

High Voltage

Haute Tension / Hochspannung

Wind Band / Concert Band / Harmonie / Blasorchester

Jérôme Naulais

EMR 10885

- | | | | |
|---|--|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 8 | Flute | 1 | 3 rd Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (optional) | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (optional) | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (optional) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (optional) |
| 4 | 3 rd B \flat Clarinet | 1 | Timpani / Maracas |
| 1 | B \flat Bass Clarinet (optional) | 1 | Snare Drum / Susp. Cymbal |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Xylo. / Glock. |
| 2 | 1 st E \flat Alto Saxophone | 1 | 2 Bongos / Tamb. / Marimba / Bass Drum / Clashed Cymbals |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | 1 st B \flat Tenor Saxophone | | |
| 2 | 2 nd B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

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High Voltage

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|-------|---|----------------------|
| 1 | Cap Opera (Naulais) | 2'54 | EMR 10906 | EMR 3750 |
| 2 | The Sorcerer's Apprentice (Dukas) | 6'16 | EMR 10804 | EMR 3753 |
| 3 | High Voltage (Naulais) | 8'56 | EMR 10885 | EMR 3748 |
| 4 | Clarinet Carnival (Mortimer) | 6'41 | EMR 10990 | - |
| 5 | Niagara Falls (Naulais) | 4'07 | EMR 10926 | EMR 3751 |
| 6 | Passacaglia in C (Bach) | 10'05 | EMR 10929 | EMR 3749 |
| 7 | Men Of Harlech (Traditional) | 3'32 | EMR 10632 | EMR 3747 |
| 8 | Juana Of Castille (Baratto) | 6'31 | EMR 10948 | EMR 3752 |
| 9 | Time Out (Rittiner) | 3'57 | EMR 10925 | EMR 3263 |

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High Voltage

Haute Tension / Hochspannung

Jérôme Naulais

2 3 4 5 6

Energique ♩ = 138

Piccolo
 Flute
 Oboe
 Bassoon
 Eb Clarinet
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Bb Bass Clarinet
 1st Eb Alto Saxophone
 2nd Eb Alto Saxophone
 1st & 2nd Bb Tenor Saxophone
 Eb Baritone Saxophone
 1st Bb Trumpet / Cornet
 2nd Bb Trumpet / Cornet
 3rd Bb Trumpet / Cornet
 1st F Horn
 2nd F Horn
 3rd F Horn
 1st Trombone
 2nd Trombone
 Bass Trombone
 Baritone
 Tuba in C
 String Bass (optional)
 Timpani
 Maracas
 Snare Drum
 Susp. Cymbal
 Xylo. / Glock.
 Bongos

2 Bongos / Tamb. / Marimba / Bass Drum / Clashed Cymbals

Picc. *p* *f* *mf*
 Fl. *p* *f* *mf*
 Ob. *p* *f* *mf*
 Bsn. *p* *mf* *f* *mf*
 Eb Cl. *p* *f* *mf*
 Cl.1 *f* *p* *mf* *f* *mf*
 Cl.2 *p* *mf* *f* *mf*
 Cl.3 *p* *mf* *f* *mf*
 B.Cl. *f* *p* *f* *mf*
 A.Sax.1 *f* *p* *f* *mf*
 A.Sax.2 *f* *p* *f* *mf*
 T.Sax.1/2 *f* *p* *f* *mf*
 B. Sax. *f* *p* *f* *mf*
 Tpt./Cnt.1 *f* *p*
 Tpt./Cnt.2 *f* *p*
 Tpt./Cnt.3 *f* *p*
 Hn.1 *p* *mp* *mf*
 Hn.2 *p* *mp* *mf*
 Hn.3 *p* *mp* *mf*
 Tbn.1 *mf*
 Tbn.2 *mf*
 B. Tbn. *mf*
 Bar. *p* *mf* *f* *mp* *mf*
 Tba. *f* *mf*
 Str. Bass (opt.) *mf* *pizz.*
 Timb./Mar. *f*
 Perc.1 *p* *f*
 Perc.2 *f*
 Perc.3 *mf* *Tambourine* *mf*

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B. Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Bar.

Tba.

Str. Bass (opt.)

Timb./Mar.

Perc.1

Perc.2

Perc.3

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *fp cresc.* *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1/2 *f*

B. Sax. *fp cresc.* *f*

Tpt./Cnt.1 *fp cresc.* *f*

Tpt./Cnt.2 *fp cresc.* *f*

Tpt./Cnt.3 *fp cresc.* *f*

Hn.1 *fp cresc.* *f*

Hn.2 *fp cresc.* *f*

Hn.3 *fp cresc.* *f*

Tbn.1 *fp cresc.* *f*

Tbn.2 *fp cresc.* *f*

B.Tbn. *fp cresc.* *f*

Bar. *f*

Tba. *fp cresc.* *f*

Str. Bass (opt.) *fp cresc.* *f*

Timb./Mar.

