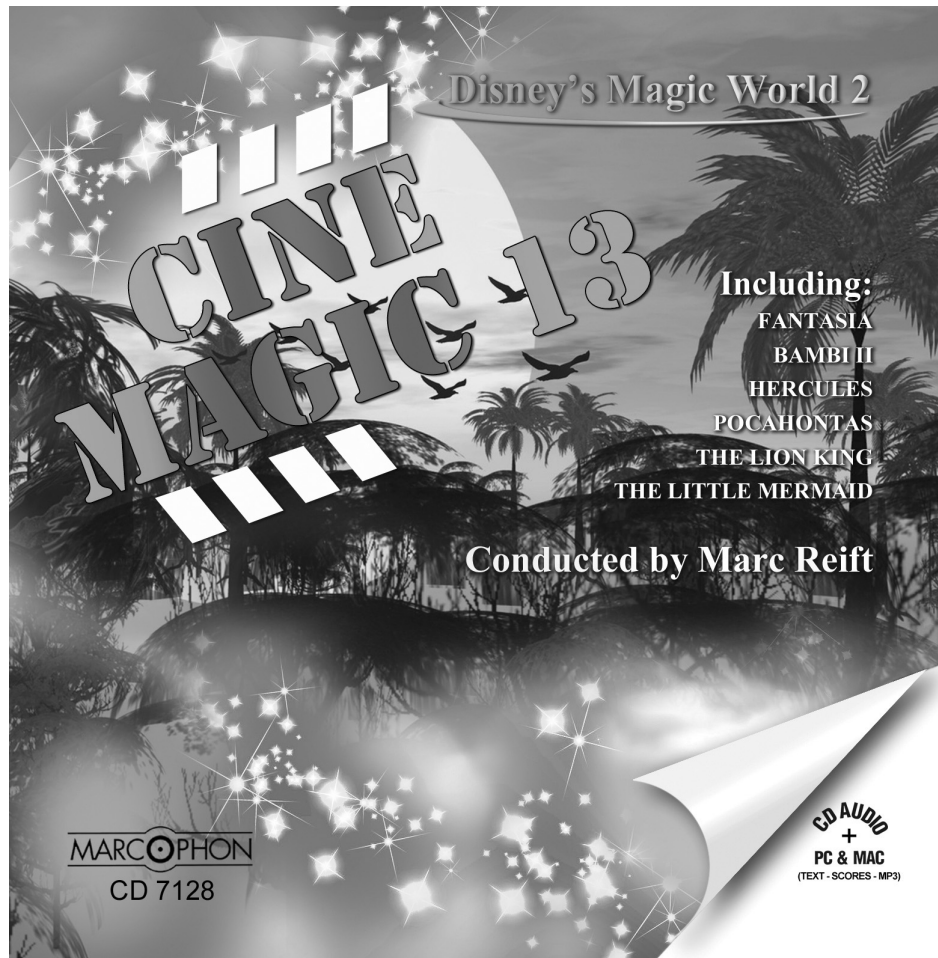




# DISCOGRAPHY



## Cinemagic 13

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Fantasia (Dukas)	6'15	EMR 11139	EMR 3593
2	Bambi II (Broughton)	8'32	EMR 10893	EMR 3567
3	Hercules (Menken)	8'17	EMR 10898	EMR 3564
4	Pocahontas (Menken)	10'05	EMR 10864	EMR 3561
5	The Lion King (Zimmer / John / Rice)	8'32	EMR 10873	EMR 3566
6	The Little Mermaid (Menken)	7'02	EMR 10904	EMR 3569

