

Percussionissimo

Percussion Trio

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

John Glenesk Mortimer

EMR 10778

1	Score	2	1 st F & E ^b Horn
1	Solo Percussion 1	2	2 nd F & E ^b Horn
1	Solo Percussion 2	2	3 rd F & E ^b Horn
1	Solo Percussion 3	2	1 st Trombone $\text{tr} + \text{b}$
4	1 st Flute	2	2 nd Trombone $\text{tr} + \text{b}$
4	2 nd Flute	1	Bass Trombone $\text{tr} + \text{b}$
1	Oboe (optional)	2	Baritone $\text{tr} + \text{b}$
1	Bassoon (optional)	2	E ^b Bass tr
1	E ^b Clarinet (optional)	2	B ^b Bass tr
5	1 st B ^b Clarinet	2	Tuba tr
4	2 nd B ^b Clarinet	1	String Bass (optional)
4	3 rd B ^b Clarinet		
1	B ^b Bass Clarinet (optional)		
1	B ^b Soprano Saxophone (optional)		
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		

Special Parts

1	1 st B ^b Trombone tr
1	2 nd B ^b Trombone tr
1	B ^b Bass Trombone tr
1	B ^b Baritone tr
1	E ^b Tuba tr
1	B ^b Tuba tr

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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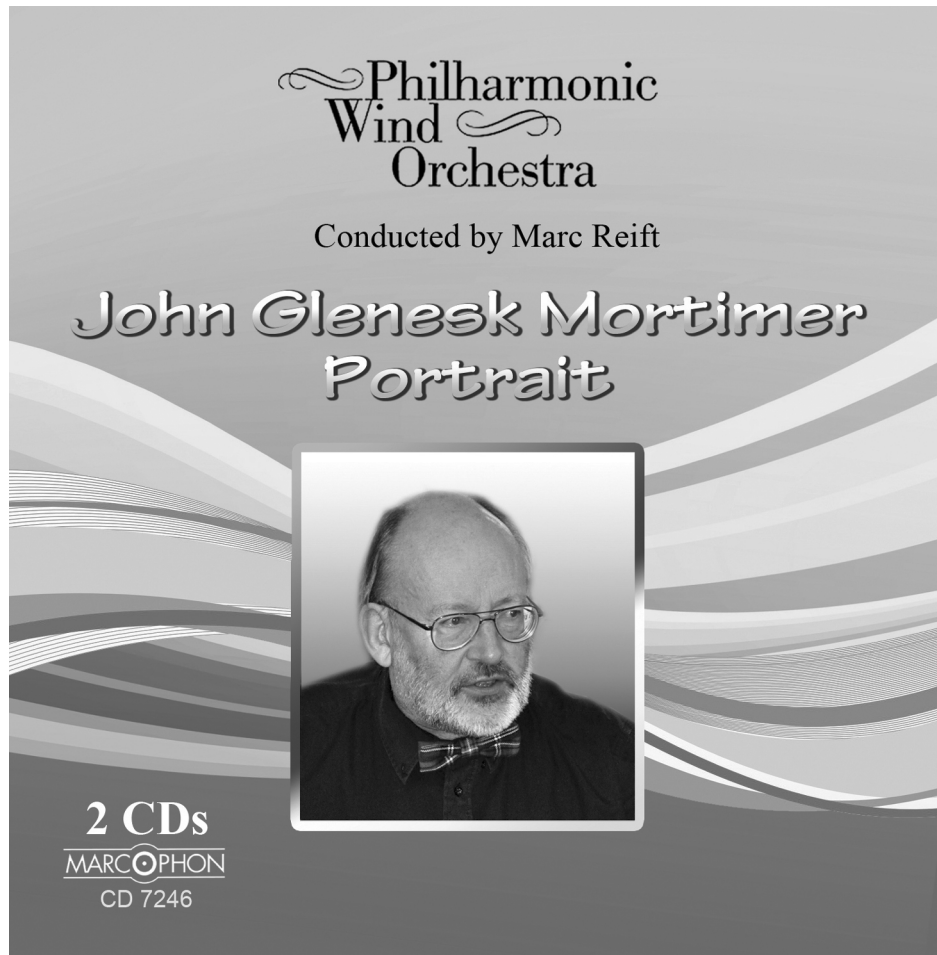


