

Movies Greatest Hits

*West Side Story / Singin' In The Rain / La Strada / The Muppet Show / Benny Hill
The Godfather / Once Upon A Time In The West / The Thomas Crown Affair / Mission Impossible*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

EMR 10865

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$		
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♭}$		
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♭}$		
4	2 nd Flute	2	Baritone $\text{♩} + \text{♭}$		
1	Oboe (optional)	2	E ^b Bass ♩		
1	Bassoon (optional)	2	B ^b Bass ♩		
1	E ^b Clarinet (optional)	2	Tuba ♩		
5	1 st B ^b Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
4	2 nd B ^b Clarinet	1	Timpani		
4	3 rd B ^b Clarinet	1	Drum Set		
1	B ^b Bass Clarinet (optional)	1	Percussion (Tambourine / Congas /		
1	B ^b Soprano Saxophone (optional)		Susp.Cym. / Siren / Maracas / Glockenspiel		
2	1 st E ^b Alto Saxophone		Guiro / Bongos		
2	2 nd E ^b Alto Saxophone				
2	1 st B ^b Tenor Saxophone		Special Parts		Fanfare Parts
2	2 nd B ^b Tenor Saxophone	1	1 st B ^b Trombone ♩	2	1 st Flugelhorn
1	E ^b Baritone Saxophone (optional)	1	2 nd B ^b Trombone ♩	2	2 nd Flugelhorn
1	E ^b Trumpet / Cornet (optional)	1	B ^b Bass Trombone ♩	2	3 rd Flugelhorn
3	1 st B ^b Trumpet / Cornet	1	B ^b Baritone ♩		
3	2 nd B ^b Trumpet / Cornet	1	E ^b Tuba ♩		
3	3 rd B ^b Trumpet / Cornet	1	B ^b Tuba ♩		
2	1 st F & E ^b Horn				
2	2 nd F & E ^b Horn				

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1	Gettysburg (Edelman)	5'34	EMR 10798	EMR 3841
2	Pirates Of The Caribbean (Badelt)	7'25	EMR 11211	EMR 3842
3	Spiderman (Elfman)	5'24	EMR 11230	EMR 3843
4	The Avengers (Johnson)	6'27	EMR 11212	EMR 3844
5	Godzilla (Arnold)	4'05	EMR 11172	EMR 3845
6	You Only Live Twice (Barry)	6'03	EMR 11182	EMR 3846
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Movies Greatest Hits

Arr.: Jérôme Naulais

EMR 10865

West Side Story

(Bars 1 to 37)

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Singin' In The Rain

(Bars 38 to 74)

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La Strada

(Bars 75 to 107)

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The Muppet Show

(Bars 108 to 134)

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BOSWORTH

Benny Hill (Yackety Sax)

(Bars 135 to 172)

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The Godfather

(Bars 173 to 193)

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Once Upon A Time In The West

(Bars 194 to 220)

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The Thomas Crown Affair (The Windmills Of Your Mind)

(Bars 221 to 251)

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Mission Impossible

(Bars 252 to 298)

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Movies Greatest Hits

West Side Story ♦ Singin' in The Rain ♦ La Strada ♦ The Muppet Show ♦ Benny Hill ♦ The Godfather
Once Upon a Time in the West ♦ The Thomas Crown Affair ♦ Mission Impossible

Arr.: Jérôme Naulais

WEST SIDE STORY

2

3

4

5

6

7

♩ = 88

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st & 2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Keyboard / Guitar (optional)

Timpani

Drum Set

Percussion (Tambourine / Congas / Susp. Cymbal / Siren / Maracas / Glockenspiel / Guiro / Bongos)

Chord progression: A♭M7/B♭ A♭7 A♭M7 Gm7 Fm7 E♭M7 D♭9 Cm7 F9 A♭/B♭ A♭7 A♭M7 E♭/G Fm7 E♭M7 Dm7 D♭9 Cm7

Dynamic markings: *f*, *fp*

Performance instructions: *fp* → *f*, *f* → *fp*, *f* → *fp*

Other markings: To Congas

EMR 10865

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Musical score for Rumba, measures 8-15. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet/Coronet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Baritone Trombone, Baritone, Tuba, Bass Guitar (optional), Keyboard/Guitar (optional), and Drums (Tympani, Drum Set, Congas). Dynamics range from *f* to *mf*. Chord symbols for keyboard/guitar include $A^{\flat}M7/B^{\flat}$, $A^{\flat}M7/B^{\flat}$, E^{\flat} , F , E^{\flat} , F , E^{\flat} , $Dm7$, and $Cm7$.

