

# Collection Fun & Easy

## Sarabande II

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

### Georg Friedrich Händel

EMR 10707

#### Parts

- 1 Score
- 8 Flute
- 5 1<sup>st</sup> B $\flat$  Clarinet
- 4 2<sup>nd</sup> B $\flat$  Clarinet
- 3 E $\flat$  Alto Saxophone
- 3 B $\flat$  Tenor Saxophone
- 3 1<sup>st</sup> B $\flat$  Trumpet / Cornet
- 3 2<sup>nd</sup> B $\flat$  Trumpet / Cornet
- 2 1<sup>st</sup> F & E $\flat$  Horn
- 2 1<sup>st</sup> Trombone  $\text{tr} + \text{b}$
- 2 2<sup>nd</sup> Trombone  $\text{tr} + \text{b}$
- 2 Baritone  $\text{tr} + \text{b}$
- 2 Tuba  $\text{tr}$  / E $\flat$  Bass  $\text{tr}$  / B $\flat$  Bass  $\text{tr}$
- 1 Suspended Cymbal

#### Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E $\flat$  Clarinet (optional)
- 4 3<sup>rd</sup> B $\flat$  Clarinet (optional)
- 1 B $\flat$  Bass Clarinet (optional)
- 1 B $\flat$  Soprano Saxophone (optional)
- 1 E $\flat$  Baritone Saxophone (optional)
- 1 E $\flat$  Trumpet / Cornet (optional)
- 2 3<sup>rd</sup> B $\flat$  Trumpet / Cornet (optional)
- 2 2<sup>nd</sup> F & E $\flat$  Horn (optional)
- 1 3<sup>rd</sup> Trombone  $\text{tr} + \text{b}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard (optional)
- 1 Timpani (optional)
- 1 Glockenspiel (optional)

#### Special Parts

- 1 1<sup>st</sup> B $\flat$  Trombone  $\text{tr}$
- 1 2<sup>nd</sup> B $\flat$  Trombone  $\text{tr}$
- 1 3<sup>rd</sup> B $\flat$  Trombone  $\text{tr}$
- 1 B $\flat$  Baritone  $\text{tr}$
- 1 E $\flat$  Tuba  $\text{tr}$
- 1 B $\flat$  Tuba  $\text{tr}$

#### Fanfare Parts

- 2 1<sup>st</sup> Flugelhorn
- 2 2<sup>nd</sup> Flugelhorn
- 2 3<sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## Kalinka

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Inca Dance</b> (Tailor)	2'40	EMR 10474	EMR 3367
2	<b>Bess, You Is My Woman Now</b> (Gershwin)	2'36	EMR 10629	EMR 3327
3	<b>Latino</b> (Montana)	2'43	EMR 10644	EMR 3376
4	<b>Key West</b> (Naulais)	4'07	EMR 11010	EMR 3712
5	<b>Ave Verum</b> (Mozart)	4'59	EMR 10712	EMR 3325
6-10	<b>The King's Pleasure</b> (Mortimer)	5'47	EMR 10143	EMR 3423
11	<b>Cowboy Country</b> (Bellini)	3'17	EMR 10422	EMR 3337
12	<b>Sarabande II</b> (Händel)	2'58	EMR 10707	EMR 3401
13	<b>Sweet Mary</b> (Naulais)	2'09	EMR 10562	EMR 3417
14	<b>Joshua Fit The Battle of Jericho</b> (Arr.: Naulais)	3'34	EMR 10703	EMR 3370
15	<b>Palace of Versailles</b> (Naulais)	2'13	EMR 10426	EMR 3391
16	<b>Morning Has Broken</b> (Richards)	2'45	EMR 10446	EMR 3386
17	<b>Marsch aus Judas Maccabæus</b> (Händel)	2'44	EMR 10787	EMR 3379
18	<b>Solitude</b> (Naulais)	3'01	EMR 10526	EMR 3410
19	<b>Full Moon</b> (Naulais)	2'45	EMR 10557	EMR 3349
20	<b>Kalinka</b> (Arr.: Naulais)	4'34	EMR 10702	EMR 3371

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Fl.

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.)

Glock. (opt.)

S.C.

*mp*

*p*

*mp*

*p*

(Soft Sticks)

*p*

**B**

15

16

17

18

19

20

21

Fl.

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1 *mf*

Tpt. / Cnt. 2 *mp*

Tpt. / Cnt. 3 (opt.) *mp*

Hn. 1 *mf*

Hn. 2 (opt.) *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 (opt.) *mp*

Bar. *mp*

Tuba *mp*

Kbd. (opt.) *mp*

Timp. (opt.) *mp*

Glock. (opt.)

S.C. *mp*

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EMR 10692	Abide With Me	J. Naulais	EMR 10243	Manhattan Rag	J.G. Mortimer
EMR 10681	Adagio	T. Albinoni	EMR 10665	March "Scipio"	G.F. Händel
EMR 10455	Allo Wind ?	J. Naulais	EMR 10787	March "Judas Maccabeus"	G.F. Händel
EMR 10555	Alone	J. Naulais	EMR 10785	March "Occasional Oratorio"	G.F. Händel
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