

# Konzert in B-Dur

*Op. 94*

Trumpet or Cornet & Orchestra

**Mieczyslaw Weinberg**

EMR 1061

- |  |   |
|--|---|
| 1 Full Score   | 1 Percussion 1 (Timpani / Tambourine)                                       |
| 1 Trumpet Solo                                       | 1 Percussion 2 (B.D. / Tambourine / Whip /<br>Cymbals / Drums / Vibraphone) |
| 1 Piccolo  | 1 Percussion 3 (Xylophone / B.D. / Tubular Bells<br>Wood Block / Tam-Tam)   |
| 1 1 <sup>st</sup> Flute                              | 1 Drums   |
| 1 2 <sup>nd</sup> Flute                              | 1 Harp  |
| 1 1 <sup>st</sup> Oboe                               |   |
| 1 2 <sup>nd</sup> Oboe                               |   |
| 1 English Horn                                       |   |
| 1 1 <sup>st</sup> Clarinet                           | 8 Violin I  |
| 1 2 <sup>nd</sup> Clarinet / E <sup>b</sup> Clarinet | 8 Violin II   |
| 1 3 <sup>rd</sup> Clarinet / Bass Clarinet           | 6 Viola   |
| 1 1 <sup>st</sup> Bassoon                            | 4 Violoncello   |
| 1 2 <sup>nd</sup> Bassoon                            | 3 Contrabass  |
| 1 Contrabassoon                                      |   |
| 1 1 <sup>st</sup> F Horn                             |   |
| 1 2 <sup>nd</sup> F Horn                             |   |
| 1 3 <sup>rd</sup> F Horn                             |   |
| 1 4 <sup>th</sup> F Horn                             |   |

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|----------|---|---|-------|
| <b>1</b> | <b>Alexander Arutiunian</b><br>(* 1920) | <b>Thème et Variations</b><br>Orchester Radio Prag<br>Dir. Vladimir Cinayskiy   | 17'21 |
| <b>2</b> | <b>Sergeï Wasilenko</b><br>(1872–1957)  | <b>Concert-Poème in c-moll, op. 113</b><br>I. Allegro drammatico<br>II. Molto sostenuto quasi adagio<br>III. Allegro vivace<br>Orchester des Bolschoi-Theaters<br>Dir. Algis Juraitis | 15'30 |
| <b>3</b> | <b>Michael Wainberg</b><br>(* 1919)     | <b>Concert in B-Dur, op. 94</b><br>I. Etudes, Allegro molto<br>II. Episodes, Andante<br>Orchester des Bolschoi-Theaters<br>Dir. Algis Juraitis  | 21'58 |

A D D

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# Konzert in B-Dur

## Op. 94

### I. Etudes

Mieczyslaw Weinberg

2 3 4 5 6 7 8

Allegro molto  $\text{♩} = 152$

Solo B $\flat$  Trumpet or Cornet

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

English Horn

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet / E $\flat$  Clarinet

3rd B $\flat$  Clarinet / B $\flat$  Bass Clarinet

1st Bassoon

2nd Bassoon

Contrabassoon

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

Percussion 1 (Timpani / Tambourine)

Percussion 2 (Bass Drum / Tambourine / Whip / Cymbals / Drums / Vibraphone)

Percussion 3 (Xylophone / Bass Drum / Tubular Bells / Wood Block / Tam - Tam)

Drums

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

EMR 1061

Solo Tpt. Timp. Vln.I Vln.II Vla. Vc. Cb.

Solo Tpt. Picc. Fl.1 Fl.2 Ob.1 Ob.2 Eng. Hn. Cl.1 Cl.2 Cl.3 Bsn.1 Bsn.2 Cbsn. Timp. Xyl. Vln.I Vln.II Vla. Vc. Cb.

**A**

Picc.  
 Fl.1  
 Fl.2  
 Ob.1  
 Ob.2  
 Eng. Hn.  
 Cl.1  
 Cl.2  
 Cl.3  
 Bsn.1  
 Bsn.2  
 Cbsn.  
 Timp.  
 Xyl.  
 Vln.I  
 Vln.II  
 Vla.  
 Vc.  
 Cb.

Musical score for measures 24-31. The score includes parts for woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1, 2, & 3, Bassoons 1 & 2, Contrabassoon), percussion (Timpani, Xylophone), and strings (Violins I & II, Viola, Violoncello, Contrabass). The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion parts provide rhythmic support.

**B**

Solo Tpt. *f*

Hn. I

Vln. I *pizz.* *ff marc.* *f*

Vln. II *pizz.* *ff marc.*

Vla. *unis.* *pizz.* *ff marc.*

Vc. *pizz.* *ff marc.*

Cb. *pizz.* *ff marc.*



Solo Tpt.

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Hn. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

55

56

C

57

58

59

60

61

62

63

64

7

Musical score for page 7 of EMR 1061. The score includes parts for Solo Tpt., Fl. 1 & 2, Ob. 1 & 2, Eng. Hn., Cl. 1, 2, & 3, Bsn. 1 & 2, Cbsn., Hn. 1 & 2, Vln. I & II, Vla., Vc., and Cb. The score is in G major (one sharp) and 4/4 time. A 'C' time signature change occurs at measure 56. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include 'sul G.' and 'arco' for the strings. The Solo Tpt. part begins with a *trp* marking. The woodwinds and strings play rhythmic patterns, while the brass instruments have melodic lines starting at measure 57.