This musical score page contains measures 16 through 22. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Eb Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1/2 (T.Sax.1/2), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt./Cnt.1), Trumpet 2 (Tpt./Cnt.2), Trumpet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B. Gtr. (opt.)), Keyboard/Guitar (Kbd/Gtr. (opt.)), Timpani (Timp.), Drum Set (Dr. Set), and Congas. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. Chord symbols for the keyboard/guitar part are Dm7, C♭, B♭m7, and A♭m7. The page number '5' is located in the top right corner.

This musical score is for a large ensemble, featuring a variety of instruments and a keyboard player. The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments listed are: Picc., Fl., Ob., Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1/2, B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, B.Tbn., Bar., Tuba, B. Gtr (opt.), Kbd / Gtr (opt.), Timp., Dr. Set, and Congas. The score is divided into measures, with measures 23, 24, 25, 26, 27, and 28 explicitly labeled at the top. Dynamics are indicated by *f* (forte) and *ff* (fortissimo) throughout the piece. The key signature is B-flat major (two flats). The keyboard part includes chord symbols: F#7, Bb, Bb/Ab, Cb/Gb, Abm/Gb, and F#7. The percussion parts (Timp., Dr. Set, Congas) provide a rhythmic foundation for the ensemble.

This page contains the musical score for pages 53 through 60 of a symphony. The score is written for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1/2
- B. Sax.
- Tpt./Cnt. 1
- Tpt./Cnt. 2
- Tpt./Cnt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tuba
- B. Gtr. (opt.)
- Kbd./Gtr. (opt.)
- Timp.
- Dr. Set
- Tamb.

The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). The keyboard part includes chord markings: E^{b9}, A^b, A^b C⁷/G, Fm⁷, B^{b7}, and E^b. The percussion parts include Timp., Dr. Set, and Tamb.

This page contains a musical score for measures 61 through 67. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet in B-flat (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone (1/2), and Baritone Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), and Baritone/Tuba. The string section includes Bass Guitar (optional), Keyboard/Guitar (optional), and Percussion (Timpans, Drum Set, and Tambourine). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is B-flat major, and the time signature is 4/4. The bottom of the page includes a copyright notice for EMR 10865 and the website www.reift.ch.

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tuba
 B. Gtr (opt.)
 Kbd / Gtr (opt.)
 Timp.
 Dr. Set
 Tamb.

Solo (no swing)
 mf

75 76 77 78 79 80 81 82 83 84 85 86
LA STRADA
Slow ♩ = 69

Picc. *mp* *mp*

Fl. *mp* *mp*

Ob. *mp* *mp*

Bsn. *p*

E♭ Cl. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax.1/2 *p*

B.Sax. *p*

Tpt./Cnt.1 *p*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar.

Tuba *p*

B. Gtr (opt.) *p*

Kbd / Gtr (opt.) *p*

Timp. *p*

Dr. Set *p*

Tamb.

F F+ F6 F7 B♭ Gø7 F#dim C7/G C7 F F5+ F6 F9 B♭4 B♭

Picc. *p* *mf* *p*
 Fl. *p* *mf* *p*
 Ob. *p* *mf* *p*
 Bsn. *p* *mf* *p* *mf*
 Eb Cl. *p* *mf* *p*
 Cl.1 *p* *mf* *p*
 Cl.2 *p* *mf* *p*
 Cl.3 *p* *mf* *p*
 B. Cl. *p* *mf* *p* *mf*
 A.Sax.1 *p* *mf* *p* *mf*
 A.Sax.2 *p* *mf* *p* *mf*
 T.Sax.1/2 *p* *mf* *p* *mf*
 B.Sax. *p* *mf* *p* *mf*
 Tpt./Cnt.1 *Solo* *mf* *p* *mf*
 Tpt./Cnt.2 *p* *mf*
 Tpt./Cnt.3 *p* *mf*
 Hn.1 *p* *mf*
 Hn.2 *p* *mf*
 Tbn.1 *p* *mf*
 Tbn.2 *p* *mf*
 B. Tbn. *p* *mf*
 Bar. *p* *mf* *p* *mf*
 Tuba *p* *mf* *p* *mf*
 B. Gtr (opt.) *p* *mf* *p* *mf*
 Kbd / Gtr (opt.) *p* *mf* *p* *mf*
 Timp. *p* *mf*
 Dr. Set *p* *mf*
 Tamb. *p* *mf* *Susp. Cymb. (soft Sticks)* *p* *mf* *To Tamb.*

