

Peter Pan

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

Joel McNeely

EMR 10733

1	Score	2	1 st Trombone $\text{tr} + \text{b}$:
1	Piccolo	2	2 nd Trombone $\text{tr} + \text{b}$:
8	Flute	1	Bass Trombone $\text{tr} + \text{b}$:
1	Oboe (optional)	2	1 st Baritone $\text{tr} + \text{b}$:
1	Bassoon (optional)	2	2 nd Baritone $\text{tr} + \text{b}$:
1	E \flat Clarinet (optional)	2	E \flat Bass tr :
5	1 st B \flat Clarinet	2	B \flat Bass tr :
4	2 nd B \flat Clarinet	2	Tuba b :
4	3 rd B \flat Clarinet	1	String Bass (optional)
1	B \flat Bass Clarinet (optional)	1	Glockenspiel / Xylophone
1	B \flat Soprano Saxophone (optional)	1	Timpani
2	1 st E \flat Alto Saxophone	1	Percussion 1
2	2 nd E \flat Alto Saxophone	1	Percussion 2
2	B \flat Tenor Saxophone	1	Percussion 3
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone b :
1	2 nd B \flat Trombone b :
1	B \flat Bass Trombone b :
1	1 st B \flat Baritone b :
1	2 nd B \flat Baritone b :
1	E \flat Tuba b :
1	B \flat Tuba b :

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	It's A Small World (Sherman / Sherman)	3'32	EMR 10933	EMR 3571
2	Beauty And The Beast (Menken)	7'06	EMR 10928	EMR 3572
3	The Bells Of Notre Dame (Menken)	4'38	EMR 1663	EMR 2772
4	Peter Pan (McNeely)	7'50	EMR 10733	EMR 3554
5	Treasure Planet (Howard)	6'30	EMR 10801	EMR 3557
6	Atlantis (Howard)	5'17	EMR 10732	EMR 3559
7	Alice In Wonderland (Fain)	5'47	EMR 10867	EMR 3562

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Peter Pan

Joel McNeely
Arr.: Ted Parson

Main Title / Jane Is Kidnapped / Hook And The Lost Boys Jane Can Fly / Flight Through Neverland

2 3 4 5 6

"Main Title"
Moderato ♩ = 104

rit.

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- 1st Baritone
- 2nd Baritone
- Tuba in C
- String Bass (optional)
- Glockenspiel / Xylophone
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

The score features various dynamics such as *mp*, *f*, *p*, *cresc.*, and *mf*. It includes performance instructions like *susp. Cymbal w/ Mallets* and *Chimes*. The key signature is B-flat major and the time signature is common time (C).

EMR 10733

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Picc. *mf*

Fl. *mf*

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.1

Bar.2

Tuba

Str.B.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn. *mf*

Bar.1

Bar.2

Tuba *mf*

Str.B. *mf*

Perc.2 *mf*

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.1

Bar.2

Tuba

Str.B.

Perc.2

mf *Baritone* 3

mf *Baritone* 3

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.1

Bar.2

Tuba

Str.B.

Perc.2

Perc.3

Gran Cassa

f

t

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.1

Bar.2

Tuba

Str.B.

Glsp./Xyl.

Perc.2

f

mf

meno mosso, Maestoso ♩ = 96

rit.

Picc. *f* *mf*
 Fl. *f* *mf*
 Ob. *f* *mf*
 Bsn. *f* *mf*
 Cl.1 *f*
 Cl.2 *f*
 Cl.3 *f*
 B.Cl. *f*
 A.Sax.1 *f* *mf*
 A.Sax.2 *f* *mf*
 T.Sax. *f* *mf*
 B.Sax. *f* *mf*
 Tpt./Cnt.1 *f*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Hn.1 *f*
 Hn.2 *f*
 Hn.3 *f*
 Tbn.1 *f* *mf*
 Tbn.2 *f* *mf*
 B.Tbn. *f* *mf*
 Bar.1 *f* *mf*
 Bar.2 *f* *mf*
 Tuba *f* *mf*
 Str.B. *f* *mf*
 Glsp./Xyl. *f*
 Perc.1 *f* *susp. Cym. w/ Mallets*
 Perc.2 *f* *clashed Cymbals*
 Perc.3 *f*

poco meno mosso

rit.

a tempo

rit.

