

Romantisches Konzert

Trumpet (B^b + C) & Orchestra

Ilia Chakov

EMR 1081

1	Score	1	Timpani
1	Solo B ^b + C Trumpet	1	Xylophone
1	1 st Flute	1	Drums
1	2 nd Flute	1	Cymbals
1	3 rd Flute / Piccolo	1	Harp
1	Oboe	1	Vibraphone
1	English Horn	1	Tambourine
1	1 st B ^b Clarinet		
1	2 nd B ^b Clarinet	10	Violin I
1	3 rd B ^b Clarinet	8	Violin II
1	1 st Bassoon	6	Viola
1	2 nd Bassoon	4	Violoncello
1	1 st F Horn	3	Contrabass
1	2 nd F Horn		
1	3 rd F Horn		
1	4 th F Horn		
1	1 st B ^b Trumpet		
1	2 nd B ^b Trumpet		
1	1 st Trombone		
1	2 nd Trombone		
1	3 rd Trombone / Tuba		

Piano Reduction: EMR 651

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Timofei Dokshitser gewidmet



Romantisches Konzert

I

Ilia Chakov

2 3 4 5 6 7 **A** 8 9 10

Allegro drammatico

Solo B♭ Trumpet

1st Flute

2nd Flute

3rd Flute (Piccolo)

Oboe

English Horn

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st Bassoon

2nd Bassoon

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd B♭ Trumpets

1st & 2nd Trombones

3rd Trombone / Tuba

Timpani (A, C, D, E)

Xylophone

Drums

Cymbals

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

EMR 1081

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Musical score for orchestra and solo trumpet. The score is divided into measures 11 through 20, with a section labeled 'B' starting at measure 17. The instruments include Solo Tpt., Fl. 1-3, Ob., E.H., Cl. 1-3, Bsn. 1-2, Hn. 1/2 and 3/4, Tpt. 1/2, Tbn. 1/2 and 3/Tba., Timp., Xylo., Dr., Cym., Hp., Vln. 1-2, Vla., Vc., and Cb.

Key performance markings include dynamics such as *mp*, *mf*, *f*, *ff*, *p cresc.*, *sf*, *fp*, and *unis.*. There are also articulation marks like *pizz.*, *arco*, *div.*, and *arco div.*. The Cymbal part includes the instruction "on the dome with triangle's sticks".

Solo Tpt.

Fl.1

Fl.2

Fl.3

Ob.

E.H.

Cl.1

Cl.2

Cl.3

Bsn.1

Bsn.2

Hn.1/2

Hn.3/4

Tpt.1/2

Tbn.1/2

Tbn.3/Tba.

Timp.

Xylo.

Dr.

Cym.

Hp.

Vln.1

Vln.2

Vla.

Vc.

Cb.

mf

f

p

cresc.

fz

f

mf

p

cresc.

f

p

cresc.

mf

p

cresc.

mf

unis.

pizz.

arco

et. Bs.

f

div.

unis.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Solo Tpt. *mf* *f* *mf*

Fl.1 *p* *mf* *f*

Fl.2 *p* *mf*

Fl.3 *p* *mf*

Ob. *f*

E.H. *mf*

Cl.1 *p* *mf* *f* *mp*

Cl.2 *p* *mf* *f* *mp*

Cl.3 *p* *mf* *f* *mp*

Bsn.1 *mf* *cresc.* *f* *mp*

Bsn.2 *p* *mf* *f* *mp*

Hn.1/2 *mp* *cresc.*

Hn.3/4

Tpt.1/2

Tbn.1/2

Tbn.3/Tba.

Timp.

Xylo.

Dr.

Cym.

Hp. *mf* *mp* *f*
dv, es, B \flat *(B \flat) ds, es, g \sharp* *g \sharp*

Vln.1 *mf* *f* *mp* *arco div. 3* *unis. 3*

Vln.2 *mf* *f* *mp* *non div. pizz.* *arco div. 3* *unis. 3*

Vla. *mf* *f* *mp* *Sul G* *f espressivo* *arco 3* *unis. 3*

Vc. *mf* *f* *mp* *pizz.* *arco*

Cb. *mf* *f* *mp* *pizz.* *arco*

poco
sostenuto in tempo

Musical score for orchestra and soloist, measures 43-52. The score includes parts for Solo Tpt., Fl. 1, Fl. 2, Fl. 3, Ob., E.H., Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Hn. 1/2, Hn. 3/4, Tpt. 1/2, Tbn. 1/2, Tbn. 3/Tba., Timp., Xylo., Dr., Cym., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score features various dynamics (p, mp, mf, f, p cresc., mf cresc., fp cresc.) and articulations (div. 3, arco unis., pizz.).

rit. a tempo, ma poco più posatamente

Solo Tpt.

Fl.1

Fl.2

Fl.3

Ob. Solo

E.H.

Cl.1 Solo

Cl.2

Cl.3

Bsn.1

Bsn.2

Hn.1/2

Hn.3/4

Tpt.1/2

Tbn.1/2

Tbn.3/Tba.

C muta in H

Timp.

Xylo.

Dr.

Cym.

Hp.

Vln.1

Vln.2

Vla.

Vc.

Cb.

f, *mf*, *p*, *pp*, *mf dolce espress.*, *arco*, *non div. pizz.*, *div. arco*, *unis.*, *dim.*

poco
sostenuto in tempo

Solo Tpt. *p cresc.* *mf dolce espressivo*

Fl.1 *mf*

Fl.2

Fl.3 *mf*

Solo Ob. *mf*

E.H.

Cl.1 *p cresc.* *mf*

Cl.2 *mf*

Cl.3 *mf*

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1/2

Hn.3/4

Tpt.1/2

Tbn.1/2

Tbn.3/Tba.

Timp.

Xylo.

Dr.

Cym.

Hp. *f*

Vln.1 *p cresc. poco* *mf pizz.* *arco V mp*

Vln.2 *p cresc. poco* *mf pizz.* *arco mp*

Vla. *p cresc. poco* *mf pizz.* *arco mf mp*

Vc. *p cresc. poco* *mf pizz.* *arco div. unis. mf > mp*

Cb. *mp*

Solo Tpt.

Fl.1

Fl.2

Fl.3

Ob.

E.H.

Cl.1

Cl.2

Cl.3

Bsn.1

Bsn.2

Hn.1/2

Hn.3/4

Tpt.1/2

Tbn.1/2

Tbn.3/Tba.

Timp.

Xylo.

Dr.

Cym.

Hp.

Vln.1

Vln.2

Vla.

Vc.

Cb.

p cresc. poco

mf

cresc.

mf

p

cresc. poco

mf cresc.

mf

p

cresc. poco

mf

cresc.

mf dim.

p cresc. poco

cresc.

mf dim.

p cresc. poco

cresc.

mf dim.

p cresc. poco

cresc.

mf dim.

p cresc. poco

cresc.

p

mp

mf

cz. Bz.

93

J

94

95

96

97

98

99

100

101

K

102

103

Colla parte in tempo

rit. Poco meno mosso

Solo Tpt. *f ben tenuto* *mf*

Fl.1 *f* *mf*

Fl.2 *mf*

Fl.3 *f* *mf*

Ob. *mf*

E.H.

Cl.1 *mf*

Cl.2 *p* *f*

Cl.3 *p* *f*

Bsn.1 *p* *f*

Bsn.2 *p* *f*

Hn.1/2 *p*

Hn.3/4 *p*

Tpt.1/2

Tbn.1/2

Tbn.3/Tba.

Timp.

Xylo.

Dr.

Cym.

Hp. *f* *fz mp*

Vln.1 *f* *mf* *pizz.* *p dolce espress.* Solo arco

Vln.2 *f* *mf* *pizz.* *p dolce espress.* Solo arco

Vla. *f* *mf* *pizz.*

Vc. *f* *mf* *pizz.* *arco div. p*

Cb. *f* *f* *mf* *pizz.* *arco div. p pizz.*

This page contains a musical score for measures 104 through 115. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Solo Tpt., Fl.1, Fl.2, Fl.3, Ob., E.H., Cl.1, Cl.2, Cl.3, Bsn.1, Bsn.2, Hn.1/2, Hn.3/4, Tpt.1/2, Tbn.1/2, Tbn.3/Tba., Timp., Xylo., Dr., Cym., Hp., Vln.1, Vln.2, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (p, pp), articulation (arco), and performance instructions (Solo). The key signature has one sharp (F#) and the time signature is 3/4. The music is divided into measures by vertical bar lines, with some measures containing repeat signs. The score is presented in a clean, professional layout with clear notation and dynamic markings.

rit.

Allegro agitato

Solo Tpt.

Fl.1

Fl.2

Fl.3

Ob.

E.H.

Cl.1

Cl.2

Cl.3

Bsn.1

Bsn.2

Hn.1/2

Hn.3/4

Tpt.1/2

Tbn.1/2

Tbn.3/Tba.

Timp.

Xylo.

Dr.

Cym.

Hp.

Vln.1

Vln.2

Vla.

Vc.

Cb.

p cresc. poco a poco

p

p

To Picc.

mf

p

p

p

mp

mf = p

mf = p

mf = p

Soli unis.
p dolce espress.

mf = p

g♯

p

ct, ft, gt, ab, B♭

aliss.

div.

mf = p

div.

mf = p

div.

mf = p

div.

div.

(div.)

(non div.)

Solo Tpt.

Fl.1

Fl.2

Picc.

Ob.

E.H.

Cl.1

Cl.2

Cl.3

Bsn.1

Bsn.2

Hn.1/2

Hn.3/4

Tpt.1/2

Tbn.1/2

Tbn.3/Tba.

Timp.

Xylo.

Dr.

Cym.

Hp.

Vln.1

Vln.2

Vla.

Vc.

Cb.

mp *cresc.* *mf* *f* *fp* *div.* *unis.* *pizz.* *arco* *3* *3*

Solo Tpt. *p* *mp* *cresc.* *f*

Fl.1 *mp* *cresc.* *mf* *f*

Fl.2 *mp* *cresc.* *mf* *f*

Picc. *f*

Ob. *mp* *cresc.* *mf* *f*

E.H. *f*

Cl.1 *mp* *cresc.* *mf* *f*

Cl.2 *mp* *cresc.* *mf* *f*

Cl.3 *p* *mp* *cresc.* *mf* *f*

Bsn.1 *p* *mp* *mf* *f*

Bsn.2 *p* *mp* *mf* *f*

Hn.1/2 *senza sord.*

Hn.3/4 *senza sord.*

Tpt.1/2

Tbn.1/2 *fp*

Tbn.3/Tba. *fp* *fp* *p*

Timp. *p*

Xylo.

Dr. *f*

Cym.

Hp.

Vln.1 *pizz.* *mp* *arco* *cresc.* *div.* *fp*

Vln.2 *pizz. unis.* *p* *mp* *arco* *cresc.* *div.* *fp*

Vla. *pizz.* *p* *mp* *arco* *cresc.* *div.* *fp*

Vc. *p* *mp* *arco* *cresc.* *f*

Cb. *p (pizz.)* *mp* *arco* *cresc.* *arco unis.* *fp*

poco allargando

Poco più sostenuto

Solo Tpt. *sonoro*

Fl.1 *ff* *f* *f*

Fl.2 *ff* *f*

Picc. *ff* *f*

Ob. *ff* *f*

E.H. *f* *ff* *f*

Cl.1 *ff* *p*

Cl.2 *ff* *p*

Cl.3 *ff* *f*

Bsn.1 *ff*

Bsn.2 *f* *ff* *f*

Hn.1/2 *fp* *fp* *f* *a2* *f*

Hn.3/4 *fp* *fp* *f* *3.* *mf*

Tpt.1/2 *fp* *f*

Tbn.1/2 *f*

Tbn.3/Tba. *f*

Timp. *p*

Xylo. *ff*

Dr.

Cym.

Hp. *f* *arco*

Vln.1 *ff* *unis.* *pizz.* *arco* *espress.*

Vln.2 *ff* *unis.* *p*

Vla. *f* *ff* *p*

Vc. *ff* *p*

Cb. *cresc.* *f* *p* *pizz.*

Solo Tpt.

Fl.1

Fl.2

Picc.

Ob.

E.H.

Cl.1

Cl.2

Cl.3

Bsn.1

Bsn.2

Hn.1/2

Hn.3/4

Tpt.1/2

Tbn.1/2

Tbn.3/
Tba.

Timp.

Xylo.

Dr.

Cym.

Hp.

Vln.1

Vln.2

Vla.

Vc.

Cb.

p

f

p

f

p

p cresc. poco

mf

p cresc. poco

mf

mf

pp

f

cresc. poco

mf

pizz.

f

arco

mf

unis.

mf

F muta in E

(B \flat , e \flat) ch. at

Solo Tpt. *cresc.* *ff* *mf cresc.*

Fl.1

Fl.2

Picc.

Ob.

E.H.

Cl.1 *f*

Cl.2

Cl.3

Bsn.1 *f*

Bsn.2 *f*

Hn.1/2 *f*

Hn.3/4 (3.) *f*

Tpt.1/2 *f* a2

Tbn.1/2 *f* a2

Tbn.3/Tba. *f* 3.

Timp.

Xylo.

Dr. *mf*

Cym.

Hp.

Vln.1 *più f*

Vln.2 *cresc.* *f*

Vla. *cresc.* *f* (non div.)

Vc. *cresc.*

Cb. *cresc.* *f*

U

183

184

185

186

187

188

189

190

191

192

Marciale

Solo Tpt. *ff*

Fl.1 *f*

Fl.2 *f*

Picc. *f*

Ob.

E.H.

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

Bsn.1 *f*

Bsn.2 *f*

Hn.1/2 *f*

Hn.3/4 *f*

Tpt.1/2 *a2*

Tbn.1/2 *con sord.* *ff*

Tbn.3/ Tba. *f* *3. con sord.* *ff*

Timp. *mf*

Xylo. *f*

Dr. *f* *mf*

Cym. *ord. a2* *mf*

Hp.

Vln.1 *mf cresc.*

Vln.2 *mf cresc.*

Vla. *non div.*

Vc. *mf*

Cb. *mf*

allargando Cadenza (Tempo rubato)

Solo Tpt. *f* *mf cresc.* *f*

Fl.1 *fff*

Fl.2 *fff*

Picc. *fff* To Fl.

Ob. *fff*

E.H. *fff*

Cl.1 *fff* *b²*

Cl.2 *fff* *b²*

Cl.3 *fff* *b²*

Bsn.1 *fff*

Bsn.2 *fff*

Hn.1/2 *fff*

Hn.3/4 *fff*

Tpt.1/2 *fff*

Tbn.1/2 *fff*

Tbn.3/Tba. *fff*

Timp. *fff*

Xylo. *fff*

Dr. *fff*

Cym. *fff* *a²*

Hp. *fff* *cv, fs, Bt* *elac.*

Vln.1 *fff unis.*

Vln.2 *fff*

Vla. *fff* *8va*

Vc. *fff*

Cb. *fff*

223 224 225 226 227 228 229 (Φ) 230 231 232 233 234 235

Solo Tpt. *dim. poco a poco* *p* *f* *pp*

Sostenuto

frullato

Solo Tpt. *sub. pp cresc.* *ff* *fff*

Fl.1 *sub. pp cresc.* *ff*

Fl.2 *sub. pp cresc.* *ff*

Picc. *sub. pp cresc.* *ff*

Ob. *sub. pp cresc.* *ff* *fff*

E.H. *sub. pp cresc.* *ff* *fff*

Cl.1 *sub. pp cresc.* *ff* *fff*

Cl.2 *sub. pp cresc.* *ff* *fff*

Cl.3 *sub. pp cresc.* *ff* *fff*

Bsn.1 *sub. pp cresc.* *ff* *fff*

Bsn.2 *sub. pp cresc.* *ff* *fff*

Hn.1/2 *sub. pp cresc.* *coperto* *aperto* *ff* *fff*

Hn.3/4 *sub. pp cresc.* *coperto* *aperto* *ff* *fff*

Tpt.1/2 *sub. pp cresc.* *coperto* *ff* *fff*

Tbn.1/2 *f* *fff*

Tbn.3/Tba. *f* *fff*

Timp. *sub. pp cresc.* *f* *fff*

Tamb. *sub. pp cresc.* *f* *fff*

Bong. *sub. pp cresc.* *f* *fff*

Tri. *sub. pp cresc.* *fff* B.D.

Hp. *ff* *gliss.* (B) es, ft, ga, ab

Vln.1 *sub. pp cresc.* *ff*

Vln.2 *sub. pp cresc.* *ff*

Vla. *sub. pp cresc.* *ff*

Vc. *sub. pp cresc.* *ff*

Cb. *sub. pp cresc.* *ff* *fff*

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EMR 671	TROTSUK, Bogdan	Concert Symphony
EMR 670	TROTSUK, Bogdan	Konzertstück
EMR 6063	VERACINI, Fr.M.	Concerto c-moll
EMR 627	VIVALDI, Antonio	Konzert Es-Dur
EMR 628	VIVALDI, Antonio	Konzert d-moll
EMR 650	WAINBERG, Michael	Concert in B-Dur Op. 94
EMR 690	WASSILENKO, S.	Concert-Poème in c-moll

Trumpet & Organ

EMR 625	ALBINONI, Tomaso	Konzert C-Dur
EMR 624	ALBINONI, Tomaso	Konzert Es-Dur
EMR 626	ALBINONI, Tomaso	Konzert g-moll
EMR 617	BACH, Johann S.	Préludes Vol. 1
EMR 618	BACH, Johann S.	Préludes Vol. 2
EMR 619	BACH, Johann S.	Préludes Vol. 3
EMR 627	VIVALDI, Antonio	Konzert Es-Dur
EMR 628	VIVALDI, Antonio	Konzert d-moll

Cornet (Trumpet) & Brass Band

EMR 1532	BRANDT, Vassily	Konzertstück N° 1
EMR 1534	BRANDT, Vassily	Konzertstück N° 2
EMR 1163	GLIERE, Reinhold	Concerto

Trumpet & Wind Band

EMR 1531	BRANDT, Vassily	Konzertstück N° 1
EMR 1533	BRANDT, Vassily	Konzertstück N° 2
EMR 1064	GLIERE, Reinhold	Concerto
EMR 1381	GOTTLIEB, Michael	Theme & Variations
EMR 1704	NESTEROV, Arkadi	Concerto Op. 42

Trumpet & Strings

EMR 1063	ALBINONI, Tomaso	Konzert C-Dur
EMR 1136	ALBINONI, Tomaso	Konzert Es-Dur
EMR 1135	ALBINONI, Tomaso	Konzert g-moll
EMR 1145	NERUDA, J.B.G.	Konzert
EMR 1076	TCHAIKOWSKY, P.I.	Danse Napolitaine

Trumpet & Orchestra

EMR 1081	CHAKOV, Ilia	Romantisches Konzert
EMR 1149	GERSHWIN, George	Rhapsody in Blue
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 2
EMR 1060	NESTEROV, A.	Konzert c-moll op.42
EMR 1065	PACHMUTOVA, A.	Konzert
EMR 1062	RIMSKY-KORSAKOV	Hummelflug
EMR 1030	TAMBERG, Eino	Konzert op.42
EMR 1087	TROTSUK, Bogdan	Concert Symphony
EMR 1061	WAINBERG, Michael	Konzert
EMR 1633	WASSILENKO, S.	Concert-Poème in c-moll

2 Trumpets & Piano

EMR 6029	DOKSHITSER, T.	7 Duette
EMR 6056	HÄNDEL, Georg Fr.	Adagio & Allegro

3 Trumpets & Piano

EMR 6018	HÄNDEL, Georg Fr.	Sonata N° 2
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9 Trumpets & Piano

EMR 694	MANFREDINI, Fr.	Concerto
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