

Treasure Planet

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

James Newton Howard

EMR 10801

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	E ^b Bass ♩
1	E ^b Clarinet (optional)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	2	Tuba ♩
4	2 nd B ^b Clarinet	1	String Bass (optional)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (optional)	1	Mallets
1	B ^b Soprano Saxophone (optional)	1	Percussion 1
2	1 st E ^b Alto Saxophone	1	Percussion 2
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

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1	It's A Small World (Sherman / Sherman)	3'32	EMR 10933	EMR 3571
2	Beauty And The Beast (Menken)	7'06	EMR 10928	EMR 3572
3	The Bells Of Notre Dame (Menken)	4'38	EMR 1663	EMR 2772
4	Peter Pan (McNeely)	7'50	EMR 10733	EMR 3554
5	Treasure Planet (Howard)	6'30	EMR 10801	EMR 3557
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7	Alice In Wonderland (Fain)	5'47	EMR 10867	EMR 3562

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Treasure Planet

James Newton Howard

Arr.: John Glenesk Mortimer

Molto vivo $\text{♩} = 144$

2

3

4

5

6

7

8

9

10

1st & 2nd Flute

Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet / Cornet

2nd B \flat Trumpet / Cornet

3rd B \flat Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Mallets (Glock./Vibr. Xylo.)

Percussion 1 (S.D./T.D./Tam-Tam)

Percussion 2 (Susp.Cym./Chinese Cym./Clashed Cyms./Woodblocks/B.D./Trgl./Tambourine)

Dynamic markings: p, ff, sfz, ff soli

Performance instructions: [S.D.], [T.D.], [SUSP.CYM.]

EMR 10801

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FL.1/2 *ff*

Ob. *ff*

Bsn. *f*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *f*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *f*

Timp. *mf*

Mallets *ff* [XYLO]

Perc.1 *mf* [S.D.]

Perc.2

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Mallets
Perc.1
Perc.2

Musical score for measures 59 to 70. The score includes parts for the following instruments:

- Fl. 1/2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B.Cl.
- A.Sax. 1
- A.Sax. 2
- T.Sax.
- B.Sax.
- Tpt./Cnt. 1
- Tpt./Cnt. 2
- Tpt./Cnt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- B.Tbn.
- Bar.
- Tba.
- Str. B.
- Timp.
- Mallets
- Perc. 1 (SD/T.D.)
- Perc. 2 (SUSP. CYMBAL)

Dynamics and performance markings:

- mf** (mezzo-forte) is used from measure 60 to 62.
- ff** (fortissimo) is used from measure 62 to 70.
- p** (piano) is used for Perc. 1 at measure 61 and Perc. 2 at measure 60.
- Second endings (marked with a '2' over a bracket) are present in measures 67 and 68 for several instruments.
- Accents (>) are placed over various notes throughout the score.
- A box labeled "SD/T.D." is present above the Perc. 1 staff in measure 61.
- A box labeled "SUSP. CYMBAL" is present above the Perc. 2 staff in measure 60.

71 72 73 74 75 76 77 78 79 80 81 82 83 84

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Mallets
Perc.1
Perc.2

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) plays a melodic line with dynamic markings ranging from *f* to *pp*. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) provides harmonic support with sustained notes and dynamic markings from *p* to *pp*. The percussion section (Timpani, Mallets, Percussion 1 & 2) features a rhythmic pattern with dynamic markings from *pp* to *ppp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

85 86 87 88 89 90 91 92 93 94 95 96 97

Slow ♩ = 72

Fl. 1/2 *mf espr.* solo *pp*

Ob. *mf espr.* solo *pp*

Bsn. *pp* solo if no ob. *pp*

Cl. 1 *mf espr.* play *p* *pp* *p*

Cl. 2 *pp* *pp* *p*

Cl. 3 *pp* *p*

B.Cl. *p*

A.Sax. 1 (optional - replace horn) *pp* *mp solo* *p*

A.Sax. 2 *pp* *p*

T.Sax. *pp* *p*

B.Sax. *pp*

Tpt./Cnt. 1 cup mute *p* mutes off

Tpt./Cnt. 2 cup mute *pp* mutes off

Tpt./Cnt. 3 cup mute *pp* mutes off

Hn. 1 *pp* *mp solo* *p*

Hn. 2 *pp* (*pp*) *p*

Hn. 3 *pp* (*pp*) *p*

Tbn. 1 *pp*

Tbn. 2 *pp*

B.Tbn. *pp*

Bar. *pp* *p*

Tba. *pp* *pp* *p*

Str.B. *pp* *p*

Timp. *ppp*

Mallets [VIBRAPHONE (motor on)] *p* [TAM-TAM] *ppp*

Perc. 1 [CHINESE CYMBAL] *pp*

Perc. 2 *ppp*

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Mallets

Perc.1

Perc.2

open

mf

ff

ff soli

ossia

NORMAL SUSP. CYM.

p

f

105

106

107

108

109

110

111

112

113

Agitato ♩ = 116

if no oboe

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str. B.

