

# Collection Fun & Easy

# Träumerei

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

## Robert Schumann

EMR 10709

### Parts

- 1 Score
- 8 Flute
- 5 1<sup>st</sup> B $\flat$  Clarinet
- 4 2<sup>nd</sup> B $\flat$  Clarinet
- 3 E $\flat$  Alto Saxophone
- 3 B $\flat$  Tenor Saxophone
- 3 1<sup>st</sup> B $\flat$  Trumpet / Cornet
- 3 2<sup>nd</sup> B $\flat$  Trumpet / Cornet
- 2 1<sup>st</sup> F & E $\flat$  Horn
- 2 1<sup>st</sup> Trombone  $\text{tr} + \text{b}$
- 2 2<sup>nd</sup> Trombone  $\text{tr} + \text{b}$
- 2 Baritone  $\text{tr} + \text{b}$
- 2 Tuba  $\text{tr} / \text{E} \flat$  Bass  $\text{tr} / \text{B} \flat$  Bass  $\text{tr}$
- 1 Susp. Cymbal

### Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E $\flat$  Clarinet (optional)
- 4 3<sup>rd</sup> B $\flat$  Clarinet (optional)
- 1 B $\flat$  Bass Clarinet (optional)
- 1 B $\flat$  Soprano Saxophone (optional)
- 1 E $\flat$  Baritone Saxophone (optional)
- 1 E $\flat$  Trumpet / Cornet (optional)
- 3 3<sup>rd</sup> B $\flat$  Trumpet / Cornet (optional)
- 2 2<sup>nd</sup> F & E $\flat$  Horn (optional)
- 1 3<sup>rd</sup> Trombone  $\text{tr} + \text{b}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard (optional)
- 1 Timpani (optional)
- 1 Glockenspiel (optional)

### Special Parts

- 1 1<sup>st</sup> B $\flat$  Trombone  $\text{tr}$
- 1 2<sup>nd</sup> B $\flat$  Trombone  $\text{tr}$
- 1 3<sup>rd</sup> B $\flat$  Trombone  $\text{tr}$
- 1 B $\flat$  Baritone  $\text{tr}$
- 1 E $\flat$  Tuba  $\text{tr}$
- 1 B $\flat$  Tuba  $\text{tr}$

### Fanfare Parts

- 2 1<sup>st</sup> Flugelhorn
- 2 2<sup>nd</sup> Flugelhorn
- 2 3<sup>rd</sup> Flugelhorn