D

Solo Tpt. *f*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

Bsn.1 *ff*

Bsn.2 *ff*

Hn.1 *f*

Hn.2 *f* *p*

Hn.3

Hn.4 *p*

Vln.I

Vln.II *pizz.* *mf*

Vla. *mf*

Vc. *pizz.* *mf*

Cb.



Musical score for measures 76-84. The score includes parts for Solo Tpt., Fl. 1 & 2, Ob. 1 & 2, Eng. Hn., Cl. 1 & 2 & 3, Bsn. 1 & 2, Hn. 1 & 2 & 3 & 4, Vln. I & II, Vla., Vc., and Cb. The Solo Tpt. part has a melodic line with some grace notes. The woodwinds (Flutes, Oboes, English Horn, Clarinets, Bassoons) have a rhythmic accompaniment of eighth notes, with dynamics marked *f*. The Horns (Hn. 1) play a sustained chord. The strings (Vln. I & II, Vla., Vc.) play a rhythmic accompaniment of eighth notes, with dynamics marked *f* and *arco*. The Cb. part is mostly silent. A marking "To picc. Cl. (E♭)" appears above the Cl. 2 staff. A marking "sul G. ... marcato" appears above the Vln. I staff. A marking "arco" appears above the Vln. II staff. A marking "arco" appears above the Vc. staff. A marking "f marcato" appears below the Cb. staff.

**E**

Musical score for measures 85-94. The score includes parts for Solo Tpt., Picc., Fl.1, Fl.2, Ob.1, Ob.2, Eng. Hn., Cl.1, Cl.2 (Cl. in E♭), Cl.3, Bsn.1, Bsn.2, Hn.2, Hn.4, Hp., Vln.I, Vln.II (sul G.), Vla., Vc., and Cb. Dynamics include *ff*, *f*, and *mf*. Performance instructions include *pizz.* for the strings.

# II. Episodes

1 2 3 4 5 6 7

Andante ♩ = 69

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ob.1
- Ob.2
- Eng. Hn.
- Cl.1
- Cl.2 (Clarinet in Bb)
- B.Cl. (Bass Clarinet in Bb)
- Bsn.1
- Bsn.2
- Cbsn.
- Hn.1
- Hn.2
- Hn.3
- Hn.4
- Timp.
- Vln.I
- Vln.II
- Vla.
- Vc.
- Cb.

Key performance markings include dynamics such as *f* (forte) and *sf* (sforzando), and articulation like *arco* (arco) and *pizz. unis.* (pizzicato unison). The score features numerous triplet markings (indicated by a '3' over the notes) and slurs across measures.

Ob.1

Ob.2

Eng. Hn.

Cl.1

Cl.2

B.Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Timp.

Vln.I

Vln.II

Vla.

Vc.

Cb.

*mp*

div.

unis.

Fl.1 *p* <sup>6</sup>

Ob.1 *f* <sup>3</sup>

Ob.2 *f* <sup>3</sup>

Eng. Hn. <sup>3</sup>

Cl.1 <sup>3</sup>

Cl.2 <sup>3</sup>

B.Cl. <sup>3</sup>

Bsn.1 <sup>3</sup>

Bsn.2 <sup>3</sup>

Cbsn. <sup>3</sup>

Hn.1 *f* <sup>3</sup>

Hn.2 *pp* <sup>+</sup>

Hn.3 *pp* <sup>+</sup>

Hn.4 <sup>+</sup>

Timp. *f* <sup>3</sup>

Hp. *p*

Vln.I <sup>3</sup>

Vln.II *div.* <sup>3</sup> *unis.* <sup>3</sup>

Vla. *arco* *ppp* *pizz.* *pp*

Vc. *arco* *ppp* *pizz.* *pp*

Cb. <sup>3</sup>

**B**

Solo Tpt. *pp*

Fl.1

B.Cl. *mp*

Hn.2 *pp*

Hn.3 *pp*

Hn.4 *pp*

Cym. *ppp*

B.D. *ppp*

Dr. *ppp*

Hp.

Vla. *pp* con sord. *pp* con sord.

Vc. *p* pizz. *p*

Solo Tpt. *pp*

B.Cl.

Hn.2

Hn.3

Hn.4

Hp.

Vla. *pp* unis. *pp* arco unis. *pp* con sord.

Vc. *pp*

Cb. *p* Solo

Solo Tpt. *ppp*

Fl.1 *mp*

Ob.1 *p*

Cl.1 *mp*

B.Cl.

Bsn.1 *p*

Cbsn. *p*

Hn.3 *ppp*

Hn.4 *ppp*

Timp. *ppp*

Hp.

Vln.I *con sord.* *pp*

Vla. *pp*

Vc. *pizz.* *p*

Cb.

50

51

52

53

54

55

56

57

58

**C** con sord. (Straight)

Musical score for orchestra and solo trumpet, measures 50-58. The score includes parts for Solo Tpt., Picc., Fl. 1 & 2, Ob. 1 & 2, Eng. Hn., Cl. 1 & 2, B.C.I., Bsn. 1 & 2, Cbsn., Hn. 1-4, Cym., B.D., Dr., Hp., Vln. I, Vla., Vc., and Cb. Dynamics range from ppp to ff.



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