

Concertino

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Ante Grgin

EMR 10668

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Clarinet Solo	2	2 nd Trombone $\text{♩} + \text{♭}$
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	2	Baritone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	E ^b Bass ♩
1	Bassoon (optional)	2	B ^b Bass ♩
1	E ^b Clarinet (optional)	2	Tuba ♩
5	1 st B ^b Clarinet	1	String Bass (optional)
4	2 nd B ^b Clarinet	1	Timpani
4	3 rd B ^b Clarinet	1	Side Drum
1	B ^b Bass Clarinet (optional)	1	Tambourine / Cymbals
1	B ^b Soprano Saxophone (optional)		
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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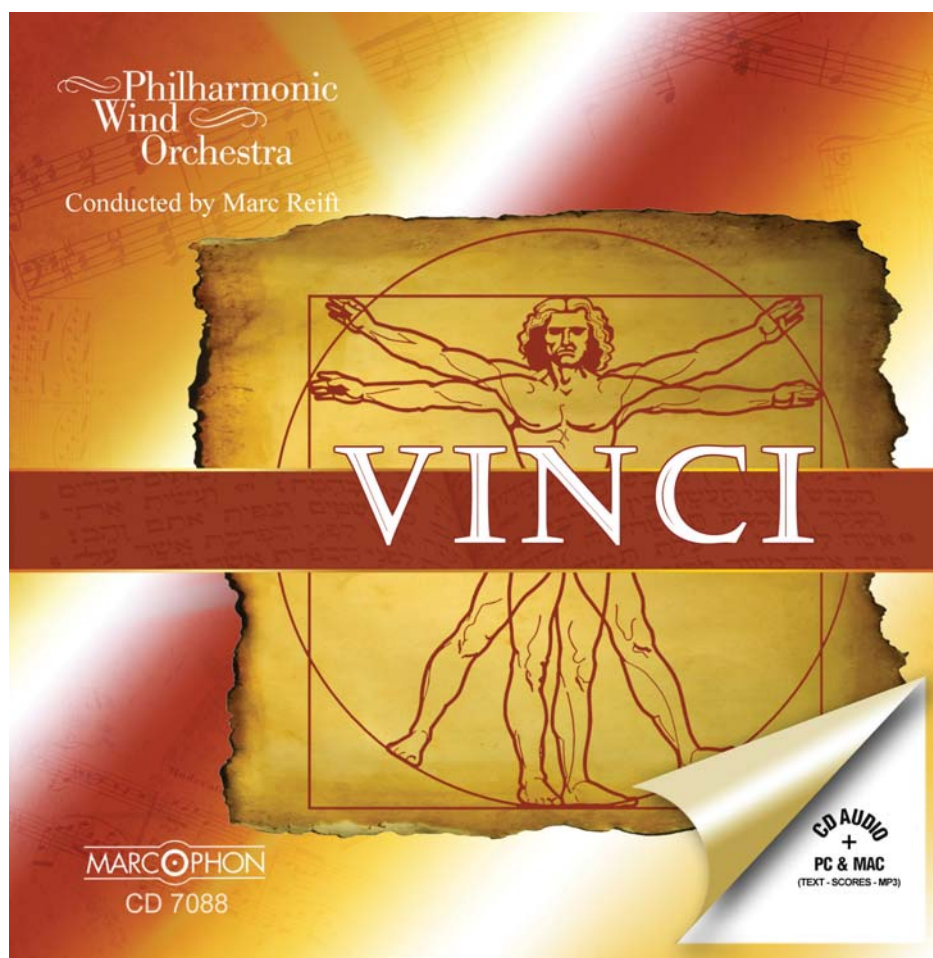


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DISCOGRAPHY



Vinci

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Hollywood Fanfare (Moren)	3'54	EMR 10675	EMR 3219
2	Heroes And Warriors (Newton)	3'17	EMR 10281	EMR 1298
3	Da Vinci Code (Naulais)	2'56	EMR 10327	-
4	La Péri (Dukas)	3'56	EMR 10481	EMR 3222
5	Concertino (Grgin)	4'20	EMR 10668	-
6	Lost Dream (Naulais)	3'44	EMR 10419	EMR 3223
7	Knights Of The Round Table (Richards)	4'45	EMR 10249	EMR 3221
8	Saltatio Diabolica (Debons)	3'21	EMR 10626	EMR 1890
9	The Crusades (Debs)	4'05	EMR 10374	EMR 3106
10	Spirit of Victory (Naulais)	3'31	EMR 10806	EMR 3226