Perc.1 *fp cresc.* *f*

Perc.2 *f*

Perc.3 *fp cresc.* *f*

Picc. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *p cresc.* *f* *mf*

E♭ Cl. *mf* *f* *mf*

Cl.1 *f* *mf* *f* *mf*

Cl.2 *f* *mf* *f* *mf*

Cl.3 *f* *mf* *f* *mf*

B. Cl. *p cresc.* *f* *mf*

A. Sax.1 *p cresc.* *f* *mf*

A. Sax.2 *p cresc.* *f* *mf*

T. Sax.1/2 *p cresc.* *f* *mf*

B. Sax. *p cresc.* *f* *mf*

Tpt./Cnt.1 *p 3 mf* *f* *mf*

Tpt./Cnt.2 *p 3 mf* *f* *mf*

Tpt./Cnt.3 *p < mf* *f* *mf*

Hn.1 *f* *p cresc.* *f* *mf*

Hn.2 *f* *p cresc.* *f* *mf*

Hn.3 *f* *p cresc.* *f* *mf*

Tbn.1 *p cresc.* *f* *mf*

Tbn.2 *p cresc.* *f* *mf*

B. Tbn. *p cresc.* *f* *mf*

Bar. *p cresc.* *f* *mf*

Tba. *p cresc.* *f* *mf*

Str. Bass (opt.) *p cresc.* *f* *mf*

Timb./Mar. *p cresc.* *f* *mf*

Perc.1 *f 3* *p 3 mf* *mf*

Perc.2 *mf*

Perc.3 *Marimba* *p cresc.* *f* *mf*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* *mp*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f* *p* *f*

Cl.3 *f* *p* *f*

B.Cl. *p* *f* *mp*

A.Sax.1 *f* *p* *f*

A.Sax.2 *f* *p* *f*

T.Sax.1/2 *f* *mp*

B. Sax. *p* *f* *mp*

Tpt./Cnt.1 *p* *f* *mp*

Tpt./Cnt.2 *p* *f* *mp*

Tpt./Cnt.3 *p* *f* *mp*

Hn.1 *f* *fp* *f*

Hn.2 *f* *fp* *f*

Hn.3 *f* *fp* *f*

Tbn.1 *f* *fp* *f* *mp*

Tbn.2 *f* *fp* *f* *mp*

B. Tbn. *f* *fp* *f* *mp*

Bar. *f* *fp* *f* *mp*

Tba. *p* *f* *mp*

Str. Bass (opt.) *p* *f* *mp*

Timb./Mar.

Perc.1 *p* *f*

Perc.2 *f* *mp*

Perc.3 *f* *mp* Tambourine

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* *fp* *f* *mf*

E♭ Cl. *f*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B. Cl. *fp* *f* *mf* *f*

A. Sax.1 *f* *p* *f* *f* *mf*

A. Sax.2 *f* *p* *f* *f* *mf*

T. Sax.1/2 *p* *f* *f* *mf*

B. Sax. *fp* *f* *mf* *f*

Tpt./Cht.1 *f* *mp* *f*

Tpt./Cht.2 *f* *mp* *f*

Tpt./Cht.3 *f* *mp* *f*

Hn.1 *f* *p* *f* *fp* *f* *mf* *f*

Hn.2 *f* *p* *f* *fp* *f* *mf* *f*

Hn.3 *f* *p* *f* *fp* *f* *mf* *f*

Tbn.1 *fp* *f*

Tbn.2 *fp* *f*

B. Tbn. *fp* *f*

Bar. *f* *fp* *f* *mf* *f*

Tba. *fp* *f* *mf* *f*

Str. Bass (opt.) *fp* *f* *mf* *f*

Timb./Mar. *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

Picc. *f* *ff*

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *ff* *mp* *mf*

E♭ Cl. *f* *ff*

Cl.1 *f* *ff* *mp* *mf* *f*

Cl.2 *f* *ff* *mp* *mf* *f*

Cl.3 *f* *ff* *mp* *mf* *f*

B. Cl. *f* *ff* *mp* *mf* *f*

A. Sax.1 *f* *ff* *f*

A. Sax.2 *f* *ff* *f*

T. Sax.1/2 *ff* *mp* *mf* *f*

B. Sax. *ff* *mp* *mf*

Tpt./Cnt.1 *ff* *mp* 3

Tpt./Cnt.2 *ff* *mp* 3

Tpt./Cnt.3 *ff* *mp* 3

Hn.1 *ff* *mp* 3

Hn.2 *ff* *mp* 3

Hn.3 *ff* *mp* 3

Tbn.1 *ff* *mp* *mf*

Tbn.2 *ff* *mp* *mf*

B. Tbn. *ff* *mp* *mf*

Bar. *ff* *mp* *mf*

Tba. *ff* *mp* *mf*

Str. Bass (opt.) *ff* *mp* *mf*

Timb./Mar. *ff*

Perc.1 *f* *ff*

Perc.2 *f* *ff*

Perc.3 *p* *ff*

Picc. *mp* *mf* *f*

Fl. *p* *mp* *mf* *f*

Ob. *p* *mp* *mf* *f*

Bsn. *p* *mp* *mf* *f*

E♭ Cl. *mp* *mf* *f*

Cl.1 *p* *mf* *f*

Cl.2 *p* *mf* *f*

Cl.3 *p* *mf* *f*

B.Cl. *p* *mf* *f*

A.Sax.1 *p* *mf* *f*

A.Sax.2 *p* *mf* *f*

T.Sax.1/2 *p* *mf* *f*

B. Sax. *p* *mf* *f*

Tpt./Cnt.1 *mf* *mf* *f* *fp*

Tpt./Cnt.2 *mf* *mf* *f* *fp*

Tpt./Cnt.3 *mf* *mf* *f* *fp*

Hn.1 *mf* *f* *fp*

Hn.2 *mf* *f* *fp*

Hn.3 *mf* *f* *fp*

Tbn.1 *mf* *f* *fp*

Tbn.2 *mf* *f* *fp*

B.Tbn. *mf* *f* *fp*

Bar. *p* *f*

Tba. *p* *mf* *f*

Str. Bass (opt.) *pizz.* *p*

Timb./Mar. *p*

Perc.1 *p*

Perc.2 *mf* *f*

Perc.3 *p*

rall.

Picc. *p* *ff* *f*

Fl. *p* *ff* *f*

Ob. *p* *ff* *f*

Bsn. *f* *p* *f*

E♭ Cl. *p* *mf* *ff* *f*

Cl.1 *p* *ff* *f*

Cl.2 *p* *ff* *f*

Cl.3 *p* *ff* *f*

B. Cl. *p* *ff* *f*

A. Sax.1 *p* *mf* *f*

A. Sax.2 *p* *mf* *f*

T. Sax. 1/2 *p* *mf* *f*

B. Sax. *p* *ff* *f*

Tpt./Cnt.1 *f* *mf* *f*

Tpt./Cnt.2 *f* *mf* *f*

Tpt./Cnt.3 *f* *mf* *f*

Hn.1 *f* *mf* *f*

Hn.2 *f* *mf* *f*

Hn.3 *f* *mf* *f*

Tbn.1 *f* *p* *mf* *ff* *f*

Tbn.2 *f* *p* *ff* *f*

B. Tbn. *f* *p* *ff* *f*

Bar. *p* *mf* *f*

Tba. *p* *ff* *f*

Str. Bass (opt.) *p* *ff* *f* *pizz. Bartok* *arco*

Timb./Mar. *p* *f*

Perc.1 *f* *r. s.* *ff*

Perc.2 *f* *Glock.* *f*

Perc.3 *Bass Drum* *f*

Moderato ♩ = 76

Picc. Fl. Ob. Bsn. Eb Cl. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax.1/2 B. Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba. Str. Bass (opt.) Timb./Mar. Perc.2

mf mp p

Detailed description: This page contains the musical score for measures 67 through 74. The score is for a large orchestra and woodwind section. The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1/2, Baritone Saxophone, Trumpet/Coronet 1, Trumpet/Coronet 2, Trumpet/Coronet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Bass Trombone, Baritone, Tuba, String Bass (optional), Timpani/Maracas, and Percussion 2. The score shows various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The woodwinds and strings have active parts, while the brass instruments (trumpets, horns, trombones, and tuba) have more sparse, punctuated parts. The percussion parts are also indicated.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.1/2

B. Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Bar.

Tba.

Str. Bass (opt.)

Timb./Mar.

Perc.1

Perc.2

Perc.3

mf

f

mp

p

Straight Mute

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 A. Sax.1
 A. Sax.2
 T. Sax.1/2
 B. Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B. Tbn.
 Bar.
 Tba.
 Str. Bass (opt.)
 Timb./Mar.
 Perc.1
 Perc.2
 Perc.3

rall.

Picc. *p* *f* *p* *f*
 Fl. *p* *f* *p* *f*
 Ob. *p* *f* *p* *f*
 Bsn. *f*
 Eb Cl. *p* *f* *p* *f*
 Cl.1 *p* *f*
 Cl.2 *p* *f*
 Cl.3 *p* *f*
 B.Cl. *f*
 A.Sax.1 *p* *f*
 A.Sax.2 *p* *f*
 T.Sax.1/2 *p* *f*
 B. Sax. *f*
 Tpt./Cnt.1 *p* *f* *f*
 Tpt./Cnt.2 *p* *f* *f*
 Tpt./Cnt.3 *p* *f* *f*
 Hn.1 *p* *f*
 Hn.2 *p* *f*
 Hn.3 *p* *f*
 Tbn.1 *f*
 Tbn.2 *f*
 B.Tbn. *f*
 Bar. *f*
 Tba. *f*
 Str. Bass (opt.) *f*
 Timb./Mar. *mf* *f*
 Perc.1
 Perc.2
 Perc.3 *f*

