

Konzert

c-moll, Op. 42

Trumpet & Orchestra

Arkadi Nesterov

EMR 1060

- | | | | |
|---|-----------------------------------|---|---------------------------|
| 1 | Full Score | 1 | 1 st Trombone |
| 1 | Trumpet Solo (B ^b + C) | 1 | 2 nd Trombone |
| 1 | Piccolo | 1 | 3 rd Trombone |
| 1 | 1 st Flute | 1 | Tuba |
| 1 | 2 nd Flute | | |
| 1 | 1 st Oboe | 1 | Timpani |
| 1 | 2 nd Oboe | 1 | Bass Drum / Cymbals |
| 1 | English Horn | 1 | Tambourine / Glockenspiel |
| 1 | 1 st Clarinet | 1 | Xylophone |
| 1 | 2 nd Clarinet | 1 | Drums |
| 1 | 1 st Bassoon | | |
| 1 | 2 nd Bassoon | 8 | Violin I |
| 1 | 1 st F Horn | 8 | Violin II |
| 1 | 2 nd F Horn | 6 | Viola |
| 1 | 3 rd F Horn | 4 | Violoncello |
| 1 | 4 th F Horn | 3 | Contrabass |

Piano Reduction: EMR 656

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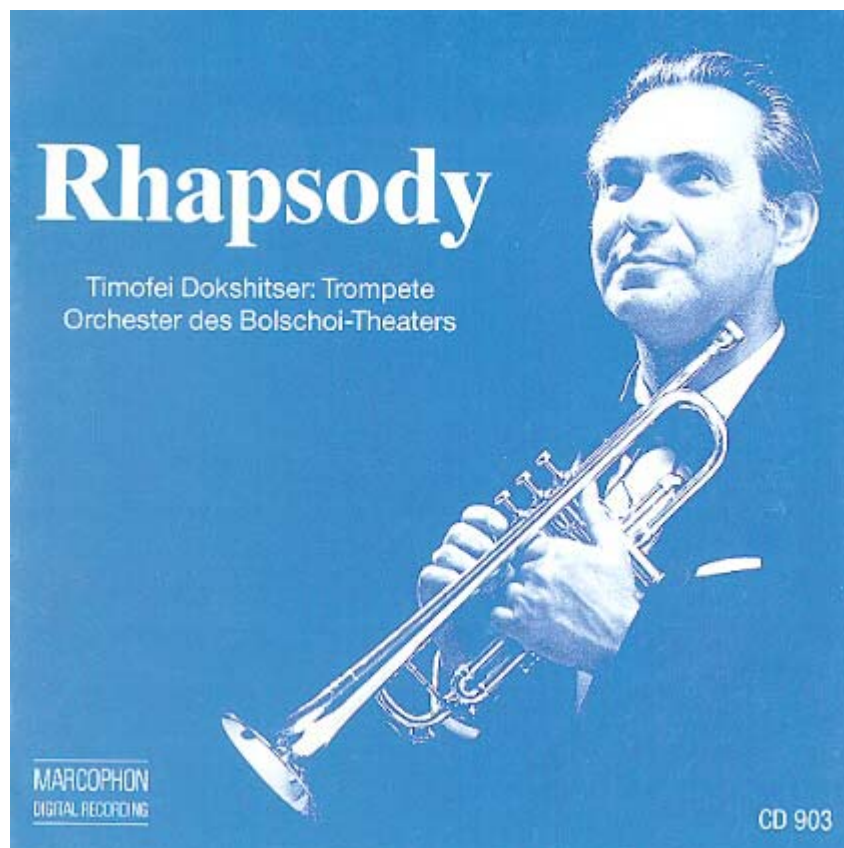


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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Rhapsody

