

DISCOGRAPHY



Cinemagic 12

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|-----------------------------------|-------------------|
| 1 | The Jungle Book (Sherman) | 6'47 | EMR 10735 | EMR 3555 |
| 2 | Cinderella (Hoffman / Livingston / David) | 7'28 | EMR 10736 | EMR 3556 |
| 3 | Aladdin (Menken / Rice) | 9'17 | EMR 10862 | EMR 3560 |
| 4 | 101 Dalmatians (Bruns) | 7'51 | EMR 10857 | EMR 3563 |
| 5 | The Return Of Jafar (Quinn - Petersen) | 6'35 | EMR 10887 | EMR 3565 |
| 6 | The Aristocats (Bruns) | 8'26 | EMR 10878 | EMR 3568 |
| 7 | Mickey Mouse March (Dodd) | 2'10 | EMR 10900 | EMR 3570 |

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

The Aristocats

George Bruns

Arr.: Ted Parson

"The Aristocats"

Vivo $\text{♩} = 116$

with Piccolo

2

3

4

A

5

6

7

8

Flute / Piccolo

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar / String Bass (optional)

Glockenspiel / Vibraphone

Percussion

Drum Set

f, *mf*, *mp*, *arco*, *pizz.*, *Ghs.*, *clashed Cymbals*, *closed Hi-Hat*, *Straight Mute*

EMR 10878

© 1996 WALT DISNEY MUSIC. THIS ARRANGEMENT © 2007 WALT DISNEY MUSIC USA

WARNER/CHAPPELL ARTEMIS. REPRODUCED BY PERMISSION OF FABER MUSIC

EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)

ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Fl./ Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr./ Str.B.
Glsp./ Vib.
Dr.

Fl./ Picc. + Piccolo *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./ Cnt.1 *mf* open

Tpt./ Cnt.2 *mf* open

Tpt./ Cnt.3 *mf* open

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *mf* open

Tbn.2 *mf* open

B.Tbn. *mf*

Bar. *mf*

Tuba *mf*

B.Gtr./ Str.B. *mf*

Gisp./ Vib. *mf*

Dr. *mp*

Fl./Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr./Str.B.
Glspl./Vib.
Dr.

E "Scales And Arpeggios"
Moderato ♩ = 100

75

76

77

78

79

no Piccolo

mp light staccato

mp light staccato

mp

mp light staccato

mp

mp

mp

mp

mp

mp

mp

F "The Goose Steps High"
poco più mosso ♩ = 116

Fl./ Picc. *mf light staccato* + Piccolo

Ob. *mf light staccato*

Bsn. *mf light staccato*

Cl.1 *mf light staccato*

Cl.2 *mf light staccato*

Cl.3 *mf light staccato*

B.Cl. *mf light staccato*

A.Sax.1 *mf light staccato*

A.Sax.2 *mf light staccato*

T.Sax. *mf light staccato*

B.Sax. *mf light staccato*

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba *play*
mf light staccato

B.Str./ Str.B. *pizz.*
mf light staccato

Glsp./ Vib.

Perc. *Wood Blocks*
mf *continue freely*

Dr.

Fl./ Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr./ Str.B.
Gisp./ Vib.
Perc.
Dr.

Fl./Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mp* *Straight Mute, light staccato*

Tpt./Cnt.2 *mp* *Straight Mute, light staccato*

Tpt./Cnt.3 *mp* *Straight Mute, light staccato*

Hn.1 *mp* *Mute, light staccato*

Hn.2 *mp* *Mute, light staccato*

Hn.3 *mp* *Mute, light staccato*

Tbn.1 *mp* *Straight Mute, light staccato*

Tbn.2 *mp* *Straight Mute, light staccato*

B.Tbn. *mp* *Straight Mute, light staccato*

Bar. *mp* *Mute, light staccato*

Tuba *mf*

B.Gtr./Str.B. *mf*

Glsp./Vib.

Perc. *mf*

Dr.

Fl./ Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr./ Str.B.
Gisp./ Vib.
Perc.
Dr.