A tempo

Picc.
 Fl.
 Ob.
 Bsn. *mp* *p*
 Eb Cl.
 Cl.1 *mp*
 Cl.2 *mp*
 Cl.3 *mp*
 B.Cl. *mp*
 A.Sax.1 *mp* *mf* *p*
 A.Sax.2 *mp* *mf* *p*
 T.Sax.1/2 *mp* *p*
 B. Sax. *mp* *mf*
 Tpt./Cnt.1 open *mf* *p*
 Tpt./Cnt.2 open *mf* *p*
 Tpt./Cnt.3 open *mf* *p*
 Hn.1 *mp* *mf* *p*
 Hn.2 *mp* *mf* *p*
 Hn.3 *mp* *mf* *p*
 Tbn.1 *mp* *mf* *open* *mf*
 Tbn.2 *mp* *mf* *open* *mf*
 B. Tbn. *mp* *mf* *open* *mf*
 Bar. *mp* *mf*
 Tba. *mp* *mf*
 Str. Bass (opt.) *mp* *arco* *mf*
 Timb./Mar.
 Perc.1 (mallets) *p*
 Perc.2
 Perc.3

Piu Rapido ♩ = 80

This page contains the musical score for measures 100 through 104. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 3/8. The tempo is marked 'Piu Rapido' with a metronome marking of ♩ = 80. The dynamic markings are *f* (forte) for most instruments and *mp* (mezzo-piano) for the trumpets and horns in measures 103 and 104. The woodwind parts (Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) feature intricate melodic lines with many slurs and ties. The brass parts (Trumpets, Horns, Trombones, Baritone, Tuba) provide harmonic support with sustained notes and rhythmic patterns. The percussion parts (Timpani/Maracas, Percussion 1, 2, 3) are mostly silent in these measures.

Picc. *f* *p* (2+2+3)

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p sub.* *f*

E♭ Cl. *f* *p*

Cl.1 *mf* *f* *p sub.* *f*

Cl.2 *mf* *f* *p sub.* *f*

Cl.3 *mf* *f* *p sub.* *f*

B.Cl. *mf* *f* *p sub.* *f*

A.Sax.1 *mf* *f* *p sub.* *f*

A.Sax.2 *mf* *f* *p sub.* *f*

T.Sax.1/2 *mf* *f* *p sub.* *f*

B. Sax. *mf* *f* *p sub.* *f*

Tpt./Cnt.1 *mf* *f* *f*

Tpt./Cnt.2 *mf* *f* *f*

Tpt./Cnt.3 *mf* *f* *f*

Hn.1 *mf* *f* *p sub.*

Hn.2 *mf* *f* *p sub.*

Hn.3 *mf* *f* *p sub.*

Tbn.1 *mf* *f* *f*

Tbn.2 *mf* *f* *f*

B. Tbn. *mf* *f* *f*

Bar. *mf* *f* *p sub.* *f*

Tba. *mf* *f* *p sub.* *f*

Str. Bass (opt.) *mf* *f* *p sub.* *f*

Timb./Mar. *f*

Perc.1 (mallets) *f*

Perc.2

Perc.3 Tambourine *p* *f*

(3+2+2)

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B. Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Bar.

Tba.

Str. Bass (opt.)

Timb./Mar.

Perc.1

Perc.2

Perc.3

(3+2+3)

$\text{♩} = 120$

Picc. *p* *f* *ff*
 Fl. *p* *f* *ff*
 Ob. *f* *ff*
 Bsn. *mf* *p* *ff*
 Eb Cl. *p* *ff*
 Cl.1 *p* *f* *ff*
 Cl.2 *p* *f* *ff*
 Cl.3 *p* *f* *ff*
 B.Cl. *mf* *p* *ff*
 A.Sax.1 *mf* *p* *ff*
 A.Sax.2 *mf* *p* *ff*
 T.Sax.1/2 *mf* *p* *ff*
 B. Sax. *mf* *p* *ff*
 Tpt./Cnt.1 *p* *mf* *p* *ff*
 Tpt./Cnt.2 *p* *mf* *p* *ff*
 Tpt./Cnt.3 *p* *mf* *p* *ff*
 Hn.1 *p* *ff*
 Hn.2 *p* *ff*
 Hn.3 *p* *ff*
 Tbn.1 *mf* *p* *ff*
 Tbn.2 *mf* *p* *ff*
 B.Tbn. *mf* *p* *ff*
 Bar. *p* *ff*
 Tba. *mf* *p* *ff*
 Str. Bass (opt.) *mf* *p* *ff*
 Timb./Mar. *mf* *p* *f*
 Perc.1 *p* *mf* *p* *ff*
 Perc.2 *r.s.*
 Perc.3 Bongos *p* *ff*