Picc. *f* *mf*

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1/2 *f* *mf*

B.Sax. *f*

Tpt./Cnt.1 *f* *mf*

Tpt./Cnt.2 *f* *mf*

Tpt./Cnt.3 *f* *mf*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

B.Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

B. Gtr (opt.) *f* *mf*

Kbd / Gtr (opt.) *f* *mf*

Timp. *f* *mf*

Dr. Set *f* *mf*

Tamb. *f* *mf*

E♭ F#dim Fm7 B♭ E♭ F#dim B♭7 E♭ F#dim B♭7 E♭ E♭/D♭ A♭/C A♭m/C♭ F7 B♭7 E♭

Tambourine

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tuba
 B. Gtr (opt.)
 Kbd / Gtr (opt.)
 Timp.
 Dr. Set
 Tamb.

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tuba
 B. Gtr (opt.)
 Kbd / Gtr (opt.)
 Timp.
 Dr. Set
 Tamb.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

E^b F^{#dim} B^{b7} E^b F^{#dim} B^{b7} E^b E^b/D^b A^b/C Cm/G A^bm/C^b F⁷ B^{b7} E^b

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1/2 *f*

B.Sax. *f*

Tpt./Cnt.1 *f* Wah-wah Mute ^{+°} ^{+°} ^{+°}

Tpt./Cnt.2 *f* Wah-wah Mute ^{+°} ^{+°} ^{+°}

Tpt./Cnt.3 *f* Wah-wah Mute ^{+°} ^{+°} ^{+°}

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tuba *f*

B. Gtr (opt.) *f*

Kbd / Gtr (opt.) *f* B^b B^b B^b F⁷ B^b B^b

Timp. *f*

Dr. Set *f*

Tamb. *f* Siren Tambourine

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tuba
 B. Gtr (opt.)
 Kbd / Gtr (opt.)
 Timp.
 Dr. Set
 Tamb.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B. Gtr (opt.)

Kbd / Gtr (opt.)

Timp.

Dr. Set

Tamb.

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn.

Bar. *f*

Tuba *f*

B. Gtr (opt.)

Kbd / Gtr (opt.)

Timp.

Dr. Set

Tamb. (Tamb.)

To Mres.

171

172

173

174

175

176

177

178

THE GODFATHER

rall. Slowly ♩ = 80

Picc. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

E♭ Cl. *mp* *f*

Cl.1 *mp* *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *mp* *f*

A.Sax.1 *mp* *f*

A.Sax.2 *mp* *f*

T.Sax.1/2 *mp* *f*

B.Sax. *mp* *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *mp* *f*

Hn.2 *mp* *f*

Tbn.1 *mp* *f*

Tbn.2 *mp* *f*

B.Tbn. *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

B. Gtr (opt.) *mp* *f*

Kbd/Gtr (opt.) *mp* *f*

Timp. *mp* *f*

Dr. Set *mp* *f*

Mrcs. *mp* *f*

Maracas *f*

A^b A^b7 D^ø7 G⁷ Cm D^ø7/C Cm D^ø7 D⁹ Cm D^ø7/C Cm A^bM⁷/C Cm Cm Cm^{5b} Fm Gm⁷/C Fm

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tuba
 B. Gtr (opt.)
 Kbd / Gtr (opt.)
 Timp.
 Dr. Set
 Mrcs.

Chord symbols: Fm, G⁹b, Cm, A^b/G, G⁴, G⁷, Cm, B^{b7}/D, B^{b7}, E^b, D^b/F, D^b/A^b, A^{b7}

Dynamics: *mf*, *f*

Picc. *mf* *f*
 Fl. *mf* *f*
 Ob. *f*
 Bsn. *f*
 Eb Cl. *mf* *f*
 Cl.1 *mf* *f*
 Cl.2 *f*
 Cl.3 *f*
 B.Cl. *mf* *f*
 A.Sax.1 *mf* *f*
 A.Sax.2 *mf* *f*
 T.Sax.1/2 *f*
 B.Sax. *mf* *f*
 Tpt./Cnt.1 *f*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Hn.1 *f*
 Hn.2 *f*
 Tbn.1 *f*
 Tbn.2 *f*
 B.Tbn. *f*
 Bar. *f*
 Tuba *f*
 B. Gtr. (opt.) *f*
 Kbd / Gtr. (opt.) *f*
 Timp. *f*
 Dr. Set *f*
 Mrcs. *f*

G Cm/ Eb Dø7 D^b9 Cm Dø7/C Cm A^bM7/C Cm Cm Cm^{sb} Fm Gm7/C Fm Fm G^b Cm Fm7 G⁴ G⁷

To Glock.

