

# The Jungle Book

*Colonel Hathi / Opening Title / The Bare Necessities  
Trust In Me / I Wanna Be Like You*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

**Robert Sherman / Richard Sherman**

EMR 10735

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
4	1 <sup>st</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
4	2 <sup>nd</sup> Flute (Also Piccolo)	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	E <sup>b</sup> Bass $\text{♩}$
1	E <sup>b</sup> Clarinet (optional)	2	B <sup>b</sup> Bass $\text{♩}$
3	Solo 1 <sup>st</sup> B <sup>b</sup> Clarinet	2	Tuba $\text{♩}$
3	Other 1 <sup>st</sup> B <sup>b</sup> Clarinet	1	String Bass (optional)
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	Glockenspiel
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Drums
1	B <sup>b</sup> Bass Clarinet (optional)	1	Percussion 1 (Susp.Cym. / Temple Bl.)
1	B <sup>b</sup> Soprano Saxophone (optional)	1	Percussion (Congas / B.D. / Tamb.)
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone		
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone (optional)		
1	E <sup>b</sup> Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn		

## Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$
1	B <sup>b</sup> Bass Trombone $\text{♩}$
1	B <sup>b</sup> Baritone $\text{♩}$
1	E <sup>b</sup> Tuba $\text{♩}$
1	B <sup>b</sup> Tuba $\text{♩}$

## Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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1	The Jungle Book (Sherman)	6'47	EMR 10735	EMR 3555
2	Cinderella (Hoffman / Livingston / David)	7'28	EMR 10736	EMR 3556
3	Aladdin (Menken / Rice)	9'17	EMR 10862	EMR 3560
4	101 Dalmatians (Bruns)	7'51	EMR 10857	EMR 3563
5	The Return Of Jafar (Quinn - Petersen)	6'35	EMR 10887	EMR 3565
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# The Jungle Book

Colonel Hathi / Opening Title / The Bare Necessities  
Trust In Me / I Wanna Be Like You

Robert Sherman &  
Richard Sherman

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9

Moderate March  $\text{h} = 112$  *Colonel Hathi* *Picc.*

1st & 2nd Flute (2nd also Piccolo) *mf*

Oboe

Bassoon *Hup., two*

Solo 1st Bb Clarinet *Hup., two*

other 1st Bb Clarinets *Hup., two*

2nd Bb Clarinet *Hup., two*

3rd Bb Clarinet *Hup., two*

Bb Bass Clarinet *Hup., two*

1st Eb Alto Saxophone *Hup., two*

2nd Eb Alto Saxophone *Hup., two*

Bb Tenor Saxophone *Hup., two*

Eb Baritone Saxophone *Hup., two*

1st Bb Trumpet / Cornet *Hup., two*

2nd Bb Trumpet / Cornet *Hup., two*

3rd Bb Trumpet / Cornet *Hup., two*

1st F Horn *mp*

2nd F Horn *mp*

3rd F Horn *mp*

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone *mp*

Baritone *mp*

Tuba in C *mp*

String Bass *pizz. mp*

Glockenspiel *mf*

Drums *mp* *solo (snare only)*

Percussion 1 (Susp. Cym./ Temple Bl.) *Hup., two*

Percussion (Congas/B.D./ Tamb.) *Hup., two*

EMR 10735

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Fl.1/2 *mf*

Ob. *mf*

Bsn. *f*

Solo Cl.1 *mf*

other Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *f*

Glock.

Drums *mf*

Perc.1

Perc.2

three, four, keep it up, two three, four!

three, four, keep it up, two three, four!

three, four, keep it up, two three, four!

three, four, keep it up, two three, four!

three, four, keep it up, two three, four!

three, four, keep it up, two three, four!

three, four, keep it up, two three, four!

three, four, keep it up, two three, four!

three, four, keep it up, two three, four!

three, four, keep it up, two three, four!

three, four, keep it up, two three, four!

three, four, keep it up, two three, four!

three, four, keep it up, two three, four!

three, four, keep it up, two three, four!

three, four, keep it up, two three, four!

three, four, keep it up, two three, four!

three, four, keep it up, two three, four!

Flute & Picc.

Picc. only (solo)

f

mute

mf

mute

mf

mute

mf

mute

mf

mf

Musical score for measures 19-27. The score includes parts for Flute & Piccolo, Oboe, Bassoon, Solo Clarinet 1, other Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets and Trombones 1-3, Horns 1-3, Baritone, Tuba, String Bass, Glockenspiel, Drums, and Percussion 1-2. Dynamics include f, mf, and mute.