Picc. *Solo* *mf* *Tutti*

Fl.

Ob.

Bsn.

Cl.1 *Oboe Solo* *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl.

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar.1 *p*

Bar.2 *p*

Tuba *p*

Str.B. *p*

Glsp./Xyl. *mp* *mp*

"Jane Is Kidnapped"
Vivo ♩ = 132

a tempo

rit.

Musical score for "Jane Is Kidnapped" (Vivo ♩ = 132). The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1 and 2, Baritone 1 and 2, Tuba, Striker Bass, Gliss./Xyl., Timpani, Percussion 1, and Percussion 3. The score is in 2/4 time and features various dynamics such as *f*, *ff*, and *rit.*. It includes triplets and accents throughout. The title "Jane Is Kidnapped" and tempo marking "Vivo ♩ = 132" are at the top. Performance instructions "a tempo" and "rit." are at the beginning. The score spans measures 57 to 63.

Picc. *ff* 3

Fl. *ff* 3

Ob. *ff* 3

Bsn. *ff*

Cl.1 *ff* 3

Cl.2 *ff* 3

Cl.3 *ff* 3

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 3

Tpt./Cnt.2 3

Tpt./Cnt.3 3

Hn.1 3

Hn.2 3

Hn.3 3

Tbn.1 3

Tbn.2 3

B.Tbn. 3

Bar.1 3

Bar.2 3

Tuba 3

Str.B. 3

Timp.

Perc. 2 *susp. Cym. w/ Mallets*

Perc. 3

Picc. *f*
Fl. *f*
Ob. *f*
Bsn. *f*
Cl.1 *f*
Cl.2 *f*
Cl.3 *f*
B.Cl. *f*
A.Sax.1 *f*
A.Sax.2 *f*
T.Sax. *f*
B.Sax. *f*
Tpt./Cnt.1 *f*
Tpt./Cnt.2 *f*
Tpt./Cnt.3 *f*
Hn.1 *f*
Hn.2 *f*
Hn.3 *f*
Tbn.1 *f*
Tbn.2 *f*
B.Tbn. *f*
Bar.1 *f*
Bar.2 *f*
Tuba *f*
Str.B. *f*
Timp. *f*
Perc. 1 *f*
Perc. 2 *f* clashed Cymb.
Perc. 3 *p* *f*

E

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.1

Bar.2

Tuba

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

susp. Cym. w/ Mallets

f

p

rit.

"Hook And The Lost Boys"
Meno mosso ♩ = 60

Musical score for "Hook And The Lost Boys" (Meno mosso, ♩ = 60). The score is for measures 99-106. It includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1 and 2, Bass Trombone, Baritone 1 and 2, Tuba, String Bass, and Timpani. The score features various dynamics such as *p* (piano) and *mf* (mezzo-forte), and includes performance markings like *rit.* (ritardando) and *Meno mosso*. The key signature changes from one flat to two flats at measure 99. The time signature is 8/8.