Slow ♩ = 66 Poco più mosso ♩ = 72

Picc. *p*
 Fl. *p*
 Ob. *p*
 Bsn. *p*
 Eb Cl. *p*
 Cl.1 *mp*
 Cl.2 *mp*
 Cl.3 *mp*
 B.Cl. *p*
 A.Sax.1 *p*
 A.Sax.2 *p*
 T.Sax.1/2 *p*
 B.Sax. *p*
 Tpt./Cnt.1 *p*
 Tpt./Cnt.2 *p*
 Tpt./Cnt.3 *p*
 Hn.1 *p*
 Hn.2 *p*
 Tbn.1 *p*
 Tbn.2 *p*
 B.Tbn. *p*
 Bar. *p*
 Tuba *p*
 B. Gtr (opt.) *p*
 Kbd / Gtr (opt.) *p*
 Timp. *p*
 Dr. Set *p*
 Glock. *p* Glockenspiel

C C/B Am7 C/G F F/G CM7 Em/B
 To S.C.

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Bsn. *mp* 6 *mf*
 Eb Cl. *mf*
 Cl.1 *mp* 6 *mf*
 Cl.2 *mf*
 Cl.3 *mf*
 B.Cl. *mp* *mf*
 A.Sax.1 *mp* 6 *mf*
 A.Sax.2 *mp* *mf*
 T.Sax.1/2 *mp* 6 *mf*
 B.Sax. *mp* *mf*
 Tpt./Cnt.1 *mp* *mf*
 Tpt./Cnt.2 *mp* *mf*
 Tpt./Cnt.3 *mp* *mf*
 Hn.1 *mp* *mf*
 Hn.2 *mp* *mf*
 Tbn.1 *mp* *mf*
 Tbn.2 *mp* *mf*
 B.Tbn. *mp* *mf*
 Bar. *mp* *mf*
 Tuba *mp* *mf*
 B. Gtr (opt.) *mp* *mf*
 Kbd / Gtr (opt.) *mp* *mf*
 Timp. *mp*
 Dr. Set *mf*
 S. C. *p* *mf* *p*

Am⁷ C/G F Em⁷ F F/G CM⁷ Dm⁷/G F⁹ FM⁷ Fm A^{b7}

rit. A tempo

Picc. *ff* *mf* *f*

Fl. *ff* *mf* *f*

Ob. *ff* *mf* *f*

Bsn. *ff* *mf* *f*

E♭ Cl. *ff* *mf* *f*

Cl.1 *ff* *mf* *f*

Cl.2 *ff* *mf* *f*

Cl.3 *ff* *mf* *f*

B. Cl. *ff* *mf* *f*

A. Sax. 1 *ff* *mf* *f*

A. Sax. 2 *ff* *mf* *f*

T. Sax. 1/2 *ff* *mf* *f*

B. Sax. *ff* *mf* *f*

Tpt./ Cnt. 1 *ff* *mf* *f*

Tpt./ Cnt. 2 *ff* *mf* *f*

Tpt./ Cnt. 3 *ff* *mf* *f*

Hn. 1 *ff* *mf* *f*

Hn. 2 *ff* *mf* *f*

Tbn. 1 *ff* *mf* *f*

Tbn. 2 *ff* *mf* *f*

B. Tbn. *ff* *mf* *f*

Bar. *ff* *mf* *f*

Tuba *ff* *mf* *f*

B. Gtr (opt.) *ff* *mf* *f*

Kbd/ Gtr (opt.) *ff* *mf* *f*

Timp. *ff* *mf* *f*

Dr. Set *ff* *mf* *f*

S. C. *ff* *p* *f*

C/G *F* *Em⁷ Dm⁷ G⁷* *C/B* *E/B* *Am* *C/G* *F* *F/G* *CM⁷* *Em/B* *EM/B* *Am*

G → A

To Gro.

