

# *Collection Fun & Easy*

# Dany Bop

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Jérôme Naulais

EMR 10554

- |   |   |   |  |
|---|---|---|--|
| 1 | Score                                   | 1 | E $\flat$ Trumpet / Cornet (optional)                                      |
| 8 | Flute                                   | 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet                                 |
| 1 | Oboe (optional)                         | 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet                                 |
| 1 | Bassoon (optional)                      | 2 | F & E $\flat$ Horn   |
| 1 | E $\flat$ Clarinet (optional)           | 2 | Trombone $\text{tr} + \text{b}$  |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet      | 2 | Baritone $\text{tr} + \text{b}$  |
| 5 | 2 <sup>nd</sup> B $\flat$ Clarinet      | 2 | Tuba $\text{tr}$ / E $\flat$ Bass $\text{tr}$ / B $\flat$ Bass $\text{tr}$ |
| 1 | B $\flat$ Bass Clarinet (optional)      | 1 | String Bass / Bass Guitar (optional)                                       |
| 1 | B $\flat$ Soprano Saxophone (optional)  | 1 | Piano / Keyboard (optional)  |
| 3 | E $\flat$ Alto Saxophone                | 1 | Drums  |
| 3 | B $\flat$ Tenor Saxophone               | 1 | Timpani (optional)   |
| 1 | E $\flat$ Baritone Saxophone (optional) | 1 | Tambourine / Vibra - Slap  |

### Fanfare Parts

- 2 1<sup>st</sup> Flugelhorn
- 2 2<sup>nd</sup> Flugelhorn

### Special Parts

- 1 B $\flat$  Trombone  $\text{tr}$
- 1 B $\flat$  Baritone  $\text{tr}$
- 1 E $\flat$  Tuba  $\text{tr}$
- 1 B $\flat$  Tuba  $\text{tr}$

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## Tea Time

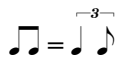
Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Trumpet Tune(Purcell)	2'19	EMR 10667	EMR 3428
2	Ave Maria(Gounod)	3'17	EMR 10699	EMR 3323
3	Go Down Moses(Arr.: Naulais)	2'06	EMR 10759	EMR 3353
4	Menuet (Purcell)	2'04	EMR 10786	EMR 3385
5	Solvejg's Lied(Grieg)	3'38	EMR 10704	EMR 3409
6	Viva Italia(Suba)	4'22	EMR 10479	EMR 3431
7	Tea Time (Naulais)	1'47	EMR 10559	EMR 3421
8	By George! (Gershwin)	4'19	EMR 10466	EMR 3331
9	Martial Prelude(Andrews)	3'31	EMR 10265	EMR 3382
10	I Love You Porgy (Gershwin)	2'20	EMR 10631	EMR 3365
11	Dany Bop (Naulais)	2'47	EMR 10554	EMR 3338
12	Arioso (Bach)	4'47	EMR 10768	EMR 3320
13	Someone To Watch Over Me (Gershwin)	3'23	EMR 10622	EMR 3411
14	Bitterswet (Mortimer)	2'49	EMR 10407	EMR 3328
15	Skye Boat Song (King)	3'04	EMR 10434	EMR 3407
16	Te Deum (Charpentier)	1'55	EMR 10711	EMR 3420

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# Dany Bop

Jerôme Naulais



2

3

4

5

Medium ♩ = 124

Flute  
(& optional Oboe)

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet /  
Bassoon / Baritone  
Saxophone

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

1st B♭ Trumpet /  
Cornet

2nd B♭ Trumpet /  
Cornet

F Horn

Trombone

Baritone

Tuba in C  
(& optional  
String Bass  
or Bass Guitar)

Piano / Keyboard  
(optional)

Drums

Timpani  
(optional)

Tambourine  
Vibra - Slap

The musical score is arranged in a grand staff format with multiple staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Medium' with a quarter note equal to 124 beats per minute. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the top. Dynamic markings of 'f' (forte) are used throughout. The instruments listed on the left are: Flute (& optional Oboe), 1st B♭ Clarinet, 2nd B♭ Clarinet, Bass Clarinet / Bassoon / Baritone Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, F Horn, Trombone, Baritone, Tuba in C (& optional String Bass or Bass Guitar), Piano / Keyboard (optional), Drums, Timpani (optional), and Tambourine Vibra - Slap. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

EMR 10554

Fl.

Cl. 1

Cl. 2

Bsn.

A. Sax.

T. Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Hn.

Tbn.

Bar.

Tba.

Kbd.

Dr.

Timp.

Tamb.

*f*

*f*

*f*

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Hn. *f* *mf*

Tbn. *mf*

Bar. *mf*

Tba. *mf*

Kbd. *mf*

Dr. *mf*

Timp. *mf*

Tamb. *mf*

Fl.

Cl. 1

Cl. 2

Bsn.

A. Sax.

T. Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Hn.

Tbn.

Bar.

Tba.

Kbd.

Dr.

Timp.

Tamb.

*mf*

*mf*

Fl.

Cl. 1

Cl. 2

Bsn.

A. Sax.

T. Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Hn.

Tbn.

Bar.

Tba.

Kbd.

Dr.

Timp.

Tamb.

*mf*

*mf*

*mf*

*mf*

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. *f*

A. Sax. *mf*

T. Sax. *mf*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tba. *f*

Kbd. *f*

Dr. *f*

Timp. *mf* *f*

Tamb. *J*



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