

# Mayenzeit

Brass Band

Kit Powell

EMR 1080

- |   |                                    |   |   |
|---|------------------------------------|---|---|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ : |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ : |
| 5 | Solo B $\flat$ Cornet              | 1 | Bass Trombone $\text{tr} + \text{b}$ :                      |
| 1 | Repiano Cornet                     | 2 | Euphonium   |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 3 | E $\flat$ Bass  |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 3 | B $\flat$ Bass  |
| 1 | B $\flat$ Flugelhorn               | 1 | Timpani / Triangle  |
| 2 | Solo E $\flat$ Horn                | 1 | 1 <sup>st</sup> Percussion (Triangle)                       |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 1 | 2 <sup>nd</sup> Percussion (Triangle)                       |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     |   |   |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone |   |   |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |   |

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# Mayenzeit

for Brass Band

Sieben Variationen über ein Minnelied  
von Neidhart von Reuental (ca. 1240)

Kit Powell  
Eglisau, Jan. 1992

$\text{♩} = 72$  *mit Schwung*

The musical score is arranged in systems for various instruments. The top system includes Soprano Cornet, Solo Cornet, 1st, 2nd, and 3rd Cornets, and Repiano Cornet. The second system includes Flügelhorn, 1st and 2nd Eb Horns, and 1st and 2nd Baritone horns. The third system includes 1st, 2nd, and Bass Trombones. The fourth system includes Euphonium, Eb Bass, and Bb Bass. The bottom system includes Timpani, Triangles, and Percussion 1 and 2. Dynamics range from *ff* to *p*. Performance instructions include *sole - legato e largo* and *legato e largo*. A note at the bottom indicates *\* 3 verschiedene Triangel*.

EMR 1080

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1

2

Musical score for piano and strings, measures 6-10. The score is in 3/4 time and D major. It features a piano part with various dynamics and articulations, and a string part with sustained notes and accents.

Measures 6-10 are marked with a large '1' and '2' respectively. The piano part includes dynamics such as *pp*, *mf*, and *p*. The string part includes accents and sustained notes.



**3**

15 16 17 18 19

*ppp*

*ppp*

*ppp*

*ppp*

*f* *p*

*f* *p*

*f* *p*

**solo - legato e largo**

*f*

*pp* *mf* *p*

*pp* *mf* *p*

**Tomtom**

*pp*

4

Musical score for measures 20-24. The score is written for piano, violin, and cello. The key signature is one sharp (F#) and the time signature is 3/4. The piano part consists of six staves. The violin and cello parts are shown in a grand staff format. Dynamics include *mf*, *f*, *p*, and *pp*. Articulations include accents and slurs. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The violin and cello parts play sustained chords and melodic fragments.

Musical score for measures 25-29. The score is written for piano, violin, and cello. The key signature is one sharp (F#) and the time signature is 3/4. The piano part consists of six staves. The violin and cello parts are shown in two systems. Dynamics include *p*, *ppp*, *f*, *mf*, and *mp*. Articulations include accents and slurs. Measure numbers 25, 26, 27, 28, and 29 are indicated above the staves.

**5**

Musical score for measures 29-33. The score is written in 2/2 time with a key signature of one sharp (F#). It consists of several systems of staves. The first system includes a vocal line and four piano staves. The second system includes two piano staves with dynamic markings *f* and *pp*. The third system includes a piano staff and a woodblock staff. The woodblock part is marked *p* and *f*. Dynamic markings include *mf*, *p*, *mp*, *f*, and *pp*. Measure numbers 29, 30, 31, 32, and 33 are indicated above the staves.



6

Musical score for measures 34-38. The score is in 3/4 time and consists of five systems of staves. The first system includes a piano part with five staves and a violin part with two staves. The second system includes a violin part with two staves. The third system includes a bassoon part with two staves. The fourth system includes a bassoon part with two staves. The fifth system includes a bassoon part with two staves and a bass drum part with one staff. Dynamic markings include *p*, *pp*, *f*, *mp*, and *mf*. The bass drum part is labeled "Bass Dm." and includes a dynamic marking of *p*.