Simile (3+2+2)

(3+3+2+2)

(3+2+3)

(3+3+2+3)

(3+2)

Picc. *f*
 Fl. *f*
 Ob. *mf* *f*
 Bsn. *mp* *mf* *f*
 Eb Cl. *mf* *f*
 Cl.1 *mf* *f*
 Cl.2 *mp* *mf* *f*
 Cl.3 *mp* *mf* *f*
 B.Cl. *mp* *mf* *f*
 A.Sax.1 *mp* *mf* *f*
 A.Sax.2 *mp* *mf* *f*
 T.Sax.1/2 *mp* *mf* *f*
 B. Sax. *mp* *mf* *f*
 Tpt./Cnt.1 *mf* *f*
 Tpt./Cnt.2 *mf* *f*
 Tpt./Cnt.3 *mf* *f*
 Hn.1 *mp* *mf*
 Hn.2 *mp* *mf*
 Hn.3 *mp* *mf*
 Tbn.1 *mf*
 Tbn.2 *mf*
 B.Tbn. *mf*
 Bar. *mp* *mf* *f*
 Tba. *mp* *mf* *f*
 Str. Bass (opt.) *pizz.* *mp* *mf*
 Perc.1 *p* *f*
 Perc.2 Xylo. *f*
 Perc.3 Tamb. *f*

126 (2+3) (3+2+3) 127 (3+2+2) 128 129 130 (3+2)

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1/2
B. Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str. Bass (opt.)
Timb./Mar.
Perc.1
Perc.2
Perc.3

(3+2+2)

(3+2+3)

Picc.

Fl.

Ob.

Bsn.

Es. Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B. Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str. Bass (opt.)

Timb./Mar.

Perc.1

Perc.2

Perc.3

Marimba

mp

f

tr

acc

(2+2+3+2) (3+2+2+3) (3+2+2)

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *dim.* *p*

E♭ Cl. *mp*

Cl.1 *mp*

Cl.2 *dim.* *p*

Cl.3 *dim.* *p*

B. Cl. *dim.* *p*

A. Sax.1 *dim.* *p*

A. Sax.2 *dim.* *p*

T. Sax.1/2 *dim.* *p*

B. Sax. *dim.* *p*

Tpt./Cnt.1 *dim.* *p*

Tpt./Cnt.2 *dim.* *p*

Tpt./Cnt.3 *dim.* *p*

Hn.1 *dim.* *p*

Hn.2 *dim.* *p*

Hn.3 *dim.* *p*

Tbn.1 *dim.* *p*

Tbn.2 *dim.* *p*

B. Tbn. *dim.* *p*

Bar. *dim.* *p*

Tba. *dim.* *p*

Str. Bass (opt.) *dim.* *p*

Timb./Mar. *Av - A*

Perc.1 *dim.* *p*

Perc.2

Perc.3

rall.
(2+2+3)

Calmò ♩ = 56

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. (*p*)
- Ob. (*p*)
- Bsn. (*p*)
- Cl.1 (*p*)
- Cl.2 (*p*)
- Cl.3 (*p*)
- B.Cl. (*p*)
- A.Sax.1 (*p*)
- A.Sax.2 (*p*)
- T.Sax.1/2 (*p*)
- B. Sax. (*p*)
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1 (*p*)
- Hn.2 (*p*)
- Hn.3 (*p*)
- Tbn.1 (*p*)
- Tbn.2 (*p*)
- B. Tbn. (*p*)
- Bar. (*p*)
- Tba. (*p*)
- Str. Bass (opt.) (*p*)
- Timb./Mar.
- Perc.1 (Mallets) (*p*)
- Perc.2 (Glock.) (*mf*)
- Perc.3 (*mf*)

The score is divided into measures 142, 143, 144, 145, and 146. Dynamics range from *p* (piano) to *mf* (mezzo-forte). The tempo is marked *rall.* (rallentando) and the metronome marking is $\text{♩} = 56$. The percussion part includes Mallets and Glockenspiel.

