

# Collection Fun & Easy

# Auld Lang Syne

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

EMR 10757

## Parts

- 1 Score
- 8 Flute
- 5 1<sup>st</sup> B<sup>b</sup> Clarinet
- 4 2<sup>nd</sup> B<sup>b</sup> Clarinet
- 3 E<sup>b</sup> Alto Saxophone
- 3 B<sup>b</sup> Tenor Saxophone
- 3 1<sup>st</sup> B<sup>b</sup> Trumpet / Cornet
- 3 2<sup>nd</sup> B<sup>b</sup> Trumpet / Cornet
- 2 1<sup>st</sup> F & E<sup>b</sup> Horn
- 2 1<sup>st</sup> Trombone  $\text{tr} + \text{b}$
- 2 2<sup>nd</sup> Trombone  $\text{tr} + \text{b}$
- 2 Baritone  $\text{tr} + \text{b}$
- 2 Tuba  $\text{tr} / \text{E}^{\flat}$  Bass  $\text{tr} / \text{B}^{\flat}$  Bass  $\text{tr}$
- 1 Drum Set
- 1 Maracas / Congas

## Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E<sup>b</sup> Clarinet (optional)
- 4 3<sup>rd</sup> B<sup>b</sup> Clarinet (optional)
- 1 B<sup>b</sup> Bass Clarinet (optional)
- 1 B<sup>b</sup> Soprano Saxophone (optional)
- 1 E<sup>b</sup> Baritone Saxophone (optional)
- 1 E<sup>b</sup> Trumpet / Cornet (optional)
- 3 3<sup>rd</sup> B<sup>b</sup> Trumpet / Cornet (optional)
- 2 2<sup>nd</sup> F & E<sup>b</sup> Horn (optional)
- 1 3<sup>rd</sup> Trombone  $\text{tr} + \text{b}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard (optional)
- 1 Timpani (optional)
- 1 Glockenspiel (optional)

## Special Parts

- 1 1<sup>st</sup> B<sup>b</sup> Trombone  $\text{tr}$
- 1 2<sup>nd</sup> B<sup>b</sup> Trombone  $\text{tr}$
- 1 B<sup>b</sup> Bass Trombone  $\text{tr}$
- 1 B<sup>b</sup> Baritone  $\text{tr}$
- 1 E<sup>b</sup> Tuba  $\text{tr}$
- 1 B<sup>b</sup> Tuba  $\text{tr}$

## Fanfare Parts

- 2 1<sup>st</sup> Flugelhorn
- 2 2<sup>nd</sup> Flugelhorn
- 2 3<sup>rd</sup> Flugelhorn

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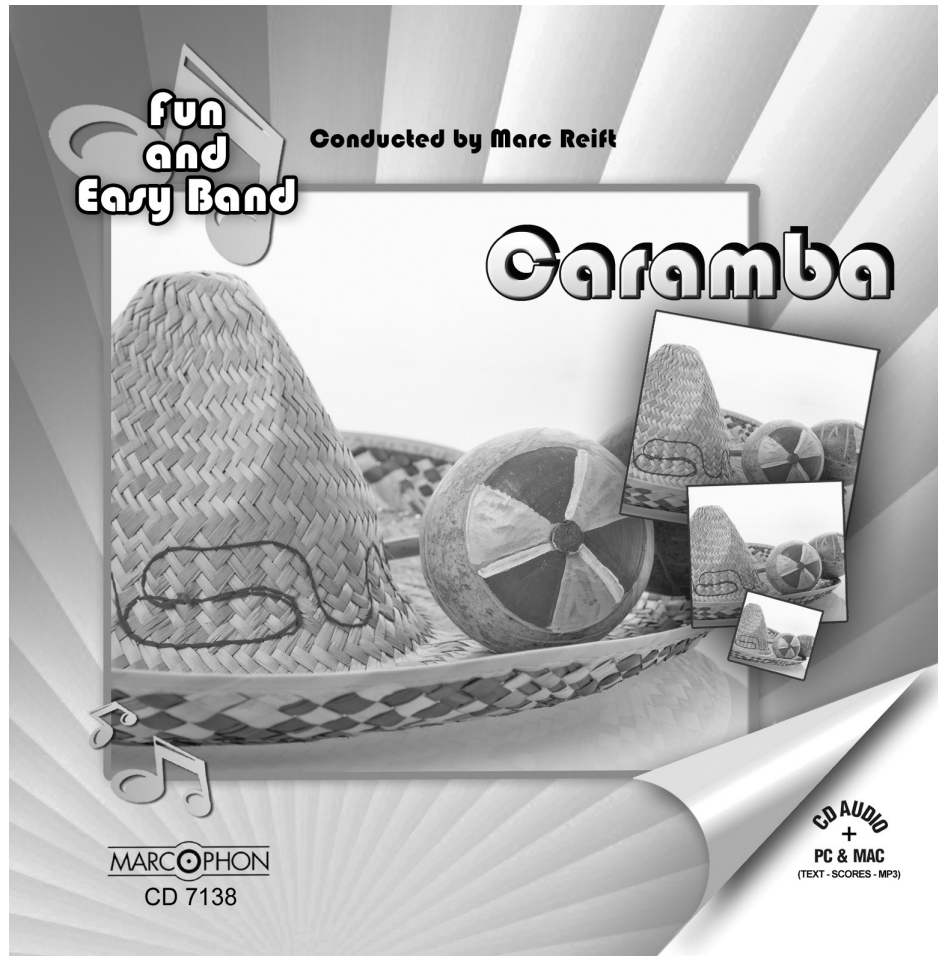