Timofei Dokshitser, Trumpet

- | | | | |
|---|-------|--|-------|
| 1 Rhapsody in Blue
George Gershwin (1898 - 1937)
Orchester des Bolshoi-Theaters
Dirigent: Alexander Lazarev | 12'14 | 4 Konzert op. 42
Eino Tamberg (*1930)
Sinfonieorchester des Rundfunks
und Fernsehens der UdSSR
Dirigent: Eri Klas | 15'01 |
| 2 Trompetenkonzert
in b-moll op. 41
Alexander Goedicke (1877 - 1957)
Orchester des Bolshoi-Theaters
Dirigent: Algis Zhuraitis | 12'44 | 5 Konzert c-moll op. 42
Arkadi Nesterov (*1918)
Sinfonieorchester des Rundfunks
und Fernsehens der UdSSR | 12'59 |
| 3 Albumblatt
Alexander Glazounov (1865 - 1936)
Orchester des Bolshoi-Theaters
Dirigent: Gennady Rozhdestvensky | 4'15 | 6 Neapolitanischer Tanz
aus «Schwanensee»
Peter Ilitch Tchaikovsky (1840 - 1893)
Orchester des Bolshoi-Theaters
Dirigent: Gennady Rozhdestvensky | 1'59 |

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SOLO B \flat TRUMPET

Konzert

c-moll, Op. 42

Arkadi Nesterov

Andante

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5 1 A

13 B C 1

21 D 3 3 3

30 E

36 F G 2 3 1 1

45 H Con moto accel.

54 I Più mosso poco rit.

61 J Cadenza - Andante poco rit. accel. poco a poco

68 K Presto a poco accel. Allegro assai

73 L Doppio più lento (Tempo I) poco a poco rit. Moderato assai, rustico 7 8

p *mp* *pp* *mf* *f* *ff* *pp* *mp* *f* *mf* *pp*

Con moto *accel.* *Più mosso* *poco rit.* *Cadenza - Andante* *poco rit.* *accel.* *poco a poco* *Presto* *a poco accel.* *Allegro assai* *Doppio più lento* *(Tempo I)* *poco a poco rit.* *Moderato assai, rustico*



Konzert

c-moll, Op. 42

Arkadi Nesterov

Andante 2 3 4 5 6 **A** 7 8 9 10 11 12 13 14

Solo B♭ Trumpet
Piccolo
1st Flute
2nd Flute
1st Oboe
2nd Oboe
English Horn
1st B♭ Clarinet
2nd B♭ Clarinet
1st Bassoon
2nd Bassoon
1st F Horn
2nd F Horn
3rd F Horn
4th F Horn
1st Trombone
2nd Trombone
3rd Trombone
Tuba in C
Timpani
Bass Drum / Cymbals
Tambourine / Glockenspiel
Xylophone
Drums
Violin I
Violin II
Viola
Violoncello
Contrabass

B

C

Solo Tpt. *mf* *p* *pp*

Picc.

Fl.1 *p* *mp* *cresc.*

Fl.2

Ob.1 *p* *mp* *cresc.*

Ob.2

Eng. Hn. *p* *mp* *cresc.*

Cl.1 *mp* *cresc.*

Cl.2

Bsn.1 *p* *mp* *cresc.*

Bsn.2 *p* *mp* *cresc.*

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

B.D./Cymb.

Tamb.

Xyl.

Dr.

Vln. I *mf* *p* *p*

Vln. II *mf* *p* *p*

Vla. *mf* *p* *p*

Vc. *p* *p*

Cb.

D

E

Solo Tpt. *mp* *mf* *p* *poco cresc.* *mf*

Picc. -

Fl.1 *mf* *p* *poco cresc.*

Fl.2 *mf*

Ob.1 *mf* *p*

Ob.2 -

Eng. Hn. *mf*

Cl.1 *mf* *p* *poco cresc.* *mf*

Cl.2 *mf*

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1 -

Hn.2 -

Hn.3 -

Hn.4 -

Tbn.1 -

Tbn.2 -

Tbn.3 -

Tba. -

Timp. -

B.D./Cymb. -

Tamb. -

Xyl. -

Dr. -

Vln. I *mf* *p* *poco cresc.* *mf*

Vln. II *mf* *p* *poco cresc.* *mf*

Vla. *mf* *p* *poco cresc.* *mf*

Vc. *mf* *p* *poco cresc.* *mf*

Cb. *mf* *p* *poco cresc.* *mf*

F

G

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

B.D./Cymb.

