

Collection Fun & Easy

Praise The Lord

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Ted Barclay

EMR 10643

Parts

- 1 Score
- 8 Flute
- 5 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 3 E \flat Alto Saxophone
- 3 B \flat Tenor Saxophone
- 3 1st B \flat Trumpet / Cornet
- 3 2nd B \flat Trumpet / Cornet
- 2 1st F & E \flat Horn
- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 2 Baritone $\text{tr} + \text{b}$
- 2 Tuba tr / E \flat Bass tr / B \flat Bass tr
- 1 Snare Drum / Bass Drum
- 1 Triangle / Bongo

Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E \flat Clarinet (optional)
- 3 3rd B \flat Clarinet (optional)
- 1 B \flat Bass Clarinet (optional)
- 1 B \flat Soprano Saxophone (optional)
- 1 E \flat Baritone Saxophone (optional)
- 1 E \flat Trumpet / Cornet (optional)
- 2 3rd B \flat Trumpet / Cornet (optional)
- 1 2nd F & E \flat Horn (optional)
- 1 3rd Trombone $\text{tr} + \text{b}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard / Guitar (optional)
- 1 Glockenspiel (optional)

Special Parts

- 1 1st B \flat Trombone tr
- 1 2nd B \flat Trombone tr
- 1 3rd Trombone tr
- 1 B \flat Baritone tr
- 1 E \flat Tuba tr
- 1 B \flat Tuba tr

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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DISCOGRAPHY



Ode To Joy

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | Down By The Riverside (Naulais) | 3'11 | EMR 10783 | EMR 3340 |
| 2 | Embraceable You (Gershwin) | 3'16 | EMR 10620 | EMR 3344 |
| 3 | Siberia (Naulais) | 2'39 | EMR 10558 | EMR 3406 |
| 4 | Summertime (Gershwin) | 2'26 | EMR 10427 | EMR 3414 |
| 5 | Ode To Joy (Beethoven) | 3'59 | EMR 10710 | EMR 3389 |
| 6 | Aria (Bach) | 3'02 | EMR 10973 | EMR 3285 |
| 7 | Beach Party (Mortimer) | 2'44 | EMR 10404 | EMR 3326 |
| 8 | Brautchor aus Lohengrin (Wagner) | 2'27 | EMR 10708 | EMR 3330 |
| 9 | Free Time (Montana) | 3'35 | EMR 10647 | EMR 3348 |
| 10 | I Got Plenty O' Nuttin' (Gershwin) | 2'54 | EMR 10630 | EMR 3363 |
| 11 | Praise The Lord (Barclay) | 2'22 | EMR 10643 | EMR 3394 |
| 12 | Procession (Naulais) | 2'19 | EMR 10561 | EMR 3395 |
| 13 | Trumpet Voluntary (Clarke) | 1'52 | EMR 10664 | EMR 3429 |
| 14 | Swing Low (Traditional) | 2'39 | EMR 10465 | EMR 3418 |
| 15 | Saturday Night (Mortimer) | 2'31 | EMR 10416 | EMR 3402 |
| 16 | Arioso (Händel) | 2'08 | EMR 10676 | EMR 3321 |

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Praise The Lord

Ted Barclay

2 3 4 5 **A** 6 7 8 9 10 11

$\text{♩} = 108$

Musical score for 'Praise The Lord' by Ted Barclay. The score is written in 3/4 time with a tempo of 108 beats per minute. It features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat and E-flat). The score is divided into measures 2 through 11, with a section labeled 'A' between measures 5 and 6. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The keyboard part includes chord symbols: $E^b7 \text{ sus}^4$, E^b7 , A^b , A^b , E^b , Fm , D^b , A^b , D^b , $E^b7 \text{ sus}^4$, E^b7 , and A^b .