accel. bien rythmé ♩ = 69

Picc. *mp* *p cresc.* *f*

Fl. *mp* *p cresc.* *f*

Ob. *mp* *p cresc.* *f*

Bsn. *mp* *p* *cresc.* *f*

E♭ Cl. *mp* *p* *cresc.* *f*

Cl.1 *mp* *p* *cresc.* *f*

Cl.2 *mp* *p* *cresc.* *f*

Cl.3 *mp* *p* *cresc.* *f*

B.Cl. *mp* *p* *cresc.* *f*

A.Sax.1 *mp* *p* *cresc.* *f*

A.Sax.2 *mp* *p* *cresc.* *f*

T.Sax.1/2 *mp* *p* *cresc.* *f*

B. Sax. *mp* *p* *cresc.* *f*

Tpt./Cnt.1 *p cresc.* *f*

Tpt./Cnt.2 *p cresc.* *f*

Tpt./Cnt.3 *p cresc.* *f*

Hn.1 *p* *cresc.* *f*

Hn.2 *p* *cresc.* *f*

Hn.3 *p* *cresc.* *f*

Tbn.1 *p cresc.* *f*

Tbn.2 *p cresc.* *f*

B.Tbn. *p cresc.* *f*

Bar. *p* *cresc.* *f*

Tba. *p* *cresc.* *f*

Str.Bass (opt.) *f*

Timb./Mar. *Maracas* *mf*

Perc.1 *mf*

Perc.2 *Xylo.* *f*

Perc.3 *Marimba* *mf*

Simile

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1/2
 B. Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str. Bass (opt.)
 Timb./Mar.
 Perc.1
 Perc.2
 Perc.3

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.1/2

B. Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Bar.

Tba.

Str. Bass (opt.)

Timb./Mar.

Perc.1

Perc.2

Perc.3

WIND BAND – HARMONIE – BLASORCHESTER

ORIGINAL COMPOSITION

| | | |
|-----------|---|----------------------|
| EMR 10197 | 3 Sketches (Solo) | TAILOR |
| EMR 10358 | 4 Fanfares | NAULAIS |
| EMR 1423 | A Bumble Bee's Fantasy (Trumpet Solo) | DEBONS |
| EMR 10131 | A Festive Intrada | DEBONS |
| EMR 10133 | A Scottish Cradle Song | GOURLAY |
| EMR 1141 | A Song For Lea | GOURLAY |
| EMR 1729 | All Aboard! | TAILOR |
| EMR 10161 | Balkan Impressions | MORTIMER |
| EMR 1984 | Balkan Suite (Hungaria-Bulgaria-Romania) | SCHNEIDERS |
| EMR 1108 | Ballade (Trombone Solo) | BENZ |
| EMR 1079 | Ballet sans Ballerine | DAETWYLER |
| EMR 10536 | Bassoonissimo (Bassoon Solo) | RICHARDS |
| EMR 1239 | Berenice's Minuet (Euphonium Solo) | NEWSOME |
| EMR 10221 | Best Of British | MORTIMER |
| EMR 10672 | Best Of Joplin (Piano Solo) | JOPLIN (Mortimer) |
| EMR 1833 | Brazilian Impressions | SCHNEIDERS |
| EMR 10549 | Brisk Parade | RAIK |
| EMR 10284 | Building The Great Pyramid | TAILOR |
| EMR 1942 | Bulgaria | SCHNEIDERS |
| EMR 1035 | Burlesque (Trombone Solo) | VOEGELIN |
| EMR 1077 | Capriccio Barbaro | DAETWYLER (Mortimer) |
| EMR 1134 | Caribbean Concerto (Trombone Solo) | MORTIMER |
| EMR 1966 | Carnival Fantasy | TAILOR |
| EMR 10361 | Carnival Variations | MORTIMER |
| EMR 10674 | Celebration Fanfare | MOREN |
| EMR 1143 | Celebration Overture | FRACKENPOHL |
| EMR 1861 | Celtic Moods | MORTIMER |
| EMR 10047 | Celtic Parade | TAILOR |
| EMR 10033 | Celtic Visions | MORTIMER |
| EMR 10075 | Ceremonial Fanfare | TAILOR |
| EMR 10217 | Circus Fantasy | TAILOR |
| EMR 10505 | Clarinetissimo (Clarinet Solo) | MORTIMER |