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Concertino

for Clarinet and Wind Band

Ante Grgin
Arr. John Glenesk Mortimer

Comodo $\text{♩} = 80$ 2 3 4 5 6

Solo Clarinet in B \flat rall. Rubato

1st & 2nd Flute *mf* *cresc.* *f* *mp*

Oboe *mf* *cresc.* *f* *mp*

Bassoon *mf* *cresc.* *f* *mp*

1st B \flat Clarinet *mf* *cresc.* *f* *mp*

2nd B \flat Clarinet *mf* *cresc.* *f* *mp*

3rd B \flat Clarinet *mf* *cresc.* *f* *mp*

B \flat Bass Clarinet *mf* *cresc.* *f* *mp*

1st E \flat Alto Saxophone *mf* *cresc.* *f* *mp*

2nd E \flat Alto Saxophone *mf* *cresc.* *f* *mp*

B \flat Tenor Saxophone *mf* *cresc.* *f* *mp*

E \flat Baritone Saxophone *mf* *cresc.* *f* *mp*

1st B \flat Trumpet / Cornet *mf* *mp*

2nd B \flat Trumpet / Cornet *mf* *mp*

3rd B \flat Trumpet / Cornet *mf* *mp*

1st F Horn *mf* *cresc.* *mp*

2nd F Horn *mf* *cresc.* *mp*

3rd F Horn *mf* *cresc.* *mp*

1st Trombone *mf* *cresc.* *mp*

2nd Trombone *mf* *cresc.* *mp*

Bass Trombone *mf* *cresc.* *mp*

Baritone *mf* *cresc.* *mp*

Tuba in C *mf* *cresc.* *f* *mp*

String Bass *mf* *cresc.* *f* *mp*

Timpani

Side Drum

Tambourine / Cymbals

The score is written for a wind band and includes parts for Solo Clarinet in B \flat , Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets/Cornets, Horns, Trombones, Baritone, Tuba, String Bass, Timpani, Side Drum, and Tambourine/Cymbals. The tempo is Comodo (♩ = 80). The score is divided into six measures. Measure 1 is marked 'Comodo'. Measures 2-4 are marked 'rall.'. Measure 5 is marked 'Rubato'. The Solo Clarinet part has a rubato section starting in measure 5. Dynamic markings include *mf*, *cresc.*, *f*, and *mp*. There are also markings for '3' and '5' in some parts, likely indicating triplets or quintuplets.

A tempo

Rubato

Solo Cl. *p* *mf* *fp* *mf*
 Fl. *mf* *fp*
 Ob. *mf* *fp* *p*
 Bsn. *mf* *fp* *p*
 Cl.1 *mf* *fp* *p*
 Cl.2 *mf* *fp* *p*
 Cl.3 *mf* *fp* *p*
 B. Cl. *mf* *fp* *p*
 A. Sax.1 *mf* *fp*
 A. Sax.2 *mf* *fp*
 T. Sax. *mf* *fp*
 B. Sax. *mf* *fp*
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1 *mf* *p*
 Hn.2 *mf* *p*
 Hn.3 *mf*
 Tbn.1 *mf*
 Tbn.2 *mf*
 B. Tbn. *mf* *fp*
 Bar. *mf* *fp* *p*
 Tba. *fp* *p*
 Str. B. *fp*
 Timp.
 S.D.
 Tamb./Cyms.

A tempo

Vivace $\text{♩} = 132$

Solo Cl. *p*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Cl.3 *f*

B.Cl. *f* *ff*

A.Sax.1 *f* *ff*

A.Sax.2 *f* *ff*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *f* *pizz.*

Timp. *mf*

S.D. *mf*

Tamb./Cyms.

Solo Cl. *mf*

Fl. 1st x only *f*

Ob. 1st x only *f*

Bsn. 1st x only *mf*

Cl.1 1st x only *f*

Cl.2 1st x only *f*

Cl.3 1st x only *f*

B. Cl. 1st x only *mf*

A. Sax.1 1st x only *f*

A. Sax.2 1st x only *f*

T. Sax. 1st x only *f*

B. Sax. 1st x only *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Bar. *f*

Tba. *mf*

Str. B. 1st x only *mf*

Timp. 1st x only *mf*

S.D. *mp*

Tamb./Cyms. **TAMB.** *mf*

Solo Cl. *mf*

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D.

Tamb./Cyms.

Solo Cl. *mf*

Fl.

Ob.

Bsn.

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl.

A.Sax.1

A.Sax.2

T.Sax. *p*

B. Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *soli* *ff*

Tbn.2 *soli* *ff*

B.Tbn. *soli* *ff*

Bar. *ff*

Tba. *p*

Str.B. *p*

Timp. *p*

S.D.

Tamb./Cyms. *p*

D

Solo Cl.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D.

Tamb./Cyms.

mf

Solo Cl.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D.

Tamb./Cyms.

Detailed description: This page of a musical score covers measures 62 through 71. The Solo Clarinet part is the primary melodic focus, starting with a complex rhythmic pattern in measure 62 and continuing with a series of eighth-note runs and slurs. The woodwind section, including Flute, Oboe, Bassoon, and various Clarinet and Saxophone parts, provides harmonic support with sustained notes and occasional melodic fragments. The brass section, including Trumpets, Horns, and Trombones, plays sustained harmonic notes. The percussion section, including Snare Drum, Tom-toms, and Cymbals, provides a steady rhythmic accompaniment.

Musical score for measures 72-81. The score includes parts for Solo Clarinet, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets and Trombones, Horns, Tuba, Snare Drum, and Cymbals. Dynamics include *mf*, *p*, and *soli*.

G

H

Solo Cl.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D.

Tamb./Cyms.

I

Solo Cl. *mf*

Fl. *p*

Ob. *p*

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *p*

Tba. *p*

Str. B. *p*

Timp. *p*

S. D. *p*

Tamb./Cym. *p*

J

Musical score for measures 113-122. The score includes parts for Solo Clarinet, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets/Coronets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba, String Bass, Timpani, Snare Drum, and Tambourine/Cymbals. Dynamics include *f*, *mf*, and *p*. A rehearsal mark 'J' is placed above measure 113.

Solo Cl. *f*

Fl. *p* *f*

Ob.

Bsn. *p* *f*

Cl.1 *p* *f*

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *p* *f* *mf*

Hn.2 *p* *f* *mf*

Hn.3 *p* *f* *mf*

Tbn.1 *p* *f* *mf*

Tbn.2 *p* *f* *mf*

B.Tbn.

Bar. *p* *f* *mf*

Tba.

Str.B. *p* *f*

Timp. *p* *f*

S.D.

Tamb./Cyms. *f*

K