$\text{♩} = 120$

Picc. *mf* 3 *leggero* 3 3 3 3 3 3

Fl. *mf* 3 *leggero* 3 3 3 3 3 3

Ob. *mf* 3 *leggero* 3 3 3 3 3 3

Bsn. *mf* 3 *leggero* 3 3 3 3 3 3

Cl.1 *mf* 3 *leggero* 3 3 3 3 3 3

Cl.2 *mf* 3 *leggero* 3 3 3 3 3 3

Cl.3 *mf* 3 *leggero* 3 3 3 3 3 3

B.Cl. *mf* 3 *leggero* 3 3 3 3 3 3

A.Sax.1 *mf* 3 *leggero* 3 3 3 3 3 3

A.Sax.2 *mf* 3 *leggero* 3 3 3 3 3 3

T.Sax. *mf* 3 *leggero* 3 3 3 3 3 3

B.Sax. *mf* 3 *leggero* 3 3 3 3 3 3

Tpt./Cnt.1 *mp* 3 *leggero* 3 3 3 3 3 3

Tpt./Cnt.2 *mp* 3 *leggero* 3 3 3 3 3 3

Tpt./Cnt.3 *mp* 3 *leggero* 3 3 3 3 3 3

Hn.1 *mp* 3 *leggero* 3 3 3 3 3 3

Hn.2 *mp* 3 *leggero* 3 3 3 3 3 3

Hn.3 *mp* 3 *leggero* 3 3 3 3 3 3

Tbn.1 *mf* 3 *leggero* 3 3 3 3 3 3

Tbn.2 *mf* 3 *leggero* 3 3 3 3 3 3

B.Tbn. *mf* 3 *leggero* 3 3 3 3 3 3

Bar.1 *mf* 3 *leggero* 3 3 3 3 3 3

Bar.2 *mf* 3 *leggero* 3 3 3 3 3 3

Tuba *mf* 3 *leggero* 3 3 3 3 3 3

Str.B. *mf* 3 *leggero* 3 3 3 3 3 3

Timp. *mf* 3 *leggero* 3 3 3 3 3 3

H $\text{♩} = \text{♩}$ ($\text{♩} = 120$)

$\text{♩} = \text{♩}$ ($\text{♩} = 60$)

Picc. *p sfz p sfz f*

Fl. *p sfz p sfz f*

Ob. *p sfz p sfz f*

Bsn. *mf f mf*

Cl.1 *p sfz p sfz f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *mf f mf*

A.Sax.1 *p f mf*

A.Sax.2 *p f mf*

T.Sax. *p f mf*

B.Sax. *mf f mf*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f p < f p f*

Hn.2 *f p < f p f*

Hn.3 *f p < f p f*

Tbn.1 *f p < f p f*

Tbn.2 *f p < f p f*

B.Tbn. *f p < f p f*

Bar.1 *f p < f mf f*

Bar.2 *f p < f mf f*

Tuba *f p < f p f*

Str.B. *f p < f p f*

Glspl./Xyl. *Glspl. mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3 *f sffz*

Wood Block *mf*



Meno mosso ♩ = 66

Picc. *p* *mf*
 Fl. *mf*
 Ob. *mf*
 Bsn. *mf*
 Cl.1 *mf*
 Cl.2 *mf*
 Cl.3 *mf*
 B.Cl. *mf*
 A.Sax.1 *mf*
 A.Sax.2 *mf*
 T.Sax. *mf*
 B.Sax. *mf*
 Tpt./Cnt.1 *open* *f*
 Tpt./Cnt.2 *open* *f*
 Tpt./Cnt.3 *open* *f*
 Hn.1 *f*
 Hn.2 *f*
 Hn.3 *f*
 Tbn.1 *open* *f*
 Tbn.2 *open* *f*
 B.Tbn. *f*
 Bar.1 *open* *f* *mf*
 Bar.2 *f* *mf*
 Tuba *p pizz.* *mf* *p*
 Str.B. *p* *mf* *p*
 Perc. 2 *cl. Cymb.* *f*
 Perc. 3 *f*

più mosso $\text{♩} = \text{♩}$ *meno mosso* $\text{♩} = \text{♩}$

Picc. *mf* *p*

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *mf*

Cl.1 *mf* *p*

Cl.2 *mf* *p*

Cl.3 *mf* *p*

B.Cl. *mf* *mf*

A.Sax.1 *mf* *p*

A.Sax.2 *mf* *p*

T.Sax. *mf* *p*

B.Sax. *mf* *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.1 *mf* *mf*

Bar.2 *mf* *mf*

Tuba

Str.B. *arco*

Glp./Xyl. *mf* *Xylophone*

Perc. 3 *mf*

J 151
"Jane Can Fly"
Vivo ♩ = 136

152

153

154

155

156

157

This musical score is for the piece "Jane Can Fly" by John Williams, marked "Vivo" with a tempo of 136 beats per minute. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet and Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and 3, Baritone 1 and 2, Tuba, Striker Bass, and Timpani. The percussion part includes a Snare Drum. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds and strings play a melodic line with triplets and slurs, while the brass and percussion provide a rhythmic accompaniment. The score is divided into measures 151 through 157, with measure 151 starting with a forte (f) dynamic and measure 157 ending with a mezzo-forte (mf) dynamic.