H "Cats Love Theme"
Slowly $\text{♩} = 72$
no Piccolo

109

110

111

112

113

114

115

Fl./ Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./ Cnt.1 *mf* *Solo, open, espressivo*

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba *Low Woodwinds* *mf*

B.Gtr./ Str.B.

Glsp./ Vib. *mf*

Perc.

Dr.

116

117

118

119

120

121

122

123

124

poco rit.

poco più mosso

Fl./ Picc. *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./ Cnt.1 *mf* open

Tpt./ Cnt.2 *mf* open

Tpt./ Cnt.3 *mf* open

Hn.1 *mf* open

Hn.2 *mf* open

Hn.3 *mf* open

Tbn.1 *mf* open

Tbn.2 *mf* open

B.Tbn. *mf* open

Bar. *mf* play

Tuba *mp* *mf*

B.Gtr./ Str.B. *mf*

Gisp./ Vib.

Perc.

Dr.

Tutti, open

I "Nine Lives"
Medium Swing $\text{♩} = 144$ $\text{♩} = \text{♩} = \text{♩}$

127

128

129

130

131

132

Fl./Picc. *mf*

Ob.

Bsn.

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl.

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax.

Tpt./Cnt.1 *2nd x only* *mf*

Tpt./Cnt.2 *2nd x only* *mf*

Tpt./Cnt.3 *2nd x only* *mf*

Hn.1

Hn.2

Hn.3

Tbn.1 *2nd x only* *mf*

Tbn.2 *2nd x only* *mf*

B.Tbn. *2nd x only* *mf*

Bar.

Tuba *mf*

B.Gtr./Str.B. *pizz.* *mf*

Gisp./Vib.

Dr. *closed Hi-Hat* *mf*

133 134 135 **J** 136 137 138 139 140

Fl./ Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./ Cnt.1 *mf*

Tpt./ Cnt.2 *mf*

Tpt./ Cnt.3 *mf*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mp*

Tuba

B.Gtr./ Str.B.

Glsp./ Vib.

Dr.

Detailed description of the musical score: This page contains the musical score for measures 133 through 140. The score is arranged in systems for various instruments. A rehearsal mark 'J' is placed above measure 135. The woodwind section (Flute/Piccato, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet) and saxophone section (Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone) all play a melodic line starting in measure 135 with a mezzo-forte (*mf*) dynamic. The brass section (Trumpets/Cor Anglais 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba) provides harmonic support, with Horns and Baritone playing a sustained chord at mezzo-piano (*mp*) and Trombones playing a rhythmic pattern at mezzo-forte (*mf*). The percussion section (Bass Drum, Snare Drum, Cymbals/Vibraphone) provides a steady rhythmic accompaniment. The string section (Bass Guitar/String Bass) plays a simple harmonic accompaniment. The score is in a key signature of one flat and a common time signature.

This page contains the musical score for measures 141 through 147. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl./Picc., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tuba, B.Gtr./Str.B., Glsp./Vib., and Dr. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A key signature change to one sharp (F#) occurs at measure 144, indicated by a 'K' in a box. A 'Ride Cymbal' section is marked in the drum part starting at measure 144. The page number '20' is located in the top left corner.

148

149

150

151

154

155

156



"The Butler Sneak"

Medium Slow Swing, Misterioso $\text{♩} = 124$ $\text{♩} = \text{♩} = \text{♩}$

Fl./ Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr./ Str.B.

Gisp./ Vib.

Dr.

mf

mf

mf

Trombones

mf

Vibraphone

p \leftarrow *sfz*

mf Ride Cymbal

The image shows a page of a musical score for a jazz ensemble. It features 21 staves, each representing a different instrument. The instruments listed on the left are: Flute/Piccolo, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet/Cont. 1, Trumpet/Cont. 2, Trumpet/Cont. 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Bass Trombone, Baritone, Tuba, Bass Guitar/Double Bass, Glass Harmonica/Vibraphone, and Drums. The score includes musical notation such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'sfz' (sforzando). The tempo is 'Medium Slow Swing, Misterioso' and the time signature is 4/4. The page number '21' is in the top right corner.

