

Alice In Wonderland

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Scott Richards

Sammy Fain

EMR 10867

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	E ^b Bass ♩
1	E ^b Clarinet (optional)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	2	Tuba ♩
4	2 nd B ^b Clarinet	1	String Bass (optional)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (optional)	1	Glockenspiel / Xylophone
1	B ^b Soprano Saxophone (optional)	1	Side Drum
2	1 st E ^b Alto Saxophone	1	Cyms. / Tamb. / V. Slap / 2 W. Bl.
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	It's A Small World (Sherman / Sherman)	3'32	EMR 10933	EMR 3571
2	Beauty And The Beast (Menken)	7'06	EMR 10928	EMR 3572
3	The Bells Of Notre Dame (Menken)	4'38	EMR 1663	EMR 2772
4	Peter Pan (McNeely)	7'50	EMR 10733	EMR 3554
5	Treasure Planet (Howard)	6'30	EMR 10801	EMR 3557
6	Atlantis (Howard)	5'17	EMR 10732	EMR 3559
7	Alice In Wonderland (Fain)	5'47	EMR 10867	EMR 3562

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Main Theme

Grandioso $\text{♩} = 80$

2

3

4

5

6

7

8

Slow $\text{♩} = 72$

The musical score is arranged for a large orchestra. It includes parts for woodwinds (flutes, oboe, bassoon, clarinets, saxophones), brass (trumpets, trombones, tuba), strings, and percussion. The score is divided into two main sections: a 'Grandioso' section with a tempo of 80 beats per minute and a 'Slow' section with a tempo of 72 beats per minute. The key signature is one sharp (F#), and the time signature is 3/4. The score is marked with dynamics such as *ff* (fortissimo) and *f* (forte). There are also performance markings like *rit.* (ritardando) and *tr.* (trill). The percussion part includes a Glockenspiel and Side Drum, with specific markings for 'GLOCK' and 'CYMS'.

EMR 10867

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Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock./Xylo.
S.D.
Perc.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock./Xylo.

S.D.

Perc.

mf

f

25 26 27 28 29 30 31
I'm Late / The Unbirthday Song
Molto vivo ♩ = 152

2nd take Picc. Flute 1 Flute/Picc. Flute 1

Fl.1/2 Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba. Str.B. Timp. Glock./Xylo. S.D. Perc.

A detailed musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock./Xylo., S.D., and Perc. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. There are also performance instructions like '2nd take Picc.' and 'pizz.'.

Flute/Picc.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute/Piccolo, Oboe, Bassoon, and four Clarinet parts. The saxophone section consists of two Alto Saxophones, one Tenor Saxophone, and one Bass Saxophone. The brass section includes three Trumpets, three Horns, two Trombones, a Baritone, and a Tuba. The percussion section includes Strick Bass, Timpani, Glockenspiel/Xylophone, Snare Drum, and general Percussion. The score features complex rhythmic patterns and dynamic markings such as *f* and *ff*. The page is numbered 32-38 at the top and 7 at the bottom right.

Flute/Picc.

Flute 1

Musical score for various instruments including Piccolo, Oboe, Bassoon, Clarinets (1, 2, 3, Bass), Saxophones (Alto, Tenor, Bass), Trumpets (1-3), Horns (1-3), Trombones (1-2), Baritone, Tuba, Str. Bass, Timp., Glock./Xylo., S.D., and Percussion. The score includes dynamics like *mf*, *f*, *ff* and performance directions like *solo*, *gliss.*, and **2 WOODBLOCKS**.

Picc. *f*
 Ob. *f*
 Bsn. *f*
 Cl.1 *f*
 Cl.2 *f*
 Cl.3 *f*
 B.Cl. *ff* *f*
 A.Sax.1 *f*
 A.Sax.2 *f*
 T.Sax. *f*
 B.Sax. *ff* *f*
 Tpt./Cnt.1 *f*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Hn.1 *f* *mf* *f* *mf*
 Hn.2 *f* *mf* *f* *mf*
 Hn.3 *f* *mf* *f* *mf*
 Tbn.1 *mf* *f* *f*
 Tbn.2 *mf* *f* *f*
 B.Tbn. *mf* *ff* *f* *f*
 Bar. *ff* *f* *mf* *f* *mf*
 Tba. *ff* *f* *mf* *f* *mf*
 Str.B. *f*
 Timp. *f*
 Glock./Xylo. *f*
 S.D. *f*
 Perc. *f* [VIBRASLAP] [2 WOODBLOCKS]

Picc.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Glock./Xylo.
 S.D.
 Perc.

All In The Golden Afternoon

Giocoso ♩ = 126

2nd take Flt.