Musical score for measures 39-43. The score is written for piano and violin. The piano part consists of four staves, and the violin part consists of two staves. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures 39, 40, 41, 42, and 43. The piano part features various dynamic markings: *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The violin part features dynamic markings: *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes slurs, accents, and dynamic hairpins. The piano part has a complex texture with many notes, while the violin part has a more melodic line. The score ends with a fermata in measure 43.

7

Musical score for measures 43-47. The score is written for piano, violin, and cymbal. The key signature is one sharp (F#) and the time signature is 2/2. The piano part consists of six staves. The violin part consists of two staves. The cymbal part consists of two staves. The score includes dynamic markings such as *f*, *mf*, *ff*, and *p*, as well as performance instructions like *gliss* and *Susp. Cymbal*. Measure numbers 43, 44, 45, 46, and 47 are indicated above the piano part. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The violin part features melodic lines with slurs and accents. The cymbal part features a sustained cymbal effect with dynamic changes.

8

48 49 50 51 52

The musical score consists of five systems of staves. The first system shows five empty staves for measures 48-52. The second system contains piano (p) and violin (v) parts. The piano part features a complex rhythmic pattern with slurs and dynamic markings of *f* and *fp*. The violin part has a melodic line with dynamic markings of *f* and *fp*. The third system includes a cymbal part with glissando markings (*gliss*) and dynamic markings of *f* and *ff*. The fourth system continues the piano and violin parts. The fifth system is for the cymbal, labeled 'Susp. Cymbals' and 'EMR 1080', with dynamic markings of *p* and *ff*.

53 54 55 56 57

The musical score is divided into five measures, numbered 53 to 57. The key signature is one sharp (F#) and the time signature is 3/4. The score includes several staves: a vocal line at the top, followed by piano accompaniment (right and left hand), and a percussion section at the bottom. The piano part features complex rhythmic patterns, including sixteenth-note runs and chords. The percussion part includes a suspended cymbal and bass drum. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The score concludes with a *ff* (fortissimo) dynamic in the bass drum.

9

Musical score for measures 57-61. The score is written in 2/2 time with a key signature of one sharp (F#). The first system contains five staves of piano accompaniment. Measures 57-60 are marked with a piano (*p*) dynamic, while measure 61 is marked with a forte (*f*) dynamic. The second system consists of five empty staves. The third system contains three staves of piano accompaniment, with measures 57-60 marked *mf* and measure 61 marked *f*. The fourth system contains two staves of percussion: Triangel and Bass Drum. The Triangel part is marked *f* and features a long sustained note in measure 61. The Bass Drum part is marked *p* and plays a steady eighth-note pattern throughout.

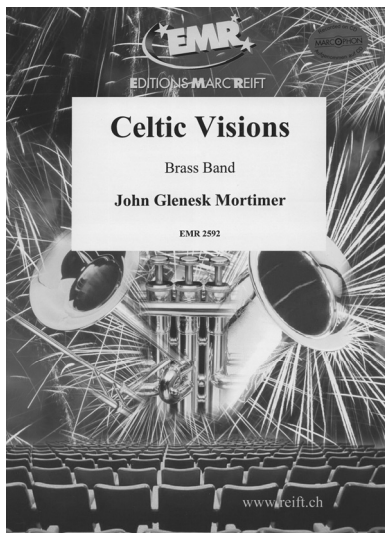
10

Musical score for measures 62-66. The score is written for a piano and includes a vocal line. The key signature is one sharp (F#) and the time signature is 3/4. The piano part consists of five staves, and the vocal part consists of one staff. The score is divided into measures 62, 63, 64, 65, and 66. The dynamics are marked as *p* (piano) and *fp* (fortissimo) in the piano part, and *f* (forte) and *fp* (fortissimo) in the vocal part. The piano part features a rhythmic pattern of eighth and sixteenth notes, while the vocal part features a melodic line with eighth and sixteenth notes. The score is written in a standard musical notation style with a treble clef for the piano and a soprano clef for the voice.