Fl./ Picc. *p*

Ob. *p*

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tuba *p* *Low Woodwinds*

B.Gtr./ Str.B.

Gisp./ Vib. *p* *sfz*

Dr. *mf*

Fl./ Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr./ Str.B.

Gisp./ Vib.

Dr.

p sfz

Straight Mute

mf

fp



"Cat Fight"

Straight 8ths, poco più mosso

Fl./ Picc. + Piccolo *mf*

Ob. *mf*

Bsn. *p*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *p*

A.Sax.1 *p* *mf*

A.Sax.2 *p* *mf*

T.Sax. *p* *mf*

B.Sax. *p*

Tpt./ Cnt.1 *f* *open*

Tpt./ Cnt.2 *f* *open*

Tpt./ Cnt.3 *f* *open*

Hn.1 *p* *mf* *f*

Hn.2 *p* *mf* *f*

Hn.3 *p* *mf* *f*

Tbn.1 *fp* *f*

Tbn.2 *fp* *f*

B.Tbn. *fp* *f*

Bar. *fp* *play* *p*

Tuba *p*

B.Gtr./ Str.B. *arco* *p*

Gisp./ Vib. *mf*

Dr.

This musical score page contains 25 measures, numbered 184 to 190. The instruments are arranged in the following order from top to bottom: Flute/Piccolo, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1/Cor Anglais, Trumpet 2/Cor Anglais, Trumpet 3/Cor Anglais, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Bass Trombone, Baritone, Tuba, Bass Guitar/Double Bass, Gong/Vibraphone, Percussion (Tom Toms), and Drums (Floor Tom). The score features a variety of musical notations including dynamics (f), articulation (accents), and phrasing (slurs). The percussion parts include specific instructions for 'Tom Toms' and 'Floor Tom'.

Fl./Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr./Str.B.
Gls./Vib.
Perc.
Dr.

clashed Cymbals

f

Detailed description: This is a page of a musical score for a large ensemble, likely a symphony or concert band. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Flute/Piccolo, Oboe, Bassoon, three Clarinets (1, 2, 3), Bass Clarinet, two Alto Saxophones, Tenor Saxophone, and Bass Saxophone. The brass section includes three Trumpets/Corneets (1, 2, 3), three Horns (1, 2, 3), two Trombones, Baritone, and Tuba. The string section includes Bass Guitar/Double Bass. The percussion section includes Glissando/Vibraphone, Clashed Cymbals, and Drums. The score is divided into measures 191 through 199. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part shows a pattern of clashed cymbals and a drum pattern in the final measures.

