

# Prelude To A New Age

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Bertrand Moren

EMR 10870

- |   |  |   |   |
|---|--|---|---|
| 1 | Score                                      | 2 | 1 <sup>st</sup> Trombone $\text{tr} + \text{b}$                 |
| 8 | Flute                                      | 2 | 2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$                 |
| 1 | Oboe (optional)                            | 1 | Bass Trombone $\text{tr} + \text{b}$                            |
| 1 | Bassoon (optional)                         | 2 | 1 <sup>st</sup> Baritone $\text{tr} + \text{b}$                 |
| 1 | E $\flat$ Clarinet (optional)              | 2 | 2 <sup>nd</sup> Baritone $\text{tr} + \text{b}$                 |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 2 | E $\flat$ Bass $\text{tr}$                                      |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 2 | B $\flat$ Bass $\text{tr}$                                      |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 2 | Tuba $\text{b}$   |
| 1 | B $\flat$ Bass Clarinet (optional)         | 1 | String Bass (optional)  |
| 1 | B $\flat$ Soprano Saxophone (optional)     | 1 | Timpani / Suspended Cymbal                                      |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   | 1 | Drum Set  |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   | 1 | Percussion 2 (Bass Drum / Clash Cymbals /<br>Suspended Cymbals) |
| 2 | B $\flat$ Tenor Saxophone                  |   |   |
| 1 | E $\flat$ Baritone Saxophone (optional)    |   |   |
| 1 | E $\flat$ Trumpet / Cornet (optional)      |   |   |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet |   |   |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet |   |   |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet |   |   |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         |   |   |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         |   |   |

### Special Parts

- |   |   |
|---|---|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{b}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{b}$ |
| 1 | B $\flat$ Bass Trombone $\text{b}$            |
| 1 | 1 <sup>st</sup> B $\flat$ Baritone $\text{b}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Baritone $\text{b}$ |
| 1 | E $\flat$ Tuba $\text{b}$                     |
| 1 | B $\flat$ Tuba $\text{b}$                     |

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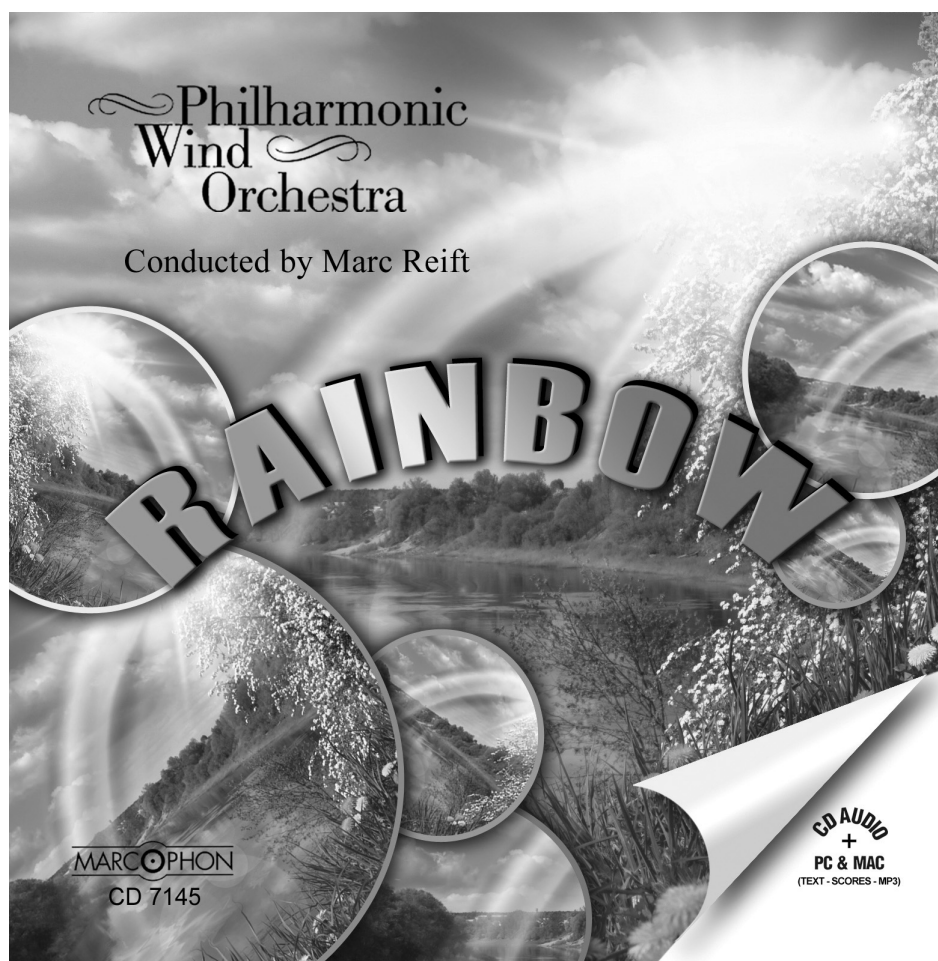