Tamb.

Xyl.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

mp espressivo

Con moto **H** accel.

Solo Tpt. *mf* *p espr.* *mp* *mf*

Picc. *mf* *p* *mf* *p* *cresc.* *mf* *mp*

Fl.1 *mf* *p* *mf* *p* *cresc.* *mf* *mp*

Fl.2 *mf* *p* *mf* *p* *cresc.* *mf* *mp*

Ob.1 *p* *poco a poco cresc.*

Ob.2 *mp*

Eng. Hn. *mp*

Cl.1 *mf* *p* *mf* *p* *cresc.* *mf* *mp*

Cl.2

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1 *p* *poco a poco cresc.*

Hn.2 *p* *poco a poco cresc.*

Hn.3 *p* *poco a poco cresc.*

Hn.4 *p* *poco a poco cresc.*

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

B.D./Cymb.

Tamb.

Xyl.

Dr.

Vln. I *p* *poco a poco cresc.*

Vln. II *p* *poco a poco cresc.*

Vla. *p* *poco a poco cresc.*

Vc. *p* *poco a poco cresc.*

Cb. *p* *poco a poco cresc.*

56 57 58 59 60 61 62 63 64 65

Più mosso **poco rit.** **I Cadenza - Andante** **poco rit.**

Solo Tpt. *f* *f* *ff* *mf*

Picc. *mf* *cresc.* *f* *ff*

Fl. 1 *mf* *cresc.* *f* *ff*

Fl. 2 *mf* *cresc.* *f* *ff*

Ob. 1 *mf* *cresc.* *f* *ff*

Ob. 2 *mf* *cresc.* *f* *ff*

Eng. Hn. *mf* *cresc.* *f* *ff*

Cl. 1 *mf* *cresc.* *f* *ff*

Cl. 2 *mf cresc.* *f* *ff*

Bsn. 1 *mf* *cresc.* *f* *ff*

Bsn. 2 *mf* *cresc.* *f* *ff*

Hn. 1 *mf* *cresc.* *f* *ff*

Hn. 2 *mf* *cresc.* *f* *ff*

Hn. 3 *mf* *cresc.* *f* *ff*

Hn. 4 *mf* *cresc.* *f* *ff*

Tbn. 1 *mf* *cresc.* *f* *ff*

Tbn. 2 *mf* *cresc.* *f* *ff*

Tbn. 3 *mf* *cresc.* *f* *ff*

Tba. *mf cresc.* *f* *ff*

Timp. *mf* *ff*

B.D./Cymb. *mf* *ff*

Tamb. *mf* *ff*

Xyl. *mf* *ff*

Dr. *mf* *ff*

Vln. I *mf* *cresc.* *f* *ff*

Vln. II *mf* *cresc.* *f* *ff*

Vla. *mf* *cresc.* *f* *ff*

Vc. *mf* *cresc.* *f* *ff*

Cb. *mf* *cresc.* *f* *ff*

accel. poco a poco

Presto

Sostenuto e poco a poco accel.

Allegro assai

J Doppio più lento (Tempo I)

poco a poco rit.

Musical score for Solo Tpt. and various instruments including Picc., Fl. 1 & 2, Ob. 1 & 2, Eng. Hn., Cl. 1 & 2, Bsn. 1 & 2, Hn. 1-4, Tbn. 1-4, Tba., Timp., B.D./Cymb., Tamb., Xyl., Dr., Vln. I & II, Vla., Vc., and Cb. The score includes dynamic markings (p, pp, f, ff, mf) and performance instructions.