WIND BAND – HARMONIE – BLASORCHESTER

CINEMA / MUSICAL

| | | |
|------------|--|----------------------------------|
| EMR 1166 | 1492 "The Conquest Of Paradise" | VANGELIS (Mortimer) |
| EMR 1579 | 1492 "The Conquest Of Paradise" (Chorus SATB) | VANGELIS (Mortimer) |
| EMR 1579M | 1492 "The Conquest Of Paradise" (Male Chorus) | VANGELIS (Mortimer) |
| EMR 1667 | 2001 - A Space Odyssey | STRAUSS (Mortimer) |
| EMR 1750 | 633 Squadron | GOODWIN (Mortimer) |
| EMR 10730 | A Chorus Line | HAMLISCH / KLEBAN |
| EMR 10032 | A Man And A Woman | LAI (Mortimer) |
| EMR 10138 | A Star Is Born | STREISAND / WILLIAMS |
| EMR 1654 | Amadeus | MOZART (Mortimer) |
| EMR 10809 | Armageddon | WILLIAMS / RABIN (Debs) |
| EMR 10538 | A-Team | CARPENTER / POSTIL |
| EMR 10475 | Austin's Theme | CLINTON (Saurer) |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) (Solo) | PLAMONDON / COCCIANTE (Richards) |
| EMR 10321 | Ave Maria païen (Notre Dame de Paris) (Voice Solo) | PLAMONDON / COCCIANTE (Richards) |
| EMR 10013 | Back To The Future | SILVESTRI (Saurer) |
| EMR 1637 | Barry Lyndon | HÄNDEL / SCHUBERT |
| EMR 10012 | Batman | ELFMAN (King) |
| EMR 10072 | Beautiful Maria Of My Soul | KRAFT / GLIMCHER (Saurer) |
| EMR 1752 | Ben Hur | ROZSA (Mortimer) |
| EMR 1804 | Benny Hill (Yackety Sax) (Solo) | RICH / RANDOLPH |
| EMR 1982 | Billitis | LAI (Mortimer) |
| EMR 1694 | Bodyguard (I Will Always Love You) (Female Solo Voice) | PARTON (Mortimer) |
| EMR 10006 | Bonanza | LIVINGSTON / EVANS (Tailor) |
| EMR 10637 | Brassed Off | ELGAR (Hendriks) |
| EMR 10638 | Bridget Jones's Diary | JABARA / SHAFFER |
| EMR 10363 | Caravans Theme | BATT (Saurer) |
| EMR 1838 | Casablanca (As Time Goes By) | HUPFELD (Tailor) |
| EMR 1284 | Chariots Of Fire | VANGELIS (Mortimer) |
| EMR 1090 | Chess (Anthem - I Know Him So Well) | ANDERSSON (Mortimer) |
| EMR 1578 | Chess (Anthem) - (Chorus SATB) | ANDERSSON (Mortimer) |
| EMR 1812 | Chi Mai (Le Professionnel) | MORRICONE (Mortimer) |
| EMR 10639 | Curse Of The Jade Scorpion | KETELBEY (Saurer-Tailor) |
| EMR 1788 | Dances With Wolves | BARRY (Mortimer) |
| EMR 1634 | Death In Venice | MAHLER (Mortimer) |
| EMR 10018 | Dirty Dancing (The Time Of My Life) | PREVITE / DENICOLA |
| EMR 1653 | Diva | CATALANI (Mortimer) |
| EMR 1546 | Don't Cry For Me Argentina (Solo) | WEBBER (Tailor) |