Timp.

Mallets

Perc. 1

Perc. 2

mf

mf marc.

mf solo

p marc.

ff

ff

(Tam-Tam)

CLASHED CYMBALS

let ring (soli)

[S.D.]

let ring (soli)

Fl.1/2 *play* *mf* *f*

Ob. *mf* *f*

Bsn. *p* *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *mf* *p* *mf* *f*

A.Sax.1 *mf* *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *p* *f*

Tpt./Cnt.2 *p* *f*

Tpt./Cnt.3 *p* *f*

Hn.1 *p* *f*

Hn.2 *p* *f*

Hn.3 *p* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

B.Tbn. *mf* *f*

Bar. *p* *mf* *f*

Tba. *mf* *f*

Str.B. *f*

Timp. *f*

Mallets *XYLO.* *mf* *aliss.* *f*

Perc.1 *f*

Perc.2 *f*

Fl.1/2 *p* 3 3 3 3 *f*

Ob. *p* 3 3 3 3 *f*

Bsn.

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl.

A.Sax.1 *mf* *f* *f*

A.Sax.2 *mf* *f* *f*

T.Sax.

B.Sax.

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf* *f* *f*

Hn.2 *mf* *f* *f*

Hn.3 *f*

Tbn.1 *f* 3 3 3 3

Tbn.2 *f* 3 3 3 3

B.Tbn. *f* 3 3 3 3

Bar. *f* 3 3 3 3

Tba. *f* 3 3 3 3

Str.B.

Timp.

Mallets *mf*

Perc.1 [S.D.] *f* 3 3 3 3

Perc.2 [WOODBLOCKS] *mf* [S.CYM.] *mf*

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Mallets

Perc.1

Perc.2

Fl.1/2 *sfz* *ff* *p*

Ob. *sfz* *ff* *p*

Bsn. *sfz* *ff* *p*

Cl.1 *sfz* *ff* *mf* *p*

Cl.2 *sfz* *ff* *mf* *p*

Cl.3 *sfz* *ff* *mf* *p*

B.Cl. *sfz* *ff* *mf* *p*

A.Sax.1 *sfz* *ff* *p*

A.Sax.2 *sfz* *ff*

T.Sax. *sfz* *ff*

B.Sax. *sfz* *ff*

Tpt./Cnt.1 *sfz* *ff* *mf*

Tpt./Cnt.2 *sfz* *ff* *mf*

Tpt./Cnt.3 *sfz* *ff*

Hn.1 *sfz* *ff* *mf* *p* *mf*

Hn.2 *sfz* *ff* *mf* *p* *mf*

Hn.3 *sfz* *ff* *mf* *p*

Tbn.1 *sfz* *ff*

Tbn.2 *sfz* *ff* *ff*

B.Tbn. *sfz* *ff* *ff* *p* *mf*

Bar. *sfz* *ff* *mf* *p* *mf*

Tba. *sfz* *ff* *mf* *p* *mf*

Str.B. *sfz* *ff* *mf* *pizz.* *p*

Timp. *ff* *mf*

Mallets *mf* [GLOCK.] *mp*

Perc.1 *sfz* *ff* *mf*

Perc.2 *WOODBLOCKS* *S.CYM.* *ff*

Fl.1/2 *f* *ff* *mf*

Ob. *f* *ff* *mf*

Bsn. *f* *ff* *f*

Cl.1 *f* *ff* *mf*

Cl.2 *f* *ff* *f*

Cl.3 *f* *ff* *f*

B.Cl. *f* *ff* *f*

A.Sax.1 *f* *ff* *f*

A.Sax.2 *f* *ff* *f*

T.Sax. *f* *ff* *f*

B.Sax. *f* *ff* *f*

Tpt./Cnt.1 *f* *ff* *f*

Tpt./Cnt.2 *f* *ff* *f*

Tpt./Cnt.3 *f* *ff* *f*

Hn.1 *f* *ff* *f* *gliss.*

Hn.2 *f* *ff* *f*

Hn.3 *f* *ff* *f*

Tbn.1 *f* *ff* *f*

Tbn.2 *f* *ff* *f*

B.Tbn. *f* *ff* *f*

Bar. *f* *ff* *f*

Tba. *f* *ff* *f*

Str.B. *f* *ff* *f*

Timp. *ff* *ff*

Mallets

Perc.1 *f* *ff*

Perc.2 *ff* *ff* [B.D.]