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DISCOGRAPHY



John Glenesk Mortimer Portrait

	Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
CD 1	1-3	Prelude, Saraband & Finale (Mortimer)	9'34	EMR 1776
	4	Cleopatra (Mortimer)	10'53	EMR 1822
	5-7	Celtic Moods (Mortimer)	8'14	EMR 1861
	8	Carmen Fantasy (Mortimer)	7'36	EMR 10980
	9	Fly To The Moon (Mortimer)	2'55	EMR 1623
	10	Carnival Variations (Mortimer)	7'27	EMR 10361
	11	Contrabassissimo (Mortimer)	9'10	EMR 10781
	12	The Jacobite Express (Mortimer)	3'59	EMR 11083
CD 2	1	Old Russia (Mortimer)	6'15	EMR 1015
	2-4	Three Scottish Dances (Mortimer)	8'01	EMR 1880
	5	Bassoonissimo (Richards)	6'03	EMR 10536
	6-8	Celtic Visions (Mortimer)	9'53	EMR 10033
	9	Balkan Impressions (Mortimer)	4'15	EMR 10161
	10	Saxophonissimo (Bellini)	7'17	EMR 10541
	11	Conquistador (Mortimer)	7'21	EMR 10163
	12	Percussionissimo (Mortimer)	6'15	EMR 10778
	13	Genghis Khan (Mortimer)	6'55	EMR 11277

Zu bestellen bei • A commander chez • To be ordered from:

PERCUSSION 1

4 TOMS SIDE DRUM WOODBLOCK VIBRASLAP VIBRAPHONE XYLOPHONE

Xylophone *r*
played or
harder

PERCUSSION 2

5 TEMPLE BLOCKS BONGOS / CONGAS
(with hands) MARJⁿ

PERCUSSION 3

2 TIMBALES 3 SUSPENDED
CYMBALS CHINESE
CYMBAL

Percussion 1 requires a skilled mallet player with a certain degree of virtuosity. A professional soloist from outside the band may be required, although there are *ossias* for the most difficult passages. The other two parts are easier, and can be taken by the band's own percussionists.



Percussionissimo

John Glenesk Mortimer

Allegro risoluto $\text{♩} = 120$

2

3

4

5

6

7

8

The musical score is arranged in a standard orchestral format with multiple staves. The percussion section includes Solo Percussion 1, 2, and 3, with specific instructions for S.D., Temple Blocks, and Suspended Cymbals. The woodwind section includes Flute, Oboe, Bassoon, and four types of Clarinets. The saxophone section includes four types of saxophones. The brass section includes three types of Trumpets/Cornets, three types of Horns, and three types of Trombones. The string section includes Baritone, Tuba in C, and String Bass. Dynamics range from piano (p) to fortissimo (f), with mezzo-forte (mf) and mezzo-piano (mp) also used. Performance markings include accents, slurs, and a 'div.' (divisi) instruction for the 1st B♭ Clarinet.

4 TOMS

Solo Perc.1
Solo Perc.2
Solo Perc.3
Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.

mf *f* *ff* *mf* *f* *ff*

pizz.

Solo Perc.1 *f* S.D.

Solo Perc.2 *f*

Solo Perc.3

Fl.1/2 *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f* play

Tpt./Cnt.2 *f* play

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *f*

WOODBLOCK

Solo Perc.1 *ff*

Solo Perc.2 *p*
BONGOS/CONGAS (with hands)

Solo Perc.3 *ff* damp

Fl.1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

Str.B. *ff* arco

4 TOMS

Solo Perc.1 *ff*

Solo Perc.2 *ff* *mf*

TIMBALES

Solo Perc.3 *p* *ff* *p sub.* *mf*

Fl.1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mp* *mf*

Cl.2 *mf*

Cl.3

B.Cl. *mf*

A.Sax.1 *mp* *mf*

A.Sax.2

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *optional* *mf*

Tba. *mf*

Str.B. *pizz* *mf*

Musical score for measures 40-46, featuring various instruments and dynamic markings. The score includes parts for Percussion (Solo Perc. 1, 2, 3), Flute (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl. 1, 2, 3), Bass Clarinet (B.Cl.), Saxophone (A.Sax. 1, 2, T.Sax., B.Sax.), Trumpet (Tpt./Cnt. 1, 2, 3), Horn (Hn. 1, 2, 3), Trombone (Tbn. 1, 2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), and String Bass (Str.B.).

