

Saisons

Brass Band

Jean Balissat

EMR 1082

1	Full Score	2	1 st B $\flat$ Trombone 
1	E $\flat$ Cornet	2	2 nd B $\flat$ Trombone 
5	Solo B $\flat$ Cornet	1	Bass Trombone 
1	Repiano B $\flat$ Cornet	2	B $\flat$ Euphonium
3	2 nd B $\flat$ Cornet	3	E $\flat$ Bass
3	3 rd B $\flat$ Cornet	3	B $\flat$ Bass
1	B $\flat$ Flugelhorn	1	Timpani
2	Solo E $\flat$ Horn	1	Glockenspiel / Xylophone
2	1 st E $\flat$ Horn	1	Percussion 1 (S.D. / Wood Blocks Suspended Cymbal / Tam-Tam)
2	2 nd E $\flat$ Horn	1	Percussion 2 (Xylophone / Cymbal B.D. / Susp. Cymbal / Bongos / S.D.)
2	1 st B $\flat$ Baritone		
2	2 nd B $\flat$ Baritone		

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Saisons

(1992)

Jean Balissat

Deutsch: Es mag allzu ehrgeizig vorkommen, den gewaltigen Jahreszyklus in nur 12 Minuten darstellen zu wollen!

In den vier Teilen wird abwechselnd geschildert: die herrliche Kraft der grossen, gelb werdenden Herbstbäume. Der Schlaf der Keime im Winter, das Aufwallen des neuen Lebens im Frühling und schliesslich das üppige Aufblühen des Sommers.

Die vier Sätze folgen einander ohne Unterbrechung.

Français: Il peut paraître ambitieux de vouloir décrire le cycle prodigieux de l'année en quelques 12 minutes !

En quatre tableaux sont évoqués tout à tour la force majestueuse des grands arbres jaunes en automne, le sommeil des germes en hiver, le bouillonnement de la vie renaissante au printemps et, pour l'été, l'épanouissement somptueux de la nature.

Les quatre mouvements s'enchaînent.

English: It might seem rather ambitious to attempt to depict the stupendous cycle of the seasons in only 12 minutes!

The piece consists of four scenes which evoke in turn the majestic strength of the yellowing autumn trees, the hibernation of seeds and bulbs in winter, the explosive rebirth of life in the spring and finally the sumptuous splendour of summer.

These four movements lead into each other with no break.

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is illegal!

Saisons

I

Jean Balissat

$\text{♩} = \text{ca. } 76$

2 3 4 5 6

cup mute

pp

1st muted

p

1st muted

p

3 3 3

3 3 3

3 3 3

Glock.

pp

S.D.

S.D. / Wood Blocks

Susp. Cymbal / Tam-Tam

pp

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

Xylo.

p

Xylophone / Cymbal

B.D. / Susp. Cymb. / Bongos / S.D.

EMR 1082

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This musical score is for the piece "The Rose Tree" by John Williams. It is a full orchestral score, likely for a film or stage production. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is presented in a clean, professional layout with a white background and black text.

Instrument List:

- E♭ Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glock./ Xylo.
- Perc. 1
- Perc. 2

Key Features:

- Dynamic Markings:** The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *f* (forte).
- Articulation:** There are several instances of *metal muted* and *muted* markings, indicating specific playing techniques for the brass instruments.
- Rehearsal Marks:** The score is divided into measures, with some measures containing multiple staves for different instruments.
- Tempo/Character:** The score is marked with *(mp)* (mezzo-piano) in the percussion section, suggesting a moderate tempo.

13

14

1

15

16

17

18

Eb Cnt. *p*
 Solo Cnt. *open* *p* *tutti*
 Rep. Cnt. *mp* *3*
 2nd Cnt. *mp* *3*
 3rd Cnt. *mp* *3*
 Flug. *mp* *3*
 Solo Hn. *open* *mp* *3* *mf*
 1st Hn. *mp* *open*
 2nd Hn. *open* *mp*
 1st Bar. *open* *mp* *3* *mf*
 2nd Bar. *open* *mp* *3* *mf*
 1st Tbn.
 2nd Tbn.
 B. Tbn. *p*
 Euph. *tutti* *mp*
 Eb Bass *p*
 Bb Bass *p*
 Timp.
 Glock./ Xylo. *mp* *mf*
 Perc. 1 *mp* *cresc. poco a poco*
 Perc. 2 *mf*

cresc. poco a poco

24 25 26 27 28 29

2

E♭ Cnt. *più f* *cresc.* *ff* *pp sub.*

Solo Cnt. *più f* *cresc.* *ff*

Rep. Cnt. *più f* *cresc.* *ff* *pp sub.*

2nd Cnt. *più f* *cresc.* *ff* *pp sub.*

3rd Cnt. *più f* *cresc.* *ff* *pp sub.*

Flug. *più f* *cresc.* *ff* *pp sub.*

Solo Hn. *più f* *cresc.* *ff* *pp sub.*

1st Hn. *più f* *cresc.* *ff* *pp sub.*

2nd Hn. *più f* *cresc.* *ff* *pp sub.*

1st Bar. *più f* *cresc.* *ff* *pp sub.*

2nd Bar. *più f* *cresc.* *ff* *pp sub.*

1st Tbn. *più f* *cresc.* *ff* *pp sub.*

2nd Tbn. *più f* *cresc.* *ff* *pp sub.*

B. Tbn. *più f* *ff*

Euph. *più f* *cresc.* *ff* *pp sub.*

E♭ Bass *più f* *ff*

B♭ Bass *più f* *ff*

Timp. *cresc.* *p*

Glock./ Xylo.

Perc. 1 *ff*

Perc. 2 *cresc.* *ff* Cymbal

Eb Cnt. *ff* *pp sub.*
 Solo Cnt. *ff* *p*
 Rep. Cnt. *ff* *pp sub.* *p*
 2nd Cnt. *ff* *pp sub.* *p*
 3rd Cnt. *ff* *pp sub.* *p*
 Flug. *ff* *pp sub.*
 Solo Hn. *ff* *pp sub.* *pp*
 1st Hn. *ff* *pp sub.* *pp*
 2nd Hn. *ff* *pp sub.* *pp*
 1st Bar. *ff* *pp sub.*
 2nd Bar. *ff* *pp sub.*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B. Tbn. *ff*
 Euph. *ff* *pp sub.*
 Eb Bass *ff* *pp*
 Bb Bass *ff* *pp*
 Timp. *p* *poco f* *p*
 Glock./Xylo.
 Perc. 1
 Perc. 2 *ff* Cym. B.D. *p*

Eb Cnt. *p* *p* *mp* *mf* *cresc. poco a poco*
 Solo Cnt. *mf* *cresc. poco a poco*
 Rep. Cnt. *p* *p*
 2nd Cnt. *mf* *cresc. poco a poco*
 3rd Cnt. *mf* *cresc. poco a poco*
 Flug. *p* *p*
 Solo Hn. *p* *p* *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mf* *cresc. poco a poco*
 2nd Bar. *mf* *cresc. poco a poco*
 1st Tbn. *cresc.* *mf* *cresc. poco a poco*
 2nd Tbn. *cresc.* *mf* *cresc. poco a poco*
 B. Tbn.
 Euph. *poco cresc.* *mp*
 Eb Bass *mp*
 Bb Bass *poco cresc.* *mp*
 Timp. *p*
 Glock./Xylo.
 Perc. 1 (S.D.) *pp* *pp*
 Perc. 2 *p* *p* *p* *To Susp. Cymb.*

52 53 54 **5** 55 56 57 58 **6** 59 60

E♭ Cnt. *ff* *f* *mf* *mp* *p*

Solo Cnt. *ff* *f* *mf* *mp* *p*

Rep. Cnt. *f* *ff* *f* *mf* *mp* *p*

2nd Cnt. *ff* *f* *mf* *mp* *p*

3rd Cnt. *ff* *f* *mf* *mp* *p*

Flug. *p* *ff* *mf* *p*

Solo Hn. *cresc.* *ff* *f* *mf* *p*

1st Hn. *cresc.* *ff* *f* *mf* *p*

2nd Hn. *cresc.* *ff* *f* *mf* *p*

1st Bar. *mf* *cresc.* *ff* *f* *mf*

2nd Bar. *mf* *cresc.* *ff* *f* *mf*

1st Tbn. *ff* *f* *dim.*

2nd Tbn. *ff* *f* *dim.*

B. Tbn. *ff* *f*

Euph. *f* *ff* *f*

E♭ Bass *mf* *ff* *f* *mf* *mp* *p*

B♭ Bass *mf* *ff* *f* *mf* *mp* *p*

Timp. *mf* *mf* *f* *ff*

Glock./ Xylo. (Glock.) *ff* *f* *mf* *mp* *p* To Xylo.

Perc. 1 *ff* *dim.* *p* To W. Bl.

Perc. 2

68

7

69

70

71

72

73

Eb Cnt. *mf*
 Solo Cnt. *tutti p* *cresc. poco a poco* *mf* *sempre cresc.*
 Rep. Cnt. *mf* *pp* *mf* *sempre cresc.*
 2nd Cnt.
 3rd Cnt.
 Flug. *mf*
 Solo Hn. *mf* *p* *cresc. poco a poco* *mf* *sempre cresc.*
 1st Hn. *p* *cresc. poco a poco*
 2nd Hn. *p* *cresc. poco a poco*
 1st Bar. *p* *cresc. poco a poco* *p* *mf*
 2nd Bar. *p* *mf*
 1st Tbn. *p* *mf* *pp* *p* *cresc. poco a poco* *mp*
 2nd Tbn. *p* *cresc. poco a poco* *mp*
 B. Tbn.
 Euph. *p* *cresc. poco a poco* *sempre cresc.*
 Eb Bass *p* *cresc. poco a poco* *cresc.*
 Bb Bass *p* *cresc. poco a poco* *cresc.*
 Timp.
 Glock./ Xylo.
 Perc. 1
 Perc. 2

74 75 76 8 77 78 79 80

Parts and Dynamics:

- E♭ Cnt.:** *p cresc.* *f*
- Solo Cnt.:** *cresc.* *f*
- Rep. Cnt.:** *cresc.* *f*
- 2nd Cnt.:** *p cresc.* *f*
- 3rd Cnt.:** *p cresc.* *f*
- Flug.:** *pp*
- Solo Hn.:** *mf* *pp*
- 1st Hn.:** *pp*
- 2nd Hn.:** *pp*
- 1st Bar.:** *fp* *pp*
- 2nd Bar.:** *fp* *pp*
- 1st Tbn.:** *cresc.* *f*
- 2nd Tbn.:** *cresc.* *f*
- B. Tbn.:** *p cresc.* *f*
- Euph.:** *f* *p* *p*
- E♭ Bass:** *f* *mp* *mp*
- B♭ Bass:** *f*
- Timp.:** *mf cresc.* *f*
- Glock./Xylo.:**
- Perc. 1:**
- Perc. 2:**

81

82

83

84

85

86

87

88

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock./
 Xylo.
 Perc. 1
 Perc. 2

Eb Cnt. *f* *ff*
 Solo Cnt. *ff* *f* *6* *6* *6* *6* *fff dim.* *sost.*
 Rep. Cnt. *ff* *f* *mp* *cresc.* *ff dim.*
 2nd Cnt. *ff* *f* *mp* *cresc.* *ff dim.*
 3rd Cnt. *ff* *f* *mp* *cresc.* *ff dim.*
 Flug. *ff* *f* *mp* *cresc.* *ff dim.*
 Solo Hn. *ff* *f* *f³* *cresc.* *fff* *dim.*
 1st Hn. *ff* *f* *f³* *cresc.* *fff* *dim.*
 2nd Hn. *ff* *f* *p cresc.* *f³ cresc.* *ff sost.*
 1st Bar. *ff* *f³* *p cresc.* *f³ cresc.* *ff sost.*
 2nd Bar. *ff* *p* *p cresc.* *f³ cresc.* *ff sost.*
 1st Tbn. *ff* *f³* *cresc.* *fff* *ff sost.*
 2nd Tbn. *ff* *f³* *cresc.* *fff*
 B. Tbn. *ff* *mf* *mp* *cresc.* *ff*
 Euph. *ff* *f³* *cresc.* *fff*
 Eb Bass *ff* *p* *mp* *cresc.* *ff*
 Bb Bass *ff* *p* *mp* *cresc.* *ff*
 Timp. *ff*
 Glock./Xylo.
 Perc. 1
 Perc. 2 *Susp. Cymb.* *p* *f* *ff* *To B.D.*

II Nocturne

♩ = 92 2 3 4 5 6 7 8

E♭ Cnt.

Solo Cnt. *cup muted* *dolce*

Rep. Cnt. *p espress.*

2nd Cnt.

3rd Cnt.

Flug. *p espress.*

Solo Hn. *p cantabile* *dim.*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p cantabile* *dim.*

2nd Tbn. *p cantabile* *dim.*

B. Tbn.

Euph.

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

Glock./Xylo.

Perc.1

Perc.2 *To Bongos*

11 9 10 11 12 13 14 15 16

En Cnt. *en dehors*
p *espress.* 4 4 4

Solo Cnt. *open*
p cantabile

Rep. Cnt.

2nd Cnt. *p cantabile* *poco cresc.*

3rd Cnt. *p cantabile*

Flug.

Solo Hn.

1st Hn. *p espressivo* *simile* *pp*

2nd Hn. *p espressivo* *simile* *pp*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *Solo* *pp* *espressivo*

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

Glock./
Xylo.

Perc. 1

Perc. 2

Eb Cnt. *poco, f espress.* *4* *4* *4* *4* *p* *poco cresc.*
 Solo Cnt. *p*
 Rep. Cnt. *p cantabile* *4* *espressivo*
 2nd Cnt.
 3rd Cnt.
 Flug. *p espress.* *espress.*
 Solo Hn. *pp* *p cantabile*
 1st Hn. *p cantabile*
 2nd Hn. *p cantabile*
 1st Bar. *p cantabile*
 2nd Bar.
 1st Tbn. *pp* *poco cresc.* *espressivo*
 2nd Tbn. *pp*
 B. Tbn.
 Euph. *pp* Solo
 Eb Bass
 Bb Bass
 Timp.
 Glock./ Xylo.
 Perc. 1
 Perc. 2

26 27 28 **13** 29 30 31 32 33 34

E♭ Cnt. *p espress.* *pp*

Solo Cnt. *cup muted* *dolce*

Rep. Cnt. *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug. *p espress.* *poco f* *pp*

Solo Hn. *pp* *poco f* *pp* *p espress.* *pp*

1st Hn. *p* *p* *p*

2nd Hn. *p*

1st Bar. *p espress.*

2nd Bar. *pp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *poco cresc.*

E♭ Bass

B♭ Bass

Timp.

Glock./
Xylo.

Perc. 1

Perc. 2

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock./ Xylo.
 Perc. 1
 Perc. 2

p espress.
dim.
espress.
dim.
dim.
possibile
p cantabile
metal muted
quasi f
meno f
p
metal muted
quasi f
meno f
p
p cantabile
p cantabile
pp
pp

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

E♭ Cnt. *poco cresc.*

Solo Cnt.

Rep. Cnt. *p* *poco cresc.*

2nd Cnt. *p* *poco cresc.*

3rd Cnt. *p* *poco cresc.*

Flug. *poco cresc.* ***p** poco cresc.*

Solo Hn. *poco cresc.* *f* en dehors

1st Hn. *f* en dehors

2nd Hn. *poco cresc.* *f* en dehors

1st Bar. ***p** poco cresc.*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *mf*

Perc. 2 *2* *2* To Susp. Cymb.

Perc. 3 To S.D.

Eb Cnt. *ff* *ffp* *cresc.* *ff*
 Solo Cnt. *ffp* *fp cresc.* *ff*
 Rep. Cnt. *ff* *fp* *ff* *ffp* *cresc.* *ff*
 2nd Cnt. *ff* *fp* *ffp* *cresc.* *ff*
 3rd Cnt. *ff* *fp* *ffp*
 Flug. *ff* *fp* *ff* *ffp* *cresc.* *ff*
 Solo Hn. *f* *cresc.* *ffp* *cresc.* *ff*
 1st Hn. *f* *cresc.* *ffp* *cresc.* *ff*
 2nd Hn. *fp* *cresc.* *ff*
 1st Bar. *f* *cresc.* *ffp* *cresc.* *ff*
 2nd Bar. *f* *fp cresc.* *ff*
 1st Tbn. *f* *ffp* *cresc.* *ff*
 2nd Tbn. *f* *ffp* *cresc.* *ff*
 B. Tbn. *f* *ffp* *cresc.* *ff*
 Euph. *f* *f* *fp cresc.* *ff*
 Eb Bass
 Bb Bass
 Timp. *p cresc.* *ff*
 Perc. 1 To Glock.
 Perc. 2
 Perc. 3 *f* *fp* *fp* *fp* *fp* *cresc.* *f* *fp cresc.* *ff* Bongos Perc.

17 67 68 69 70 71 72 73 74 75 76 18 77 78 79 80

E♭ Cnt. *f*

Solo Cnt. *f* *s*

Rep. Cnt. *f* *s*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f* *s*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *sf*

Euph. *sf*

E♭ Bass *sf*

B♭ Bass

Timp. *sf*

Perc. 1 *f* Glock.

Perc. 2

Perc. 3 To Bongos

Eb Cnt. *p*
 Solo Cnt. *poco f*
 Rep. Cnt. *p* *pp*
 2nd Cnt. *poco cresc.*
 3rd Cnt. *staccatissimo p poco cresc.*
 Flug. *pp*
 Solo Hn. *pp p p p poco f*
 1st Hn. *p pp p p p*
 2nd Hn.
 1st Bar. *poco f*
 2nd Bar.
 1st Tbn. *muted p*
 2nd Tbn. *muted p*
 B. Tbn.
 Euph. *pp*
 Eb Bass *1st Solo poco f*
 Bb Bass
 Timp. *poco cresc.*
 Perc. 1 *poco cresc.*
 Perc. 2
 Perc. 3 (Bongos) *p*

133 134 135 136 137 138 139 140 141 **22** 142 143 144 145 146

Eb Cnt. *p* *più f* *mf* *poco cresc.*
 Solo Cnt. *più f* *mf* *poco cresc.*
 Rep. Cnt. *p* *più f* *f* *p poco cresc.*
 2nd Cnt. *p cresc.*
 3rd Cnt. *p cresc.*
 Flug. *più f* *f*
 Solo Hn. *p*
 1st Hn. *p* *cresc.*
 2nd Hn. *p* *cresc.*
 1st Bar. *p leggiero* *f*
 2nd Bar. *p leggiero* *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *pp*
 Euph. *p leggiero*
 Eb Bass *p leggiero*
 Bb Bass
 Timp.
 Perc.1 *p* *cr*
 Perc.2
 Perc.3

BRASS BAND

ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 3525	4 Fanfares	NAULAIS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 3777	A Part Of Dream	NAULAIS
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EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 9021	A Tale Of Friendship (Duet for Cornet & Euphonium)	MOREN
EMR 9130	Ad Astra (Cornet Solo)	ROCHA
EMR 3870	Adventure Quest (Cornet Solo)	MOREN
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EMR 2658	All Aboard !	TAILOR
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EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 3474	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
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EMR 3227	Brass Passion	MOREN
EMR 3495	Brass Power	MOREN
EMR 3550	Bravissimo	BELLINI
EMR 3472	Brisk Parade	RAIK
EMR 3681	Broadway Nights (Cornets & Trombones feature)	MOREN
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
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EMR 9104	Can-Can Alla Rossini!	BUTTALL
EMR 3750	Cap Opera	NAULAIS
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
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EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 3220	Celebration Fanfare	MOREN
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 3265	Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones)	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 3774	Celtic Spirit	MOREN
EMR 2592	Celtic Visions	MORTIMER
EMR 3277	Celtica	MOREN
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 3229	Close To The Sky (Duet of Soprano Eb Cornet & Eb Bass)	MOREN
EMR 3719	Clouds	MOREN
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 9100	Concerto (Solo)	BELLINI (Andrews)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 3610	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass Solo)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 9002	Connemara (Solo)	MOREN

Original Composition (Fortsetzung - Continued - Suite)

EMR 9003	Connemara (Solo)	MOREN
EMR 3228	Conquering The Victory (Brass Quartet)	MOREN
EMR 2914	Conquistador	MORTIMER
EMR 3689	Contrasts	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
EMR 3267	Cossack Ride	TAILOR (Saurer)
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 3271	Dance Of The Bedouins	TAILOR (Saurer)
EMR 3275	Dance Of The Oriental Queen	TAILOR
EMR 2940	Danses Paiennes (Solo)	DEBONS
EMR 3104	Danses Paiennes (Solo)	DEBONS
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 3481	Devil's Concertino (Bb Bass Solo)	MOREN
EMR 3482	Devil's Concertino (Cornet Solo)	MOREN
EMR 3480	Devil's Concertino (Euphonium Solo)	MOREN
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 3297	Discovery (Duet for Trombone & Eb Bass)	MOREN
EMR 3826	Divertimento (Solo)	DEBONS (Moren)
EMR 3230	Duel (Duet)	MOREN
EMR 3245	Duel (Eb Horn Duet)	MOREN
EMR 3485	Eastern Dances (Cornet Solo)	MOREN
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3484	Eastern Dances (Trombone Solo)	MOREN
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 3979	Fantasietta (Solo)	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 1139	Fat & Crazy (Duet)	ARMITAGE
EMR 3542	Fiesta (Solo)	MOREN
EMR 1034	Fifteen's Puzzle	VARGAS
EMR 3896	Flamme And Co	NAULAIS
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3585	Flash-Opening	NAULAIS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 3758	Gourmetmenu	TAILOR
EMR 3487	Hades' Kingdom	DEBONS
EMR 9108	Harley Quinn's Madness (Solo)	ROCHA
EMR 3588	Hasty Start	RAIK
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 3748	High Voltage	NAULAIS
EMR 3721	Hocus-Pocus (Duet for Cornet & Euphonium)	DEBONS
EMR 3219	Hollywood Fanfare	MOREN
EMR 3473	Homeland Fantasy	RAIK
EMR 3587	Homely Melody	RAIK
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 3476	Hurricane	NAULAIS
EMR 3829	Ice & Fire	MOREN
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 9140	Imaginary Worlds	MOREN
EMR 3728	Introducing The Band	MOREN
EMR 2796	Irish Fantasy	TAILOR
EMR 3224	Irish Folk (Cornet & Euphonium Duet)	MOREN
EMR 3491	Irish Folk (Duet for Cornet & Flugelhorn)	MOREN
EMR 3990	Irish Story	NAULAIS
EMR 3244	Jazzy Brass	MOREN
EMR 9110	Journey Into Fear	ROCHA
EMR 3874	Journey Into Space	ROCHA
EMR 3752	Juana Of Castille	BARATTO
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 3221	Knights Of The Round Table	RICHARDS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde (Cornet or Euphonium Solo)	GOEDICKE (Mortimer)
EMR 3722	Korobushka (Eb Horn Solo)	MOREN
EMR 3591	Kuuvalgel	RAIK
EMR 3725	La Cueva Del Dragon (Bass Trombone Solo)	NAULAIS (Moren)
EMR 2765	Le pêcheur et sa femme	BALISSAT
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT