

Collection Fun & Easy

Caramba

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 10563

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | E \flat Trumpet / Cornet (optional) |
| 8 | Flute | 3 | 1 st B \flat Trumpet / Cornet |
| 1 | Oboe (optional) | 3 | 2 nd B \flat Trumpet / Cornet |
| 1 | Bassoon (optional) | 2 | F & E \flat Horn |
| 1 | E \flat Clarinet (optional) | 2 | Trombone $\text{tr} + \text{b}$ |
| 5 | 1 st B \flat Clarinet | 2 | Baritone $\text{tr} + \text{b}$ |
| 5 | 2 nd B \flat Clarinet | 2 | Tuba tr / E \flat Bass tr / B \flat Bass tr |
| 1 | B \flat Bass Clarinet (optional) | 1 | String Bass / Bass Guitar (optional) |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Piano / Keyboard (optional) |
| 3 | E \flat Alto Saxophone | 1 | Drums |
| 3 | B \flat Tenor Saxophone | 1 | 2 Congas (optional) |
| 1 | E \flat Baritone Saxophone (optional) | 1 | Maracas (optional) |
| | | 1 | Guiro / Cow-bell (optional) |
| | Fanfare Parts | | Special Parts |
| 2 | 1 st Flugelhorn | 1 | B \flat Trombone tr |
| 2 | 2 nd Flugelhorn | 1 | B \flat Baritone tr |
| | | 1 | E \flat Tuba tr |
| | | 1 | B \flat Tuba tr |

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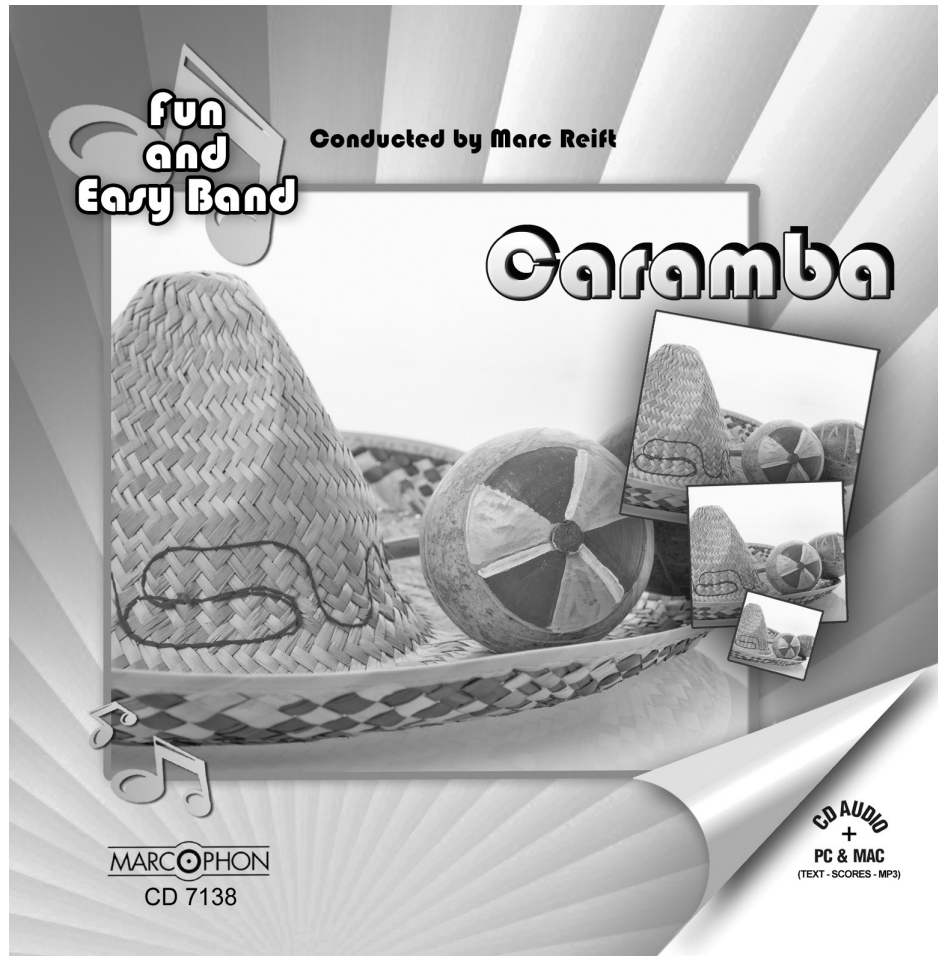


