm7, Bbm, Eb7, Bb7, Cm
- Xyl./Mar./Glsp. (Xylophone/Maracas/Glissando)
- Perc. (Percussion)
- Dr. (Drums)

131 132 133 134 135 136 137 138 139

**J** "Guantanamera" Bossa Nova  $\text{♩} = 120$

rit.

The musical score is arranged for a large ensemble. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B.Gtr.), Piano/Guitar (Pno./Gtr.), Xylophone/Maracas/Glissando (Xyl./Mar./Glisp.), Percussion (Perc.), and Drums (Dr.).

Key features of the score include:

- Tempo and Style:** Bossa Nova,  $\text{♩} = 120$ .
- Performance Markings:** *mf* (mezzo-forte) is used throughout. A *rit.* (ritardando) marking is present at the beginning of measure 134.
- Chord Progression (Piano/Guitar):**  $B^b m^7$ ,  $A^b$ ,  $B^b m^7$ ,  $B^b m$ ,  $G m^7$ ,  $C^7$ ,  $G m^7$ ,  $C^7$ ,  $F$ ,  $F^{\# o 7}$ .
- Percussion:** Marimba, Guiro, and Drums are used to provide rhythmic accompaniment.

This page contains a musical score for a large ensemble, spanning measures 140 to 146. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the score are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Coronet 1 (Tpt./Cnt.1), Trumpet/Coronet 2 (Tpt./Cnt.2), Trumpet/Coronet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B.Gtr.), Piano/Guitar (Pno./Gtr.), Xylophone/Maracas/Glissando (Xyl./Mar./Glsp.), Percussion (Perc.), and Drums (Dr.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A *mf* (mezzo-forte) dynamic marking is present in several staves, starting around measure 144. The piano/guitar part includes chord symbols: Gm<sup>7</sup>, C<sup>7</sup>, F, B<sup>b</sup>, C<sup>7</sup>, F, B<sup>b</sup>, C<sup>7</sup>, F, B<sup>b</sup>. The percussion and drum parts feature rhythmic patterns with 'x' marks indicating specific drum hits.

161

162

163

164

M

165

166

167

168

rit.

"La Bamba"  
Rock ♩ = 160

The score is arranged for a large ensemble. It features multiple staves for woodwinds (Flute, Oboe, Bassoon, Clarinets in Bb and C, Bass Clarinet), saxophones (Alto, Tenor, Baritone), three trumpets, two horns, three trombones, baritone, and tuba. Rhythm section instruments include guitar (with chords F, Bb, C7, F7, Eb), xylophone/maracas/guacamayo, tambourine, ride cymbal, and drums. Dynamic markings such as *mf* and *f* are used throughout. The tempo is marked as *Rock* with a quarter note equal to 160. The score includes measures 161 through 168.

This musical score page contains measures 169 through 175. The instruments and their parts are as follows:

- Fl.:** Flute, rests in measures 169-174, enters in measure 175 with a *f* dynamic.
- Ob.:** Oboe, rests in measures 169-174, enters in measure 175 with a *f* dynamic.
- Bsn.:** Bassoon, rests in measures 169-174, enters in measure 175 with a *f* dynamic.
- Cl.1, Cl.2, Cl.3:** Clarinets 1, 2, and 3, all resting in measures 169-174 and entering in measure 175 with a *f* dynamic.
- B.Cl.:** Bass Clarinet, resting in measures 169-174 and entering in measure 175 with a *f* dynamic.
- A.Sax.1, A.Sax.2, T.Sax, B.Sax:** Alto, Tenor, and Bass Saxophones, all playing a rhythmic pattern of eighth notes throughout measures 169-175 with a *f* dynamic.
- Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3:** Trumpets and Contrabass, playing a rhythmic pattern of eighth notes throughout measures 169-175.
- Hn.1, Hn.2:** Horns 1 and 2, resting in measures 169-175.
- Tbn.1, Tbn.2, B.Tbn.:** Trombones 1, 2, and Bass Trombone, playing a rhythmic pattern of eighth notes throughout measures 169-175.
- Bar.:** Baritone, resting in measures 169-175.
- Tuba:** Tuba, playing a rhythmic pattern of eighth notes throughout measures 169-175.
- B.Gtr.:** Bass Guitar, playing a rhythmic pattern of eighth notes throughout measures 169-175.
- Pno./Gtr.:** Piano/Guitar, playing chords in measures 169-175. Chords are labeled: F7, B<sup>b</sup>, E<sup>b</sup>, F7, B<sup>b</sup>, E<sup>b</sup>, F7, B<sup>b</sup>, E<sup>b</sup>.
- Perc.:** Percussion, playing a rhythmic pattern of eighth notes throughout measures 169-175.
- Dr.:** Drums, playing a rhythmic pattern of eighth notes throughout measures 169-175.

