

# Symphony Concerto N° 1

Trumpet (B<sup>b</sup>) & Orchestra

**Alexander Krasotov**

EMR 1059

1	Score	1	1 <sup>st</sup> Trombone
1	B <sup>b</sup> Trumpet Solo	1	2 <sup>nd</sup> Trombone
1	Piccolo	1	Tuba
1	1 <sup>st</sup> Flute		
1	2 <sup>nd</sup> Flute	1	Timpani
1	1 <sup>st</sup> Oboe	1	Snare Drum / Tubular Bells (A)
1	2 <sup>nd</sup> Oboe	1	Suspended Cymbal / Clashed Cymbals
1	1 <sup>st</sup> B <sup>b</sup> Clarinet	1	Bass Drum
1	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	Harp
1	1 <sup>st</sup> Bassoon	1	Piano
1	2 <sup>nd</sup> Bassoon		
1	1 <sup>st</sup> F Horn	8	Violin I
1	2 <sup>nd</sup> F Horn	8	Violin II
1	3 <sup>rd</sup> F Horn	6	Viola
1	4 <sup>th</sup> F Horn	4	Violoncello
1	1 <sup>st</sup> B <sup>b</sup> Trumpet	3	Contrabass
1	2 <sup>nd</sup> B <sup>b</sup> Trumpet		

Piano Reduction: EMR 655

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A Timofei Dokshitser

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for Trumpet & Orchestra

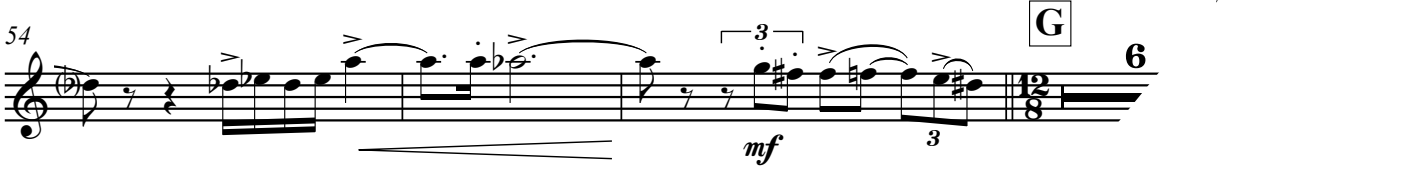
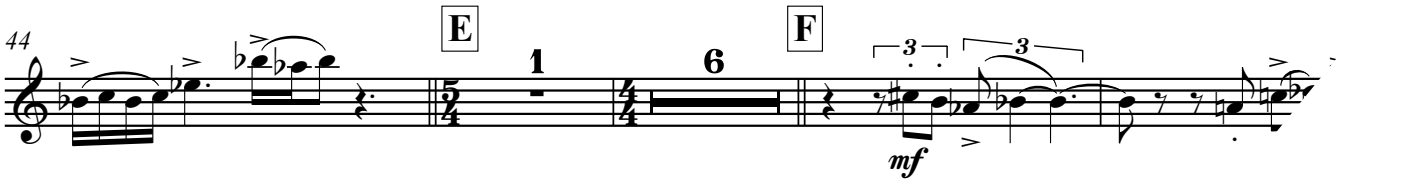
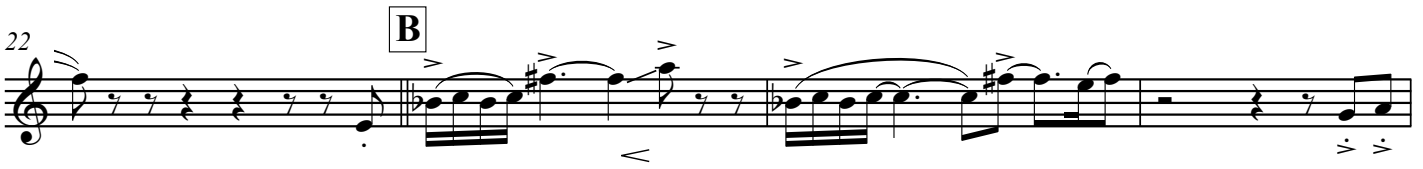
Alexander Krasotov