Dynamic markings include *cresc.*, *mf*, *ff*, and *mp*. Percussion cues include HIGH CYM., MED. CYM., and LOW CYM.

47

48

49

50

51

52

53

54

55

rall.

Andante $\text{♩} = 76$

VIBRAPHONE

Solo Perc.1 (Vibr.) *p* *pp accompagnando*

Solo Perc.2

Solo Perc.3

Fl.1/2

Ob.

Bsn.

Cl.1 *mp*

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 *mf espr.* optional solo (to replace horn)

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf espr.* solo (may be taken by trumpet)

Hn.2

Hn.3

Tbn.1 *p* *p sost.* *pp*

Tbn.2 *p* *p sost.* *pp*

B.Tbn. *p* *p sost.* *pp*

Bar. *p* *p sost.* *pp*

Tba. *p* *p sost.* *pp*

Str.B. *p* *pp*

Solo Perc.1 (Vibr.) *f*

Solo Perc.2

Solo Perc.3 *mf*
[HIGH CYM] [MED. CYM] [LOW CYM]

Fl.1/2 *f espr.*

Ob. *f espr.*

Bsn. *mf sost.*

Cl.1 *f espr.*

Cl.2 *mf sost.*

Cl.3 *mf sost.*

B.Cl. *mf sost.*

A.Sax.1 *mf sost.*

A.Sax.2 *mf sost.*

T.Sax. *mf sost.*

B.Sax. *mf sost.*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *(tutti) mf sost.*

Hn.2 *mf sost.*

Hn.3 *mf sost.*

Tbn.1

Tbn.2

B.Tbn.

Bar. *mf*

Tba. *mf*

Str.B. *mf*

Solo Perc.1 (Vibr.)

Solo Perc.2 (Mar.)

Solo Perc.3

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

MARIMBA soft sticks

leave out this passage if no marimba available

mf

p

f

pp

mf

Solo Perc.1 (Vibr.)

Solo Perc.2 (Mar.)

Solo Perc.3

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

if no marimba available play on Xylo. or Glock. (no tremolo on Glock.)

p *accompagnando*

p

p sost.

p

pp

pp

pp

pp

p

pp

pp

p

WIND BAND – HARMONIE – BLASORCHESTER

TENOR SAXOPHONE & WIND BAND

EMR 1863	The Happy Whistler	ARMITAGE
EMR 11714	The Lord's Shepherd	Arr.: MACDUFF
EMR 11706	The Old Rugged Cross	Arr.: MORTIMER
EMR 11553	The Pearl-Fishers	BIZET (Mortimer)
EMR 1178	The Pink Panther	MANCINI (Mortimer)
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

BARITONE SAXOPHONE & WIND BAND

EMR 10775	Concerto Piccolo	TAILOR
EMR 11164	Stovepipe Stomp	PARSON

4 SAXOPHONES & WIND BAND

EMR 10503	Sax Bomb	SAURER
EMR 10479	Viva Italia (3 Alto Sax & 1 Tenor Sax)	SUBA

5 SAXOPHONES & WIND BAND

EMR 1073	Dixie Rag	ARMITAGE
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WOODWIND DUET & WIND BAND

