

The Three Musketeers

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Michael Kamen

EMR 10879

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
4	1 st Flute	2	2 nd Trombone $\text{tr} + \text{b}$
4	2 nd Flute	1	Bass Trombone $\text{tr} + \text{b}$
1	Oboe (optional)	2	Baritone $\text{tr} + \text{b}$
1	Bassoon (optional)	2	E \flat Bass tr
1	E \flat Clarinet (optional)	2	B \flat Bass tr
5	1 st B \flat Clarinet	2	Tuba b
4	2 nd B \flat Clarinet	1	String Bass (optional)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet (optional)	1	Glockenspiel / Xylophone
1	B \flat Soprano Saxophone (optional)	1	Side Drum
2	1 st E \flat Alto Saxophone	1	Cyms. / Susp. Cym. / Tamb. / Bass Drum
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone b
1	2 nd B \flat Trombone b
1	B \flat Bass Trombone b
1	B \flat Baritone b
1	E \flat Tuba b
1	B \flat Tuba b

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Around The World In 80 Days (Young)	4'10	EMR 10943	EMR 3682
2	Born Free (Barry)	4'01	EMR 10737	EMR 3683
3	Curse Of The Jade Scorpion (Ketelbey)	4'27	EMR 10639	EMR 3684
4	Golden Voyage Of Sinbad (Rozsa)	3'35	EMR 11086	EMR 3685
5	La Folie Des Grandeurs (Poinareff)	5'19	EMR 11002	EMR 3686
6	Le Retour Du Grand Blond (Cosma)	5'23	EMR 11004	EMR 3687
7	Mission (Morricone)	5'33	EMR 10731	EMR 3553
8	Silverado (Broughton)	4'45	EMR 10802	EMR 3691
9	The Three Musketeers (Kamen)	5'42	EMR 10879	EMR 3692
10	The Good, The Bad And The Ugly (Morricone)	8'33	EMR 11022	EMR 3594
11	The Persuaders (Barry)	2'25	EMR 11095	EMR 3693
12	Thierry La Fronde (Loussier)	2'56	EMR 10880	EMR 3694

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The Three Musketeers

Michael Kamen

Arr.: John Glenesk Mortimer

D'Artagnan 2 3 4 5 6 7
Allegro moderato $\text{♩} = 108$

1st & 2nd Flute
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet / Cornet
2nd B♭ Trumpet / Cornet
3rd B♭ Trumpet / Cornet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
String Bass
Timpani
Glockenspiel / Xylophone
Side Drum
Percussion (Cyms./Susp.Cym./B.D./Tamb.)

EMR 10879

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Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock./Xylo.

S.D.

Perc.

trill

mf < f

[S.D.]

[GLOCK]

f

3

Più mosso ♩ = 120

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock./Xylo.
S.D.
Perc.

SUSP.CYM.

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock./Xylo.
S.D.
Perc.

mf
f
f
f
f

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock./Xylo.

S.D.

Perc.

f

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock./Xylo.
S.D.
Perc.

50
Sword Fight
Vivace ♩ = 120

51

52

53

54

55

56

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Fl. 1/2:** Flute 1 and 2, mostly resting.
- Ob.:** Oboe, mostly resting.
- Bsn.:** Bassoon, playing a rhythmic pattern of eighth notes.
- Cl. 1, 2, 3:** Clarinets in B-flat, playing a melodic line with eighth notes.
- B.Cl.:** Bass Clarinet, playing a rhythmic pattern.
- A.Sax. 1, 2:** Alto Saxophones, playing a melodic line.
- T.Sax.:** Tenor Saxophone, playing a melodic line.
- B.Sax.:** Baritone Saxophone, playing a rhythmic pattern.
- Tpt./Cnt. 1, 2, 3:** Trumpets and Cornets, playing a melodic line.
- Hn. 1, 2, 3:** Horns, playing a rhythmic pattern.
- Tbn. 1, 2:** Trombones, playing a rhythmic pattern.
- B.Tbn.:** Baritone Trombone, playing a rhythmic pattern.
- Bar.:** Baritone Saxophone (or Baritone Trombone), playing a rhythmic pattern.
- Tba.:** Tuba, playing a rhythmic pattern.
- Str.B.:** String Bass, playing a rhythmic pattern.
- Timp.:** Timpani, playing a rhythmic pattern.
- Glock./Xylo.:** Glockenspiel and Xylophone, playing a rhythmic pattern. A box labeled "XYLO" is present above the staff.
- S.D.:** Snare Drum, playing a rhythmic pattern.
- Perc.:** Percussion, mostly resting.

