

Collection Fun & Easy

Rodeo Drive

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 10556

- | | | | |
|---|-----------------------------------------|---|----------------------------------------------------------------------------|
| 1 | Score | 1 | E \flat Trumpet / Cornet (optional) |
| 8 | Flute | 3 | 1 st B \flat Trumpet / Cornet |
| 1 | Oboe (optional) | 3 | 2 nd B \flat Trumpet / Cornet |
| 1 | Bassoon (optional) | 2 | F & E \flat Horn |
| 1 | E \flat Clarinet (optional) | 2 | Trombone $\text{tr} + \text{b}$ |
| 5 | 1 st B \flat Clarinet | 2 | Baritone $\text{tr} + \text{b}$ |
| 5 | 2 nd B \flat Clarinet | 2 | Tuba tr / E \flat Bass tr / B \flat Bass tr |
| 1 | B \flat Bass Clarinet (optional) | 1 | String Bass / Bass Guitar (optional) |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Piano / Keyboard (optional) |
| 3 | E \flat Alto Saxophone | 1 | Drums |
| 3 | B \flat Tenor Saxophone | 1 | Tambourine (optional) |
| 1 | E \flat Baritone Saxophone (optional) | 1 | Maracas (optional) |
| | | 1 | Claves (optional) |
| | Fanfare Parts | | Special Parts |
| 2 | 1 st Flugelhorn | 1 | B \flat Trombone tr |
| 2 | 2 nd Flugelhorn | 1 | B \flat Baritone tr |
| | | 1 | E \flat Tuba tr |
| | | 1 | B \flat Tuba tr |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Rising Sun

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Hava Nagila (Arr.: Naulais)	1'43	EMR 10756	EMR 3361
2	Animal's March (Andrews)	2'41	EMR 10441	EMR 3319
3	Rising Sun (King)	2'45	EMR 10438	EMR 3396
4-6	Courtly Dances (Mortimer)	3'47	EMR 10373	EMR 3336
7	Greensleeves (Arr.: Naulais)	2'40	EMR 10691	EMR 3357
8	Mexican Hat Dance (Suba)	2'01	EMR 10444	EMR 3383
9	Movie Sequences (Barclay)	2'40	EMR 10793	EMR 3387
10	Amazing Grace (Arr.: Naulais)	3'13	EMR 10762	EMR 3317
11	Good Night, Ladies! (Mortimer)	2'14	EMR 10445	EMR 3355
12	Serenade (Schubert)	3'40	EMR 10694	EMR 3404
13	El Condor Pasa (Arr.: Naulais)	4'17	EMR 10758	EMR 3342
14	Ceremonial Procession (Andrews)	3'51	EMR 10246	EMR 3333
15	Die Ehre Gottes Aus Der Natur (Beethoven)	3'20	EMR 10680	EMR 3339
16	The Man I Love (Gershwin)	3'11	EMR 10618	EMR 3424
17	Grosser Gott, wir Preisen Dich (Arr.: Naulais)	2'34	EMR 10766	EMR 3358
18	Rodeo Drive (Naulais)	3'52	EMR 10556	EMR 3397

Zu bestellen bei • A commander chez • To be ordered from:



Rodeo Drive

Jérôme Naulais

2 3 4 5 6

Latin ♩ = 128

Flute (& optional Oboe)

1st B♭ Clarinet

2nd B♭ Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

F Horn

Trombone

Baritone

Tuba in C / Basson / Bass Clarinet / Baritone Saxophone / (& optional String Bass or Bass Guitar)

Piano / Keyboard (optional)

Drums

Tambourine (optional)

Maracas (optional)

Claves (optional)

Fl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *f*

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *f*

Tuba *f*

Pno. *f*

Dr. *f*

Tamb. *f*

Marac. *f*

Clav. *f*



13

14

15

16

17

18

5

Fl. *f*

Cl. 1 *f*

Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *mf* 1x Tacet

Tpt. 2 *mf* 1x Tacet

Hn. *mf* 1x Tacet

Tbn. *mf* 1x Tacet

Bar. *mf* 1x Tacet

Tuba *mf*

Pno. *mf*

Dr. *mf*

Tamb. *mf*

Marac. *mf*

Clav. *mf*

Fl. *mp* *cresc.* *f* *f*

Cl. 1 *mp* *cresc.* *f* *f*

Cl. 2 *mp* *cresc.* *f* *f*

A. Sax. *mp* *cresc.* *f* *f*

T. Sax. *mp* *cresc.* *f* *f*

Tpt. 1 *mp* *cresc.* *f*

Tpt. 2 *mp* *cresc.* *f*

Hn. *mp* *cresc.* *f*

Tbn. *mp* *cresc.* *f*

Bar. *mp* *cresc.* *f*

Tuba *mp* *cresc.* *f*

Pno. *mp* *cresc.* *f*

Dr. *mp* *cresc.* *f*

Tamb. *mp* *cresc.* *f*

Marac. *mp* *cresc.* *f*

Clav. *mp* *cresc.* *f*

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Pno.

Dr.

Tamb.

Marac.

Clav.