| EMR 1822 | Cleopatra | MORTIMER |
| EMR 10220 | Clowns' Carnival | RICHARDS |
| EMR 1131 | Concertino - Konzert (Trombone Quartet) | KOETSIER |
| EMR 10668 | Concertino (Clarinet Solo) | GRGIN (Mortimer) |
| EMR 1403B | Concertino (Euphonium Solo) | DAVID (Mortimer) |
| EMR 1403A | Concertino (Trombone Solo) | DAVID (Mortimer) |
| EMR 1158W | Concerto (Euphonium Solo) | PONCHIELLI |
| EMR 1397 | Concerto (Trombone Solo) | RIMSKY-KORSAKOV |
| EMR 10372 | Concerto Fantastico (Piano Solo) | ANDREWS |
| EMR 10689 | Concerto For Clarinet | SHAW (Parson) |
| EMR 1064 | Concerto For Trumpet | GLIERE (Mortimer) |
| EMR 1704 | Concerto op. 42 (Trumpet Solo) | NESTEROV |
| EMR 10773 | Concerto Piccolo (Alto Saxophone Solo) | TAILOR |
| EMR 10775 | Concerto Piccolo (Baritone Sax Solo) | TAILOR |
| EMR 10772 | Concerto Piccolo (Bass Clarinet Solo) | TAILOR |
| EMR 10770 | Concerto Piccolo (Bassoon Solo) | TAILOR |
| EMR 10771 | Concerto Piccolo (Clarinet Solo) | TAILOR |
| EMR 10776 | Concerto Piccolo (Euphonium Solo) | TAILOR |
| EMR 10774 | Concerto Piccolo (Tenor Saxophone Solo) | TAILOR |
| EMR 10777 | Concerto Piccolo (Vibraphone Solo) | TAILOR |
| EMR 10163 | Conquistador | MORTIMER |
| EMR 10781 | Contrabassissimo (String Bass Solo) | MORTIMER |
| EMR 10279 | Conversations | NAULAIS |
| EMR 10448 | Cossack Ride | TAILOR (Saurer) |
| EMR 1025 | Cousins (Duet) | CLARKE (Mortimer) |
| EMR 10449 | Cuban Suite | TAILOR (Saurer) |
| EMR 10327 | Da Vinci Code | NAULAIS |
| EMR 10360 | Dance Of The Oriental Queen | TAILOR |
| EMR 10132 | Daybreak Over Lake Frostad | NEWSOME |
| EMR 1140 | Dear Reflection | ARMITAGE |
| EMR 1231 | Dinardzade (Trumpet Solo) | DEBONS |
| EMR 10336 | East Wind | NAULAIS |
| EMR 10262 | Evasion (Cornet or Trumpet Solo) | NAULAIS |
| EMR 10482 | Fanfare For Symphony Hall | GOURLAY |
| EMR 10394 | Fanfare For Symphony Hall (Brass Section) | GOURLAY |
| EMR 1388 | Fat & Crazy (Duet) | ARMITAGE |
| EMR 10333 | Flash-Opening | NAULAIS |
| EMR 1023 | Florida-Concerto (Tenor & Bass Trombone) | HIDAS |
| EMR 10409 | Flütissimo (Flute Solo) | NAULAIS |
| EMR 1623 | Fly to the Moon | MORTIMER |
| EMR 1707 | Focus | VARGAS |
| EMR 10277 | Four Aces (Brass Quartet) | NAULAIS |
| EMR 10219 | Frère Jacques | RICHARDS |
| EMR 1083 | Gargantua | POWELL |
| EMR 1088 | Gaudeamus | MORET |
| EMR 1308 | Gladiatores | BRON |
| EMR 1409 | Gli Elementi | BALISSAT |
| EMR 10553 | Gourmetmenu | TAILOR |
| EMR 10309 | Ground | RUTTI |
| EMR 10533 | Hasty Start | RAIK |
| EMR 1702 | Hauterive | KOLLY |
| EMR 1176 | Heroic Fanfare | DEBONS |
| EMR 10369 | Hi-Lo (Duet) | RICHARDS |
| EMR 10675 | Hollywood Fanfare | MOREN |
| EMR 1022 | Holmenkollage | FISCHER |
| EMR 10547 | Homely Melody | RAIK |
| EMR 1832 | Hungaria | SCHNEIDERS |