| EMR 1789 | Dr. Zhivago (Lara's Theme) | JARRE (Mortimer) |
| EMR 1661 | E.T. | WILLIAMS (Mortimer) |
| EMR 10077 | El Cid | ROZSA (Debs) |
| EMR 1814 | Elvira Madigan | MOZART (Mortimer) |
| EMR 1545 | Evita - Don't Cry For Me Argentina (Solo Voice & Chorus) | WEBBER (Tailor) |
| EMR 1751 | Exodus | GOLD (Mortimer) |
| EMR 1660 | Farinelli (Lascia ch'io pianga) | HÄNDEL (Mortimer) |
| EMR 1777 | Flashdance... What A Feeling | MORODER (Mortimer) |
| EMR 10640 | Four Weddings And A Funeral | HÄNDEL (Richards) |
| EMR 10798 | Gettysburg | EDELMAN (Debs) |
| EMR 10007 | Ghost (Unchained Melody) | NORTH / ZARET (Mortimer) |
| EMR 10010 | Gladiator | ZIMMER / GERRARD (Debs) |
| EMR 1657 | Gone with the Wind | STEINER (Schneiders) |
| EMR 10334 | Gonna Fly Now (Rocky) | CONTI (Saurer) |
| EMR 1662 | Hair (Aquarius - Let the Sunshine in) | MacDERMOT (Thomas) |
| EMR 10184 | Henry V (Non Nobis Domine) | DOYLE (King) |
| EMR 10185 | Henry V (Non Nobis Domine) (Chorus SATB) | DOYLE (King) |
| EMR 10185M | Henry V (Non Nobis Domine) (Male Chorus) | DOYLE (King) |
| EMR 1792 | Highlander (Who Wants To Live Forever) | MAY (Mortimer) |
| EMR 1864 | Highlights From Cats | WEBBER (Mortimer) |
| EMR 10239 | Hymn To Red October | POLEDOURIS (King) |
| EMR 10240 | Hymn To Red October (Chorus SATB) | POLEDOURIS (King) |
| EMR 10038V | I Will Follow Him (Sister Act) (Solo Voice) | POURCEL / MAURIAT |
| EMR 10002 | Indiana Jones (The Raiders March) | WILLIAMS (Saurer) |
| EMR 10003 | Indiana Jones And The Temple Of Doom | WILLIAMS (Saurer) |
| EMR 10235 | Jaws | WILLIAMS (King) |
| EMR 1638 | Jean de Florette-Manon des Sources | VERDI (Mortimer) |
| EMR 10308 | Judge Dredd | SILVESTRI (Debs) |
| EMR 1782 | Jurassic Park | WILLIAMS (Mortimer) |
| EMR 10341 | Karate Kid (Glory Of Love) | CETERA / NINI / FOSTER |
| EMR 10769 | King Arthur | ZIMMER (Debs) |
| EMR 10584 | King Of Kings | ROZSA (Debs) |
| EMR 1806 | La Grande Vadrouille (Tea For Two) | YOUNG (Schneiders) |
| EMR 10738 | La Soupe Aux Choux | LEFEVRE (Parson) |
| EMR 1563 | La Strada | ROTA (Thomas) |
| EMR 1619 | Lawrence of Arabia | JARRE (Mortimer) |
| EMR 10019 | Les Gendarmes de St. Tropez | LEFEBRE (Richards) |
| EMR 10025 | Limelight | CHAPLIN (Mortimer) |
| EMR 1334 | Love Is A Many Splendoured Thing | FAIN / WEBSTER (Armitage) |
| EMR 1418 | Love Story | LAI (Mortimer) |