THE THOMAS CROWN AFFAIR

Cha-cha ♩ = 120

Musical score for 'Cha-cha' from 'The Thomas Crown Affair'. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and Bass Trombone, Baritone, Tuba, B. Gtr. (opt.), Kbd./Gtr. (opt.), Timpani, Drum Set, and Gong. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score is divided into measures 217 through 223. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Kbd./Gtr. part includes chord markings: Dm, B^b/D, Dm, Dm, B^b/D, Dm, Dm.

The musical score is arranged in a standard orchestral layout. The top staves include woodwinds and reeds. The middle section contains brass instruments. The bottom section features string instruments (including optional bass guitar and keyboard/guitar) and percussion. Dynamics such as *mf* and *mp* are indicated throughout. Chord symbols are provided for the keyboard and guitar parts at the bottom of the page.

This page of a musical score, numbered 31, covers measures 231 through 236. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1/2, B. Sax., Tpt./Cnt. 1, 2, and 3, Hn. 1 and 2, Tbn. 1 and 2, B. Tbn., Bar., Tuba, B. Gtr. (opt.), Kbd/Gtr. (opt.), Timp., Dr. Set, and Gro. The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Chord symbols are provided for the keyboard and guitar parts, including B^b , Gm^6/E , A^7 , $G^{\#dim}$, Gm^6/A , A^4 , A^7 , and Dm . The music is characterized by rhythmic patterns and melodic lines that build in intensity towards the end of the page.

WIND BAND – HARMONIE – BLASORCHESTER

CINEMA / MUSICAL

EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1579	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1579M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1667	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 1750	633 Squadron	GOODWIN (Mortimer)
EMR 10730	A Chorus Line	HAMLISCH / KLEBAN
EMR 10032	A Man And A Woman	LAI (Mortimer)
EMR 10138	A Star Is Born	STREISAND / WILLIAMS
EMR 1654	Amadeus	MOZART (Mortimer)
EMR 10809	Armageddon	WILLIAMS / RABIN (Debs)
EMR 10538	A-Team	CARPENTER / POSTIL
EMR 10475	Austin's Theme	CLINTON (Saurer)
EMR 10094	Ave Maria païen (Notre Dame de Paris) (Solo)	PLAMONDON / COCCIANTE (Richards)
EMR 10321	Ave Maria païen (Notre Dame de Paris) (Voice Solo)	PLAMONDON / COCCIANTE (Richards)
EMR 10013	Back To The Future	SILVESTRI (Saurer)
EMR 1637	Barry Lyndon	HÄNDEL / SCHUBERT
EMR 10012	Batman	ELFMAN (King)
EMR 10072	Beautiful Maria Of My Soul	KRAFT / GLIMCHER (Saurer)
EMR 1752	Ben Hur	ROZSA (Mortimer)
EMR 1804	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH
EMR 1982	Billitis	LAI (Mortimer)
EMR 1694	Bodyguard (I Will Always Love You) (Female Solo Voice)	PARTON (Mortimer)
EMR 10006	Bonanza	LIVINGSTON / EVANS (Tailor)
EMR 10637	Brassed Off	ELGAR (Hendriks)
EMR 10638	Bridget Jones's Diary	JABARA / SHAFFER
EMR 10363	Caravans Theme	BATT (Saurer)
EMR 1838	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 1284	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1090	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 1578	Chess (Anthem) - (Chorus SATB)	ANDERSSON (Mortimer)
EMR 1812	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 10639	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 1788	Dances With Wolves	BARRY (Mortimer)
EMR 1634	Death In Venice	MAHLER (Mortimer)
EMR 10018	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA
EMR 1653	Diva	CATALANI (Mortimer)
EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1789	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 1661	E.T.	WILLIAMS (Mortimer)
EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
EMR 1660	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 1777	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT
EMR 10002	Indiana Jones (The Raiders March)	WILLIAMS (Saurer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI / FOSTER
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 10584	King Of Kings	ROZSA (Debs)
EMR 1806	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 10738	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 1563	La Strada	ROTA (Thomas)
EMR 1619	Lawrence of Arabia	JARRE (Mortimer)
EMR 10019	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 10025	Limelight	CHAPLIN (Mortimer)
EMR 1334	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1418	Love Story	LAI (Mortimer)