190 191 192 193 194 195 **O** 196 197 198

"Cielito Lindo"

Tempo di Valse ♩ = 172

Musical score for "Cielito Lindo" (Tempo di Valse, ♩ = 172). The score is arranged for a full orchestra and includes the following parts:

- Fl.
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.
- Tuba
- B.Gtr.
- Pno./Gtr.
- Perc.
- Dr.

The score is divided into measures 190 through 198. Measures 196-198 are marked with a circled 'O' and a tempo marking of 'Tempo di Valse ♩ = 172'. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

This musical score page covers measures 199 through 211. The instruments and parts are as follows:

- Flute (Fl.):** Measures 199-201 are rests. Measures 202-207 play a melodic line with dynamics *mf* and *mp*. Measures 208-211 continue the melodic line with *mp*.
- Oboe (Ob.):** Measures 199-201 are rests. Measures 202-207 play a melodic line with dynamics *mf* and *mp*. Measures 208-211 continue the melodic line with *mp*.
- Bassoon (Bsn.):** Measures 199-201 are rests. Measures 202-207 play a melodic line with dynamics *mf* and *mp*. Measures 208-211 continue the melodic line with *mp*.
- Clarinets (Cl.1, Cl.2, Cl.3):** All three parts play a rhythmic pattern of eighth notes. Dynamics alternate between *mp* and *mf* in pairs of measures.
- Bass Clarinet (B.Cl.):** Measures 199-201 are rests. Measures 202-207 play a melodic line with dynamics *mf* and *mp*. Measures 208-211 continue the melodic line with *mp*.
- Alto Saxophone 1 (A.Sax.1):** Starts at measure 200 with a *Solo* section marked *f*, playing a melodic line.
- Alto Saxophone 2 (A.Sax.2):** Measures 199-211 are rests.
- Tenor Saxophone (T.Sax.):** Measures 199-211 are rests.
- Bass Saxophone (B.Sax.):** Measures 199-211 are rests.
- Trumpets/Corneets (Tpt./Cnt. 1, 2, 3):** Measures 199-211 are rests.
- Horn 1 (Hn.1):** Measures 199-201 are rests. Measures 202-211 play a melodic line with *mp*.
- Horn 2 (Hn.2):** Measures 199-201 are rests. Measures 202-211 play a melodic line with *mp*.
- Trombones (Tbn.1, Tbn.2, B.Tbn.):** All three parts play a rhythmic pattern of eighth notes. Dynamics are *mp*. The parts are labeled "Horns".
- Baritone (Bar.):** Measures 199-211 play a rhythmic pattern of eighth notes with *mp*.
- Tuba:** Measures 199-211 play a rhythmic pattern of eighth notes.
- Bass Guitar (B.Gtr.):** Measures 199-211 play a rhythmic pattern of eighth notes.
- Piano/Guitar (Pno./Gtr.):** Measures 199-211 play a rhythmic pattern of eighth notes. Chord changes are indicated: Fm, Eb7/G, Ab, Ab7/Bb, Bb7, Eb. A fermata (r) is placed over the final measure.
- Drums (Dr.):** Measures 199-211 play a rhythmic pattern of eighth notes with *mp*.

**P** 224 225 **S** 226 227 228 229 230 231 232  
"El Cumbanchero"  
Vivo  $\text{♩} = 124$

The musical score is arranged in a standard orchestral layout. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B.Gtr.), Piano/Guitar (Pno./Gtr.), Xylophone/Maracas/Glissando (Xyl./Mar./Glsp.), and Drums (Dr.). The score features various dynamics such as *f* (forte) and *at D.S. only* (da Capo). Performance instructions include *play* and *at D.S. only*. The percussion section includes parts for Cowbell, Ride Cymbal, Cross Stick, and Tom.



Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
B.Gtr.  
Pno./Gtr.  
Xyl./Mar./Glsp.  
Perc.  
Dr.