| | | |
|-----------|---|------------------------------|
| EMR 10024 | Mame | HERMAN (Tailor) |
| EMR 1897 | Mary Poppins (Overture) | SHERMAN (Schneiders) |
| EMR 1815 | Michel Strogoff (Nadia's Theme) | COSMA (King) |
| EMR 10731 | Mission | MORRICONE (Moren) |
| EMR 1793 | Mission Impossible | SCHIFRIN (Thomas) |
| EMR 10144 | Moon River | MANCINI (Tailor-Saurer) |
| EMR 1851 | My Fair Lady | LOEWE (Tailor) |
| EMR 1144 | My Name is Bond | NORMAN / BART (Mortimer) |
| EMR 10728 | My Name Is Nobody | MORRICONE (Parson) |
| EMR 10531 | National Treasure | RABIN (Saurer) |
| EMR 1639 | Natural Born Killers | MUSSORGSKY (Mortimer) |
| EMR 1790 | Never On Sunday | HADJIDAKIS (Mortimer) |
| EMR 10800 | New York, New York | KANDER / EBB (Parson) |
| EMR 1173 | New York, New York | KANDER (Mortimer) |
| EMR 10580 | New York, New York (Chorus SATB) | KANDER / EBB (Parson) |
| EMR 10799 | New York, New York (Solo Voice) | KANDER / EBB (Parson) |
| EMR 10223 | Ol' Man River | KERN (Tailor) |
| EMR 10729 | Once Upon A Time In America | MORRICONE (Parson) |
| EMR 1407 | Once Upon A Time In The West | MORRICONE (Mortimer) |
| EMR 1783 | Out Of Africa | BARRY (Mortimer) |
| EMR 10021 | Pearl Harbor | ZIMMER (Debs) |
| EMR 1753 | Peter Gunn | MANCINI (Thomas) |
| EMR 10733 | Peter Pan | NEELY (Parson) |
| EMR 10480 | Pink Panther | MANCINI (Saurer) |
| EMR 10763 | Pink Panther (Alto Sax Solo) | MANCINI (Saurer) |
| EMR 10765 | Pink Panther (Clarinet Solo) | MANCINI (Saurer) |
| EMR 10764 | Pink Panther (Flute Solo) | MANCINI (Saurer) |
| EMR 1978 | Platoon (Adagio For Strings) | BARBER (Mortimer) |
| EMR 1803 | Porgy And Bess (Summertime) (Solo) | GERSHWIN (Schneiders) |
| EMR 10238 | Puttin' On The Ritz | BERLIN (Saurer-Tailor) |
| EMR 1736 | Raindrops Keep Fallin' On My Head | BACHARACH (Tailor) |
| EMR 1779 | Reality | COSMA (Mortimer) |
| EMR 10027 | Robin Hood (Prince Of Thieves) | KAMEN (Debs) |
| EMR 1251 | Rocky (Gonna Fly Now) | CONTI (Mortimer) |
| EMR 10017 | Rocky 3 (Eye Of The Tiger) | PETERIK / SULLIVAN III |
| EMR 10015 | Rocky 4 (Training Montage) | DICOLA (King) |
| EMR 10016 | Rocky 4 (War) | DICOLA (King) |
| EMR 10026 | Romeo & Juliet | ROTA (Mortimer) |
| EMR 10802 | Silverado | BROUGHTON (Debs) |
| EMR 1738 | Singin' in The Rain | BROWN (Tailor) |
| EMR 1671 | Sister Act (I Will Follow Him) | POURCEL / MAURIAT |
| EMR 10038 | Sister Act (I Will Follow Him) (Chorus SATB) | POURCEL / MAURIAT (Mortimer) |
| EMR 1743 | Smile | CHAPLIN (Mortimer) |
| EMR 10583 | Sodom And Gomorrah | ROZSA (Debs) |
| EMR 1253 | Star Wars | WILLIAMS (Mortimer) |
| EMR 1774 | Summer Of 42 | LEGRAND (Mortimer) |
| EMR 10055 | Superman | WILLIAMS (Richards) |
| EMR 1663 | The Bells of Notre-Dame | MENKEN (Tailor) |
| EMR 10645 | The Blues Brothers | BERNS / BURKE / WEXLER |
| EMR 1749 | The Bridge On The River Kwai | ARNOLD (Mortimer) |
| EMR 10222 | The Clowns | ROTA (Mortimer) |
| EMR 1992 | The Entertainer | JOPLIN (Tailor) |
| EMR 10011 | The Godfather | ROTA (Mortimer) |
| EMR 10078 | The Imperial March | WILLIAMS (Saurer) |
| EMR 10029 | From "The Empire Strikes Back" The Last Of The Mohicans | JONES (Mortimer) |
| EMR 10153 | The Last Samurai | ZIMMER (Mortimer) |
| EMR 1862 | The Lion King (Circle Of Life) | ELTON JOHN (Thomas) |
| EMR 10005 | The Longest Day | ANKA (Mortimer) |
| EMR 10030 | The Magnificent Seven | BERNSTEIN (Richards) |
| EMR 10642 | The Mambo Kings | KRAFT / GLIMCHER (Saurer) |
| EMR 10202 | The Mummy Returns | SILVESTRI (Mortimer) |
| EMR 10023 | The Muppet Show Theme | HENSON / POTTLE (Saurer) |
| EMR 1178 | The Pink Panther (Solo) | MANCINI (Mortimer) |
| EMR 1888 | The Rock | ZIMMER (Mortimer) |
| EMR 10014 | The Ten Commandments | BERNSTEIN (Debs) |
| EMR 1811 | The Third Man | KARAS (Mortimer) |
| EMR 10031 | The Thorn Birds | MANCINI (Mortimer) |
| EMR 1791 | The Windmills Of Your Mind | LEGRAND (Mortimer) |
| EMR 1458 | Theme From "Schindler's List" | WILLIAMS (Tailor) |
| EMR 10250 | Think | FRANKLIN / WHITE (Saurer) |
| EMR 1618 | Titanic (My Heart Will Go On) | HORNER / JENNINGS |
| EMR 10801 | Treasure Planet | HOWARD (Mortimer) |
| EMR 10182 | Troy | HORNER (Richards) |
| EMR 1746 | West Side Story | BERNSTEIN (Mortimer) |
| EMR 1778 | Willow | HORNER (Mortimer) |
| EMR 1775 | Yellow Submarine | LENNON / McCARTNEY |
| EMR 10734 | Zorba The Greek | THEODORAKIS (Parson) |