K Moderato assai, rustico

L

Musical score for orchestra and solo trumpet, measures 75-90. The score is arranged in a standard orchestral layout with parts for Solo Tpt., Picc., Fl. 1 & 2, Ob. 1 & 2, Eng. Hn., Cl. 1 & 2, Bsn. 1 & 2, Hn. 1-4, Tbn. 1-3, Tba., Timp., B.D./Cymb., Tamb., Xyl., Dr., Vln. I & II, Vla., Vc., and Cb. The tempo is Moderato assai, rustico. The score includes dynamic markings such as mp, pp, p, and mf. The Solo Tpt. part features a melodic line starting in measure 75, marked mp, and pp in measure 76. The Picc. part has a melodic line starting in measure 77, marked pp. The Ob. 1 part has a melodic line starting in measure 77, marked p. The Hn. 1 part has a melodic line starting in measure 77, marked mf and p. The Vln. I part has a melodic line starting in measure 77, marked p. The Vln. II part has a melodic line starting in measure 77, marked mp. The Vla. part has a melodic line starting in measure 77, marked mf and p. The Vc. part has a melodic line starting in measure 77, marked p. The Cb. part has a melodic line starting in measure 77, marked p. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat).

M

N

Pochissimo più mosso

Solo Tpt. *mf*

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Eng. Hn.

Cl.1 *stacc. p*

Cl.2 *stacc. p*

Bsn.1 *stacc. p*

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

B.D./Cymb.

Tamb.

Xyl.

Dr.

Vln. I *mf* *sim.*

Vln. II *mf* *sim.*

Vla. *mf* *sim.*

Vc. *mf* *sim.*

Cb.

O **P** poco rit.

Solo Tpt. *p* *mf*

Picc. *mp* *frulato*

Fl.1

Fl.2

Ob.1 *p* *mf*

Ob.2

Eng. Hn.

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Bsn.1 *p* *mf*

Bsn.2 *mf*

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

B.D./Cymb.

Tamb.

Xyl.

Dr.

Vln. I *p* *mf* *pizz.*

Vln. II *p* *mf* *pizz.*

Vla. *Solo* *p* *Tutti* *p* *arco* *mf* *pizz.*

Vc. *pizz.* *p* *mf* *pizz.*

Cb.

Q Moderato con moto

R

Solo Tpt. *mp leggiero* *mf*

Picc. *p* *mf* Solo *p* *cresc.*

Fl.1 *p* *mf*

Fl.2 *p* *mf*

Ob.1 *p* *mf*

Ob.2

Eng. Hn.

Cl.1 *p* *mf*

Cl.2 *p* *mf*

Bsn.1 *p* *mf* Solo

Bsn.2 *p* *mp*

Hn.1 *mf*

Hn.2 *mf*

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

B.D./Cymb.

Tamb. *p* *mp*

Xyl.

Dr.

Vln. I *arco* *p* *mf* *sim.*

Vln. II *arco* *p* *mf* *sim.*

Vla. *arco* *p* *mf* *sim.*

Vc. *(pizz.)* *p*

Cb. *pizz.* *p*

poco accel.

T **Vigorous e più mosso**

Solo Tpt. *cresc.* *f*

Picc. *mf* *f*

Fl.1 *p* *mf* *f*

Fl.2 *p* *mf* *f*

Ob.1 *p* *f*

Ob.2 *p* *f*

Eng. Hn. *f*

Cl.1 *f*

Cl.2 *p* *f*

Bsn.1 *f*

Bsn.2 *p* *f*

Hn.1 Solo *f*

Hn.2 Solo *f*

Hn.3 Solo *f*

Hn.4 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tba. *f*

Timp. *f*

B.D./Cymb. *f*

Tamb. *p* *f*

Xyl.

