

Collection Fun & Easy

Good Friends

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Carlos Montana

EMR 10791

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | Oboe (optional) |
| 8 | Flute | 1 | Bassoon (optional) |
| 5 | 1 st B ^b Clarinet | 1 | E ^b Clarinet (optional) |
| 4 | 2 nd B ^b Clarinet | 3 | 3 rd B ^b Clarinet (optional) |
| 3 | E ^b Alto Saxophone | 1 | B ^b Bass Clarinet (optional) |
| 3 | B ^b Tenor Saxophone | 1 | B ^b Soprano Saxophone (optional) |
| 3 | 1 st B ^b Trumpet / Cornet | 1 | E ^b Baritone Saxophone (optional) |
| 3 | 2 nd B ^b Trumpet / Cornet | 1 | E ^b Trumpet / Cornet (optional) |
| 2 | 1 st F & E ^b Horn | 2 | 3 rd B ^b Trumpet / Cornet (optional) |
| 2 | 1 st Trombone $\text{tr} + \text{b}$ | 1 | 2 nd F & E ^b Horn (optional) |
| 2 | 2 nd Trombone $\text{tr} + \text{b}$ | 1 | Bass Trombone $\text{tr} + \text{b}$ (optional) |
| 2 | Baritone $\text{tr} + \text{b}$ | 1 | Keyboard / Guitar / Bass Guitar (optional) |
| 2 | Tuba $\text{tr} + \text{b}$ / E ^b Bass $\text{tr} + \text{b}$ / B ^b Bass $\text{tr} + \text{b}$ | | |
| 1 | Tambourine | | |
| 1 | Drum Set | | |
| | Special Parts | | Fanfare Parts |
| 1 | 1 st B ^b Trombone $\text{tr} + \text{b}$ | 2 | 1 st Flugelhorn |
| 1 | 2 nd B ^b Trombone $\text{tr} + \text{b}$ | 2 | 2 nd Flugelhorn |
| 1 | B ^b Bass Trombone $\text{tr} + \text{b}$ | 2 | 3 rd Flugelhorn |
| 1 | B ^b Baritone $\text{tr} + \text{b}$ | | |
| 1 | E ^b Tuba $\text{tr} + \text{b}$ | | |
| 1 | B ^b Tuba $\text{tr} + \text{b}$ | | |

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Good Friends

Carlos Montana

Dixieland ♩ = 100

2 3 4 5 6 7 8 9

Flute (& optional Oboe) *f*

Bassoon / Bass Clarinet / Baritone Saxophone (all optional) *f* *mf*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet (optional) *f*

E♭ Alto Saxophone *f* *mf*

B♭ Tenor Saxophone *f* *mf*

1st B♭ Trumpet / Cornet *f*

2nd B♭ Trumpet / Cornet *f*

3rd B♭ Trumpet / Cornet (optional) *f*

1st F Horn *f* *mf*

2nd F Horn (optional) *f* *mf*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

3rd Trombone (optional) *f* *mf*

Baritone *f* *mf*

Tuba in C (& optional String Bass or Bass Guitar) *f* *mf*

Keyboard / Guitar (optional) *f* *mf*

Tambourine *f* *mf*

Drum Set *f* *mf* *closed Hi-Hat*

NC C7 G7 C F A♭7

EMR 10791

A

FL. *mf*

Bsn. / B.Cl. / Bar.Sax. *mf*

Cl. 1 *f* *One Solo*

Cl. 2 *mf*

Cl. 3 *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *f* *One Solo*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *f* *One Solo*

Tbn. 2

Tbn. 3

Bar. *mf*

Tuba *mf*

Pno./Guit. *mf*

Tamb. *mf*

Dr. *mf*

G7 Gb7 F Ab7 G7 Gb7 F C7/G F/A C7/G F C7 F A7 Dm A7/E Dm/F A7/E Dm A7

Fl.

Bsn. /
B.Cl./
Bar.Sax.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Pno./
Guit.

Tamb.

Dr.

Dm F7 Bb A7 C7 F C7/G F/A C7/G F C7 F A7 Dm A7/E

Fl.

Bsn. /
B.Cl./
Bar.Sax.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Pno./
Guit.

Tamb.

Dr.

p

p

p

p

p

p

p

p

p

p

p

p

Dm/F A7/E Dm A7 Dm F7 B^b F B^b F F/E^b Gm/D D^b7 F/C

B

This musical score covers measures 40 to 50, marked with a section letter 'B'. The instruments are arranged as follows:

- Flute (Fl.)
- Bassoon / Bass Clarinet / Baritone Saxophone (Bsn. / B.Cl. / Bar.Sax.)
- Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3)
- Horns 1 and 2 (Hn. 1, Hn. 2)
- Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Baritone Saxophone (Bar.)
- Tuba
- Piano / Guitar (Pno./ Guit.)
- Tambores (Tamb.)
- Drum (Dr.)

Key musical features include:

- Dynamic markings:** *f* (forte) is used frequently across the score.
- Sectional markings:** *Tutti* appears above the woodwind and brass staves in measures 43 and 44.
- Accents:** *v* (accents) are placed over many notes in the woodwind and brass parts.
- Chordal accompaniment:** The piano/guitar part features chords such as C^7 , F , F/E^b , B^b , $B^{\circ 7}$, and C^7 .
- Performance techniques:** Slurs and breath marks are used extensively to indicate phrasing and articulation.



FL.

Bsn. /
B.Cl./
Bar.Sax.

mf

Cl. 1

One Solo
f

Cl. 2

Cl. 3

p

A. Sax.

mf

T. Sax.

mf

Tpt. 1

Tpt. 2

mf

Tpt. 3

mf

Hn. 1

mf

Hn. 2

mf

Tbn. 1

One Solo
f

Tbn. 2

mf

Tbn. 3

mf

Bar.

mf

Tuba

mf

Pno./
Guit.

mf

F C7/G F/A C7/G F C7/G F/A C7/G F Dm7 G7 Gm7/C C7 F

Tamb.

mf

Dr.

mf

60

61

62

63

64

65

66

67

68

D

Fl.

Bsn. /
B.Cl. /
Bar.Sax.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Pno./
Guit.

Tamb.

Dr.

The musical score consists of 18 staves. The top staff is for Flute. The next three staves are for Bassoon/Bass Clarinet/Baritone Saxophone. The following three staves are for Clarinets (1, 2, and 3). The next two staves are for Alto and Tenor Saxophones. The three trumpet staves (1, 2, and 3) follow. Then are the two horn staves (1 and 2). The three trombone staves (1, 2, and 3) follow. Then are the Baritone and Tuba staves. The Piano/Guitar staff includes chord symbols: F7, Bb, F, G7, C7, F, Bb, F, F, C7/G, F/A. The Tambourine and Drum staves are at the bottom.

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