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# DISCOGRAPHY



## Rainbow

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Prelude To A New Age</b> (Moren)	3'56	EMR 10870	EMR 3218
2-4	<b>Concerto</b> (Rosetti)	18'45	EMR 11101	-
5	<b>La Campanella</b> (Paganini)	2'59	EMR 10789	EMR 3773
6	<b>Celtic Spirit</b> (Moren)	4'16	EMR 10927	EMR 3774
7-9	<b>Clarinetonic</b> (Naulais)	9'37	EMR 10934	-
10	<b>Rainbow</b> (Gay)	11'06	EMR 10951	EMR 3775
11	<b>Montmartre</b> (Naulais)	4'00	EMR 10957	EMR 3776
12	<b>A Part Of Dream</b> (Naulais)	4'28	EMR 10956	EMR 3777
13	<b>The Big Guard</b> (Cheseaux)	3'26	EMR 10962	EMR 3435

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# Prelude To A New Age

Bertrand Moren

Con Bravura ♩ = 132 1 2 3 4 5 6 7

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet /  
Cornet *f*

2nd B♭ Trumpet /  
Cornet *f*

3rd B♭ Trumpet /  
Cornet *f*

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba /  
String Bass

Timpani,  
Suspended  
Cymbal

Drum Set  
Tenor Drum +  
Low Tom *p* *f* *p* *f*  
T.D. only *f fp* *f* *f fp* *f*  
Bass Drum *sfz* *sfz* *sfz* *sfz*

Percussion 2  
(Bass Drum /  
Clash Cymbals /  
Suspended Cymbal) *sfz* *sfz* *sfz* *sfz*

EMR 10870

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A

8

9

10

11

B

12

13

rall.

Allegro molto vivace ♩ = 144 - 160

Fl. *f* *ff* *ff*

Ob. *f* *ff* *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *f* *ff* *ff*

Tbn.2 *f* *ff* *ff*

B.Tbn. *f* *ff* *ff*

Bar. *ff*

Tba./Str.B. *ff*

Timp. *Susp. Cym.* *mf* *ff* *Timp.*

Dr. *mf* *ff* *ff*

Perc.2 *mf* *ff*

Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba./Str.B.  
Timp.  
Dr.  
Perc.2

C

20

21

22

23

24

25

Musical score for orchestral section C, measures 20-25. The score is for a concert band or orchestra in B-flat major. The key signature has two flats. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Trombone/Euphonium (Tba./Str.B.), Timpani (Timp.), and Percussion 2 (Perc.2). The percussion part includes 2 tom-toms, Clash Cymbals, and Snare Drum. The score features various dynamics such as *ff*, *ffz*, *sfz*, *p*, *cresc. molto*, and *ff*. The music consists of melodic lines for woodwinds and brass, and rhythmic patterns for the percussion.

D

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./Str.B.

Timp.

Dr.

Perc.2

Bass Drum

*ff*

*f*

*mf*

*f solo*

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./Str.B.

Timp.

Dr.

Perc.2

*p*

*f*

*Susp. Cymb. (Soft Sticks)*

*p*

*f*



**E**

Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba./Str.B.  
Timp.  
Dr.  
Perc.2

F

Musical score for a concert band, measures 44-49. The score includes parts for Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2), Bass Trombone, Baritone, Tuba/Str. B., Snare Drum (Dr.), and Percussion 2 (Perc.2). The music is in a key with two flats and a 4/4 time signature. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include accents and slurs. A section marker 'F' is located above measure 46.

This page of the musical score, numbered 11, covers measures 50 through 57. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cor 1 (Tpt./Cnt.1), Trumpet/Cor 2 (Tpt./Cnt.2), Trumpet/Cor 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Trombone/Str. Bass (Tba./Str.B.), Timpani (Timp.), Drums (Dr.), and Percussion 2 (Perc.2). The score features various dynamic markings including *mf* (mezzo-forte), *f* (forte), and *opt.* (optional), along with articulation marks like slurs and accents. The key signature is B-flat major and the time signature is 4/4. The percussion parts include a steady rhythmic pattern in Perc.2 and snare drum accompaniment in Dr.