170 171 172 173 174 175 176 177

Fl.1/2 *f* *ff*³ *sfzp* < *f*

Ob. *f* *ff*³ *sfzp* < *f*

Bsn. *f* *ff*³ *sfzp* < *f*

Cl.1 *f* *ff*³ *sfzp* < *f*

Cl.2 *f* *ff*³ *sfzp* < *f*

Cl.3 *f* *ff*³ *sfzp* < *f*

B.Cl. *f* *ff*³ *sfzp* < *f*

A.Sax.1 *f* *ff*³ *sfzp* < *f*

A.Sax.2 *f* *ff*³ *sfzp* < *f*

T.Sax. *f* *ff*³ *sfzp* < *f*

B.Sax. *f* *ff*³ *sfzp* < *f*

Tpt./Cnt.1 *f* *ff*³ *sfzp* < *f*

Tpt./Cnt.2 *f* *ff*³ *sfzp* < *f*

Tpt./Cnt.3 *f* *ff*³ *sfzp* < *f*

Hn.1 *f* *ff*³ *sfzp* < *f p*

Hn.2 *f* *ff*³ *sfzp* < *f p*

Hn.3 *f* *ff*³ *sfzp* < *f p*

Tbn.1 *f* *ff*³ *sfzp* < *f p*

Tbn.2 *f* *ff*³ *sfzp* < *f p*

B.Tbn. *f* *ff*³ *sfzp* < *f*

Bar. *f* *ff*³ *sfzp* < *f p*

Tba. *f* *ff*³ *sfzp* < *f*

Str.B. *f* *ff*³ *sfzp* < *f* pizz. *f*

Timp. *f* *ff*³ *sfzp* < *f*

Mallets *f* *ff*³ *sfzp* < *f* *XYLO.*

Perc.1 *f* *ff*³ *sfzp* < *f* *TAMB.*

Perc.2 *f* *ff*³ *sfzp* < *f*

WIND BAND – HARMONIE – BLASORCHESTER

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EMR 10763	Pink Panther (Alto Sax Solo)	MANCINI (Saurer)
EMR 10765	Pink Panther (Clarinet Solo)	MANCINI (Saurer)
EMR 10764	Pink Panther (Flute Solo)	MANCINI (Saurer)
EMR 1978	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 1803	Porgy And Bess (Summertime) (Solo)	GERSHWIN (Schneiders)
EMR 10238	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 1736	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 1779	Reality	COSMA (Mortimer)
EMR 10027	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1251	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 10017	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN III
EMR 10015	Rocky 4 (Training Montage)	DICOLA (King)
EMR 10016	Rocky 4 (War)	DICOLA (King)
EMR 10026	Romeo & Juliet	ROTA (Mortimer)
EMR 10802	Silverado	BROUGHTON (Debs)
EMR 1738	Singin' in The Rain	BROWN (Tailor)
EMR 1671	Sister Act (I Will Follow Him)	POURCEL / MAURIAT
EMR 10038	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 1743	Smile	CHAPLIN (Mortimer)
EMR 10583	Sodom And Gomorrah	ROZSA (Debs)
EMR 1253	Star Wars	WILLIAMS (Mortimer)
EMR 1774	Summer Of 42	LEGRAND (Mortimer)
EMR 10055	Superman	WILLIAMS (Richards)
EMR 1663	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 10645	The Blues Brothers	BERNS / BURKE / WEXLER
EMR 1749	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 10222	The Clowns	ROTA (Mortimer)
EMR 1992	The Entertainer	JOPLIN (Tailor)
EMR 10011	The Godfather	ROTA (Mortimer)
EMR 10078	The Imperial March	WILLIAMS (Saurer)
EMR 10029	From "The Empire Strikes Back" The Last Of The Mohicans	JONES (Mortimer)
EMR 10153	The Last Samurai	ZIMMER (Mortimer)
EMR 1862	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 10005	The Longest Day	ANKA (Mortimer)
EMR 10030	The Magnificent Seven	BERNSTEIN (Richards)
EMR 10642	The Mambo Kings	KRAFT / GLIMCHER (Saurer)
EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
EMR 10023	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 1178	The Pink Panther (Solo)	MANCINI (Mortimer)
EMR 1888	The Rock	ZIMMER (Mortimer)
EMR 10014	The Ten Commandments	BERNSTEIN (Debs)
EMR 1811	The Third Man	KARAS (Mortimer)
EMR 10031	The Thorn Birds	MANCINI (Mortimer)
EMR 1791	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 1458	Theme From "Schindler's List"	WILLIAMS (Tailor)
EMR 10250	Think	FRANKLIN / WHITE (Saurer)
EMR 1618	Titanic (My Heart Will Go On)	HORNER / JENNINGS
EMR 10801	Treasure Planet	HOWARD (Mortimer)
EMR 10182	Troy	HORNER (Richards)
EMR 1746	West Side Story	BERNSTEIN (Mortimer)
EMR 1778	Willow	HORNER (Mortimer)
EMR 1775	Yellow Submarine	LENNON / McCARTNEY
EMR 10734	Zorba The Greek	THEODORAKIS (Parson)