EMR 10643

FL. / Ob. *mf* *f* *mf*

Bsn. / B.Cl. / Bar.Sax. *mf* *f* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

Cl. 3 *mf* *f* *mf*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Tpt. 3 *f* *f*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *p* *f* *f*

Tbn. 2 *p* *f* *f*

Tbn. 3 *f* *f*

Bar. *p* *f* *f*

Tuba *f* *f*

Keyb. *f*

Glock. *mf* *f* *f*

Sn. Dr. / B. Dr. *f* *f*

Tr. / Bgo. *Bongo* *p*

D^b A^b E^{b7} A^b A^b E^b A^b C⁷ Fm E^b D^b A^b B^bm⁷E^{b7} A^b B^bm⁷ E^{b7} A^b A^b sus⁴ A^b A^{b7} D^b A^b D^b Dm⁷^{b5}

Fl. / Ob.
Bsn. / B.Cl. / Bar.Sax.
Cl. 1
Cl. 2
Cl. 3
A. Sax.
T. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Keyb.
Glock.
Sn. Dr. / B. Dr.
Tr. / Bgo.

mf
p
p
p

D^b G^b D^b D^b D^{b7} G^b E^{b7} A^{b7} D^b G^b D^b D^b G^b D^b E^bm D^b A^{b7}

Fl. / Ob.

Bsn. / B.Cl. / Bar.Sax.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Keyb.

Glock.

Sn. Dr. / B. Dr.

Tr. / Bgo.

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| EMR 10621 | A Foggy Day | G. Gershwin | EMR 10560 | Little Wooden Soldiers | J. Naulais |
| EMR 10396 | A Peaceful Moment | J.G. Mortimer | EMR 10453 | Les Yeux Noirs | J. Naulais |
| EMR 10692 | Abide With Me | J. Naulais | EMR 10243 | Manhattan Rag | J.G. Mortimer |
| EMR 10681 | Adagio | T. Albinoni | EMR 10665 | March "Scipio" | G.F. Händel |
| EMR 10455 | Allo Wind ? | J. Naulais | EMR 10787 | March "Judas Maccabeus" | G.F. Händel |
| EMR 10555 | Alone | J. Naulais | EMR 10785 | March "Occasional Oratorio" | G.F. Händel |
| EMR 10762 | Amazing Grace | J. Naulais | EMR 10705 | Marche Religieuse | C.W. Gluck |
| EMR 10425 | Americana Suite | J.G. Mortimer | EMR 10265 | Martial Prelude | D. Andrews |
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| EMR 10768 | Arioso | J.S. Bach | EMR 10786 | Menuet | H. Purcell |
| EMR 10676 | Arioso | G.F. Händel | EMR 10446 | Morning Has Broken (Solo) | S. Richards |
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| EMR 10565 | Blue Dream | J. Naulais | EMR 10472 | Pasodoble Olé | E. Suba |
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| EMR 10783 | Down By The Riverside | J. Naulais | EMR 10707 | Sarabande 2 | G.F. Händel |
| EMR 10473 | El Choclo | E. Suba | EMR 10416 | Saturday Night | J.G. Mortimer |
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| EMR 10443 | Elite Syncopation (Solo) | S. Joplin | EMR 10694 | Serenade | F. Schubert |
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| EMR 10256 | Fifth Avenue | N. Tailor | EMR 10434 | Sky Boat Song | P. King |
| EMR 10790 | Final Curtain | T. Barclay | EMR 10478 | Solemn Intrada | J. Oliver |
| EMR 10564 | First Rendez-vous | J. Naulais | EMR 10451 | Solemn Prelude | S. Richards |
| EMR 10647 | Free Time | C. Montana | EMR 10704 | Solvejg's Lied | E. Grieg |
| EMR 10557 | Full Moon | J. Naulais | EMR 10526 | Solitude | J. Naulais |
| EMR 10760 | Funiculi Funicula (Trumpet Trio or Quartet) | J. Naulais | EMR 10622 | Someone To Watch Over Me | G. Gershwin |
| EMR 10276 | Gershwin Fantasy (Duet) | J.G. Mortimer | EMR 10782 | St. Anthony Choral | J. Haydn |
| EMR 10701 | Glory, Glory, Alleluja | J. Naulais | EMR 10471 | St. Louis Blues | W.C. Handy |
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