| | | |
|-----------|---|----------------------|
| EMR 10293 | Hungarian Fantasy (Flute & Clarinet Duet) | NAULAIS |
| EMR 10316 | Hurricane | NAULAIS |
| EMR 10195 | Iberian Impressions | TAILOR |
| EMR 10546 | In The Moonlight | RAIK |
| EMR 1993 | Irish Fantasy | TAILOR |
| EMR 10048 | Jubilee Parade | TAILOR |
| EMR 10208 | Kinderzirkus | KOETSIER (King) |
| EMR 10286 | King Tutankhamun (The Mysteries Of Egypt) | TAILOR |
| EMR 10683 | Klezmer Fantasy (Clarinet Solo) | SAURER |
| EMR 10695 | Klezmer Fantasy (Violin Solo) | SAURER |
| EMR 1531 | Konzerstück Nr. 1 (Trumpet Solo) | BRANDT (Mortimer) |
| EMR 1533 | Konzerstück Nr. 2 (Trumpet Solo) | BRANDT (Mortimer) |
| EMR 1399 | Konzert | ECKERT |
| EMR 10188 | Konzert-Etüde (Trumpet Solo) | GOEDICKE (Mortimer) |
| EMR 10789 | La Campanella (Percussion Quartet) | PAGANINI (Montana) |
| EMR 10739 | La Favorita (Oboe Solo) | PASCULLI (Mortimer) |
| EMR 1137 | La Montferrine | BALISSAT |
| EMR 1066 | Le Premier Jour | BALISSAT |
| EMR 1306 | Les Compagnons du Pain | BRON |
| EMR 1124 | Les Gursks | BALISSAT |
| EMR 10319 | L'Impresario | MOZART (Naulais) |
| EMR 10419 | Lost Dream | NAULAIS |
| EMR 10415 | Lyrical Overture | NAULAIS |
| EMR 10074 | Majestic Fanfare | TAILOR |
| EMR 10298 | Mazurka (Bass Clarinet Solo) | TAILOR |
| EMR 10109 | Memories Of Cyprus | MAVROPOULOS |
| EMR 1878 | Metropolitan Overture | SCHNEIDERS |
| EMR 10529 | Morceau De Salon (Clarinet Solo) | KALLIWODA (Oliver) |
| EMR 1705M | Morceau Symphonique (Euphonium Solo) | GUILMANT (Oliver) |
| EMR 1705L | Morceau Symphonique (Trombone Solo) | GUILMANT (Oliver) |
| EMR 1995 | Nautical Airs | TAILOR |
| EMR 1835 | Nova Scotia Suite | SCHNEIDERS |
| EMR 1015 | Old Russia | MORTIMER |
| EMR 10548 | Opening Music | RAIK |
| EMR 1987 | Opening Night | TAILOR |
| EMR 10008 | Overture Fanfare | TAILOR |
| EMR 10551 | Overture N° 2 (My Homeland) | RAIK |
| EMR 10495 | Pantomime (Accordion Solo) | MAGLIOCCO (Bellini) |
| EMR 10167 | Paris By Night | TAILOR |
| EMR 10778 | Percussionissimo (Percussion Trio) | MORTIMER |
| EMR 1018 | Prelude & Dance (Trombone Solo) | MORTIMER |
| EMR 1776 | Prelude, Saraband & Finale | MORTIMER |
| EMR 10073 | Processional Fanfare | TAILOR |
| EMR 10527 | Pyramid Of Cheops | DEBS |
| EMR 1572 | Ranz des Vaches (Alph. Duet or Trio in Gb) | BALISSAT |
| EMR 1058 | Rolipops (Trumpet Duet) | MICHEL |
| EMR 1411 | Romance (Trombone Solo) | WEBER (Mortimer) |
| EMR 1831 | Romanian Rhapsody | SCHNEIDERS |
| EMR 10044 | Sahara | TAILOR |
| EMR 10626 | Saltatio Diabolica (Trumpet/Cornet Solo) | DEBONS (Richards) |
| EMR 10541 | Saxophonissimo (Alto Sax Solo) | BELLINI |
| EMR 10215 | Sea Songs | MORTIMER |
| EMR 10399 | She' Be Coming Round The Mountain | SAURER |
| EMR 10506 | Shosholoza (Piano Solo) | WALTON (King) |
| EMR 1016 | Sinfonie für Blasorchester | BALISSAT |
| EMR 10170 | Sinfonietta Alpestre (Alphorn in Gb) | DAETWYLER |
| EMR 10780 | Sinfonietta Alpestre (Alphorn Solo in F) | DAETWYLER |
| EMR 1078 | Ski-Symphony | DAETWYLER |
| EMR 10420 | Skyline | NAULAIS |
| EMR 10806 | Spirit of Victory | NAULAIS |
| EMR 1165 | Suworow | DAETWYLER (Mortimer) |
| EMR 1795 | Swallows' Migration | THOMAS |
| EMR 1703 | Symphonic Variations | KOLLY |
| EMR 10292 | Tarantella Trapanese | SAURER |
| EMR 10374 | The Crusades | DEBS |
| EMR 1960 | The Drunken Sailor | TAILOR |
| EMR 10043 | The Fisherman And His Wife | BALISSAT |
| EMR 10349 | The Great Wall | TAILOR |
| EMR 1627 | The Highlander | TAILOR |
| EMR 10143 | The King's Pleasure | MORTIMER |
| EMR 10287 | The Legend Of The Cobra | TAILOR |
| EMR 10134 | The Lone Ar-ranger! | BUTTALL |
| EMR 1997 | The Mysteries Of Egypt | TAILOR |
| EMR 1903 | The Sheek of Araby | TAILOR |
| EMR 10285 | The Tombs (The Mysteries Of Egypt) | TAILOR |
| EMR 10283 | The Valley Of The Kings (The Mysteries Egypt) | TAILOR |
| EMR 10542 | The Winner | TAILOR |
| EMR 1381 | Theme & Variations (Trumpet Solo) | GOTTLIEB |
| EMR 1880 | Three Scottish Dances | MORTIMER |
| EMR 10682 | Timpanissimo (Timpani Solo) | MORTIMER |
| EMR 1553 | Tower Music | MICHEL |
| EMR 1988 | Traveller's Diary | TAILOR |
| EMR 10696 | Trombonissimo (Trombone Solo) | MORTIMER |
| EMR 10290 | Trumpeter's Dream (trumpet Solo) | TAILOR |
| EMR 1809 | Tubanera (Tuba Solo) | SCHNEIDERS |
| EMR 10507 | Tubissimo (Tuba Solo) | BELLINI |
| EMR 10534 | Welsh Rhapsody | MACDUFF |
| EMR 10312 | Xúquer | CASTELL |