G

This page contains the musical score for measures 58 through 63 of a piece, marked with a 'G' rehearsal sign. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.):** Measures 58-60 are silent. Measures 61-63 play a melodic line starting on G4, marked *f* and *ff*.
- Oboe (Ob.):** Measures 58-60 are silent. Measures 61-63 play a melodic line starting on G4, marked *f* and *ff*.
- Bassoon (Bsn.):** Measures 58-60 are silent. Measures 61-63 play a rhythmic accompaniment of eighth notes, marked *f* and *ff*.
- Clarinets (Cl.1, Cl.2, Cl.3):** Cl.1 and Cl.2 play melodic lines starting on G4, marked *f* and *ff*. Cl.3 plays a rhythmic accompaniment of eighth notes, marked *f* and *ff*.
- Bass Clarinet (B.Cl.):** Measures 58-60 are silent. Measures 61-63 play a rhythmic accompaniment of eighth notes, marked *f* and *ff*.
- Alto Saxophones (A.Sax.1, A.Sax.2):** Measures 58-60 are silent. Measures 61-63 play a rhythmic accompaniment of eighth notes, marked *f* and *ff*.
- Tenor Saxophone (T.Sax.):** Measures 58-60 are silent. Measures 61-63 play a rhythmic accompaniment of eighth notes, marked *f* and *ff*.
- Bass Saxophone (B.Sax.):** Measures 58-60 are silent. Measures 61-63 play a rhythmic accompaniment of eighth notes, marked *f* and *ff*.
- Trumpets and Cornets (Tpt./Cnt.1, 2, 3):** Measures 58-60 are silent. Measures 61-63 play a rhythmic accompaniment of eighth notes, marked *f* and *ff*.
- Horn 1 (Hn.1):** Measures 58-60 are silent. Measures 61-63 play a rhythmic accompaniment of eighth notes, marked *f* and *ff*.
- Horn 2 (Hn.2):** Measures 58-60 are silent. Measures 61-63 play a rhythmic accompaniment of eighth notes, marked *f* and *ff*.
- Horn 3 (Hn.3):** Measures 58-60 are silent. Measures 61-63 play a rhythmic accompaniment of eighth notes, marked *f* and *ff*.
- Trombones (Tbn.1, Tbn.2, B.Tbn.):** Measures 58-60 are silent. Measures 61-63 play a rhythmic accompaniment of eighth notes, marked *f* and *ff*.
- Baritone (Bar.):** Measures 58-60 are silent. Measures 61-63 play a rhythmic accompaniment of eighth notes, marked *f* and *ff*.
- Tuba/Euphonium (Tba./Str.B.):** Measures 58-60 are silent. Measures 61-63 play a rhythmic accompaniment of eighth notes, marked *f* and *ff*.
- Timpani (Timp.):** Measures 58-60 are silent. Measures 61-63 play a rhythmic accompaniment of eighth notes, marked *f* and *ff*.
- Drums (Dr.):** Measures 58-60 are silent. Measures 61-63 play a rhythmic accompaniment of eighth notes, marked *f* and *ff*.
- Percussion 2 (Perc.2):** Measures 58-60 are silent. Measures 61-63 play a rhythmic accompaniment of eighth notes, marked *f* and *ff*.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./Str.B.

Timp.

Dr.

Perc.2

*ff*

*ff*

*ff*

*ff*

*ff*

*mp*

*mp*

*opt.*

*mp 1st only*

*mp con espressione*

*Solo*

*mp con espressione*

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba/  
Str.B.

Timp.

Dr.

Perc.2

*Solo*

*mf con espressione*

*tutti*

*mf*

*mf*

*mf*

I

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Bsn. *mf cresc. poco a poco*