EMR 10024	Mame	HERMAN (Tailor)
EMR 1897	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 1815	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 10731	Mission	MORRICONE (Moren)
EMR 1793	Mission Impossible	SCHIFRIN (Thomas)
EMR 10144	Moon River	MANCINI (Tailor-Saurer)
EMR 1851	My Fair Lady	LOEWE (Tailor)
EMR 1144	My Name is Bond	NORMAN / BART (Mortimer)
EMR 10728	My Name Is Nobody	MORRICONE (Parson)
EMR 10531	National Treasure	RABIN (Saurer)
EMR 1639	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 1790	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 10800	New York, New York	KANDER / EBB (Parson)
EMR 1173	New York, New York	KANDER (Mortimer)
EMR 10580	New York, New York (Chorus SATB)	KANDER / EBB (Parson)
EMR 10799	New York, New York (Solo Voice)	KANDER / EBB (Parson)
EMR 10223	Ol' Man River	KERN (Tailor)
EMR 10729	Once Upon A Time In America	MORRICONE (Parson)
EMR 1407	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 1783	Out Of Africa	BARRY (Mortimer)
EMR 10021	Pearl Harbor	ZIMMER (Debs)
EMR 1753	Peter Gunn	MANCINI (Thomas)
EMR 10733	Peter Pan	NEELY (Parson)
EMR 10480	Pink Panther	MANCINI (Saurer)
EMR 10763	Pink Panther (Alto Sax Solo)	MANCINI (Saurer)
EMR 10765	Pink Panther (Clarinet Solo)	MANCINI (Saurer)
EMR 10764	Pink Panther (Flute Solo)	MANCINI (Saurer)
EMR 1978	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 1803	Porgy And Bess (Summertime) (Solo)	GERSHWIN (Schneiders)
EMR 10238	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 1736	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 1779	Reality	COSMA (Mortimer)
EMR 10027	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1251	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 10017	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN III
EMR 10015	Rocky 4 (Training Montage)	DICOLA (King)
EMR 10016	Rocky 4 (War)	DICOLA (King)
EMR 10026	Romeo & Juliet	ROTA (Mortimer)
EMR 10802	Silverado	BROUGHTON (Debs)
EMR 1738	Singin' in The Rain	BROWN (Tailor)
EMR 1671	Sister Act (I Will Follow Him)	POURCEL / MAURIAT
EMR 10038	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 1743	Smile	CHAPLIN (Mortimer)
EMR 10583	Sodom And Gomorrah	ROZSA (Debs)
EMR 1253	Star Wars	WILLIAMS (Mortimer)
EMR 1774	Summer Of 42	LEGRAND (Mortimer)
EMR 10055	Superman	WILLIAMS (Richards)
EMR 1663	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 10645	The Blues Brothers	BERNS / BURKE / WEXLER
EMR 1749	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 10222	The Clowns	ROTA (Mortimer)
EMR 1992	The Entertainer	JOPLIN (Tailor)
EMR 10011	The Godfather	ROTA (Mortimer)
EMR 10078	The Imperial March	WILLIAMS (Saurer)
EMR 10029	From "The Empire Strikes Back" The Last Of The Mohicans	JONES (Mortimer)
EMR 10153	The Last Samurai	ZIMMER (Mortimer)
EMR 1862	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 10005	The Longest Day	ANKA (Mortimer)
EMR 10030	The Magnificent Seven	BERNSTEIN (Richards)
EMR 10642	The Mambo Kings	KRAFT / GLIMCHER (Saurer)
EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
EMR 10023	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 1178	The Pink Panther (Solo)	MANCINI (Mortimer)
EMR 1888	The Rock	ZIMMER (Mortimer)
EMR 10014	The Ten Commandments	BERNSTEIN (Debs)
EMR 1811	The Third Man	KARAS (Mortimer)
EMR 10031	The Thorn Birds	MANCINI (Mortimer)
EMR 1791	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 1458	Theme From "Schindler's List"	WILLIAMS (Tailor)
EMR 10250	Think	FRANKLIN / WHITE (Saurer)
EMR 1618	Titanic (My Heart Will Go On)	HORNER / JENNINGS
EMR 10801	Treasure Planet	HOWARD (Mortimer)
EMR 10182	Troy	HORNER (Richards)
EMR 1746	West Side Story	BERNSTEIN (Mortimer)
EMR 1778	Willow	HORNER (Mortimer)
EMR 1775	Yellow Submarine	LENNON / McCARTNEY
EMR 10734	Zorba The Greek	THEODORAKIS (Parson)