EMR 10146	Bramstedter Marsch (Flute & Clarinet)	BUTTALL
EMR 11371	Csardas (Flute & Clarinet)	MONTI (Reift)
EMR 11371	Csardas (Oboe & Clarinet)	MONTI (Reift)
EMR 10783	Down By The Riverside (Alto & Tenor Saxophone)	NAULAIS
EMR 10293	Fantaisie Hongroise (Flute & Clarinet)	NAULAIS
EMR 10276	Gershwin Fantasy (Alto & Tenor Saxophone)	Arr.: MORTIMER
EMR 10276	Gershwin Fantasy (Clarinet & Alto Saxophone)	Arr.: MORTIMER
EMR 10276	Gershwin Fantasy (Flute & Oboe)	Arr.: MORTIMER
EMR 10293	Hungarian Fantasy (Flute & Clarinet)	NAULAIS
EMR 10886	Irish Folk (Clarinet & Bassoon)	MOREN
EMR 10886	Irish Folk (Clarinet & Tenor Saxophone)	MOREN
EMR 10886	Irish Folk (Flute & Bassoon)	MOREN
EMR 10886	Irish Folk (Oboe & Bassoon)	MOREN
EMR 11108	Julito Mio (Flute & Clarinet)	NAULAIS
EMR 11108	Julito Mio (Flute & Oboe)	NAULAIS
EMR 11108	Julito Mio (Soprano Sax & Alto Saxophone)	NAULAIS
EMR 10417	Latin Lovers (Clarinet & Alto Saxophone)	SUBA
EMR 10417	Latin Lovers (Flute & Clarinet)	SUBA
EMR 10417	Latin Lovers (Flute & Oboe)	SUBA
EMR 10634	Sonata in D (Clarinet & Tenor Saxophone)	FRANCESCHINI (Andrews)
EMR 10634	Sonata in D (Oboe & Clarinet)	FRANCESCHINI (Andrews)
EMR 10293	Ungarische Fantasie (Flute & Clarinet)	NAULAIS

WOODWIND QUARTET & WIND BAND

EMR 10479	Viva Italia (2 Clarinets & 2 Alto Sax)	SUBA
EMR 10479	Viva Italia (2 Clarinets, 1 Alto Sax & 1 Tenor Sax)	SUBA

ALPHORN & WIND BAND

EMR 10686	A Bout de Souffle (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 10486	A Bout de Souffle (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 1555	Alphorn Ballad (Alphorn Solo in F)	ARMITAGE
EMR 1002	Alphorn Ballad (Alphorn Solo in Gb)	ARMITAGE
EMR 1562	Alphorn Ballad (Alphorn Solo in Gb)	ARMITAGE
EMR 10687	Alphorn Polka (Alphorn Solo in F)	AEGLER (MacDuff)
EMR 10491	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (MacDuff)
EMR 1237A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1237B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
EMR 10685	Alpine Cowboy (Alphorn Solo in F)	MORTIMER
EMR 10501	Alpine Cowboy (Alphorn Solo in Gb)	MORTIMER
EMR 10684	Amazing Grace (Alphorn Solo in F)	TRADITIONAL (MacDuff)
EMR 10500	Amazing Grace (Alphorn Solo in Gb)	TRADITIONAL (MacDuff)
EMR 10688	Jozsef in Form (Alphorn Solo in F)	AEGLER (Sedlak)
EMR 10492	Jozsef in Form (Alphorn Solo in Gb)	AEGLER (Sedlak)
EMR 10673	Largo (Alphorn Solo in F)	SOMMER (King)
EMR 10499	Largo (Alphorn Solo in Gb)	SOMMER (King)
EMR 10204	Sinfonia Pastorella (Alphorn Solo in F)	MOZART (Richards)
EMR 10205	Sinfonia Pastorella (Alphorn Solo in Gb)	MOZART (Richards)
EMR 10780	Sinfonietta Alpestre (Alphorn Solo in F)	DAETWYLER
EMR 10170	Sinfonietta Alpestre (Alphorn Solo in Gb)	DAETWYLER
EMR 10810	Swiss Lady (Alphorn Solo in F)	REBER (Saurer)
EMR 10382	Swiss lady (Alphorn Solo in Gb)	REBER (Saurer)
EMR 1848	Watering The Periwinkles (Alphorn Solo in F)	SCHNEIDERS
EMR 10412	Watering The Periwinkles (Alphorn Solo in Gb)	SCHNEIDERS