Flute & Picc.

f

Ob.

f

Bsn.

f

Solo Cl.1

f

other Cl.1

f

Cl.2

f

Cl.3

f

B.Cl.

f

A.Sax.1

f

A.Sax.2

f

T.Sax.

f

B.Sax.

f

Tpt./Cnt.1

open

ff

Tpt./Cnt.2

open

ff

Tpt./Cnt.3

open

ff

Hn.1

f

Hn.2

f

Hn.3

f

Tbn.1

ff

Tbn.2

ff

B.Tbn.

ff

Bar.

Tba.

f

Str.B.

f

Glock.

Drums

Perc.1

Perc.2

Fl.1/2  
 Ob.  
 Bsn.  
 Solo Cl.1  
 other Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 Str.B.  
 Glock.  
 Drums  
 Perc.1  
 Perc.2

Musical score for rehearsal mark 7, spanning measures 39 to 49. The score includes parts for woodwinds (Flute 1/2, Oboe, Bassoon, Solo Clarinet 1, other Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet), saxophones (Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone), trumpets, horns (Horn 1, Horn 2, Horn 3), trombones (Trombone 1, Trombone 2, Baritone), tuba, strings, glockenspiel, drums, and percussion. Rehearsal mark 7 begins at measure 42. Dynamics include *ff* and *f*. Performance instructions include *ossia* and *TAMB.* (Tambourine) for Perc.1.

Moderato q = 92 *Opening Title*

FL.1/2 2 Flutes 1 solo

Ob. solo

Bsn. sfp p

Solo Cl.1 if no ob. f f espr.

other Cl.1 sfp f p

Cl.2 sfp p

Cl.3 sfp p

B.Cl. sfp p

A.Sax.1 sfp

A.Sax.2 sfp

T.Sax. sfp

B.Sax. sfp

Tpt./Cnt.1 f mute p

Tpt./Cnt.2 f mute p

Tpt./Cnt.3 f mute p

Hn.1 f

Hn.2 f

Hn.3 f

Tbn.1 sfp pp

Tbn.2 sfp pp

B.Tbn. sfp pp

Bar. f pp

Tba. sfp p

Str.B. sf pizz. p

Glock.

Drums

Perc.1

Perc.2 CONGAS p



Musical score for a symphony orchestra, measures 58-64. The score includes parts for woodwinds, brass, strings, and percussion. The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures 58 through 64. The woodwind section includes Flute 1/2, Oboe, Bassoon, Solo Clarinet 1, other Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The brass section includes Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1 and 2, Baritone, and Tuba. The string section includes String Bass. The percussion section includes Glockenspiel, Drums, Percussion 1, and Percussion 2. The score includes dynamic markings such as *mf espr.*, *mp*, *p*, *play*, *mute*, and *mf*. There are also performance instructions like *if no 3rd Hn.* and *mf*. The score is written in a standard musical notation with staves for each instrument.

Fl.1/2  
Ob.  
Bsn.  
Solo Cl.1  
other Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Glock.  
Drums  
Perc.1  
Perc.2

Fl.1/2: *a2*, *mf*, *solo*, *mf*  
 Ob.: *mf*  
 Bsn.: *mf*  
 Solo Cl.1: *if no ob.*, *mf*  
 other Cl.1: *mf*  
 Cl.2: *mf*  
 Cl.3: *mf*  
 B.Cl.: *mf*  
 A.Sax.1: *mf*  
 A.Sax.2: *mf*  
 T.Sax.: *mf*  
 B.Sax.: *mf*  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.: *mf*  
 Bar.: *mf*  
 Tba.: *mf*  
 Str.B.: *mf*  
 Glock.  
 Drums  
 Perc.1  
 Perc.2

Fl.1/2 *mf*

Ob. *mf*

Bsn. *mp*

Solo Cl.1 *play*  
*mf*

other Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *mp*

Tba. *mp*

Str.B. *mp*

Glock.

Drums

Perc.1

Perc.2 *mf*

Medium Swing  $\text{h} = 108$  *The Bare Necessities*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2 (FL.1/2), Oboe (Ob.), Bassoon (Bsn.), Solo Clarinet 1 (Solo Cl.1), other Clarinet 1 (other Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The brass section includes Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), and Tuba (Tba.). The percussion section includes Striker Bass (Str.B.), Glockenspiel (Glock.), Drums, and two Percussion parts (Perc.1 and Perc.2). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte), and includes performance instructions like "1 solo (mute)" for the first Trumpet/Cornet player. The music is written in a key signature of one sharp (F#) and a common time signature (C).