# BRASS BAND

## ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Euphonium or Trombone Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 2592	Celtic Visions	MORTIMER
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Sommerhalder)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 2914	Conquistador	MORTIMER
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 1139	Fat & Crazy (Duet)	ARMITAGE



## Original Composition (Fortsetzung – Continued – Suite)

EMR 1034	Fifteen's Puzzle	VARGAS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 2796	Irish Fantasy	TAILOR
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT
EMR 2875	Majestic Fanfare	TAILOR
EMR 1080	Mayenzeit	POWELL
EMR 2873	Memories Of Cyprus	MAVROPOULOS
EMR 2616	Metropolitan Overture	SCHNEIDERS
EMR 1879	Montreux Wind Dances	RÜTTI
EMR 1706M	Morceau Symphonique (Euphonium Solo)	GUILMANT (Mortimer)
EMR 1706L	Morceau Symphonique (Trombone Solo)	GUILMANT (Mortimer)
EMR 2804	Nautical Airs	TAILOR
EMR 1054	Nordlicht Variationen (Solo)	VOEGELIN
EMR 2638	Nova Scotia Suite	SCHNEIDERS
EMR 2799	Opening Night	TAILOR
EMR 1259	Our Mission (Bass Trombone Solo)	VON SIEBENTHAL
EMR 2871	Overture Fanfare	TAILOR
EMR 2940	Pagan Dances (Solo)	DEBONS
EMR 3104	Pagan Dances (Solo)	DEBONS
EMR 3145	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 1223	Partita Burlesca	DEBONS
EMR 1559	Phaeton	DEBONS
EMR 2943	Phoenix	RÜTTI
EMR 2935	Prelude & Burlesque (Cornet/ Trumpet Solo)	DEBONS
EMR 1017	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 2639	Prelude, Saraband & Finale	MORTIMER
EMR 2925	Presenting The Band	TAILOR
EMR 3042	Processional Fanfare	TAILOR
EMR 1098	Ranz des Vaches (Alphorn Duet or Trio)	BALISSAT
EMR 1311	Rhapsodie Fantasque (Cornet Solo)	DEBONS
EMR 1099	Rolipops (Cornet Duet)	MICHEL
EMR 1412	Romance (Trombone Solo)	WEBER (Mortimer)
EMR 2622	Romanian Rhapsody	SCHNEIDERS
EMR 2876	Sahara (Caravan – Dance Of The Veiled Princess – The Sultan's Court)	TAILOR
EMR 1082	Saisons	BALISSAT
EMR 1890	Saltatio Diabolica (Cornet Solo)	DEBONS
EMR 2899	Saltatio Diabolica (Eb Horn Solo)	DEBONS
EMR 2931	Sandpaper Concerto (Sandpaper Solo)	TAILOR
EMR 3043	Sea Songs	MORTIMER
EMR 1887	Sensemaya	REVUELTAS
EMR 2926	Show Time	BUTTALL
EMR 1304	Solitude (Eb Horn Solo)	NUSSBAUMER
EMR 1038	Suite (Trombone Solo)	MARCELLO (Voegelin)
EMR 1468	Suite For Brass Band	DARBELLAY
EMR 3106	The Crusades	DEBS
EMR 2797	The Drunken Sailor	TAILOR
EMR 2765	The Fisherman And His Wife	BALISSAT
EMR 2838	The Highlander	TAILOR
EMR 2927	The Lone Ar-ranger !	BUTTALL
EMR 2917	The Sheek of Araby	TAILOR
EMR 1102	Tower Music	MICHEL
EMR 2593	Tribal Pursuit	THOMAS
EMR 1810	Tubanera (Eb or Bb Bass Solo)	SCHNEIDERS
EMR 2958	Zece Prajini (Cornet or Euphonium Solo)	DEBONS
EMR 3183	Zingaresca (Bb Cornet or Trumpet Solo)	DEBONS