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Hans Zimmer

Elton John

Tim Rice

Arr.: Ted Parson

# The Lion King

## "This Land"

Lento  $\text{♩} = 66$

1

2

3

4

5

6

7

8

poco rit. Maestoso

Flute *mf* *f*

Oboe *mf* *f*

Bassoon *mp* *f*

1st B♭ Clarinet *mf* *f*

2nd B♭ Clarinet *mp* *f*

3rd B♭ Clarinet *mp* *f*

B♭ Bass Clarinet *mp* *f*

1st E♭ Alto Saxophone *mp* *f*

2nd E♭ Alto Saxophone *mp* *f*

B♭ Tenor Saxophone *mp* *f*

E♭ Baritone Saxophone *mp* *f*

1st B♭ Trumpet / Cornet *p* *f*

2nd B♭ Trumpet / Cornet *p* *f*

3rd B♭ Trumpet / Cornet *p* *f*

1st F Horn *mp* *f*

2nd F Horn *mp* *f*

3rd F Horn *mp* *f*

1st Trombone *p* *f*

2nd Trombone *p* *f*

Bass Trombone *p* *f*

Baritone *mp* *f*

Tuba in C *mp* *f*

Bass Guitar / String Bass (optional) *mp* *f*

Percussion 1 *Tubular Bells*

Percussion 2 *clashed Cymbals*

Percussion 3 *Timpani* *f* *p* *f* *p* *f* *p* *f*

Drum Set

EMR 10873

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**A** "Circle Of Life"  
Afro Pop ♩ = 92

**B**

Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
B.Gtr./Str.B.  
Perc.2  
Dr.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr./Str.B.

Perc.2

Dr.

*mf*

*mf*

*mf*

*mf*

C

This page contains the musical score for measures 21 through 26 of a piece. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3)
- Bass Clarinet (B.Cl.)
- Alto Saxophones 1 and 2 (A.Sax.1, A.Sax.2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpets and Cornets 1, 2, and 3 (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3)
- Horn 1, 2, and 3 (Hn.1, Hn.2, Hn.3)
- Trombones 1 and 2 (Tbn.1, Tbn.2)
- Bass Trombone (B.Tbn.)
- Baritone (Bar.)
- Tuba
- Bass Drum (B.Dr.)
- Snare Drum (Str.B.)
- Two Percussion parts (Perc. 2 and Perc. 3)

The score begins with a rehearsal mark 'C' at the top. A dynamic marking of *f* (forte) is present at the start of measure 22. The percussion parts include a triangle in measure 22. The score is written in a key signature of one flat and a common time signature.

This page of a musical score contains 20 staves of music. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl.1 (Clarinet 1), Cl.2 (Clarinet 2), Cl.3 (Clarinet 3), B.Cl. (Bass Clarinet), A.Sax.1 (Alto Saxophone 1), A.Sax.2 (Alto Saxophone 2), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Tpt./Cnt.1 (Trumpet/Contra 1), Tpt./Cnt.2 (Trumpet/Contra 2), Tpt./Cnt.3 (Trumpet/Contra 3), Hn.1 (Horn 1), Hn.2 (Horn 2), Hn.3 (Horn 3), Tbn.1 (Trombone 1), Tbn.2 (Trombone 2), B.Tbn. (Baritone Trombone), Bar. (Baritone), Tuba, B.Gtr./Str.B. (Bass Guitar/String Bass), Perc.2 (Percussion 2), Perc.3 (Percussion 3), and Dr. (Drum). The score is written in a key signature of two flats and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are particularly active, with Perc.2 and Perc.3 playing continuous eighth-note patterns, and the Dr. part featuring a complex, syncopated rhythm.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr./Str.B.

Perc.2

Perc.3

Dr.

*mf*

*f*



Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tuba

B.Gtr./Str.B.

Perc.2 *mf*

Perc.3

Dr. *mf* fill ad lib.

rit.

**D** "I Just Can't Wait To Be King"

Afro Swing ♩ = 100

The musical score is arranged for a large ensemble. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Cl.), Alto Saxophones (A.Sax. 1, 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2), Baritone (Bar.), Tuba, Bass Guitar/Double Bass (B.Gtr./Str.B.), and Percussion (Perc. 1-3 and Dr.). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Afro Swing with a quarter note equal to 100 beats per minute. The music begins at measure 46 and continues through measure 53. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The percussion section includes Claves, Conga, Ride Cymbal, and Marimba. The brass and woodwind sections have various articulations and dynamics. The string section (B.Gtr./Str.B.) plays a rhythmic accompaniment.

E

Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
B.Gtr./Str.B.  
Perc.2  
Perc.3  
Dr.

Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
B.Gtr./Str.B.  
Perc. 2  
Perc. 3  
Dr.