Fl.1/2  
Ob.  
Bsn.  
Solo Cl.1  
other Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Glock.  
Drums  
Perc.1  
Perc.2

mf (f) mf mf mf mf open f open f open f mf mf mf mf f f f f

This page of a musical score contains the following parts and instruments:

- Flute:** Fl.1/2
- Oboe:** Ob.
- Bassoon:** Bsn.
- Clarinets:** Solo Cl.1, other Cl.1, Cl.2, Cl.3, B.Cl.
- Saxophones:** A.Sax.1, A.Sax.2, T.Sax., B.Sax.
- Trumpets:** Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3
- Horns:** Hn.1, Hn.2, Hn.3
- Trombones:** Tbn.1, Tbn.2, B.Tbn.
- Baritone:** Bar.
- Tuba:** Tba.
- String Bass:** Str.B.
- Glockenspiel:** Glock.
- Drums:** Drums
- Percussion:** Perc.1, Perc.2

The score is written in a common time signature (C) and features various musical notations including notes, rests, and articulation marks. The woodwind and saxophone parts show melodic lines with some triplets and accents. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include a steady drum pattern and various percussive elements.

Fl.1/2  
Ob.  
Bsn.  
Solo Cl.1  
other Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Glock.  
Drums  
Perc.1  
Perc.2



Moderato q = 108 Trust In Me

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes (Fl. 1/2):** Melodic line with dynamics *p* and *mf*.
- Oboe (Ob.):** Melodic line with dynamics *p* and *mf*.
- Bassoon (Bsn.):** Melodic line with dynamics *p* and *mf*.
- Solo Clarinet 1 (Solo Cl. 1):** Melodic line with dynamics *p* and *mf*.
- Other Clarinet 1 (other Cl. 1):** Melodic line with dynamics *p* and *mf*.
- Clarinet 2 (Cl. 2):** Melodic line with dynamics *p* and *mf*.
- Clarinet 3 (Cl. 3):** Melodic line with dynamics *p* and *mf*.
- Bass Clarinet (B.Cl.):** Melodic line with dynamics *p* and *mf*.
- Alto Saxophone 1 (A.Sax. 1):** Melodic line with dynamics *p* and *mf*.
- Alto Saxophone 2 (A.Sax. 2):** Melodic line with dynamics *p* and *mf*.
- Tenor Saxophone (T.Sax.):** Melodic line with dynamics *p* and *mf*.
- Bass Saxophone (B.Sax.):** Melodic line with dynamics *p* and *mf*.
- Trumpet/Cornet 1 (Tpt./Cnt. 1):** Melodic line with dynamics *mf* and *mute*.
- Trumpet/Cornet 2 (Tpt./Cnt. 2):** Melodic line with dynamics *mf* and *mute*.
- Trumpet/Cornet 3 (Tpt./Cnt. 3):** Melodic line with dynamics *mf* and *mute*.
- Horn 1 (Hn. 1):** Melodic line with dynamics *p* and *mute*.
- Horn 2 (Hn. 2):** Melodic line with dynamics *p* and *mute*.
- Horn 3 (Hn. 3):** Melodic line with dynamics *p* and *mute*.
- Trombone 1 (Tbn. 1):** Melodic line with dynamics *mf* and *mute*.
- Trombone 2 (Tbn. 2):** Melodic line with dynamics *mf* and *mute*.
- Bass Trombone (B.Tbn.):** Melodic line with dynamics *mf* and *mute*.
- Baritone (Bar.):** Melodic line with dynamics *p* and *mute*.
- Tuba (Tba.):** Melodic line with dynamics *p* and *mute*.
- Snare Drum (Str. B.):** Rhythmic accompaniment with dynamics *p*.
- Glockenspiel (Glock.):** Melodic line with dynamics *p*.
- Drums:** Rhythmic accompaniment with dynamics *p*.
- Percussion 1 (Perc. 1):** Melodic line with dynamics *p*.
- Percussion 2 (Perc. 2):** Melodic line with dynamics *p*.