SOLO  
B $\flat$  TRUMPET

Largo  $\text{♩} = 56$  Vivo  $\text{♩} = 56$

**A** L'istesso ( $\text{♩} = 56$ ). Agitato

  
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A Timofei Dokshitser

# Symphony Concerto N° 1

for Trumpet & Orchestra

Alexander Krasotov

1 2 3 4 5 6 7 8 9 10 11

Largo ♩ = 56



Solo B♭ Trumpet

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

1st Bassoon

2nd Bassoon

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

1st Trombone

2nd Trombone

Tuba in C

Timpani

Snare Drum / Tubular Bells (A)

Suspended Cymbal / Clashed Cymbals

Bass Drum

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

EMR 1059

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Vivo  $\text{♩} = 56$

L'istesso ( $\text{♩} = 56$ ). Agitato

Solo Tpt.  $\text{♩} = 56$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tba.

Timp.

Hp.

Pno.

Vln. I *pp* *sim.* *poco cresc.* *f*

Vln. II *p* *sim.* *poco cresc.* *f*

Vla. *mp* *sim.* *poco cresc.* *f*

Vc. *mf poco cresc.* *sim.* *f*

Cb. *f* *sim.*

Musical score for measures 19-23. The score includes parts for Solo Tpt., Hn. 1-4, Tbn. 1-2, Tba., Timp., Vln. I/II, Vla., Vc., and Cb. Measures 19-22 show a melodic line for the Solo Tpt. and a rhythmic accompaniment for the strings. Measure 23 features a 'sim.' (sforzando) marking on the strings.



Musical score for measures 24-29. The score includes parts for Solo Tpt., Hn. 1-4, Tbn. 1-2, Tba., Timp., Vln. I/II, Vla., Vc., and Cb. Measures 24-29 show a melodic line for the Solo Tpt. and a rhythmic accompaniment for the strings. Measure 29 features a 'sim.' (sforzando) marking on the strings.

Solo Tpt. Picc. Fl.1 Fl.2 Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2 Hn.1 Hn.2 Hn.3 Hn.4 Tpt.1 Tpt.2 Tbn.1 Tbn.2 Tba. Timp. Cym. Hp. Pno. Vln.I Vln.II Vla. Vc. Cb.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and brass, followed by strings and percussion. The score includes dynamic markings such as *mf*, *f*, *ff*, and *pp*. Performance instructions include *Sus Cym.*, *gliss.*, and *mf secco marcato*. The harp part is labeled with notes C, D, E, F2, G, A, B. The piano part features a complex rhythmic pattern. The string parts are marked with *mf*. The woodwinds and brass parts have various articulations and dynamics.

Solo Tpt.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Vln. I

Vln. II

Vla.

Musical score for measures 42-46, marked with a large 'E' in a box. The score is for a full orchestra and includes the following parts:

- Solo Tpt.
- Fl.1
- Fl.2
- Ob.1
- Ob.2
- Cl.1
- Cl.2
- Bsn.1
- Bsn.2
- Hn.1
- Hn.2
- Hn.3
- Hn.4
- Tpt.1
- Tpt.2
- Tbn.1
- Tbn.2
- Tba.
- Pno.
- Vln.I
- Vln.II
- Vla.
- Vc.
- Cb.

Key performance markings include *f* (forte), *sf* (sforzando), and *f marcato*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections.



Solo Tpt.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tba.

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

*mf*

*f*

*sfz*

*sim.*

*cresc.*

*mf marcato*

*uniso. v*

*Solo*

Solo Tpt. *mf*

Ob.1 *ff*

Ob.2 *ff*

Cl.1 *ff*

Cl.2 *ff*

Bsn.1 *ff*

Bsn.2 *ff*

Hn.1 *cresc.* *sf*

Hn.2 *cresc.* *sf*

Hn.3 *cresc.* *sf*

Hn.4 *cresc.* *sf*

Tpt.1 *sf*

Tpt.2 *sf*

Tbn.1 *sf*

Tbn.2 *sf*

Vln.II *ff*

Vla. *ff* *irato* *ff*

Vc. *ff* *irato* *ff*

Cb. *ff* *irato* *ff*

Solo Tpt.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Cym.

Hp.

Pno.

Vln.I

Vln.II

Vla.

Vcl.

Cb.



Solo Tpt. *mp*

Bsn. 1 *sf*

Bsn. 2 *sf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tba.

Timp.

S.D.

Pno. *sf*

8<sup>va</sup>.1

Vln. II

Vc.

