

# Collection Fun & Easy

# Trumpet Voluntary

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

## Jeremiah Clarke

EMR 10664

### Parts

- 1 Score
- 8 Flute
- 5 1<sup>st</sup> B $\flat$  Clarinet
- 5 2<sup>nd</sup> B $\flat$  Clarinet
- 3 E $\flat$  Alto Saxophone
- 3 B $\flat$  Tenor Saxophone
- 3 1<sup>st</sup> B $\flat$  Trumpet / Cornet
- 3 2<sup>nd</sup> B $\flat$  Trumpet / Cornet
- 2 1<sup>st</sup> F & E $\flat$  Horn
- 2 1<sup>st</sup> Trombone  $\text{tr} + \text{b}$
- 2 2<sup>nd</sup> Trombone  $\text{tr} + \text{b}$
- 2 Baritone  $\text{tr} + \text{b}$
- 2 Tuba  $\text{tr} / \text{E} \flat$  Bass  $\text{tr} / \text{B} \flat$  Bass  $\text{tr}$
- 1 Snare Drum

### Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E $\flat$  Clarinet (optional)
- 3 3<sup>rd</sup> B $\flat$  Clarinet (optional)
- 1 B $\flat$  Bass Clarinet (optional)
- 1 B $\flat$  Soprano Saxophone (optional)
- 1 E $\flat$  Baritone Saxophone (optional)
- 1 E $\flat$  Trumpet / Cornet (optional)
- 2 3<sup>rd</sup> B $\flat$  Trumpet / Cornet (optional)
- 1 2<sup>nd</sup> F & E $\flat$  Horn (optional)
- 1 Bass Trombone  $\text{tr} + \text{b}$  (optional)
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard (optional)
- 1 Timpani (optional)
- 1 Glockenspiel (optional)

### Special Parts

- 1 1<sup>st</sup> B $\flat$  Trombone  $\text{tr}$
- 1 2<sup>nd</sup> B $\flat$  Trombone  $\text{tr}$
- 1 B $\flat$  Bass Trombone  $\text{tr}$
- 1 B $\flat$  Baritone  $\text{tr}$
- 1 E $\flat$  Tuba  $\text{tr}$
- 1 B $\flat$  Tuba  $\text{tr}$

### Fanfare Parts

- 2 1<sup>st</sup> Flugelhorn
- 2 2<sup>nd</sup> Flugelhorn
- 2 3<sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## Ode To Joy

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Down By The Riverside (Naulais)	3'11	EMR 10783	EMR 3340
2	Embraceable You (Gershwin)	3'16	EMR 10620	EMR 3344
3	Siberia (Naulais)	2'39	EMR 10558	EMR 3406
4	Summertime (Gershwin)	2'26	EMR 10427	EMR 3414
5	Ode To Joy (Beethoven)	3'59	EMR 10710	EMR 3389
6	Aria (Bach)	3'02	EMR 10973	EMR 3285
7	Beach Party (Mortimer)	2'44	EMR 10404	EMR 3326
8	Brautchor aus Lohengrin (Wagner)	2'27	EMR 10708	EMR 3330
9	Free Time (Montana)	3'35	EMR 10647	EMR 3348
10	I Got Plenty O' Nuttin' (Gershwin)	2'54	EMR 10630	EMR 3363
11	Praise The Lord (Barclay)	2'22	EMR 10643	EMR 3394
12	Procession (Naulais)	2'19	EMR 10561	EMR 3395
13	Trumpet Voluntary (Clarke)	1'52	EMR 10664	EMR 3429
14	Swing Low (Traditional)	2'39	EMR 10465	EMR 3418
15	Saturday Night (Mortimer)	2'31	EMR 10416	EMR 3402
16	Arioso (Händel)	2'08	EMR 10676	EMR 3321

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# Trumpet Voluntary

Jeremiah Clarke

Arr.: Jérôme Naulais

♩ = 110

2

3

4

5

Flute (& optional Oboe)

Bassoon / Bass Clarinet / Baritone Saxophone (all optional)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet (optional)

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet (optional)

1st F Horn

2nd F Horn (optional)

1st Trombone

2nd Trombone

3rd Trombone (optional)

Baritone

Tuba in C (& optional String Bass or Bass Guitar)

Keyboard

Timpani (optional)

Glockenspiel (optional)

Snare Drum

The musical score is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument. The instruments listed are: Flute (& optional Oboe), Bassoon / Bass Clarinet / Baritone Saxophone (all optional), 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet (optional), E♭ Alto Saxophone, B♭ Tenor Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet (optional), 1st F Horn, 2nd F Horn (optional), 1st Trombone, 2nd Trombone, 3rd Trombone (optional), Baritone, Tuba in C (& optional String Bass or Bass Guitar), Keyboard, Timpani (optional), Glockenspiel (optional), and Snare Drum. The score is in 4/4 time with a tempo of 110 beats per minute. The key signature has one sharp (F#). The music is marked with a forte (f) dynamic. The score includes various musical notations such as rests, notes, stems, beams, and trills (tr). The first five measures are numbered 2, 3, 4, and 5 at the top of the page.

EMR 10664

Fl. *f* *f* *tr*

Bsn. *mp*

Cl. 1 *f* *f* *tr*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

A. Sax. *mp*

T. Sax. *mp*

Tpt./Cnt. 1 *tr* *mp*

Tpt./Cnt. 2 *tr* *mp*

Tpt./Cnt. 3 *tr* *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tba. *mp*

Keyb. *mp*

Timp. *mp*

Glock. *f* *mf*

S. D. *mp*

Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Keyb.

Timp.

Glock.

S. D.

*mp*

*tr*

*f*

*mf*

Fl.

Bsn.

Cl.1

Cl.2

Cl.3

A. Sax.

T. Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Keyb.

Timp.

Glock.

S. D.

*mf*

*f*

*tr*



Fl. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt./ Cnt. 1 *mf*

Tpt./ Cnt. 2 *mf*

Tpt./ Cnt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

Keyb. *mf*

Timp. *mf*

Glock. *mf*

S. D.





Fl. *f* *tr*

Bsn. *mp*

Cl. 1 *f* *tr*

Cl. 2 *mp*

Cl. 3 *mp*

A. Sax. *mp*

T. Sax. *mp*

Tpt./Cnt. 1 *mp*

Tpt./Cnt. 2 *mp*

Tpt./Cnt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tba. *mp*

Keyb. *mp*

Timp. *mf* *mp*

Glock. *mp*

S. D. *mp*

Fl.

Bsn.

Cl.1

Cl.2

Cl.3

A. Sax.

T. Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Keyb.

Timp.

Glock.

S. D.

*tr*

*tr*

*mp*

*f*

*f*

*f*

*tr*

*tr*

*tr*

*mf*

Fl. *f* *f* *tr*

Bsn. *mp*

Cl. 1 *f* *tr*

Cl. 2 *mp*

Cl. 3 *mp*

A. Sax. *mp*

T. Sax. *mp*

Tpt./Cnt. 1 *tr*

Tpt./Cnt. 2 *tr*

Tpt./Cnt. 3 *tr*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mp*

Tba. *mp*

Keyb. *mp*

Timp.

Glock. *f* *mp*

S. D.

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