Dr. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

Cb. *f*

U

Solo Tpt. *mp* *mf* *mp* *mf*

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1 *mf*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp. *f*

B.D./Cymb. *p sub.*

Tamb. *mp*

Xyl.

Dr.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* Solo

Cb. *mf* *Soli* *pizz.*

158

159

160

161

162

163

164

165

166

V

accel.

W

Allegro moderato

Solo Tpt. *mp* *mf* *f* *f* *p* *f*

Picc. *f*

Fl.1 *mf* *f*

Fl.2 *f*

Ob.1 *f* *mf* *f*

Ob.2 *f* *mf* *f*

Eng. Hn. *f* *f*

Cl.1 *mp* *mf* *f*

Cl.2 *mp* *f*

Bsn.1 *f* *mp* *f*

Bsn.2 *f* *mp* *f*

Hn.1 *f* *mf* *f* ord.

Hn.2 *f* *mf* *f* ord.

Hn.3 *f* *mf* *f* ord.

Hn.4 *f* *mf* *f*

Tbn.1 *f* *mf* *f*

Tbn.2 *f* *mf* *f*

Tbn.3 *f* *f*

Tba. *f* *mf* *f*

Timp. *mf* *f*

B.D./Cymb. *mf* *pp* *f* Cymb. (Colla bach)

Tamb. *p* *f*

Xyl.

Dr. *mf* *p* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *mf* *f*

Vc. *mf* *f*

Cb. *mp* ord. arco *mp*

X

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Timp.

B.D./Cymb.

Tamb.

Xyl.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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EMR 925H	BEATLES, The	Hey Jude (3)
EMR 924H	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925H	BEATLES, The	It's for You (3)
EMR 924H	BEATLES, The	Michelle (4)
EMR 925H	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926H	BEATLES, The	Penny Lane (3)
EMR 926H	BEATLES, The	When I'm 64 (3)
EMR 924H	BEATLES, The	Yellow Submarine (4)
EMR 924H	BEATLES, The	Yesterday (4)
EMR 6029	BEETHOVEN, L.v.	Adagio (7)
EMR 8686	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8687	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8685	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8692	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8690	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8685	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 6526	BOWMAN, Euday	12th Street Rag
EMR 6530	COLEMAN, Ervan B.	Tijuana Taxi
EMR 6029	DOKSHITSER, T.	7 Duette
EMR 8689	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8688	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8692	GERSHWIN, George	Strike Up The Band (5)
EMR 8690	GERSHWIN, George	Swanee (5)
EMR 6029	GLINKA, Michael	Romance (7)
EMR 6056	HÄNDEL, Georg Fr.	Adagio & Allegro (Sonate Nr. 3)
EMR 6029	IAKOVLEV, M.	Romance (7)
EMR 8688	IVANOVIC, Ivan	Donauwellen (5)
EMR 6083	JAMES, Ifor	Fanfare and Introduction
EMR 8692	JOPLIN, Scott	Easy Winners (5)
EMR 8687	JOPLIN, Scott	Elite Syncopations (5)
EMR 8689	JOPLIN, Scott	The Entertainer (5)
EMR 8686	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8689	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8691	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8692	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8687	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 6168	MICHEL, Jean-Fr.	Rolipops (2 Trumpets)
EMR 8691	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8686	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 924H	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925H	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926H	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 8685	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 5314	MORTIMER, John G.	Happy Birthday
EMR 8688	OLIVER, Julian (Arr.)	Deep River (5)
EMR 5400	RICHARDS, Scott	Latin Fever
EMR 8691	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 6029	ROSSINI, G.	Nocturne (7)
EMR 6029	RUBINSTEIN, A.	Lied (7)
EMR 6029	SAINT-SAËNS, C.	Bolero (7)
EMR 6555	SAURER, Marcel	Klezmer Fantasy
EMR 6029	SCHUMANN, Robert	Frühlingslied (7)