Cb. *sf*

Musical score for measures 80-85. The score includes parts for Solo Tpt., Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1-4), Trumpets (Tpt.1, Tpt.2), Trombones (Tbn.1, Tbn.2, Tba.), Timpani (Timp.), Snare Drum (S.D.), Cymbals (Cym., Sus Cym., B.D.), Piano (Pno.), Violins (Vln.I, Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include dynamics such as *f*, *mf*, *sf*, and *sfp*, and articulation like *non div.* and *div.*. The score is written in a multi-measure rest format for measures 80-82, with musical notation beginning in measure 83.

♩ = 138

Solo Tpt. *p* *pp*

Fl. I Solo *p cantabile espr.*

Timp. *p* *pp*

Harp. Eb, G# *mf*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p* arco *div. g* *p* Solo arco *p*

Vc. *pizz.* *p* Solo arco *p*

Cb. *pizz.* *p*

Solo Tpt.

Picc. Solo *p*

Fl. I *p*

Ob. I Solo *p*

Harp. C#, Ab, G

Vln. II *unis. arco* *mf* *div. g* Solo *mf*

Vla. *mf*

Vc. *mf*

Solo Tpt.

Ob. I *p*

Harp. A

Vln. II *p*

Vla. *p*

Solo Tpt.

Fl.1

Ob.1

Hn.1

Hn.2

Hn.3

Hn.4

Hp.

Pno.

Vln.1

Cb.

*pp*

*p*

*pp*

*mf marcato*

*arco*

*pp*

*pizz.*

*mp*



Solo Tpt.

Ob.1

Cl.1

Hn.1

Hn.2

Hn.3

Hn.4

Hp.

Pno.

Vln.1

Vla.

Vc.

*mp*

*mp*

*pizz.*

*mf*

*pizz.*

*f*

*pizz.*

*f*

*pizz.*

*mf*

*pizz.*

*p*

*arco*

*p*

*arco*

*p*





Solo Tpt.

Hp.

Pno.

Vln.I

Vln.II

Vla.

Vc.

*Soli*  
*p cantabile espr.*



Solo Tpt.

Ob. I

Hp.

Pno.

Vln.I

Vln.II

Vla.

Vc.

*Solo*  
*mp cant.*

G<sub>3</sub> A D B A<sub>3</sub> B<sub>3</sub>

Musical score for measures 137-139. The score includes parts for Solo Tpt., Ob. I, Cl. I, Hp., Pno., Vln. I, Vln. II, Vla., and Vc. The Solo Tpt. part features a complex melodic line with trills and slurs, marked *mf* and *Solo*. The woodwinds (Ob. I and Cl. I) have similar melodic lines, also marked *mf* and *Solo*. The strings (Vln. I, Vln. II, Vla., Vc.) provide a harmonic accompaniment with sustained notes and slurs. The Hp. part includes chordal accompaniment with specific notes labeled *D, G* and *G*. The Pno. part provides a steady accompaniment.



Musical score for measures 140-142. The score includes parts for Solo Tpt., Fl. I, Ob. I, Cl. I, Hp., Pno., Vln. I, Vln. II, Vla., and Vc. The Solo Tpt. part continues with a complex melodic line, marked *mf*. The Fl. I part has a melodic line marked *p*. The woodwinds (Ob. I and Cl. I) have melodic lines marked *p* and *mp*. The strings (Vln. I, Vln. II, Vla., Vc.) provide a harmonic accompaniment with sustained notes and slurs. The Hp. part includes chordal accompaniment with specific notes labeled *D*, *D<sub>b</sub>*, and *G*. The Pno. part provides a steady accompaniment.