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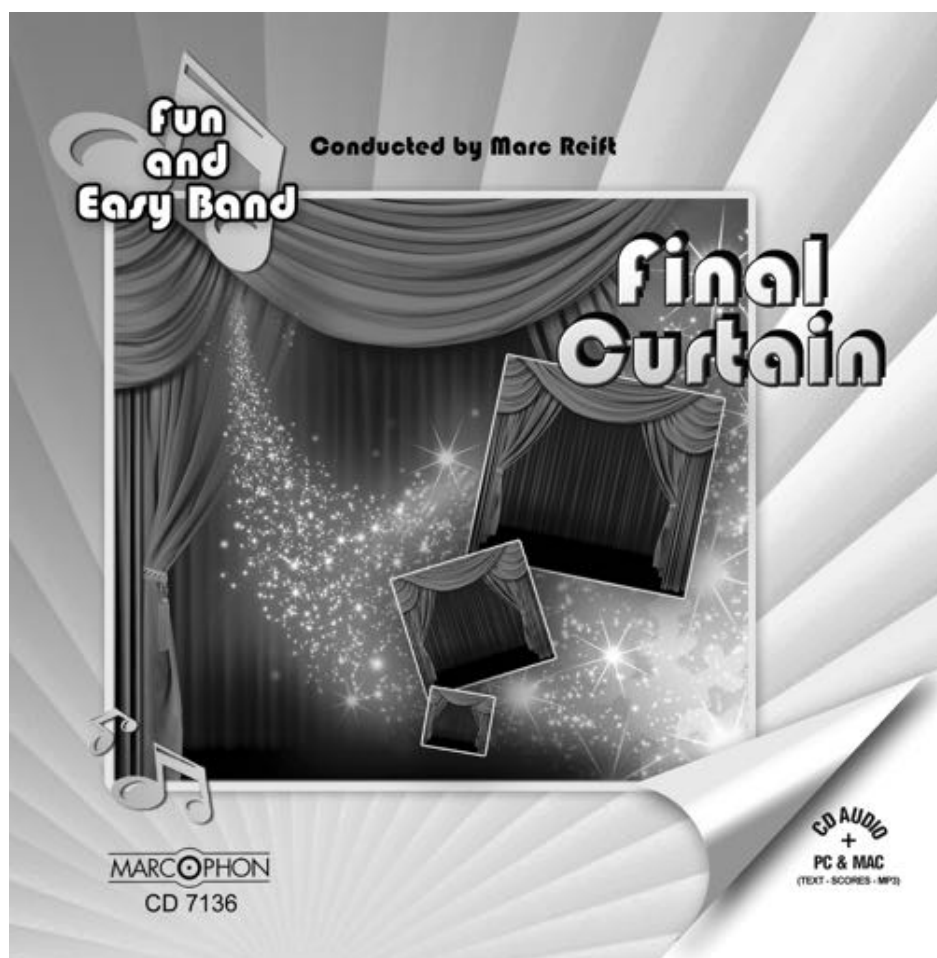


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# DISCOGRAPHY



## Final Curtain

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	'S Wonderful (Gershwin)	3'07	EMR 10633	EMR 3310
2	A Foggy Day (Gershwin)	3'41	EMR 10621	EMR 3311
3	Gershwin Fantasy (Arr.: Mortimer)	4'25	EMR 10276	EMR 3351
4	Romantic (Montana)	3'02	EMR 10794	EMR 3398
5	Happy Sailor (Barclay)	2'46	EMR 10796	EMR 3360
6	Swiss Holiday (Andrews)	2'53	EMR 10414	EMR 3419
7	Pop Folk Suite (Naulais)	5'57	EMR 10442	EMR 3393
8	Il Silenzio (Arr.: Naulais)	2'41	EMR 10428	EMR 3366
9	March Scipio (Händel)	2'11	EMR 10665	EMR 3378
10	Träumerei (Schumann)	4'11	EMR 10709	EMR 3427
11	Cuckoo Clock (Tailor)	2'39	EMR 10314	EMR 3711
12	La Cucaracha (Arr.: Naulais)	3'43	EMR 10755	EMR 3372
13	Little Wooden Soldiers (Naulais)	2'45	EMR 10560	EMR 3377
14	Scotland The Brave (Oliver)	3'04	EMR 10413	EMR 3403
15	Sunshine (Barclay)	2'58	EMR 10792	EMR 3416
16	Final Curtain (Barclay)	3'00	EMR 10790	EMR 3346

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# Träumerei

Robert Schumann

Arr.: Jérôme Naulais

$\text{♩} = 66$   
Fl. 8va

2 **A** 3 4 5 6

Flute (8va) (& optional Oboe)  
Bassoon / Bass Clarinet / Baritone Saxophone (all optional)  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet (optional)  
E♭ Alto Saxophone  
B♭ Tenor Saxophone  
1st B♭ Trumpet / Cornet  
2nd B♭ Trumpet / Cornet  
3rd B♭ Trumpet / Cornet (optional)  
1st F Horn  
2nd F Horn (optional)  
1st Trombone  
2nd Trombone  
3rd Trombone (optional)  
Baritone  
Tuba in C (& optional String Bass or Bass Guitar)  
Keyboard (optional)  
Timpani (optional)  
Glockenspiel (optional)  
Susp. Cymbal (Soft Sticks)

