

Tägliche Übungen

Exercices Journaliers / Daily Exercises

(Deutsch – Français – English)

Trombone ♭

Branimir Slokar

EMR 108

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TÄGLICHE ÜBUNGEN - EXERCICES JOURNALIERS - DAILY DRILLS

Branimir Slokar
(*1946)

①

Um ohne Verkrampfung und "frei" spielen zu können, die erste Note ohne Hilfe der Zunge anstossen ("HA").

Pour jouer sans crispation et "librement", attaquer la première note sans l'aide de la langue ("HA").

To play "freely" without tension, attack the first note without using the tongue ("HA").

A 1. Pos. 2. Pos. 3. Pos. 4. Pos. 5. Pos.

6. Pos. 7. Pos.

B 1. Pos. 2. Pos. 3. Pos. 4. Pos.

5. Pos. 6. Pos. 7. Pos.

C 1. Pos. 2. Pos. 3. Pos.

4. Pos. 6. Pos.

7. Pos.

Musical notation for guitar, consisting of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music features a mix of ascending and descending melodic lines, often with slurs indicating phrasing. The second staff continues the melody with a similar rhythmic pattern. The third staff shows a change in phrasing with a longer slur. The fourth staff introduces a key change to one flat (F major), indicated by a flat sign on the first line. The fifth staff continues in the new key. The sixth staff shows a return to the original key signature of two sharps. The seventh staff continues the melody with a mix of note values. The eighth staff features a key change to one flat again. The ninth staff continues in the new key. The tenth staff concludes the piece with a final melodic phrase.

This page of musical notation is for guitar and is written in 9/8 time. It consists of ten staves of music. The notation includes various rhythmic patterns, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several instances of slurs and accents. The key signature changes to one flat (Bb) in the fourth staff and remains there for the rest of the page. The notation is dense and complex, typical of a technical exercise or a piece of music for guitar.





D 1. Pos. *tr*



2. Pos. *tr*



3. Pos. *tr*



2. Pos. *tr*



3. Pos. *tr*



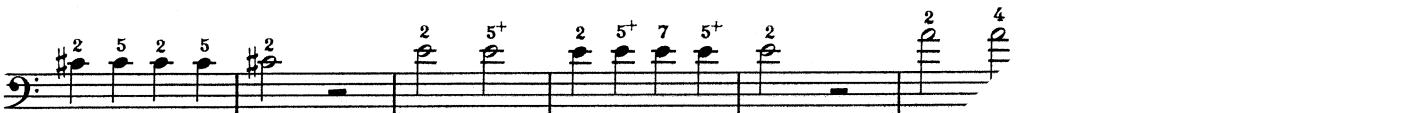
4. Pos. *tr*



E *tr*



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D

Musical score for exercise D, consisting of six staves. The first staff is in bass clef with a key signature of three sharps (F#, C#, G#). The second staff is in bass clef with a key signature of two flats (Bb, Eb). The third staff is in bass clef with a key signature of two flats (Bb, Eb). The fourth staff is in bass clef with a key signature of three sharps (F#, C#, G#). The fifth staff is in bass clef with a key signature of two flats (Bb, Eb). The sixth staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Oktaven

Octaves

Octaves

E

Musical score for exercise E, consisting of six staves. The first staff is in bass clef with a key signature of three sharps (F#, C#, G#). The second staff is in bass clef with a key signature of three sharps (F#, C#, G#). The third staff is in bass clef with a key signature of two flats (Bb, Eb). The fourth staff is in treble clef with a key signature of two flats (Bb, Eb). The fifth staff is in treble clef with a key signature of two flats (Bb, Eb). The sixth staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings (1-5) and accents are indicated throughout the score.

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