This page contains the musical score for measures 30 through 35. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute)
- Cl. 1** (Clarinets 1)
- Cl. 2** (Clarinets 2)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Tpt. 1** (Trumpets 1, marked *f*)
- Tpt. 2** (Trumpets 2, marked *f*)
- Hn.** (Horn)
- Tbn.** (Tuba)
- Bar.** (Baritone)
- Tuba** (Tuba)
- Pno.** (Piano)
- Dr.** (Drum)
- Tamb.** (Tambourine)
- Marac.** (Maracas)
- Clav.** (Clavichord)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The percussion parts (Dr., Tamb., Marac., Clav.) are marked with a slash (/) in measures 30, 31, and 32, indicating they are not to be played in those measures. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and moving lines in both hands.

This musical score page contains measures 36 through 41. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Piano (Pno.), Drums (Dr.), Tambourine (Tamb.), Maracas (Marac.), and Clavichord (Clav.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first ending bracket spans measures 36-39, and the second ending bracket spans measures 40-41. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The piano part features a complex rhythmic accompaniment with chords and moving lines in both hands. The percussion parts include a steady drum pattern, a tambourine, and maracas.

This musical score page contains measures 42 through 47. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Piano (Pno.), Drums (Dr.), Tambourine (Tamb.), Maracas (Marac.), and Clavichord (Clav.). The score features a variety of musical notations including rests, dynamics (e.g., *f*), articulation marks (accents, slurs), and performance instructions. The piano part includes complex chordal textures, and the percussion section includes specific rhythmic patterns for the drums, tambourine, maracas, and clavichord.

EMR 10791	Good Friends	C. Montana	EMR 10792	Sunshine	T. Barclay
EMR 10445	Good Night, Ladies	J.G. Mortimer	EMR 10562	Sweet Mary	J. Naulais
EMR 10424	Gospel Spirit	D. Andrews	EMR 10465	Swing Low (Solo)	J. Oliver
EMR 10691	Greensleeves	J. Naulais	EMR 10414	Swiss Holiday	D. Andrews
EMR 10766	Grosser Gott Wir Preisen Dich	J. Naulais	EMR 10711	Te Deum	M.A Charpentier
EMR 10432	Hampton Court Suite	S. Richards	EMR 10559	Tea Time	J. Naulais
EMR 10796	Happy Sailor	T. Barclay	EMR 10264	That Happy Feeling	S. Richards
EMR 10756	Hava Nagila	J. Naulais	EMR 10761	The Entertainer	S. Joplin
EMR 10784	Hochzeitsmarsch	F. Mendelssohn	EMR 10143	The King's Pleasure	J.G. Mortimer
EMR 10630	I Got Plenty O' Nuttin'	G. Gershwin	EMR 10618	The Man I Love	G. Gershwin
EMR 10679	I Got Rhythm	G. Gershwin	EMR 10255	The Song Of The Dolphin	J.G. Mortimer
EMR 10631	I Love You Porgy	G. Gershwin	EMR 10619	They Can't Take That Away From Me	G. Gershwin
EMR 10428	Il Silenzio	J. Naulais	EMR 10709	Träumerei	R. Schumann
EMR 10474	Inca Dance	N. Tailor	EMR 10402	Tristesse	F. Chopin
EMR 10467	Irish Rhapsody	G. Macduff	EMR 10667	Trumpet Tune	H. Purcell
EMR 10623	It Ain't Necessarily So	G. Gershwin	EMR 10664	Trumpet Voluntary	J. Clarke
EMR 10456	Jeux Interdits (Solo)	J. Naulais	EMR 10678	Trumpet Voluntary	J. Stanley
EMR 10703	Joshua Fit The Battle Of Jericho	J. Naulais	EMR 10454	Vaya Chicos	J. Naulais
EMR 10702	Kalinka	J. Naulais	EMR 10479	Viva Italia (Quartet)	E. Suba
EMR 10755	La Cucaracha (Clarinet Trio)	J. Naulais	EMR 10462	Westminster March	P. King
EMR 10788	La Réjouissance aus der Feuerwerksmusik	G.F. Händel	EMR 10401	When The Saints Go Marching In	J. Naulais
EMR 10706	Largo	G.F. Händel	EMR 10313	Winter Days (Solo)	J.G. Mortimer
EMR 10417	Latin Lovers (Duet)	E. Suba			

Les Editions Marc Reift ont le plaisir de vous présenter une toute nouvelle collection FUN & EASY destinée surtout aux jeunes musiciens et aux petits ensembles: L' instrumentation est allégée par rapport à une harmonie complète, plusieurs instruments étant facultatifs.

Nous avons choisi des titres et des styles de musique qui plairont aux jeunes, et nous vous garantissons que ces pieces vont connaître un succès immédiat auprès des membres de votre société ainsi que de votre public.

Marc Reift Editions are happy to present a new collection - FUN & EASY, which is intended specially for young musicians and small bands. The instrumentation has been simplified in comparison with a normal full wind band, several instruments being optional.

We have chosen titles and styles which young people will enjoy, and we guarantee that these pieces will be an immediate success with your players and with the audience.

Der Verlag Marc Reift freut sich, Ihnen eine ganz neue Sammlung vorzustellen : FUN & EASY, die vor allem für junge Musiker und kleine Ensembles geeignet ist. Die Besetzung ist gegenüber dem normalen vollen Bläserorchester etwas vereinfacht und mehrere Instrumente sind fakultativ. Wir haben Titel und Musikstile gewählt, die jungen Leuten gefallen werden und wir versprechen Ihnen, dass diese Stücke bei Ihren Musikern als auch beim Publikum viel Erfolg haben werden.



Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0)27 483 12 00 • Fax + 41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch