

Armageddon

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Erick Debs

Gregson Williams / Trevor Rabin

EMR 10809

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
4	1 st Flute	2	2 nd Trombone $\text{tr} + \text{b}$
4	2 nd Flute	1	Bass Trombone $\text{tr} + \text{b}$
1	Oboe (optional)	2	Baritone $\text{tr} + \text{b}$
1	Bassoon (optional)	2	E ^b Bass tr
1	E ^b Clarinet (optional)	2	B ^b Bass tr
5	1 st B ^b Clarinet	2	Tuba tr
4	2 nd B ^b Clarinet	1	String Bass (optional)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (optional)	1	Snare Drum
1	B ^b Soprano Saxophone (optional)	1	Bass Drum
2	1 st E ^b Alto Saxophone	1	Clashed & Suspended Cymbals
2	2 nd E ^b Alto Saxophone	1	Anvil or Chimes / Glockenspiel / Suspended Cymbals
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone tr
1	2 nd B ^b Trombone tr
1	B ^b Bass Trombone tr
1	B ^b Baritone tr
1	E ^b Tuba tr
1	B ^b Tuba tr

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Cinemagic 11

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Gonna Fly Now (Conti / Connors / Robbins)	3'25	EMR 10334	EMR 3574
2	King Arthur (Zimmer)	6'35	EMR 10769	EMR 3575
3	New York, New York (Kander / Ebb)	2'52	EMR 10800	EMR 3576
4	The Alfred Hitchcock Hour (Gounod)	3'43	EMR 11137	EMR 3577
5	Armageddon (Williams / Rabin)	3'07	EMR 10809	EMR 3578
6	Glory Of Love (Cetera / Nini / Foster)	4'08	EMR 10341	EMR 3579
7	Jeux Interdits (Arr.: Naulais)	3'39	EMR 10440	EMR 3580
8	La Bamba (Traditional)	2'59	EMR 10641	EMR 3581
9	Crimson Tide (Zimmer)	5'15	EMR 10883	EMR 3582
10	Ol' Man River (Kern)	3'32	EMR 10223	EMR 3118
11	Pink Panther (Mancini)	3'40	EMR 10480	EMR 3583
12	Hello Dolly (Herman)	2'41	EMR 10036	EMR 3584

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Armageddon

2 3 4 5 6 7 8

Pesante ♩ = 76

1st / 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba

String Bass

Timpani

Snap Drum

Bass Drum

Clashed & Suspended Cymbals

Anvil or Chimes / Glockenspiel / Suspended Cymbals

pp

mp

ff

sfz

p

mf

ff pp

sfz pp

p < f

p

ff

mf

p < f

sfz

Play in the middle of the Timpani

Anvil or Chimes

EMR 10809

Fl. *pp* *cresc.* *ff* *mf* *solli*

Ob. *pp* *cresc.* *ff* *mf* *solli*

Bsn. *pp* *cresc.* *ff* *p*

Cl.1 *pp* *cresc.* *ff* *mf*

Cl.2 *pp* *cresc.* *ff* *p*

Cl.3 *pp* *cresc.* *ff* *p*

B.Cl. *pp* *cresc.* *ff* *p*

A.Sax.1 *pp* *cresc.* *ff* *p*

A.Sax.2 *pp* *cresc.* *ff* *p*

T.Sax. *pp* *cresc.* *ff* *p*

B.Sax. *pp* *cresc.* *ff* *p*

Trp./Cnt.1 *pp* *cresc.* *ff*

Trp./Cnt.2 *pp* *cresc.* *ff*

Trp./Cnt.3 *pp* *cresc.* *ff*

Hn.1 *pp* *cresc.* *ff*

Hn.2 *pp* *cresc.* *ff*

Hn.3 *pp* *cresc.* *ff*

Tbn.1 *pp* *cresc.* *ff*

Tbn.2 *pp* *cresc.* *ff*

B.Tbn. *pp* *cresc.* *ff*

Bar. *pp* *cresc.* *ff*

Tuba *pp* *cresc.* *ff*

Str.B. *pp* *cresc.* *ff*

Timp. *pp* *cresc.* *ff*

S.D. *sfz pp* *ff*

B.D. *mp* *ff*

Cym. *p=ff* *p* *ff*

Perc. Glockenspiel

This page contains the musical score for pages 17 through 25 of a symphony. The instruments are arranged as follows from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl.1)
- Clarinet 2 (Cl.2)
- Clarinet 3 (Cl.3)
- Bass Clarinet (B.Cl.)
- Alto Saxophone 1 (A.Sax.1)
- Alto Saxophone 2 (A.Sax.2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpet/Cornet 1 (Trp./Cnt.1)
- Trumpet/Cornet 2 (Trp./Cnt.2)
- Trumpet/Cornet 3 (Trp./Cnt.3)
- Horn 1 (Hn.1)
- Horn 2 (Hn.2)
- Horn 3 (Hn.3)
- Tuba 1 (Tbn.1)
- Tuba 2 (Tbn.2)
- Bass Tuba (B.Tbn.)
- Baritone (Bar.)
- Tuba (Tuba)
- Str. B. (String Bass)
- Timpani (Timp.)
- Snare Drum (S.D.)
- Bass Drum (B.D.)
- Cymbal (Cym.)
- Percussion (Perc.)

The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *p*, and *f*. The page ends with a copyright notice for www.reift.ch.

Animato

This musical score is for a symphony orchestra, spanning pages 26 to 32. The tempo is marked 'Animato'. The score includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3)
- Bass Clarinet (B.Cl.)
- Alto Saxophones 1 and 2 (A.Sax.1, A.Sax.2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpets and Cornets 1, 2, and 3 (Trp./Cnt.1, Trp./Cnt.2, Trp./Cnt.3)
- Horns 1, 2, and 3 (Hn.1, Hn.2, Hn.3)
- Trombones 1, 2, and 3 (Tbn.1, Tbn.2, B.Tbn.)
- Baritone (Bar.)
- Tuba
- String Bass (Str.B.)
- Timpani (Timp.)
- Snare Drum (S.D.)
- Bass Drum (B.D.)
- Cymbals (Cym.)
- Percussion (Perc.)

The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *pp* (pianissimo). It includes complex rhythmic patterns, particularly in the woodwinds and percussion sections, and uses slurs to indicate phrasing across measures.

molto rit. -----

Fl. *p cresc.*

Ob. *p cresc.*

Bsn. *cresc.*

Cl.1 *p cresc.*

Cl.2 *p cresc.*

Cl.3 *p cresc.*

B.Cl. *cresc.*

A.Sax.1 *p cresc.*

A.Sax.2 *mf p cresc.*

T.Sax. *cresc.*

B.Sax. *cresc.*

Trp./Cnt.1 *ff p cresc.*

Trp./Cnt.2 *ff p cresc.*

Trp./Cnt.3 *ff p cresc.*

Hn.1 *cresc.*

Hn.2 *cresc.*

Hn.3 *cresc.*

Tbn.1 *ff p cresc.*

Tbn.2 *ff p cresc.*

B.Tbn. *ff p cresc.*

Bar. *cresc.*

Tuba *cresc.*

Str.B. *cresc.*

Timp. *ff p*

S.D. *ff pp*

B.D. *ff*

Cym. *mf ff*

Perc. *mf ff*

WIND BAND – HARMONIE – BLASORCHESTER

CINEMA / MUSICAL

EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1579	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
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EMR 1750	633 Squadron	GOODWIN (Mortimer)
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EMR 10032	A Man And A Woman	LAI (Mortimer)
EMR 10138	A Star Is Born	STREISAND / WILLIAMS
EMR 1654	Amadeus	MOZART (Mortimer)
EMR 10809	Armageddon	WILLIAMS / RABIN (Debs)
EMR 10538	A-Team	CARPENTER / POSTIL
EMR 10475	Austin's Theme	CLINTON (Saurer)
EMR 10094	Ave Maria païen (Notre Dame de Paris) (Solo)	PLAMONDON / COCCIANTE (Richards)
EMR 10321	Ave Maria païen (Notre Dame de Paris) (Voice Solo)	PLAMONDON / COCCIANTE (Richards)
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EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
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EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT
EMR 10002	Indiana Jones (The Raiders March)	WILLIAMS (Saurer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
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EMR 1851	My Fair Lady	LOEWE (Tailor)
EMR 1144	My Name is Bond	NORMAN / BART (Mortimer)
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EMR 10763	Pink Panther (Alto Sax Solo)	MANCINI (Saurer)
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EMR 10764	Pink Panther (Flute Solo)	MANCINI (Saurer)
EMR 1978	Platoon (Adagio For Strings)	BARBER (Mortimer)
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