

The Return Of Jafar

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

Kevin Quinn / Randy Petersen

EMR 10887

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
8	Flute / Piccolo	2	2 nd Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♭}$
1	E ^b Clarinet (optional)	2	E ^b Bass ♩
5	1 st B ^b Clarinet	2	B ^b Bass ♩
4	2 nd B ^b Clarinet	2	Tuba ♩
4	3 rd B ^b Clarinet	1	Bass Guitar / String Bass (optional)
1	B ^b Bass Clarinet (optional)	1	Xylophone / Glockenspiel
1	B ^b Soprano Saxophone (optional)	1	Percussion
2	1 st E ^b Alto Saxophone	1	Drum Set
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Cinemagic 12

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Jungle Book (Sherman)	6'47	EMR 10735	EMR 3555
2	Cinderella (Hoffman / Livingston / David)	7'28	EMR 10736	EMR 3556
3	Aladdin (Menken / Rice)	9'17	EMR 10862	EMR 3560
4	101 Dalmatians (Bruns)	7'51	EMR 10857	EMR 3563
5	The Return Of Jafar (Quinn - Petersen)	6'35	EMR 10887	EMR 3565
6	The Aristocats (Bruns)	8'26	EMR 10878	EMR 3568
7	Mickey Mouse March (Dodd)	2'10	EMR 10900	EMR 3570

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The Return Of Jafar

Kevin Quinn
Randy Petersen
Arr.: Ted Parson

"You're Only Second Rate"

Fast Swing $\text{♩} = 92$ $\text{♩} = \text{♩} \text{♩}$

2 3 4 5 6 7 8

Flute / Piccolo *f + Piccolo* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

1st B♭ Clarinet *f* *mf*

2nd B♭ Clarinet *f* *mf*

3rd B♭ Clarinet *f* *mf*

B♭ Bass Clarinet *f* *mf*

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet / Cornet *f* *mf*

2nd B♭ Trumpet / Cornet *f* *mf*

3rd B♭ Trumpet / Cornet *f* *mf*

1st F Horn *f* *mf*

2nd F Horn *f* *mf*

3rd F Horn *f* *mf*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

Bass Trombone *f* *mf*

Baritone *f* *mf*

Tuba in C *f* *mf*

Bass Guitar / String Bass (optional) *f pizz.* *mf*

Xylophone / Glockenspiel *Xylophone* *mf*

Percussion *Tambourine* *mf*

Drum Set *f* *mf* *closed Hi-Hat* *mf*

EMR 10887

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Fl./ Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr./ Str.B.
Xyl./ Glock.
Perc.
Dr.

mf

(Tamb.)

(Tri.)

no Picc. + Picc.

Fl./Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1

Hn.2

Hn.3

Tbn.1 *sfz* *mf*

Tbn.2 *sfz* *mf*

B.Tbn. *sfz* *mf*

Bar. *mf*

Tuba *mf*

B.Gtr./Str.B. *mf*

Xyl./Glock.

Perc. *Gong*

Dr. *Floor Tom. B.D. + H.-H. w/ Foot* *mf*

no Picc.

Fl./ Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr./ Str.B.
Xyl./ Glock.
Perc.
Dr.

mf

mf

mf

Fl./Picc. *f* *fp*

Ob. *f* *fp*

Bsn. *f* *fp*

Cl.1 *f* *fp*

Cl.2 *f* *fp*

Cl.3 *f* *fp*

B.Cl. *f* *fp*

A.Sax.1 *f* *fp*

A.Sax.2 *f* *fp*

T.Sax. *f* *fp*

B.Sax. *f* *fp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

B.Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *f*

B.Gtr./Str.B. *f*

Xyl./Glock. *mf*

Perc. *mf* Tubular Bell

Dr. *f* Floor Tom. B.D. + H.-H. w/ Foot

Fl./ Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr./ Str.B.
Xyl./ Glock.
Perc.
Dr.

Fl./ Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr./ Str.B.

Xyl/ Glock.

Perc.

Dr.

poco meno mosso

The score is divided into several systems of instruments:

- Woodwinds:** Flute/Picc., Oboe, Bassoon, Clarinet 1, 2, 3, and Bass Clarinet.
- Saxophones:** Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone.
- Brass:** Trumpet/Contra 1, 2, 3; Horn 1, 2, 3; Trombone 1, 2, 3; Baritone (3rd Horn); and Tuba.
- Strings:** Bass (B.Gtr./Str.B.) playing *arco*.
- Percussion:** Suspended Cymbal with mallets and Drums.

Key performance markings include *mf* (mezzo-forte), *open*, *legato*, *arco*, and *p* (piano). The percussion part features a *p* dynamic followed by a *mf* dynamic.