The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked "Vivace" with a metronome marking of ♩ = 120. The dynamic marking *f* (forte) is used throughout the score.

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock./Xylo.
S.D.
Perc.

Fl.1/2 *ff* *f*

Ob. *ff* *f*

Bsn. *cresc.* *ff* *f*

Cl.1 *cresc.* *ff* *f*

Cl.2 *cresc.* *ff* *f*

Cl.3 *cresc.* *ff* *f*

B.Cl. *cresc.* *ff* *f*

A.Sax.1 *cresc.* *ff* *f*

A.Sax.2 *cresc.* *ff* *f*

T.Sax. *cresc.* *ff* *f*

B.Sax. *cresc.* *ff* *f*

Tpt./Cnt.1 *cresc.* *ff* *f*

Tpt./Cnt.2 *ff* *f*

Tpt./Cnt.3 *ff* *f*

Hn.1 *cresc.* *ff* *f*

Hn.2 *cresc.* *ff* *f*

Hn.3 *cresc.* *ff* *f*

Tbn.1 *cresc.* *ff* *f*

Tbn.2 *cresc.* *ff* *f*

B.Tbn. *cresc.* *ff* *f*

Bar. *cresc.* *ff* *f*

Tba. *cresc.* *ff* *f*

Str.B. *cresc.* *ff* *f*

Timp. *cresc.* *ff* *f*

Glock./Xylo. *cresc.* *ff* *f*

S.D. *cresc.* *ff* *f*

Perc. *f* *B.D.* *f*

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock./Xylo.
S.D.
Perc.

f *cresc.*

Fl.1/2
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Glock./Xylo.
 S.D.
 Perc.

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock./Xylo.
S.D.
Perc.

Slow ♩ = 60

Fl.1/2 *mf*

Ob. *mf*

Bsn. *p*

Cl.1 *mf espr.*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *mf espr.*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf espr.*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tba. *p*

Str.B. *pizz.*
p

Timp.

Glock./Xylo.

S.D.

Perc. [TAMB.]
pp

Fl.1/2 *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

Cl.1 *cresc.*

Cl.2 *cresc.*

Cl.3 *cresc.*

B.Cl. *cresc.*

A.Sax.1 *cresc.*

A.Sax.2

T.Sax. *cresc.*

B.Sax.

Tpt./Cnt.1 *p cresc.*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *cresc.*

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar. *cresc.*

Tba. *cresc.*

Str.B. *cresc.*

Timp.

Glock./Xylo. *p cresc.*

S.D.

Perc. [SUSP.CYM.] *pp*

The Cardinal's Coach
Allegro ♩ = 112

Fl.1/2 *f*

Ob. *f*

Bsn. *mf* *f*

Cl.1 *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Hn.3 *mf* *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *mf* *f*

Tba. *mf* *f*

Str.B. *mf* *f* *arco*

Timp. *f*

Glock./Xylo. *mf*

S.D. *f*

Perc. *mf*

WIND BAND – HARMONIE – BLASORCHESTER

CINEMA / MUSICAL

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EMR 1811	The Third Man	KARAS (Mortimer)
EMR 10031	The Thorn Birds	MANCINI (Mortimer)
EMR 1791	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 1458	Theme From "Schindler's List"	WILLIAMS (Tailor)
EMR 10250	Think	FRANKLIN / WHITE (Saurer)
EMR 1618	Titanic (My Heart Will Go On)	HORNER / JENNINGS
EMR 10801	Treasure Planet	HOWARD (Mortimer)
EMR 10182	Troy	HORNER (Richards)
EMR 1746	West Side Story	BERNSTEIN (Mortimer)
EMR 1778	Willow	HORNER (Mortimer)
EMR 1775	Yellow Submarine	LENNON / McCARTNEY
EMR 10734	Zorba The Greek	THEODORAKIS (Parson)