2 Flutes

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc.**: *mf* (measures 65-68), *mp* (measures 69-72)
- Ob.**: *mp* (measures 69-72)
- Bsn.**: *mf* (measures 65-68), *mp* (measures 69-72)
- Cl.1**: *mf* (measures 65-68), *mp* (measures 69-72)
- Cl.2**: *mf* (measures 65-68), *mp* (measures 69-72)
- Cl.3**: *mf* (measures 65-68), *mp* (measures 69-72)
- B.Cl.**: *mf* (measures 65-68), *mp* (measures 69-72)
- A.Sax.1**: *mf* (measures 65-68), *mf* (measures 69-72)
- A.Sax.2**: *mf* (measures 65-68), *mf* (measures 69-72)
- T.Sax.**: *mf* (measures 65-68), *mf* (measures 69-72)
- B.Sax.**: *mf* (measures 65-68), *mf* (measures 69-72)
- Tpt./Cnt.1**: Rest
- Tpt./Cnt.2**: Rest
- Tpt./Cnt.3**: Rest
- Hn.1**: *mf* (measures 65-68), *mf* (measures 69-72)
- Hn.2**: *mf* (measures 65-68), *mf* (measures 69-72)
- Hn.3**: *mf* (measures 65-68), *mf* (measures 69-72)
- Tbn.1**: Rest
- Tbn.2**: Rest
- B.Tbn.**: Rest
- Bar.**: *mf* (measures 69-72)
- Tba.**: *mf* (measures 65-68), *mf* (measures 69-72)
- Str.B.**: *mf* (measures 65-68), *mf* (measures 69-72)
- Timp.**: Rest
- Glock./Xylo.**: *mf* (measures 65-68), *mf* (measures 69-72). Includes performance instructions: [GLOCK.] and To Xyl.
- S.D.**: Rest
- Perc.**: *mf* (measures 65-68), *p* (measures 69-72). Includes performance instruction: [TAMB.]

Fl. *mf*

Ob. *mf*

Bsn.

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl.

A.Sax.1 optional

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar.

Tba.

Str.B.

Timp.

Glock.

S.D.

Perc.

This page contains the musical score for measures 86 through 96 of a symphony. The score is written for a full orchestra and includes the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3)
- Bass Clarinet (B.Cl.)
- Alto Saxophones 1 and 2 (A.Sax.1, A.Sax.2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpets and Cornets 1, 2, and 3 (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3)
- Horn 1 (Hn.1)
- Horn 2 (Hn.2)
- Horn 3 (Hn.3)
- Trombones 1 and 2 (Tbn.1, Tbn.2)
- Bass Trombone (B.Tbn.)
- Baritone (Bar.)
- Tuba (Tba.)
- String Bass (Str.B.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Snare Drum (S.D.)
- Percussion (Perc.)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The percussion part includes a complex rhythmic pattern of eighth and sixteenth notes.

This page contains a musical score for measures 97 through 109. The instruments listed on the left are: Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., S.D., and Perc. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with rhythmic patterns. The percussion section includes snare drum and cymbal patterns. Dynamics such as *mf* and *play* are indicated throughout the score.

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock.
S.D.
Perc.

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Tpt./
Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock.
S.D.
Perc.

How D'Ye Do And Shake Hands

Presto ♩ = 152

This page contains the musical score for measures 131 through 141 of the piece 'How D'Ye Do And Shake Hands'. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), Stripped Bass (Str.B.), Timpani (Timp.), Xylophone (Xyl.), Snare Drum (S.D.), and Percussion (Perc.). The score features various dynamic markings such as *ff* (fortissimo), *f* (forte), and *sfz* (sforzando), as well as performance instructions like 'solo' and 'snare'. The percussion part includes specific markings for 'XYLO.' and 'TAMB.'. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4.

Musical score for measures 142-152. The score includes parts for Flute (Ist and Piccolo), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, Bass), Baritone, Tuba, String Bass, Timpani, Xylophone, Snare Drum, and Percussion. The key signature changes from one sharp to one flat at measure 148. Dynamics include 'f' (forte) and 'Ist' (first).

Prestissimo in 1
♩ = 90

This musical score is for a section titled "Prestissimo in 1" with a tempo of quarter note = 90. It spans measures 153 to 162. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), Snare Drum (S.D.), and Percussion (Perc.). The key signature is three flats (B-flat major or D-flat minor). The score features a dynamic marking of *ff* (fortissimo) starting in measure 156 across most instruments. The percussion parts include snare drum and other percussion instruments, with a *ff* marking for the snare drum starting in measure 156. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and rhythmic drive.