This page contains a musical score for measures 137 through 143. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts include:

- Fl. 1/2 (Flute 1 and 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Solo Cl. 1 (Solo Clarinet 1)
- other Cl. 1 (Other Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt./Cnt. 1, 2, 3 (Trumpet/Contraalto)
- Hn. 1, 2, 3 (Horn 1, 2, 3)
- Tbn. 1, 2 (Tenor Trombone 1, 2)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tba. (Tuba)
- Str. B. (String Bass)
- Glock. (Glockenspiel)
- Drums
- Perc. 1, 2 (Percussion 1, 2)

The score features various musical notations such as dynamics (mf), articulation (accents), and phrasing (slurs). The woodwind and brass sections have active parts, while the strings and percussion provide a rhythmic foundation.

Fl.1/2

Ob.

Bsn.

Solo Cl.1

other Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Glock.

Drums

Perc.1

Perc.2

*tutti open*

*mf*

*open*

*mf*

*open*

*mf*

*p*

*p*

*p*

*p*

Fl.1/2 mp

Ob. mp

Bsn. mp

Solo Cl.1 mp

other Cl.1 mp

Cl.2 mp

Cl.3 mp

B.Cl. mp

A.Sax.1 mf

A.Sax.2 mf

T.Sax. mf

B.Sax. mp

Tpt./Cnt.1 mp

Tpt./Cnt.2 mp

Tpt./Cnt.3 mp

Hn.1 mf

Hn.2 mf

Hn.3 mf

Tbn.1 open mf

Tbn.2 open mf

B.Tbn. open mf

Bar. mf

Tba. mp

Str.B. mp

Glock. mp

Drums mp

Perc.1 (TEMPLE BLOCKS) mp

Perc.2 mp

Fl.1/2  
Ob.  
Bsn.  
Solo Cl.1  
other Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Glock.  
Drums  
Perc.1  
Perc.2

Swing h = 108 I Wanna Be Like You

The musical score is arranged for a large ensemble. It includes parts for Flute 1/2, Oboe, Bassoon, Solo Clarinet 1, other Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1 and 2, Baritone, Tuba, Snare Drum, and two Percussion parts. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'Swing h = 108'. The music features a prominent melody in the woodwinds and a steady drum pattern. Dynamics such as *mf* and *cresc.* are indicated throughout the score.

1 solo  
f

mf

mf

mf

mf

f

f

f

tutti mute

f

mute

f

mute

f

mute

f

ff

3 3 3

# WIND BAND – HARMONIE – BLASORCHESTER

## CINEMA / MUSICAL

EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
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EMR 1637	Barry Lyndon	HÄNDEL / SCHUBERT
EMR 10012	Batman	ELFMAN (King)
EMR 10072	Beautiful Maria Of My Soul	KRAFT / GLIMCHER (Saurer)
EMR 1752	Ben Hur	ROZSA (Mortimer)
EMR 1804	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH
EMR 1982	Billitis	LAI (Mortimer)
EMR 1694	Bodyguard (I Will Always Love You) (Female Solo Voice)	PARTON (Mortimer)
EMR 10006	Bonanza	LIVINGSTON / EVANS (Tailor)
EMR 10637	Brassed Off	ELGAR (Hendriks)
EMR 10638	Bridget Jones's Diary	JABARA / SHAFFER
EMR 10363	Caravans Theme	BATT (Saurer)
EMR 1838	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 1284	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1090	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 1578	Chess (Anthem) - (Chorus SATB)	ANDERSSON (Mortimer)
EMR 1812	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 10639	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 1788	Dances With Wolves	BARRY (Mortimer)
EMR 1634	Death In Venice	MAHLER (Mortimer)
EMR 10018	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA
EMR 1653	Diva	CATALANI (Mortimer)
EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1789	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 1661	E.T.	WILLIAMS (Mortimer)
EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
EMR 1660	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 1777	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT
EMR 10002	Indiana Jones (The Raiders March)	WILLIAMS (Saurer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI / FOSTER
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 10584	King Of Kings	ROZSA (Debs)
EMR 1806	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 10738	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 1563	La Strada	ROTA (Thomas)
EMR 1619	Lawrence of Arabia	JARRE (Mortimer)
EMR 10019	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 10025	Limelight	CHAPLIN (Mortimer)
EMR 1334	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1418	Love Story	LAI (Mortimer)