WIND BAND – HARMONIE – BLASORCHESTER

CINEMA / MUSICAL

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EMR 1790	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 10800	New York, New York	KANDER / EBB (Parson)
EMR 1173	New York, New York	KANDER (Mortimer)
EMR 10580	New York, New York (Chorus SATB)	KANDER / EBB (Parson)
EMR 10799	New York, New York (Solo Voice)	KANDER / EBB (Parson)
EMR 10223	Ol' Man River	KERN (Tailor)
EMR 10729	Once Upon A Time In America	MORRICONE (Parson)
EMR 1407	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 1783	Out Of Africa	BARRY (Mortimer)
EMR 10021	Pearl Harbor	ZIMMER (Debs)
EMR 1753	Peter Gunn	MANCINI (Thomas)
EMR 10733	Peter Pan	NEELY (Parson)
EMR 10480	Pink Panther	MANCINI (Saurer)
EMR 10763	Pink Panther (Alto Sax Solo)	MANCINI (Saurer)
EMR 10765	Pink Panther (Clarinet Solo)	MANCINI (Saurer)
EMR 10764	Pink Panther (Flute Solo)	MANCINI (Saurer)
EMR 1978	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 1803	Porgy And Bess (Summertime) (Solo)	GERSHWIN (Schneiders)
EMR 10238	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 1736	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 1779	Reality	COSMA (Mortimer)
EMR 10027	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1251	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 10017	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN III
EMR 10015	Rocky 4 (Training Montage)	DICOLA (King)
EMR 10016	Rocky 4 (War)	DICOLA (King)
EMR 10026	Romeo & Juliet	ROTA (Mortimer)
EMR 10802	Silverado	BROUGHTON (Debs)
EMR 1738	Singin' in The Rain	BROWN (Tailor)
EMR 1671	Sister Act (I Will Follow Him)	POURCEL / MAURIAT
EMR 10038	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 1743	Smile	CHAPLIN (Mortimer)
EMR 10583	Sodom And Gomorrah	ROZSA (Debs)
EMR 1253	Star Wars	WILLIAMS (Mortimer)
EMR 1774	Summer Of 42	LEGRAND (Mortimer)
EMR 10055	Superman	WILLIAMS (Richards)
EMR 1663	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 10645	The Blues Brothers	BERNS / BURKE / WEXLER
EMR 1749	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 10222	The Clowns	ROTA (Mortimer)
EMR 1992	The Entertainer	JOPLIN (Tailor)
EMR 10011	The Godfather	ROTA (Mortimer)
EMR 10078	The Imperial March	WILLIAMS (Saurer)
EMR 10029	From "The Empire Strikes Back" The Last Of The Mohicans	JONES (Mortimer)
EMR 10153	The Last Samurai	ZIMMER (Mortimer)
EMR 1862	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 10005	The Longest Day	ANKA (Mortimer)
EMR 10030	The Magnificent Seven	BERNSTEIN (Richards)
EMR 10642	The Mambo Kings	KRAFT / GLIMCHER (Saurer)
EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
EMR 10023	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 1178	The Pink Panther (Solo)	MANCINI (Mortimer)
EMR 1888	The Rock	ZIMMER (Mortimer)
EMR 10014	The Ten Commandments	BERNSTEIN (Debs)
EMR 1811	The Third Man	KARAS (Mortimer)
EMR 10031	The Thorn Birds	MANCINI (Mortimer)
EMR 1791	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 1458	Theme From "Schindler's List"	WILLIAMS (Tailor)
EMR 10250	Think	FRANKLIN / WHITE (Saurer)
EMR 1618	Titanic (My Heart Will Go On)	HORNER / JENNINGS
EMR 10801	Treasure Planet	HOWARD (Mortimer)
EMR 10182	Troy	HORNER (Richards)
EMR 1746	West Side Story	BERNSTEIN (Mortimer)
EMR 1778	Willow	HORNER (Mortimer)
EMR 1775	Yellow Submarine	LENNON / McCARTNEY
EMR 10734	Zorba The Greek	THEODORAKIS (Parson)