"I'm Looking For Me"
Medium Swing ♩ = 166

Fl./ Picc. *rit.*

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./ Cnt.1 *mf cresc.*

Tpt./ Cnt.2 *mf cresc.*

Tpt./ Cnt.3 *mf cresc.*

Hn.1

Hn.2

Hn.3

Tbn.1 *mf cresc.*

Tbn.2 *mf cresc.*

B.Tbn. *mf cresc.*

Bar. *mf cresc.*

Tuba *mf cresc.*

B.Gtr./ Str.B. *arco* *pizz. mf cresc.*

Xyl./ Glock.

Perc.

Dr. *Ride Cymbal* *mf cresc.*

The image shows a page of a musical score for a big band. It contains 18 staves, each representing a different instrument. The instruments listed on the left are: Flute/Piccolo, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet/Coronet 1, Trumpet/Coronet 2, Trumpet/Coronet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Baritone Trombone, Baritone, Tuba, Bass Guitar/String Bass, Xylophone/Glockenspiel, Percussion, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'Medium Swing' with a metronome marking of ♩ = 166. The piece is in the key of G major, indicated by a 'G' in a box at the top. The score includes various musical notations such as notes, rests, dynamics (mf, cresc.), and articulation (rit., arco, pizz.). The percussion part includes a 'Ride Cymbal' pattern. The page number '17' is in the top right corner, and the publisher's website 'www.reift.ch' is at the bottom right.

Fl./ Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr./ Str.B.
Xyl./ Glock.
Perc.
Dr.



+ Piccolo

FL/Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr./Str.B.
Xyl./Glock.
Perc.
Dr.

f
f
f
f
f
f
fp \rightarrow *f*
fp \rightarrow *f*
fp \rightarrow *f*
f *stopped*
f *stopped*
f *stopped*
fp \rightarrow *f*
fp \rightarrow *f*
fp \rightarrow *f*
fp \rightarrow *f*
f
f
f
fill ad lib.

D.S. al \oplus



straight 8ths

slower, $\text{♩} = 100$ ($\text{♩} = \text{♩} \text{♩}$) + Picc.

FL/ Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr./ Str.B.
Xyl./ Glock.
Perc.
Dr.

Toms

Fl./Picc. *no Picc.*

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr./Str.B.

Xyl./Glock. *Xyl.*

Perc.

Dr. *fill ad lib.*

"Nothing In The World"

Medium Rock ♩ = 152 straight 8ths

The musical score is arranged for a large ensemble. It begins at measure 157 and ends at measure 163. The score is divided into two systems, J and K. The instruments and parts include:

- Flute/Piccolo (Fl./Picc.):** Melodic line with accents and slurs.
- Oboe (Ob.):** Melodic line with accents and slurs.
- Bassoon (Bsn.):** Melodic line with accents and slurs.
- Clarinets (Cl.1, Cl.2, Cl.3):** Melodic lines with accents and slurs.
- Bass Clarinet (B.Cl.):** Melodic line with accents and slurs.
- Alto Saxophones (A.Sax.1, A.Sax.2):** Melodic lines with accents and slurs.
- Tenor Saxophone (T.Sax.):** Melodic line with accents and slurs.
- Bass Saxophone (B.Sax.):** Melodic line with accents and slurs.
- Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3):** Melodic lines with accents and slurs.
- Horns (Hn.1, Hn.2, Hn.3):** Harmonic support with accents and slurs.
- Trombones (Tbn.1, Tbn.2, B.Tbn.):** Harmonic support with accents and slurs.
- Baritone (Bar.):** Harmonic support with accents and slurs.
- Tuba:** Harmonic support with accents and slurs.
- Bass Guitar/String Bass (B.Gtr./Str.B.):** Rhythmic accompaniment.
- Xylophone/Glockenspiel (Xyl./Glock.):** Rhythmic accompaniment.
- Drums (Dr.):** Rhythmic accompaniment.
- Timpani (Tamb.):** Rhythmic accompaniment.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as accents, slurs, and dynamic hairpins.

WIND BAND – HARMONIE – BLASORCHESTER

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EMR 10642	The Mambo Kings	KRAFT / GLIMCHER (Saurer)
EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
EMR 10023	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 1178	The Pink Panther (Solo)	MANCINI (Mortimer)
EMR 1888	The Rock	ZIMMER (Mortimer)
EMR 10014	The Ten Commandments	BERNSTEIN (Debs)
EMR 1811	The Third Man	KARAS (Mortimer)
EMR 10031	The Thorn Birds	MANCINI (Mortimer)
EMR 1791	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 1458	Theme From "Schindler's List"	WILLIAMS (Tailor)
EMR 10250	Think	FRANKLIN / WHITE (Saurer)
EMR 1618	Titanic (My Heart Will Go On)	HORNER / JENNINGS
EMR 10801	Treasure Planet	HOWARD (Mortimer)
EMR 10182	Troy	HORNER (Richards)
EMR 1746	West Side Story	BERNSTEIN (Mortimer)
EMR 1778	Willow	HORNER (Mortimer)
EMR 1775	Yellow Submarine	LENNON / McCARTNEY
EMR 10734	Zorba The Greek	THEODORAKIS (Parson)