WIND BAND – HARMONIE – BLASORCHESTER

CINEMA / MUSICAL

EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
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EMR 1634	Death In Venice	MAHLER (Mortimer)
EMR 10018	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA
EMR 1653	Diva	CATALANI (Mortimer)
EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
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EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
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EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
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EMR 10769	King Arthur	ZIMMER (Debs)
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EMR 10738	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 1563	La Strada	ROTA (Thomas)
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EMR 10019	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
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EMR 1334	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1418	Love Story	LAI (Mortimer)

EMR 10024	Mame	HERMAN (Tailor)
EMR 1897	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 1815	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 10731	Mission	MORRICONE (Moren)
EMR 1793	Mission Impossible	SCHIFRIN (Thomas)
EMR 10144	Moon River	MANCINI (Tailor-Saurer)
EMR 1851	My Fair Lady	LOEWE (Tailor)
EMR 1144	My Name is Bond	NORMAN / BART (Mortimer)
EMR 10728	My Name Is Nobody	MORRICONE (Parson)
EMR 10531	National Treasure	RABIN (Saurer)
EMR 1639	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 1790	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 10800	New York, New York	KANDER / EBB (Parson)
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EMR 10580	New York, New York (Chorus SATB)	KANDER / EBB (Parson)
EMR 10799	New York, New York (Solo Voice)	KANDER / EBB (Parson)
EMR 10223	Ol' Man River	KERN (Tailor)
EMR 10729	Once Upon A Time In America	MORRICONE (Parson)
EMR 1407	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 1783	Out Of Africa	BARRY (Mortimer)
EMR 10021	Pearl Harbor	ZIMMER (Debs)
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EMR 10733	Peter Pan	NEELY (Parson)
EMR 10480	Pink Panther	MANCINI (Saurer)
EMR 10763	Pink Panther (Alto Sax Solo)	MANCINI (Saurer)
EMR 10765	Pink Panther (Clarinet Solo)	MANCINI (Saurer)
EMR 10764	Pink Panther (Flute Solo)	MANCINI (Saurer)
EMR 1978	Platoon (Adagio For Strings)	BARBER (Mortimer)
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EMR 10238	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
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EMR 10027	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1251	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 10017	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN III
EMR 10015	Rocky 4 (Training Montage)	DICOLA (King)
EMR 10016	Rocky 4 (War)	DICOLA (King)
EMR 10026	Romeo & Juliet	ROTA (Mortimer)
EMR 10802	Silverado	BROUGHTON (Debs)
EMR 1738	Singin' in The Rain	BROWN (Tailor)
EMR 1671	Sister Act (I Will Follow Him)	POURCEL / MAURIAT
EMR 10038	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 1743	Smile	CHAPLIN (Mortimer)
EMR 10583	Sodom And Gomorrah	ROZSA (Debs)
EMR 1253	Star Wars	WILLIAMS (Mortimer)
EMR 1774	Summer Of 42	LEGRAND (Mortimer)
EMR 10055	Superman	WILLIAMS (Richards)
EMR 1663	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 10645	The Blues Brothers	BERNS / BURKE / WEXLER
EMR 1749	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 10222	The Clowns	ROTA (Mortimer)
EMR 1992	The Entertainer	JOPLIN (Tailor)
EMR 10011	The Godfather	ROTA (Mortimer)
EMR 10078	The Imperial March	WILLIAMS (Saurer)
EMR 10029	From "The Empire Strikes Back" The Last Of The Mohicans	JONES (Mortimer)
EMR 10153	The Last Samurai	ZIMMER (Mortimer)
EMR 1862	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 10005	The Longest Day	ANKA (Mortimer)
EMR 10030	The Magnificent Seven	BERNSTEIN (Richards)
EMR 10642	The Mambo Kings	KRAFT / GLIMCHER (Saurer)
EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
EMR 10023	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 1178	The Pink Panther (Solo)	MANCINI (Mortimer)
EMR 1888	The Rock	ZIMMER (Mortimer)
EMR 10014	The Ten Commandments	BERNSTEIN (Debs)
EMR 1811	The Third Man	KARAS (Mortimer)
EMR 10031	The Thorn Birds	MANCINI (Mortimer)
EMR 1791	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 1458	Theme From "Schindler's List"	WILLIAMS (Tailor)
EMR 10250	Think	FRANKLIN / WHITE (Saurer)
EMR 1618	Titanic (My Heart Will Go On)	HORNER / JENNINGS
EMR 10801	Treasure Planet	HOWARD (Mortimer)
EMR 10182	Troy	HORNER (Richards)
EMR 1746	West Side Story	BERNSTEIN (Mortimer)
EMR 1778	Willow	HORNER (Mortimer)
EMR 1775	Yellow Submarine	LENNON / McCARTNEY
EMR 10734	Zorba The Greek	THEODORAKIS (Parson)