EMR 10024	Mame	HERMAN (Tailor)
EMR 1897	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 1815	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 10731	Mission	MORRICONE (Moren)
EMR 1793	Mission Impossible	SCHIFRIN (Thomas)
EMR 10144	Moon River	MANCINI (Tailor-Saurer)
EMR 1851	My Fair Lady	LOEWE (Tailor)
EMR 1144	My Name is Bond	NORMAN / BART (Mortimer)
EMR 10728	My Name Is Nobody	MORRICONE (Parson)
EMR 10531	National Treasure	RABIN (Saurer)
EMR 1639	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 1790	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 10800	New York, New York	KANDER / EBB (Parson)
EMR 1173	New York, New York	KANDER (Mortimer)
EMR 10580	New York, New York (Chorus SATB)	KANDER / EBB (Parson)
EMR 10799	New York, New York (Solo Voice)	KANDER / EBB (Parson)
EMR 10223	Ol' Man River	KERN (Tailor)
EMR 10729	Once Upon A Time In America	MORRICONE (Parson)
EMR 1407	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 1783	Out Of Africa	BARRY (Mortimer)
EMR 10021	Pearl Harbor	ZIMMER (Debs)
EMR 1753	Peter Gunn	MANCINI (Thomas)
EMR 10733	Peter Pan	NEELY (Parson)
EMR 10480	Pink Panther	MANCINI (Saurer)
EMR 10763	Pink Panther (Alto Sax Solo)	MANCINI (Saurer)
EMR 10765	Pink Panther (Clarinet Solo)	MANCINI (Saurer)
EMR 10764	Pink Panther (Flute Solo)	MANCINI (Saurer)
EMR 1978	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 1803	Porgy And Bess (Summertime) (Solo)	GERSHWIN (Schneiders)
EMR 10238	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 1736	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 1779	Reality	COSMA (Mortimer)
EMR 10027	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1251	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 10017	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN III
EMR 10015	Rocky 4 (Training Montage)	DICOLA (King)
EMR 10016	Rocky 4 (War)	DICOLA (King)
EMR 10026	Romeo & Juliet	ROTA (Mortimer)
EMR 10802	Silverado	BROUGHTON (Debs)
EMR 1738	Singin' in The Rain	BROWN (Tailor)
EMR 1671	Sister Act (I Will Follow Him)	POURCEL / MAURIAT
EMR 10038	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 1743	Smile	CHAPLIN (Mortimer)
EMR 10583	Sodom And Gomorrah	ROZSA (Debs)
EMR 1253	Star Wars	WILLIAMS (Mortimer)
EMR 1774	Summer Of 42	LEGRAND (Mortimer)
EMR 10055	Superman	WILLIAMS (Richards)
EMR 1663	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 10645	The Blues Brothers	BERNS / BURKE / WEXLER
EMR 1749	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 10222	The Clowns	ROTA (Mortimer)
EMR 1992	The Entertainer	JOPLIN (Tailor)
EMR 10011	The Godfather	ROTA (Mortimer)
EMR 10078	The Imperial March	WILLIAMS (Saurer)
EMR 10029	From "The Empire Strikes Back" The Last Of The Mohicans	JONES (Mortimer)
EMR 10153	The Last Samurai	ZIMMER (Mortimer)
EMR 1862	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 10005	The Longest Day	ANKA (Mortimer)
EMR 10030	The Magnificent Seven	BERNSTEIN (Richards)
EMR 10642	The Mambo Kings	KRAFT / GLIMCHER (Saurer)
EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
EMR 10023	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 1178	The Pink Panther (Solo)	MANCINI (Mortimer)
EMR 1888	The Rock	ZIMMER (Mortimer)
EMR 10014	The Ten Commandments	BERNSTEIN (Debs)
EMR 1811	The Third Man	KARAS (Mortimer)
EMR 10031	The Thorn Birds	MANCINI (Mortimer)
EMR 1791	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 1458	Theme From "Schindler's List"	WILLIAMS (Tailor)
EMR 10250	Think	FRANKLIN / WHITE (Saurer)
EMR 1618	Titanic (My Heart Will Go On)	HORNER / JENNINGS
EMR 10801	Treasure Planet	HOWARD (Mortimer)
EMR 10182	Troy	HORNER (Richards)
EMR 1746	West Side Story	BERNSTEIN (Mortimer)
EMR 1778	Willow	HORNER (Mortimer)
EMR 1775	Yellow Submarine	LENNON / McCARTNEY
EMR 10734	Zorba The Greek	THEODORAKIS (Parson)