**SOLO WITH ORCHESTRA ACCOMPANIMENT**

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Trumpet)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in Gb)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in Gb)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in Gb)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Clarinet)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Flute)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Euphonium)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Horns)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Oboe)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Trombone)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Trumpet)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Violin)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Violoncello)
EMR 20403	AZNAVOUR, Charles	Ave Maria (Solo Voice)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Clarinet)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Flute)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Oboe)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Violin)
EMR 4767	BACH, Johann S.	Aria (Trumpet Solo)
EMR 19768	BACH, Johann S.	Aus Liebe (Soprano Voice & Clarinet)
EMR 19863	BACH, Johann S.	Aus Liebe (Soprano Voice & Flute)
EMR 19863	BACH, Johann S.	Aus Liebe (Soprano Voice & Oboe)
EMR 19863	BACH, Johann S.	Aus Liebe (Soprano Voice & Violin)
EMR 23020	BACH, Johann S.	Badinerie (Alto Recorder)
EMR 23020	BACH, Johann S.	Badinerie (Bassoon)
EMR 23020	BACH, Johann S.	Badinerie (Clarinet)
EMR 23020	BACH, Johann S.	Badinerie (Flute)
EMR 23020	BACH, Johann S.	Badinerie (F Horn)
EMR 23020	BACH, Johann S.	Badinerie (Oboe)
EMR 23020	BACH, Johann S.	Badinerie (Piccolo)
EMR 23020	BACH, Johann S.	Badinerie (Soprano Sax)
EMR 23020	BACH, Johann S.	Badinerie (Tenor Sax)
EMR 23020	BACH, Johann S.	Badinerie (Viola)
EMR 23020	BACH, Johann S.	Badinerie (Violin)
EMR 23020	BACH, Johann S.	Badinerie (Violoncello)
EMR 19765	BACH, Johann S.	Jesus bleibet meine Freude (Soprano Voice & Clarinet Duet)
EMR 19765	BACH, Johann S.	Jesus bleibet meine Freude (Soprano Voice & Oboe Duet)
EMR 19765	BACH, Johann S.	Jesus bleibet meine Freude (Soprano Voice & Trumpet Duet)
EMR 19867	BACH, Johann S.	Menuet (Clarinet)
EMR 19867	BACH, Johann S.	Menuet (Euphonium)
EMR 19867	BACH, Johann S.	Menuet (Flute)
EMR 19867	BACH, Johann S.	Menuet (F Horn)
EMR 19867	BACH, Johann S.	Menuet (Oboe)
EMR 19867	BACH, Johann S.	Menuet (Piccolo)
EMR 19867	BACH, Johann S.	Menuet (Soprano Sax)
EMR 19867	BACH, Johann S.	Menuet (Tenor Sax)
EMR 19867	BACH, Johann S.	Menuet (Trombone)
EMR 19867	BACH, Johann S.	Menuet (Trumpet)
EMR 19867	BACH, Johann S.	Menuet (Viola)
EMR 19867	BACH, Johann S.	Menuet (Violin)
EMR 19867	BACH, Johann S.	Menuet (Violoncello)
EMR 23002	BACH, Johann S.	Polonaise (Clarinet)
EMR 23002	BACH, Johann S.	Polonaise (Euphonium)
EMR 23002	BACH, Johann S.	Polonaise (Flute)
EMR 23002	BACH, Johann S.	Polonaise (Oboe)
EMR 23002	BACH, Johann S.	Polonaise (Piccolo)
EMR 23002	BACH, Johann S.	Polonaise (Trombone)
EMR 23002	BACH, Johann S.	Polonaise (Trumpet)
EMR 23002	BACH, Johann S.	Polonaise (Viola)
EMR 23002	BACH, Johann S.	Polonaise (Violin)
EMR 23002	BACH, Johann S.	Polonaise (Violoncello)
EMR 23021	BACH, Johann S.	Siciliano (Clarinet)
EMR 23021	BACH, Johann S.	Siciliano (Flute)
EMR 23021	BACH, Johann S.	Siciliano (F Horn)
EMR 23021	BACH, Johann S.	Siciliano (Oboe)
EMR 23021	BACH, Johann S.	Siciliano (Soprano Sax)
EMR 23021	BACH, Johann S.	Siciliano (Tenor Sax)
EMR 23021	BACH, Johann S.	Siciliano (Viola)
EMR 23021	BACH, Johann S.	Siciliano (Violin)
EMR 23003	BEETHOVEN, L.v.	Minuet (Alto Sax)
EMR 23003	BEETHOVEN, L.v.	Minuet (Clarinet)
EMR 23003	BEETHOVEN, L.v.	Minuet (Euphonium)
EMR 23003	BEETHOVEN, L.v.	Minuet (Flute)
EMR 23003	BEETHOVEN, L.v.	Minuet (F Horn)
EMR 23003	BEETHOVEN, L.v.	Minuet (Oboe)
EMR 23003	BEETHOVEN, L.v.	Minuet (Piccolo)
EMR 23003	BEETHOVEN, L.v.	Minuet (Soprano Sax)

