

# Collection Fun & Easy

## Someone To Watch Over Me

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

### George Gershwin

EMR 10622

#### Parts

- 1 Score
- 8 Flute
- 5 1<sup>st</sup> B $\flat$  Clarinet
- 5 2<sup>nd</sup> B $\flat$  Clarinet
- 3 E $\flat$  Alto Saxophone
- 3 B $\flat$  Tenor Saxophone
- 3 1<sup>st</sup> B $\flat$  Trumpet / Cornet
- 3 2<sup>nd</sup> B $\flat$  Trumpet / Cornet
- 2 1<sup>st</sup> F & E $\flat$  Horn
- 2 1<sup>st</sup> Trombone  $\text{tr} + \text{b}$
- 2 2<sup>nd</sup> Trombone  $\text{tr} + \text{b}$
- 2 Baritone  $\text{tr} + \text{b}$
- 2 Tuba  $\text{tr}$  / E $\flat$  Bass  $\text{tr}$  / B $\flat$  Bass  $\text{tr}$
- 1 Drums
- 1 Maracas / Barre-Chimes

#### Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E $\flat$  Clarinet (optional)
- 3 3<sup>rd</sup> B $\flat$  Clarinet (optional)
- 1 B $\flat$  Bass Clarinet (optional)
- 1 B $\flat$  Soprano Saxophone (optional)
- 1 E $\flat$  Baritone Saxophone (optional)
- 1 E $\flat$  Trumpet / Cornet (optional)
- 2 3<sup>rd</sup> B $\flat$  Trumpet / Cornet (optional)
- 1 2<sup>nd</sup> F & E $\flat$  Horn (optional)
- 1 3<sup>rd</sup> Trombone  $\text{tr} + \text{b}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard (optional)
- 1 Timpani (optional)
- 1 Glockenspiel (optional)

#### Special Parts

- 1 1<sup>st</sup> B $\flat$  Trombone  $\text{tr}$
- 1 2<sup>nd</sup> B $\flat$  Trombone  $\text{tr}$
- 1 3<sup>rd</sup> B $\flat$  Trombone  $\text{tr}$
- 1 B $\flat$  Baritone  $\text{tr}$
- 1 E $\flat$  Tuba  $\text{tr}$
- 1 B $\flat$  Tuba  $\text{tr}$

#### Fanfare Parts

- 2 1<sup>st</sup> Flugelhorn
- 2 2<sup>nd</sup> Flugelhorn
- 2 3<sup>rd</sup> Flugelhorn

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## Tea Time

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Trumpet Tune(Purcell)	2'19	EMR 10667	EMR 3428
2	Ave Maria(Gounod)	3'17	EMR 10699	EMR 3323
3	Go Down Moses(Arr.: Naulais)	2'06	EMR 10759	EMR 3353
4	Menuet (Purcell)	2'04	EMR 10786	EMR 3385
5	Solvejg's Lied(Grieg)	3'38	EMR 10704	EMR 3409
6	Viva Italia(Suba)	4'22	EMR 10479	EMR 3431
7	Tea Time (Naulais)	1'47	EMR 10559	EMR 3421
8	By George! (Gershwin)	4'19	EMR 10466	EMR 3331
9	Martial Prelude(Andrews)	3'31	EMR 10265	EMR 3382
10	I Love You Porgy (Gershwin)	2'20	EMR 10631	EMR 3365
11	Dany Bop (Naulais)	2'47	EMR 10554	EMR 3338
12	Arioso (Bach)	4'47	EMR 10768	EMR 3320
13	Someone To Watch Over Me (Gershwin)	3'23	EMR 10622	EMR 3411
14	Bitterswet (Mortimer)	2'49	EMR 10407	EMR 3328
15	Skye Boat Song (King)	3'04	EMR 10434	EMR 3407
16	Te Deum (Charpentier)	1'55	EMR 10711	EMR 3420

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# Someone To Watch Over Me

George Gershwin

Arr.: Jérôme Naulais

Ballad  $\text{♩} = 72$

2

3

4

5

Musical score for 'Someone To Watch Over Me' by George Gershwin, arranged by Jérôme Naulais. The score is in 4/4 time and features a ballad tempo of 72 beats per minute. The instrumentation includes:

- Flute (& optional Oboe)
- Bassoon / Bass Clarinet / Baritone Saxophone (all optional)
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet (optional)
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet (optional)
- 1st F Horn
- 2nd F Horn (optional)
- 1st Trombone
- 2nd Trombone
- 3rd Trombone (optional)
- Baritone
- Tuba in C (& optional String Bass or Bass Guitar)
- Keyboard
- Timpani (optional)
- Glockenspiel (optional)
- Drums
- Maracas
- Barre-Chimes

The score is divided into five measures, with dynamics ranging from *mp* (mezzo-piano) to *f* (forte). The key signature is two flats (B♭ and E♭).

EMR 10622

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Fl.

Bsn. *mp*

Cl. 1

Cl. 2 *mp*

Cl. 3 *mp*

A. Sax. *mp*

T. Sax. *mp* Solo

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tuba *mp*

Kb. *mp*

Timp. *mp*

Glock.

Dr. *mp*

Mar.

Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Kb.

Timp.

Glock.

Dr.

Mar.

*mp*

*mp*

*mp*

*mp*

Fl. *mp* *mp* *mp*

Bsn.

Cl. 1 *mp* *mp* *mp*

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Kb.

Timp.

Glock. *mp* *mp* *mp* *mp*

Dr. / Mar.

Fl. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Bar. *f*

Tuba *f*

Kb. *f*

Timp. *mf* *f*

Glock. *f*

Dr. *f*

Mar.





31

32

33

34

35

Fl. *mf* *f*

Bsn. *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Bar. *f*

Tuba *f*

Kb. *f*

Timp.

Glock. *f*

Dr. *f*

Mar.

This musical score covers measures 36 to 40. It features a full symphony orchestra and a percussion ensemble. The woodwinds (Flute, Bassoon, Clarinets 1-3, Alto Saxophone, Tenor Saxophone, Trumpets 1-3, Horns 1-2, Trombones 1-3, Baritone, and Tuba) and strings (Kb) are marked with *mf* in measure 36 and *f* in measure 39. The percussion section includes Timpani, Glockenspiel, Drums, and Maracas, all marked with *f* in measure 39. The score includes dynamic markings, articulation marks, and a key signature change from B-flat major to D major between measures 38 and 39.

41

42

43

44

45

This musical score page contains measures 41 through 45. The instrumentation includes:

- Flute (Fl.)
- Bassoon (Bsn.)
- Clarinets 1, 2, and 3 (Cl. 1, 2, 3)
- Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.)
- Trumpets 1, 2, and 3 (Tpt. 1, 2, 3)
- Horns 1 and 2 (Hn. 1, 2)
- Trombones 1, 2, and 3 (Tbn. 1, 2, 3)
- Baritone (Bar.)
- Tuba
- Keyboard (Kb.)
- Snare Drum (Dr.)
- Maracas (Mar.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady snare drum pattern and maracas.

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