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DISCOGRAPHY



Caramba

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Caramba (Naulais)	2'24	EMR 10563	EMR 3332
2	La Réjouissance (Händel)	2'50	EMR 10788	EMR 3373
3	Adagio (Albinoni)	3'12	EMR 10681	EMR 3314
4	Ciao, Bella, Ciao (Suba)	2'27	EMR 10439	EMR 3334
5	Winter Days (Mortimer)	2'34	EMR 10313	EMR 3432
6	Louis Blues (Handy)	2'32	EMR 10471	EMR 3413
7	Allo Wind? (Naulais)	2'42	EMR 10455	EMR 3315
8	Minuet (Händel)	2'03	EMR 10698	EMR 3384
9	Nobody Knows (Arr.: Naulais)	2'51	EMR 10693	EMR 3388
10	Alone (Naulais)	2'19	EMR 10555	EMR 3316
11	Santa Barbara (Montana)	3'01	EMR 10795	EMR 3399
12	Auld Lang Syne (Arr.: Naulais)	2'34	EMR 10757	EMR 3322
13	Contemplation (Mortimer)	3'06	EMR 10376	EMR 3335
14	Latin Lovers (Suba)	4'12	EMR 10417	EMR 3375
15	Shalom (Suba)	2'52	EMR 10435	EMR 3405
16	They Can't Take That Away From Me (Gershwin)	3'11	EMR 10619	EMR 3426

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Caramba

Jerôme Naulais

Cha - cha ♩ = 116

2

3

4

5

Flute (& optional Oboe) *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

1st B♭ Trumpet / Cornet *f*

2nd B♭ Trumpet / Cornet *f*

F Horn *f*

Trombone *f*

Baritone *f*

Tuba in C / Bassoon / Bass Clarinet / Baritone Saxophone / (& optional String Bass or Bass Guitar) *f*

Piano / Keyboard (optional) *f*

Drums *f*

2 Congas (optional)

Maracas (optional)

Guiro / Cow-bell (optional)

EMR 10563

Fl. *mf* 1 x tacet

Cl. 1 *mf* 1 x tacet

Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt./ Cnt. 1 *f*

Tpt./ Cnt. 2 *f*

Hn. *mf* 1 x tacet

Tbn. *mf* 1 x tacet

Bar. *mf* 1 x tacet

Tba. *mf*

Keyb. *mf*

Dr. *mf*

2 Con. *mf*

Mrc. *mf*

Guo. / Cow-b. guiro

12

13

14

15

16

17

Fl. *mf*

Cl. 1 *mf*

Cl. 2

A. Sax.

T. Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Hn.

Tbn.

Bar.

Tba.

Keyb.

Dr.

2 Con.

Mrc.

Guo. / Cow-b.

1.

2.

Fl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Tpt./ Cnt. 1 *f* *f*

Tpt./ Cnt. 2 *f* *f*

Hn. *mf* *f* *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

Keyb. *f* *mf*

Dr. *f* *mf*

2 Con. *f* *mf*

Mrc. *f* *mf*

Guo. / Cow-b.

Fl. *mf* *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sax.

T. Sax.

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Hn.

Tbn.

Bar.

Tba. *f*

Keyb. *f*

Dr. *f*

2 Con. *f*

Mrc. *f*

Guo. / Cow-b. *f* cow-bell

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Hn.

Tbn.

Bar.

Tba.

Keyb.

Dr.

2 Con.

Mrc.

Guo. /
Cow-b.

f

f

f

f

f

Fl. *f* *f*

Cl. 1 *f* *f*

Cl. 2 *f* *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt./ Cnt. 1 *f* 1 x tacet *f*

Tpt./ Cnt. 2 *f* 1 x tacet *f*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tba. *mf*

Keyb. *mf*

Dr. *mf*

2 Con. *mf*

Mrc. *mf*

Guo. / Cow-b. *mf* guiro

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EMR 10692	Abide With Me	J. Naulais	EMR 10243	Manhattan Rag	J.G. Mortimer
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EMR 10555	Alone	J. Naulais	EMR 10785	March "Occasional Oratorio"	G.F. Händel
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EMR 10783	Down By The Riverside	J. Naulais	EMR 10707	Sarabande 2	G.F. Händel
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