*mf*

**F**

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f* *Ist x only*

Tpt./Cnt.2 *f* *Ist x only*

Tpt./Cnt.3 *f* *Ist x only*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Hn.3 *f* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

B.Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f*

B.Gtr./Str.B. *f*

Perc. 1 *f* *Marimba*

Perc. 2 *f*

Perc. 3 *f*

Dr. *f*

G

Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
B.Gtr./Str.B.  
Perc. 1  
Perc. 2  
Perc. 3  
Dr.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr./Str.B.

Perc.2

Perc.3

Dr.

*cresc.*

*f*

Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
B.Gtr./Str.B.  
Perc.2  
Perc.3  
Dr.



**H**

**I**

**"Under The Stars"**  
Lento ♩ = 72, straight 8ths

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The score is divided into two main sections, H and I. Section H covers measures 104-109, and Section I covers measures 110-112. The tempo is Lento (♩ = 72) and the style is straight 8ths. The key signature is one sharp (F#) and the time signature is 3/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, Bass Guitar/Double Bass (B.Gtr./Str.B.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), and Drums (Dr.). Dynamics range from *f* (forte) to *p* (piano). Performance instructions include *Solo, espressivo* for the Oboe and *p arco* for the Bass Guitar/Double Bass. The score also includes first and second endings for measures 106-107.

Fl. *mf*

Ob.

Bsn. *mf*

Cl.1 *play*  
*mf*

Cl.2 *mf*

Cl.3 *play*  
*mf*

B.Cl. *play*  
*mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba *play*  
*mp*

B.Gtr./Str.B. *play*  
*arco mp*

rit.

**J** "Hakuna Matata"  
 Shuffle Reggae ♩ = 84

The musical score is arranged for a large ensemble. It begins with a key signature of two flats (B-flat major/D minor) and a 4/4 time signature. The tempo is marked as Shuffle Reggae with a quarter note equal to 84 beats per minute. The score is divided into measures 128 through 133. The instruments and their parts are as follows:

- Fl.:** Flute, starting in measure 130.
- Ob.:** Oboe, starting in measure 130.
- Bsn.:** Bassoon, starting in measure 130.
- Cl.1, Cl.2, Cl.3:** Clarinets 1, 2, and 3, starting in measure 130.
- B.Cl.:** Bass Clarinet, starting in measure 130.
- A.Sax.1, A.Sax.2:** Alto Saxophones 1 and 2, starting in measure 128.
- T.Sax.:** Tenor Saxophone, starting in measure 128.
- B.Sax.:** Baritone Saxophone, starting in measure 128.
- Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3:** Trumpets/Contractas 1, 2, and 3, starting in measure 128.
- Hn.1, Hn.2, Hn.3:** Horns 1, 2, and 3, which are silent throughout the score.
- Tbn.1, Tbn.2, B.Tbn.:** Trombones 1, 2, and Bass Trombone, starting in measure 128.
- Bar.:** Baritone, which is silent throughout the score.
- Tuba:** Tuba, starting in measure 128.
- B.Gtr./Str.B.:** Bass Guitar/String Bass, starting in measure 128.
- Perc. 1:** Marimba, starting in measure 128.
- Perc. 2:** Tambourine, starting in measure 128.
- Perc. 3:** Conga, starting in measure 128.
- Dr.:** Drums, starting in measure 128.

Dynamic markings of *mf* (mezzo-forte) are used throughout the score. The percussion parts include specific instructions for *pizz.* (pizzicato) for the bass guitar and *Brushes* for the drums.

K

This musical score, labeled 'K', spans measures 134 to 140. The instruments are arranged as follows:

