

Collection Fun & Easy

Full Moon

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 10557

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | E \flat Trumpet / Cornet (optional) |
| 8 | Flute | 3 | 1 st B \flat Trumpet / Cornet |
| 1 | Oboe (optional) | 3 | 2 nd B \flat Trumpet / Cornet |
| 1 | Bassoon (optional) | 2 | F & E \flat Horn |
| 1 | E \flat Clarinet (optional) | 2 | Trombone $\text{tr} + \text{b}$ |
| 5 | 1 st B \flat Clarinet | 2 | Baritone $\text{tr} + \text{b}$ |
| 5 | 2 nd B \flat Clarinet | 2 | Tuba tr / E \flat Bass tr / B \flat Bass tr |
| 1 | B \flat Bass Clarinet (optional) | 1 | String Bass / Bass Guitar (optional) |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Piano / Keyboard (optional) |
| 3 | E \flat Alto Saxophone | 1 | Drums |
| 3 | B \flat Tenor Saxophone | 1 | Timpani (optional) |
| 1 | E \flat Baritone Saxophone (optional) | 1 | Glockenspiel |
| | | 1 | Susp. Cymbals (optional) |
| | Fanfare Parts | | Special Parts |
| 2 | 1 st Flugelhorn | 1 | B \flat Trombone tr |
| 2 | 2 nd Flugelhorn | 1 | B \flat Baritone tr |
| | | 1 | E \flat Tuba tr |
| | | 1 | B \flat Tuba tr |

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

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DISCOGRAPHY



Kalinka

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Inca Dance (Tailor)	2'40	EMR 10474	EMR 3367
2	Bess, You Is My Woman Now (Gershwin)	2'36	EMR 10629	EMR 3327
3	Latino (Montana)	2'43	EMR 10644	EMR 3376
4	Key West (Naulais)	4'07	EMR 11010	EMR 3712
5	Ave Verum (Mozart)	4'59	EMR 10712	EMR 3325
6-10	The King's Pleasure (Mortimer)	5'47	EMR 10143	EMR 3423
11	Cowboy Country (Bellini)	3'17	EMR 10422	EMR 3337
12	Sarabande II (Händel)	2'58	EMR 10707	EMR 3401
13	Sweet Mary (Naulais)	2'09	EMR 10562	EMR 3417
14	Joshua Fit The Battle of Jericho (Arr.: Naulais)	3'34	EMR 10703	EMR 3370
15	Palace of Versailles (Naulais)	2'13	EMR 10426	EMR 3391
16	Morning Has Broken (Richards)	2'45	EMR 10446	EMR 3386
17	Marsch aus Judas Maccabæus (Händel)	2'44	EMR 10787	EMR 3379
18	Solitude (Naulais)	3'01	EMR 10526	EMR 3410
19	Full Moon (Naulais)	2'45	EMR 10557	EMR 3349
20	Kalinka (Arr.: Naulais)	4'34	EMR 10702	EMR 3371

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Full Moon

Jérôme Naulais

2

3

4

5

Ballad $\text{♩} = 80$

Flute (& optional Oboe)

1st B \flat Clarinet

2nd B \flat Clarinet

E \flat Alto Saxophone

B \flat Tenor Saxophone

1st B \flat Trumpet/ Cornet

2nd B \flat Trumpet/ Cornet

F Horn

Trombone

Baritone

Tuba in C / Bassoon / Bass Clarinet / Baritone Saxophone / (& optional String Bass or Bass Guitar)

Piano / Keyboard (optional)

Drums

Timpani (optional)

Glockenspiel

Susp. Cymbals (optional)

EMR 10557

Musical score for a symphony orchestra, measures 6-11. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Fl.** (Flute): *mp* (measures 6-11)
- Cl. 1** (Clarinets 1): *mp* (measures 6-11)
- Cl. 2** (Clarinets 2): *mf* (measures 7-11)
- A. Sax.** (Alto Saxophone): *mf* (measures 7-11)
- T. Sax.** (Tenor Saxophone): *mp* (measures 6-11)
- Tpt. 1** (Trumpets 1): *mp* (measures 6-11)
- Tpt. 2** (Trumpets 2): *mp* (measures 6-11)
- Hn.** (Horn): *mp* (measures 6-11)
- Tbn.** (Tuba): *mp* (measures 6-11)
- Bar.** (Baritone): *mp* (measures 6-11)
- Tuba** (Tuba): *mp* (measures 6-11)
- Pno.** (Piano): *mp* (measures 6-11)
- Dr.** (Drum): *mp* (measures 6-11)
- Timb.** (Timpani): *mp* (measures 6-11)
- Glock.** (Glockenspiel): *mp* (measures 9-11)
- Cymb.** (Cymbal): (measures 6-11)

Fl. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf* *mp*

Tbn. *mp* *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Pno. *mf* *mp*

Dr.. *mf* *mp*

Timb. *mf* *mp*

Glock. *mf* *mp*

Cymb. *p* *mf*

Fl. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Pno. *mf* *mp*

Dr. *mf* *mp*

Timb. *mp*

Glock. *mf* *mp*

Cymb. *p* *mf* *p*

Fl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mf*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Bar. *mf* *mf*

Tuba *mf* *mp*

Pno. *mf* *mp*

Dr. *mf* *mp*

Timb.

Glock.

Cymb. *mf*

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EMR 10692	Abide With Me	J. Naulais	EMR 10243	Manhattan Rag	J.G. Mortimer
EMR 10681	Adagio	T. Albinoni	EMR 10665	March "Scipio"	G.F. Händel
EMR 10455	Allo Wind ?	J. Naulais	EMR 10787	March "Judas Maccabeus"	G.F. Händel
EMR 10555	Alone	J. Naulais	EMR 10785	March "Occasional Oratorio"	G.F. Händel
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EMR 10441	Animal's March	D. Andrews	EMR 10444	Mexican Hat Dance (Trio)	E. Suba
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EMR 10768	Arioso	J.S. Bach	EMR 10786	Menuet	H. Purcell
EMR 10676	Arioso	G.F. Händel	EMR 10446	Morning Has Broken (Solo)	S. Richards
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EMR 10629	Bess You is My Woman Now	G. Gershwin	EMR 10767	Overture from Water Music	G.F. Händel
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EMR 10680	Die Ehre Gottes aus der Natur	L.v. Beethoven	EMR 10677	Sarabande 1	G.F. Händel
EMR 10783	Down By The Riverside	J. Naulais	EMR 10707	Sarabande 2	G.F. Händel
EMR 10473	El Choclo	E. Suba	EMR 10416	Saturday Night	J.G. Mortimer
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EMR 10557	Full Moon	J. Naulais	EMR 10526	Solitude	J. Naulais
EMR 10760	Funiculi Funicula (Trumpet Trio or Quartet)	J. Naulais	EMR 10622	Someone To Watch Over Me	G. Gershwin
EMR 10276	Gershwin Fantasy (Duet)	J.G. Mortimer	EMR 10782	St. Anthony Choral	J. Haydn
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			EMR 10797	Summit	T. Barclay