Cm Gm A<sup>b</sup> E<sup>b</sup> Fm Cm Fm F<sup>#07</sup> G G<sup>7</sup> Cm

# WIND BAND – HARMONIE – BLASORCHESTER

## THE CHARM OF VIENNA

EMR 1998	Annen-Polka	STRAUSS (Mortimer)
EMR 1719	Donauwellen	IVANOVICI (Mortimer)
EMR 1951	Egyptian March	STRAUSS (Mortimer)
EMR 1946	Emperor Waltz	STRAUSS (Mortimer)
EMR 1954	Persian March	STRAUSS (Mortimer)
EMR 1955	Petersburg Sleigh Ride	EILENBERG (Mortimer)
EMR 1947	Roses From The South	STRAUSS (Mortimer)
EMR 1949	Tales From The Vienna Woods	STRAUSS (Mortimer)
EMR 1945	The Blue Danube	STRAUSS (Mortimer)
EMR 1948	The Skaters' Waltz	WALDTEUFEL (Mortimer)
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EMR 1952	Tritsch-Tratsch-Polka	STRAUSS (Mortimer)

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EMR 1737	Franky & Johnny	TAILOR
EMR 1322	Home On The Range	ARMITAGE
EMR 1190	Jambalaya	CARPENTERS (Mortimer)
EMR 1699	Lil' Liza Jane	TRADITIONAL (Armitage)
EMR 1681	My Old Kentucky Home	FOSTER (Thomas)
EMR 1318	Oh! Susanna	ARMITAGE
EMR 1628	Rodeo	TAILOR
EMR 1996	Shenandoah	TRADITIONAL (Tailor)
EMR 1994	Yankee Doodle	TAILOR

## FIESTA TROPICAL / LATINO

EMR 1808	1... 2... 3... Maria	BLAKE / PORTER
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EMR 10582	Blue Flugel (Flugelhorn Solo)	NAULAIS
EMR 10669	Blue Flute (Flute Solo)	NAULAIS
EMR 10581	Blue Sax (Alto Sax Solo)	NAULAIS
EMR 1548	Bossalino	THOMAS
EMR 1649	Brasilia Carnaval	EDILDA / VALE (Tailor)
EMR 1643	Brazil	BARROSO (Tailor)
EMR 10370	Canto Siboney	LECUONA (Saurer)
EMR 10322	Caribbean Holiday	TAILOR (Saurer)
EMR 10259	Carioca	YOUMANS (Tailor)
EMR 10192	Carmen	BIZET (Saurer)
EMR 10537	Cavaquinho	NAZARETH (Suba)
EMR 1866	Cha-Rumba	THOMAS
EMR 1525	Cielito Lindo	Arr.: SCHNEIDERS
EMR 10485	Cielito Lindo	Arr.: NAULAIS
EMR 10389	Cielito Lindo (Chorus SATB)	Arr.: NAULAIS
EMR 10484	Cielito Lindo (Solo Voice)	Arr.: NAULAIS
EMR 1939	Combo Concertino (Tenor Sax, Trpt & Trb)	THOMAS
EMR 10157	Copacabana	MANILOW (Saurer)
EMR 1922	Dance The Rumba	Arr.: TAILOR / MORTIMER
EMR 1940	Dominican Dance	THOMAS
EMR 1734	Downtown Havana	TAILOR
EMR 1648	El Bimbo	MORGAN (Tailor)
EMR 1645	El Choclo	TRADITIONAL (Tailor)
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EMR 1655	El Cumbanchero	HERNANDEZ (Tailor)
EMR 10365	El Gato Montés	PENELLA (Tailor)
EMR 10364	España Căni	MARQUINA (Saurer)
EMR 1640	Eviva Espana	CAERTS (Tailor)
EMR 1869	Evolución	TAILOR
EMR 1460	Fiesta (12 Pieces)	VARIOUS
EMR 1496	Fiesta Latino	ARMITAGE
EMR 10397	Fon-Fon	NAZARETH (Suba)
EMR 1462	Goiias	TAILOR
EMR 1731	Granada	LARA (Schneiders)
EMR 1895	Guajira Del Sol	THOMAS
EMR 1642	Guantanamo	DIAZ (Tailor)
EMR 10301	Habana	TAILOR (Saurer)
EMR 1116	Hot-Cha-Cha	ARMITAGE
EMR 10508	Intermedio From "El baile de Luis Alonso"	GIMENEZ (Suba)
EMR 1830	Kriminaltango	TROMBETTA / LOCATELLI
EMR 1466	La Bamba	TRADITIONAL (Tailor)
EMR 10406	La Bamba	TRADITIONAL (Saurer)