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## Caramba

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Caramba</b> (Naulais)	2'24	EMR 10563	EMR 3332
2	<b>La Réjouissance</b> (Händel)	2'50	EMR 10788	EMR 3373
3	<b>Adagio</b> (Albinoni)	3'12	EMR 10681	EMR 3314
4	<b>Ciao, Bella, Ciao</b> (Suba)	2'27	EMR 10439	EMR 3334
5	<b>Winter Days</b> (Mortimer)	2'34	EMR 10313	EMR 3432
6	<b>Louis Blues</b> (Handy)	2'32	EMR 10471	EMR 3413
7	<b>Allo Wind?</b> (Naulais)	2'42	EMR 10455	EMR 3315
8	<b>Minuet</b> (Händel)	2'03	EMR 10698	EMR 3384
9	<b>Nobody Knows</b> (Arr.: Naulais)	2'51	EMR 10693	EMR 3388
10	<b>Alone</b> (Naulais)	2'19	EMR 10555	EMR 3316
11	<b>Santa Barbara</b> (Montana)	3'01	EMR 10795	EMR 3399
12	<b>Auld Lang Syne</b> (Arr.: Naulais)	2'34	EMR 10757	EMR 3322
13	<b>Contemplation</b> (Mortimer)	3'06	EMR 10376	EMR 3335
14	<b>Latin Lovers</b> (Suba)	4'12	EMR 10417	EMR 3375
15	<b>Shalom</b> (Suba)	2'52	EMR 10435	EMR 3405
16	<b>They Can't Take That Away From Me</b> (Gershwin)	3'11	EMR 10619	EMR 3426

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# Auld Lang Syne

Arr.: Jérôme Naulais

**Choral** ♩ = 80 1 2 3 4 5 6  
Fl. loco

Flute (8va) (& optional Oboe) *f*

Bassoon / Bass Clarinet / Baritone Saxophone (all optional) *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet (optional) *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

1st B♭ Trumpet / Cornet *f*

2nd B♭ Trumpet / Cornet *f*

3rd B♭ Trumpet / Cornet (optional) *f*

1st F Horn *f*

2nd F Horn (optional) *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone (optional) *f*

Baritone *f*

Tuba in C (& optional String Bass or Bass Guitar) *f*

Keyboard (optional) *f*

Timpani (optional) *f*

Glockenspiel (optional) *f*

Drum Set

Maracas / Congas

EMR 10757

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7 8 **A** 9 10 11 12

Fl. 8va.

Fl.

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.)

Glock. (opt.)

Dr. Set

Mcas. / Cgas.

*mf*

*mp*

13 14 15 16 17 18

Fl. *Fl. loco*

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.)

Glock. (opt.)

Dr. Set

Mcas. / Cgas.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

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