**Solo With Orchestra Accompaniment (Fortsetzung - Continued - Suite)**

EMR 23003	BEETHOVEN, L.v.	Minuet (Tenor Sax)
EMR 23003	BEETHOVEN, L.v.	Minuet (Trombone)
EMR 23003	BEETHOVEN, L.v.	Minuet (Trumpet)
EMR 23003	BEETHOVEN, L.v.	Minuet (Tuba)
EMR 23003	BEETHOVEN, L.v.	Minuet (Viola)
EMR 23003	BEETHOVEN, L.v.	Minuet (Violin)
EMR 23003	BEETHOVEN, L.v.	Minuet (Violoncello)
EMR 18753	BEETHOVEN, L.v.	Romance Op.50 (Guitar)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Alto Sax)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Bassoon)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Clarinet)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Euphonium)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Flute)
EMR 23022	BEETHOVEN, L.v.	Turkish March (F Horn)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Oboe)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Piccolo)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Trumpet)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Tuba)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Viola)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Violin)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Violoncello)
EMR 22065	BESANCON, Thierry	3 Christmas Carols (Soprano Voice & Chorus)
EMR 23023	BIZET, Georges	Entr'acte (Clarinet)
EMR 23023	BIZET, Georges	Entr'acte (Flute)
EMR 23023	BIZET, Georges	Entr'acte (Oboe)
EMR 23023	BIZET, Georges	Entr'acte (Trumpet)
EMR 23023	BIZET, Georges	Entr'acte (Violin)
EMR 23004	BIZET, Georges	Habanera (Alto Sax)
EMR 23004	BIZET, Georges	Habanera (Clarinet)
EMR 23004	BIZET, Georges	Habanera (Euphonium)
EMR 23004	BIZET, Georges	Habanera (Flute)
EMR 23004	BIZET, Georges	Habanera (F Horn)
EMR 23004	BIZET, Georges	Habanera (Oboe)
EMR 23004	BIZET, Georges	Habanera (Tenor Sax)
EMR 23004	BIZET, Georges	Habanera (Trombone)
EMR 23004	BIZET, Georges	Habanera (Trumpet)
EMR 23004	BIZET, Georges	Habanera (Viola)
EMR 23004	BIZET, Georges	Habanera (Violin)
EMR 23004	BIZET, Georges	Habanera (Violoncello)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Clarinet)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Flute)
EMR 23005	BOCCHERINI, Luigi	Minuetto (F Horn)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Oboe)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Piccolo)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Soprano Sax)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Tenor Sax)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Viola)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Violin)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Clarinet)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Flute)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Trombone)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Trumpet)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Violin)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Solo Voice)
EMR 22858	CACCINI, Giulio	Ave Maria (Clarinet)
EMR 22858	CACCINI, Giulio	Ave Maria (Euphonium)
EMR 22858	CACCINI, Giulio	Ave Maria (Flute)
EMR 22858	CACCINI, Giulio	Ave Maria (Horns)
EMR 22858	CACCINI, Giulio	Ave Maria (Oboe)
EMR 22858	CACCINI, Giulio	Ave Maria (Trombone)
EMR 22858	CACCINI, Giulio	Ave Maria (Trumpet)
EMR 22858	CACCINI, Giulio	Ave Maria (Viola)
EMR 22858	CACCINI, Giulio	Ave Maria (Violin)
EMR 22858	CACCINI, Giulio	Ave Maria (Violoncello)
EMR 20397	CACCINI, Giulio	Ave Maria (Solo Voice)
EMR 1081	CHAKOV, Ilia	Romantisches Konzert (Trumpet)
EMR 4671	CLARKE, Herbert	Cousins (Trumpet & F Horn Duet)
EMR 4671	CLARKE, Herbert	Cousins (Trumpet & Trombone Duet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Alphorn in Gb)
EMR 4750	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires (Piccolo & Alphorn in Gb Duet)
EMR 4750	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires (Piccolo & Alphorn in F Duet)
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Alphorn in Gb)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Violin)
EMR 4749	DAETWYLER, Jean	Violin Concerto N°2 (Violin)
EMR 22108	DAVID, Ferdinand	Concertino (Trombone)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Clarinet)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Flute)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Oboe)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Piccolo)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Sop.Sax)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Viola)