- Flutes:** Fl. 1 and Fl. 2 play a melodic line starting in measure 135, marked *mf*.
- Oboes:** Ob. 1 and Ob. 2 play a similar melodic line, also marked *mf*.
- Bassoons:** Bsn. 1 and Bsn. 2 play a lower melodic line, marked *mf*.
- Clarinets:** Cl. 1, Cl. 2, Cl. 3, and B.Cl. play a rhythmic accompaniment pattern, marked *mf*.
- Saxophones:** A.Sax. 1 and A.Sax. 2 play a melodic line, marked *mf*. T.Sax. and B.Sax. play a rhythmic accompaniment pattern, marked *mf*.
- Trumpets:** Tpt./Cnt. 1 and Tpt./Cnt. 2 play a melodic line, marked *mf*. Tpt./Cnt. 3 plays a rhythmic accompaniment pattern, marked *mf*.
- Horns:** Hn. 1, Hn. 2, and Hn. 3 play a melodic line, marked *mf*. In measure 138, they transition to a sustained note, marked *p*.
- Trumpets:** Tbn. 1 and Tbn. 2 play a melodic line, marked *mf*. B.Tbn. plays a rhythmic accompaniment pattern, marked *mf*.
- Baritone:** Bar. plays a melodic line, marked *mf*. In measure 138, it transitions to a sustained note, marked *p*.
- Tuba:** Tuba plays a rhythmic accompaniment pattern, marked *mf*.
- Bass Guitar/Strings:** B.Gtr./Str.B. play a rhythmic accompaniment pattern, marked *mf*.
- Percussion:** Perc. 1, Perc. 2, and Perc. 3 play a rhythmic accompaniment pattern, marked *mf*. Dr. plays a complex rhythmic pattern, marked *mf*, with a *fill ad lib.* instruction in measure 137.

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EMR 10480	Pink Panther	MANCINI (Saurer)
EMR 10763	Pink Panther (Alto Sax Solo)	MANCINI (Saurer)
EMR 10765	Pink Panther (Clarinet Solo)	MANCINI (Saurer)
EMR 10764	Pink Panther (Flute Solo)	MANCINI (Saurer)
EMR 1978	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 1803	Porgy And Bess (Summertime) (Solo)	GERSHWIN (Schneiders)
EMR 10238	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 1736	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 1779	Reality	COSMA (Mortimer)
EMR 10027	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1251	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 10017	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN III
EMR 10015	Rocky 4 (Training Montage)	DICOLA (King)
EMR 10016	Rocky 4 (War)	DICOLA (King)
EMR 10026	Romeo & Juliet	ROTA (Mortimer)
EMR 10802	Silverado	BROUGHTON (Debs)
EMR 1738	Singin' in The Rain	BROWN (Tailor)
EMR 1671	Sister Act (I Will Follow Him)	POURCEL / MAURIAT
EMR 10038	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 1743	Smile	CHAPLIN (Mortimer)
EMR 10583	Sodom And Gomorrah	ROZSA (Debs)
EMR 1253	Star Wars	WILLIAMS (Mortimer)
EMR 1774	Summer Of 42	LEGRAND (Mortimer)
EMR 10055	Superman	WILLIAMS (Richards)
EMR 1663	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 10645	The Blues Brothers	BERNS / BURKE / WEXLER
EMR 1749	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 10222	The Clowns	ROTA (Mortimer)
EMR 1992	The Entertainer	JOPLIN (Tailor)
EMR 10011	The Godfather	ROTA (Mortimer)
EMR 10078	The Imperial March	WILLIAMS (Saurer)
EMR 10029	From "The Empire Strikes Back" The Last Of The Mohicans	JONES (Mortimer)
EMR 10153	The Last Samurai	ZIMMER (Mortimer)
EMR 1862	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 10005	The Longest Day	ANKA (Mortimer)
EMR 10030	The Magnificent Seven	BERNSTEIN (Richards)
EMR 10642	The Mambo Kings	KRAFT / GLIMCHER (Saurer)
EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
EMR 10023	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 1178	The Pink Panther (Solo)	MANCINI (Mortimer)
EMR 1888	The Rock	ZIMMER (Mortimer)
EMR 10014	The Ten Commandments	BERNSTEIN (Debs)
EMR 1811	The Third Man	KARAS (Mortimer)
EMR 10031	The Thorn Birds	MANCINI (Mortimer)
EMR 1791	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 1458	Theme From "Schindler's List"	WILLIAMS (Tailor)
EMR 10250	Think	FRANKLIN / WHITE (Saurer)
EMR 1618	Titanic (My Heart Will Go On)	HORNER / JENNINGS
EMR 10801	Treasure Planet	HOWARD (Mortimer)
EMR 10182	Troy	HORNER (Richards)
EMR 1746	West Side Story	BERNSTEIN (Mortimer)
EMR 1778	Willow	HORNER (Mortimer)
EMR 1775	Yellow Submarine	LENNON / McCARTNEY
EMR 10734	Zorba The Greek	THEODORAKIS (Parson)