2 ALPHORNS & WIND BAND

EMR 11337	A Bout de Souffle (Alphorn in F)	SOMMER (Sedlak)
EMR 11336	A Bout de Souffle (Alphorn in Gb)	SOMMER (Sedlak)
EMR 1564	Alphorn Ballad (Alphorn in F)	ARMITAGE
EMR 1565	Alphorn Ballad (Alphorn in Gb)	ARMITAGE
EMR 11335	Alphorn Polka (Alphorn in F)	AEGLER (Macduff)
EMR 11334	Alphorn Polka (Alphorn in Gb)	AEGLER (Macduff)
EMR 10988	Alpine Cowboy (Alphorn in F)	MORTIMER
EMR 10989	Alpine Cowboy (Alphorn in Gb)	MORTIMER
EMR 10986	Amazing Grace (Alphorn in F)	TRADITIONAL (Macduff)
EMR 10987	Amazing Grace (Alphorn in Gb)	TRADITIONAL (Macduff)
EMR 11338	Jozsef in Form (Alphorn in F)	AEGLER (Sedlak)
EMR 11339	Jozsef in Form (Alphorn in Gb)	AEGLER (Sedlak)
EMR 11255	Largo (Alphorn in F)	SOMMER (King)
EMR 11256	Largo (Alphorn in Gb)	SOMMER (King)
EMR 1572	Ranz des Vaches (Alphorn in Gb)	BALISSAT

3 ALPHORNS & WIND BAND

EMR 1564	Alphorn Ballad (Alphorn in F)	ARMITAGE
EMR 1565	Alphorn Ballad (Alphorn in Gb)	ARMITAGE
EMR 1572	Ranz des Vaches (Alphorn in Gb)	BALISSAT
EMR 1565	Alphorn Ballad (Alphorn in Gb)	ARMITAGE

ACCORDION & WIND BAND

EMR 10197	3 Sketches	TAILOR
EMR 1963	Accordion Pleasure	TAILOR
EMR 10377	Csardas	MONTI (Reift)
EMR 10493	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Andrews)
EMR 10356	Irish Accordion	TAILOR
EMR 1647	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 10496	Mazurka Italiana	MIGLIAVACCA (Oliver)
EMR 10495	Pantomime	MAGLIOCCO (Bellini)
EMR 1981	Tango Fuego	THOMAS
EMR 10488	Tico-Tico	ABREU (Zeiter-Bellini)
EMR 10740	Zirkus Renz	PETER (King)

HOSEPIPE (GARTENSCHLAUCH) & WIND BAND

EMR 1848	Watering The Periwinkles (Solo in F)	SCHNEIDERS
EMR 10412	Watering The Periwinkles (Solo in Gb)	SCHNEIDERS

BAGPIPE & WIND BAND

EMR 1286	Amazing Grace	TRADITIONAL (Mortimer)
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HARMONICA & WIND BAND

EMR 10197	3 Sketches	TAILOR
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PERCUSSION & WIND BAND

EMR 11165	Allegoria (Percussion Solo)	NAULAIS
EMR 11576	Ave Maria (Vibraphone Solo)	CACCINI (Oliver)
EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR
EMR 11246	Csardas (Xylophone Solo)	MONTI (Reift)
EMR 10339	Good Stuff (Drums Solo)	TAILOR
EMR 10789	La Campanella (Percussion Quartet)	PAGANINI (Montana)
EMR 11279	Mallets Shows (Percussion feature)	MOREN
EMR 10778	Percussionissimo (Percussion Trio)	MORTIMER
EMR 1964	Sandpaper Concerto (Sandpaper Solo)	TAILOR
EMR 10227	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV (Thomas)
EMR 10151	The Washboard King (Washboard Solo)	TAILOR
EMR 10682	Timpanissimo (Timpani Solo)	MORTIMER
EMR 11552	You're So Cool (Marimba Solo)	ZIMMER (Parson)
EMR 10142	Zirkus Renz (Xylophone Solo)	PETER

GUITAR & WIND BAND

EMR 10508	El Baile de Luis Alonso (Intermedio)	GIMENEZ (Suba)
EMR 1794	Europa	SANTANA (Thomas)
EMR 10440	Jeux Interdits	Arr.: NAULAIS

PIANO & WIND BAND

EMR 1800	Ballade pour Adeline	SENNEVILLE (Richards)
EMR 10672	Best Of Joplin	JOPLIN (Mortimer)
EMR 10241	By The Riverside	TAILOR
EMR 10372	Concerto Fantastico	ANDREWS
EMR 11156	Gemini Rock	NORIS
EMR 10193	Meet Mr. Gershwin	TAILOR
EMR 10476	Music Box Dancer	KRAMER (Saurer)
EMR 10506	Shosholozza	WALTON (King)