EMR 10405	La Bamba (Chorus SATB)	TRADITIONAL (Saurer)
EMR 10468	La Copa De La Vida	ROSA / CHILD / ESCOBAR
EMR 1658	La Cucaracha	TRADITIONAL (Tailor)
EMR 1656	La Cumparsita	RODRIGUEZ (Tailor)
EMR 10295	La Guagua	TAILOR
EMR 1647	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 10340	La Morena De Mi Copla	CASTELLANOS / VILLEGAS
EMR 1515	La Paloma	TAILOR
EMR 10400	La Virgen De La Macarena	TRADITIONAL (Saurer)
EMR 1504	Latin Flavour	ARMITAGE
EMR 1970	Latin Voyage	TAILOR
EMR 1740	Le Plus Beau Tango du Monde	SCOTTO / SARVIL
EMR 1498	Looking At The Moon	ARMITAGE
EMR 10278	Love and Sun	NAULAIS
EMR 10530	Luis Alonso's Wedding	GIMENEZ (Andrews)
EMR 1868	Mafalda	TAILOR
EMR 1512	Mambo Bombastica	ARMITAGE
EMR 1650	Mambo Jambo	PEREZ PRADO (Schneiders)
EMR 1876	Mambo N° 007	THOMAS
EMR 1500	Mambo Rambo	ARMITAGE
EMR 1875	Merengue Picante	THOMAS
EMR 1514	Mexican Hat Dance	TAILOR
EMR 1506	Mexicano	ARMITAGE
EMR 1160	Midnight Tango	ARMITAGE
EMR 1467	Mr. Bizet Goes Latin	TAILOR
EMR 1219	My Bonny	ARMITAGE
EMR 1716	No Guns, Please	TAILOR
EMR 10275	Ole!	TAILOR
EMR 1710	One Note Samba	JOBIM (Tailor)
EMR 1931	Paso Doble Ole!	Arr.: TAILOR
EMR 1929	Paso Doble Passion	Arr.: TAILOR
EMR 1494	Passion Flower	ARMITAGE
EMR 1461	Peanut Time	TAILOR
EMR 1652	Pepito	TAYLOR / TRUSCOTT
EMR 1651	Perfidia	DOMINGUEZ (Tailor)
EMR 1666	Quand je vois tes yeux	BRILLANT (Thomas)
EMR 1326	Quando, Quando, Quando	RENIS (Armitage)
EMR 10588	Recuerdo	TAILOR
EMR 1492	Red Peppers	ARMITAGE
EMR 1867	Rice And Beans	TAILOR
EMR 1921	Romantic Rumba	Arr.: MORTIMER / TAILOR
EMR 10165	Rondo Alla Cubana	MOZART (Saurer)
EMR 10187	Rosen In Tirol	ZELLER (Tailor)
EMR 1324	Rum And Coca Cola	BARON / SULLIVAN
EMR 1920	Rumba Dreams	Arr.: MORTIMER
EMR 1490	Samba Caramba	ARMITAGE
EMR 1938	Samba De Bahia	THOMAS
EMR 1807	Samba De Janeiro	ZENKER / MOREIRA
EMR 1215	Samba Tramba (Trombone Solo)	ARMITAGE
EMR 10145	Samba... alla Turca!	BUTTALL
EMR 1502	Sambatina	ARMITAGE
EMR 10310	Sentimental Bossa	NAULAIS
EMR 10207	Solfeggietto	BACH (Richards)
EMR 1117	Sombbrero	ARMITAGE
EMR 1829	Somethin' Stupid	PARKS (Thomas)
EMR 1330	South America Take It Away	ROME (Armitage)
EMR 1796	Spanish Trumpet (Trumpet Solo)	THOMAS
EMR 10260	Stardust	CARMICHAEL (Tailor)
EMR 10177	Tango	ALBENIZ (Tailor-Saurer)
EMR 1981	Tango Fuego (Accordion Solo)	THOMAS
EMR 1877	Tango Latino	THOMAS
EMR 1510	Tears	ARMITAGE
EMR 10160	Tequila	RIO (Saurer-Tailor)
EMR 10148	The Girl From Ipanema	JOBIM (Saurer)
EMR 10646	The Sandpiper	MANDEL (Schneiders)
EMR 1837	The Shadow Of Your Smile	MANDEL (Schneiders)
EMR 1730	Tico Tico	ABREU (Schneiders)
EMR 10488	Tico-Tico (Accordion Solo)	ABREU (Zeitner-Bellini)
EMR 10152	Tijuana Taxi	COLEMAN (Saurer)
EMR 1520	Tristeza	LOBO (Tailor)
EMR 10303	Trumpet Tango (Trumpet or Cornet Duet)	TAILOR (Saurer)
EMR 1508	Twilight Tango	ARMITAGE
EMR 10335	Una noche Cubana	SAURER
EMR 10173	Verdi Goes Latin	VERDI (Tailor)
EMR 10186	Viennese Cha Cha	STRAUSS (Tailor-Saurer)
EMR 10164	Wave	JOBIM (Saurer)

