

# Alphorn Polka

## Alphorn Solo (F)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Gordon Macduff

## Gottfried Aegler

EMR 10687

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
1	Solo Alphorn	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
4	1 <sup>st</sup> Flute	1	Bass Trombone $\text{♩} + \text{♭}$
4	2 <sup>nd</sup> Flute	2	Baritone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	E <sup>b</sup> Bass $\text{♩}$
1	Bassoon (optional)	2	B <sup>b</sup> Bass $\text{♩}$
1	E <sup>b</sup> Clarinet (optional)	2	Tuba $\text{♩}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	1	String Bass (optional)
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	Side Drum
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Cymbals / Tambourine
1	B <sup>b</sup> Bass Clarinet (optional)	1	Bass Drum / Triangle
1	B <sup>b</sup> Soprano Saxophone (optional)		
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone		
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone (optional)		
1	E <sup>b</sup> Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn		

### Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$
1	B <sup>b</sup> Bass Trombone $\text{♩}$
1	B <sup>b</sup> Baritone $\text{♩}$
1	E <sup>b</sup> Tuba $\text{♩}$
1	B <sup>b</sup> Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## May-Jo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1 **	Zirkus Renz (Peter)	3'00	EMR 10740	EMR 3133
2-4 *	Alpine Cowboy (Mortimer)	7'54	EMR 10501	EMR 3135
5 **	3 Sketches (Tailor)	3'18	EMR 10197	EMR 3141
6 *	Jozsef in Form (Aegler)	4'33	EMR 10492	EMR 3136
7 **	Mazurka Italiana (Migliavacca)	3'15	EMR 10496	EMR 3142
8 *	Alphorn Ballad (Armitage)	4'01	EMR 1002	EMR 1095
9 **	Flight Of The Bumble-Bee (Rimsky-Korsakov)	1'25	EMR 10493	EMR 3143
10 *	Alphorn Polka (Aegler)	4'13	EMR 10491	EMR 3137
11 **	Irish Accordion (Tailor)	3'03	EMR 10356	EMR 3144
12 *	Largo (Sommer)	4'19	EMR 10499	EMR 3138
13 **	Pantomime (Magliocco)	3'49	EMR 10495	EMR 3145
14 *	Amazing Grace (Traditional)	5'15	EMR 10500	EMR 3139
15 **	Csardas (Monti)	3'23	EMR 10377	EMR 3146
16 *	A Bout de Souffle (Sommer)	3'25	EMR 10486	EMR 3140
17 **	Tico - Tico (Abreu)	3'08	EMR 10488	EMR 3147

\* Alphorn Solo

\*\* Accordion Solo

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# Alphorn Polka

Gottfried Aegler  
Arr.: Gordon Macduff

Moderato  $\text{♩} = 72$  1 2 3 4 5 6 7 8 9  
*poco rit.* **A** *a tempo*

Alphorn in F

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Side Drum

Cymbals / Tambourine

Bass Drum / Triangle

EMR 10687

Alph. F *f*

Fl.1/2 *mf*

Ob. *mf*

Bsn. *mp*

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Cl.3 *mp* *mf*

B.Cl. *mp*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *mp*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *p* *mf*

Hn.2 *p* *mf*

Hn.3 *p* *mf*

Tbn.1 *p* *mf*

Tbn.2 *p* *mf*

B.Tbn. *p* *mf*

Bar. *mf*

Tba. *mp* *mf*

Str.B. *mp* *mf*

S.D. *p* *mf*

Cyms./Tamb. *mf*

B.D./Tgl. *p* *mf*

1. *poco rit.* 2.

22

23

24

25

26

27

28

29

**B** Poco meno  $\text{♩} = 66$

Alph. F

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

S.D.

Cyms./Tamb.

B.D./Tgl.

C

1. 2.

Alph. F *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *p*

Cl. 1 *p* *mf* *p* *f*

Cl. 2 *mf* *p* *f*

Cl. 3 *mf* *p* *f*

B.Cl. *p*

A.Sax. 1 *f*

A.Sax. 2 *f*

T.Sax. *p* *f*

B.Sax. *p* *f*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *p* *f*

Hn. 2 *p*

Hn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B.Tbn. *p*

Bar. *p*

Tba. *p*

Str.B. *p*

S.D.

Cym./Tamb.

B.D./Tgl.

Tempo I° ♩ = 72

poco rit. **D** a tempo

Alph. F

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

S.D.

Cyms./Tamb.

B.D./Tgl.



Alph. F. *f*

Fl. 1/2

Ob.

Bsn. *mp*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B.Cl. *mp*

A.Sax. 1 *p*

A.Sax. 2 *p*

T.Sax. *p*

B.Sax. *mp*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B.Tbn. *p*

Bar.

Tba. *mp*

Str. B. *mp*

S.D. *p*

Cyms./Tamb.

B.D./Tgl. *p*



# ALPHORN

## ALPHORN

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EMR 783	DAETWYLER, Jean	Bergsuite (Alphorn in Gb)
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EMR 785	DAETWYLER, Jean	Chant du Soir (Alphorn in Gb)
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EMR 771	SOMMER, Hans-Jürg	Ausser Atem (Alphorn in Gb)
EMR 780	SOMMER, Hans-Jürg	Largo (Alphorn in F)
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EMR 772	SOMMER, Hans-Jürg	Out Of Breath (Alphorn in F)
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