*mp* *mf* *p* *mp* *mp* *mp*

EMR 10709

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**B**

Fl. *mf*

Bsn. (opt.) *mp* *p*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 (opt.) *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mp* *p*

Tpt. / Cnt. 1 *mp* *p*

Tpt. / Cnt. 2 *mp* *p*

Tpt. / Cnt. 3 (opt.) *mp* *p*

Hn. 1 *mf* *mp*

Hn. 2 (opt.) *mf* *mp*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tbn. 3 (opt.) *mp* *p*

Bar. *mp* *p*

Tuba *mp* *p*

Kbd. (opt.) *mp* *p*

Timp. (opt.) *mf* *p*

Glock. (opt.)

S.C.

13

14

15

16

17

18

Fl. Loco

Fl. *mf* *f*

Bsn. (opt.) *mp* *f*

Cl. 1 *mf* *f* *mp*

Cl. 2 *mf* *f* *mp*

Cl. 3 (opt.) *mf* *f* *mp*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Tpt. / Cnt. 1 *mp* *f*

Tpt. / Cnt. 2 *mp* *f*

Tpt. / Cnt. 3 (opt.) *mp* *f*

Hn. 1 *mf* *f*

Hn. 2 (opt.) *mf* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 (opt.) *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Kbd. (opt.) *mp* *f*

Timp. (opt.) *p*

Glock. (opt.) *mf* *f*

S.C. *p* *mf* (Soft Sticks)

19 20 21 22 23 24

Fl. 8va

Fl. *mp* *f*

Bsn. (opt.) *p* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 (opt.) *f*

A. Sax. *mp* *f*

T. Sax. *p* *f*

Tpt. / Cnt. 1 *mp* *mp* *f*

Tpt. / Cnt. 2 *mp* *mp* *f*

Tpt. / Cnt. 3 (opt.) *mp* *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 (opt.) *mp* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 (opt.) *p* *f*

Bar. *p* *f*

Tuba *p* *f*

Kbd. (opt.) *p* *f*

Timp. (opt.) *mp* *f*

Glock. (opt.) *mp* *f*

S.C. *p* (Soft Sticks) *f*

25 26 27 28 29

Fl. *p* *cresc.* *f*

Bsn. (opt.) *p* *cresc.* *mf*

Cl. 1 *p* *cresc.* *f*

Cl. 2 *p* *cresc.* *f*

Cl. 3 (opt.) *p* *cresc.* *f*

A. Sax. *p* *cresc.* *mf*

T. Sax. *p* *cresc.* *mf*

Tpt. / Cnt. 1 *p* *cresc.* *f*

Tpt. / Cnt. 2 *p* *cresc.* *f*

Tpt. / Cnt. 3 (opt.) *p* *cresc.* *f*

Hn. 1 *p* *cresc.* *f*

Hn. 2 (opt.) *p* *cresc.* *f*

Tbn. 1 *p* *cresc.* *mf*

Tbn. 2 *p* *cresc.* *mf*

Tbn. 3 (opt.) *p* *cresc.* *mf*

Bar. *p* *cresc.* *mf*

Tuba *p* *cresc.* *mf*

Kbd. (opt.) *p* *cresc.* *mf*

Timp. (opt.) *mf* *cresc.*

Glock. (opt.) *p* *cresc.* *mf* (Soft Sticks)

S.C. *p* *cresc.*

**D** 30 31 32 33 34 35

Fl. Fl. Loco  
Bsn. (opt.)  
Cl. 1  
Cl. 2  
Cl. 3 (opt.)  
A. Sax.  
T. Sax.  
Tpt. / Cnt. 1  
Tpt. / Cnt. 2  
Tpt. / Cnt. 3 (opt.)  
Hn. 1  
Hn. 2 (opt.)  
Tbn. 1  
Tbn. 2  
Tbn. 3 (opt.)  
Bar.  
Tuba  
Kbd. (opt.)  
Timp. (opt.)  
Glock. (opt.)  
S.C.



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