Cl.1 *mf cresc. poco a poco*

Cl.2 *mf cresc. poco a poco*

Cl.3 *mf cresc. poco a poco*

B.Cl. *mf cresc. poco a poco*

A.Sax.1 *mf cresc. poco a poco*

A.Sax.2 *mf cresc. poco a poco*

T.Sax. *mf cresc. poco a poco*

B.Sax. *mf cresc. poco a poco*

Tpt./Ctn.1 *cresc. poco a poco* *8va opt.*

Tpt./Ctn.2 *cresc. poco a poco*

Tpt./Ctn.3 *cresc. poco a poco*

Hn.1 *mf cresc. poco a poco*

Hn.2 *mf cresc. poco a poco*

Hn.3 *mf cresc. poco a poco*

Tbn.1 *Tutti* *mf cresc. poco a poco*

Tbn.2 *mf cresc. poco a poco*

B.Tbn. *mf cresc. poco a poco* *opt.*

Bar. *mf cresc. poco a poco*

Tba./Str.B. *mf cresc. poco a poco*

Timp. *mf cresc. poco a poco*

Dr. *mf cresc. poco a poco*

Perc.2 *Susp. Cymb. (soft sticks)* *mf cresc. poco a poco*

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EMR 10133	A Scottish Cradle Song	GOURLAY
EMR 1141	A Song For Lea	GOURLAY
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EMR 1108	Ballade (Trombone Solo)	BENZ
EMR 1079	Ballet sans Ballerine	DAETWYLER
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EMR 1239	Berenice's Minuet (Euphonium Solo)	NEWSOME
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EMR 10217	Circus Fantasy	TAILOR
EMR 10505	Clarinetissimo (Clarinet Solo)	MORTIMER
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EMR 10689	Concerto For Clarinet	SHAW (Parson)
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EMR 1066	Le Premier Jour	BALISSAT
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EMR 1015	Old Russia	MORTIMER
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EMR 1987	Opening Night	TAILOR
EMR 10008	Overture Fanfare	TAILOR
EMR 10551	Overture N° 2 (My Homeland)	RAIK
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EMR 10073	Processional Fanfare	TAILOR
EMR 10527	Pyramid Of Cheops	DEBS
EMR 1572	Ranz des Vaches (Alph. Duet or Trio in Gb)	BALISSAT
EMR 1058	Rolipops (Trumpet Duet)	MICHEL
EMR 1411	Romance (Trombone Solo)	WEBER (Mortimer)
EMR 1831	Romanian Rhapsody	SCHNEIDERS
EMR 10044	Sahara	TAILOR
EMR 10626	Saltatio Diabolica (Trumpet/Cornet Solo)	DEBONS (Richards)
EMR 10541	Saxophonissimo (Alto Sax Solo)	BELLINI
EMR 10215	Sea Songs	MORTIMER
EMR 10399	She' Be Coming Round The Mountain	SAURER
EMR 10506	Shosholoza (Piano Solo)	WALTON (King)
EMR 1016	Sinfonie für Blasorchester	BALISSAT
EMR 10170	Sinfonietta Alpestre (Alphorn in Gb)	DAETWYLER
EMR 10780	Sinfonietta Alpestre (Alphorn Solo in F)	DAETWYLER
EMR 1078	Ski-Symphony	DAETWYLER
EMR 10420	Skyline	NAULAIS
EMR 10806	Spirit of Victory	NAULAIS
EMR 1165	Suworow	DAETWYLER (Mortimer)
EMR 1795	Swallows' Migration	THOMAS
EMR 1703	Symphonic Variations	KOLLY
EMR 10292	Tarantella Trapanese	SAURER
EMR 10374	The Crusades	DEBS
EMR 1960	The Drunken Sailor	TAILOR
EMR 10043	The Fisherman And His Wife	BALISSAT
EMR 10349	The Great Wall	TAILOR
EMR 1627	The Highlander	TAILOR
EMR 10143	The King's Pleasure	MORTIMER
EMR 10287	The Legend Of The Cobra	TAILOR
EMR 10134	The Lone Ar-ranger!	BUTTALL
EMR 1997	The Mysteries Of Egypt	TAILOR
EMR 1903	The Sheek of Araby	TAILOR
EMR 10285	The Tombs (The Mysteries Of Egypt)	TAILOR
EMR 10283	The Valley Of The Kings (The Mysteries Egypt)	TAILOR
EMR 10542	The Winner	TAILOR
EMR 1381	Theme & Variations (Trumpet Solo)	GOTTLIEB
EMR 1880	Three Scottish Dances	MORTIMER
EMR 10682	Timpanissimo (Timpani Solo)	MORTIMER
EMR 1553	Tower Music	MICHEL
EMR 1988	Traveller's Diary	TAILOR
EMR 10696	Trombonissimo (Trombone Solo)	MORTIMER
EMR 10290	Trumpeter's Dream (trumpet Solo)	TAILOR
EMR 1809	Tubanera (Tuba Solo)	SCHNEIDERS
EMR 10507	Tubissimo (Tuba Solo)	BELLINI
EMR 10534	Welsh Rhapsody	MACDUFF
EMR 10312	Xúquer	CASTELL

