

Saxophonissimo

Alto Saxophone Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Joe Bellini

EMR 10541

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Alto Saxophone Solo	2	2 nd Trombone $\text{♩} + \text{♭}$
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	2	Baritone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	E ^b Bass ♩
1	Bassoon (optional)	2	B ^b Bass ♩
1	E ^b Clarinet (optional)	2	Tuba ♩
5	1 st B ^b Clarinet	1	String Bass / Bass Guitar (optional)
4	2 nd B ^b Clarinet	1	Woodblocks / Agogos / Congas
4	3 rd B ^b Clarinet	1	Tambourine / Vibraslap
1	B ^b Bass Clarinet (optional)	1	Drums
1	B ^b Soprano Saxophone (optional)		
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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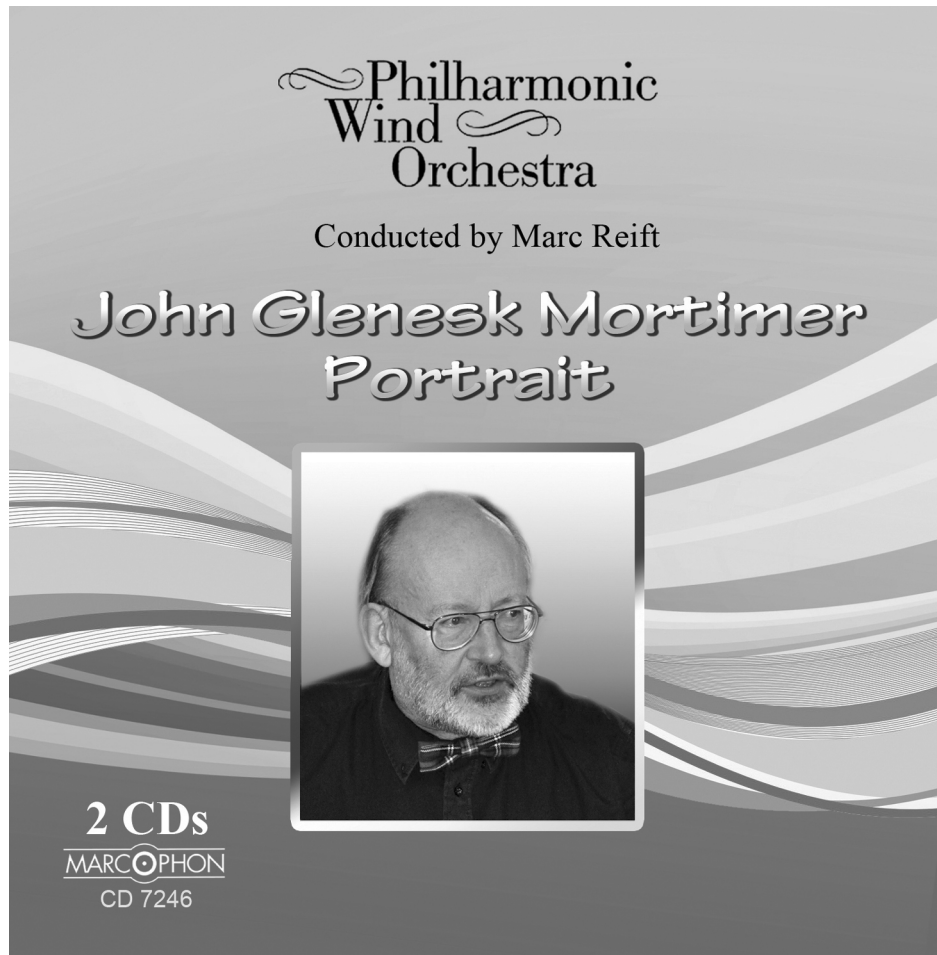


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DISCOGRAPHY



John Glenesk Mortimer Portrait

	Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
CD 1	1-3	Prelude, Saraband & Finale (Mortimer)	9'34	EMR 1776
	4	Cleopatra (Mortimer)	10'53	EMR 1822
	5-7	Celtic Moods (Mortimer)	8'14	EMR 1861
	8	Carmen Fantasy (Mortimer)	7'36	EMR 10980
	9	Fly To The Moon (Mortimer)	2'55	EMR 1623
	10	Carnival Variations (Mortimer)	7'27	EMR 10361
	11	Contrabassissimo (Mortimer)	9'10	EMR 10781
	12	The Jacobite Express (Mortimer)	3'59	EMR 11083
CD 2	1	Old Russia (Mortimer)	6'15	EMR 1015
	2-4	Three Scottish Dances (Mortimer)	8'01	EMR 1880
	5	Bassoonissimo (Richards)	6'03	EMR 10536
	6-8	Celtic Visions (Mortimer)	9'53	EMR 10033
	9	Balkan Impressions (Mortimer)	4'15	EMR 10161
	10	Saxophonissimo (Bellini)	7'17	EMR 10541
	11	Conquistador (Mortimer)	7'21	EMR 10163
	12	Percussionissimo (Mortimer)	6'15	EMR 10778
	13	Genghis Khan (Mortimer)	6'55	EMR 11277

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Saxophonissimo

Joe Bellini

2 3 4 5 6 7

Allegro giocoso ♩ = 126

Solo E♭ Alto Saxophone

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet /
Cornet

2nd B♭ Trumpet /
Cornet

3rd B♭ Trumpet /
Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass/
Bass Guitar

Percussion 1
(Woodblocks/Agogos/
Congas)

Percussion 2
(Tamb./Vibraslap)

Drums

The musical score is written for a large ensemble. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into systems, with each instrument or group of instruments having its own staff. The music is in 4/4 time and starts with a tempo of Allegro giocoso at 126 beats per minute. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), as well as performance instructions like *muted*, *pizz.* (pizzicato), *WOODBLOCKS*, and *VIBRASLAP*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts are specifically marked with *WOODBLOCKS* and *VIBRASLAP* at the beginning of their respective staves.

EMR 10541

Solo A.Sax. *f*

Fl.1/2 *p*

Ob. *p*

Bsn. *mp*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *mp*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 *open*

Tpt./Cnt.2 *open*

Tpt./Cnt.3 *open*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *open*

Tbn.2 *open*

B.Tbn. *open*

Bar.

Tba. *mp*

Str.B./B.Gtr. *mp*

Perc.1 *AGOGOS* *p*

Perc.2

Drums

16

17

18

19

20

21

22

23

Solo A.Sax.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 (open) *mf*

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B./B.Gtr.

Perc.1

Perc.2 **TAMB.** *p*

Drums

Solo A.Sax.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B./B.Gtr.

Perc.1

Perc.2

Drums

f

mf

(open)

mf

2 Toms

Solo A.Sax.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B./B.Gtr.

Perc.1

Perc.2

Drums

The musical score is arranged in a standard orchestral layout. The Solo A.Sax. part is the primary focus, with a melodic line that includes some chromaticism and a dynamic marking of *mf* starting at measure 52. The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet) provides harmonic support, with some instruments playing rhythmic patterns. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) plays a steady, rhythmic accompaniment. The percussion section (Drums, Percussion 1 and 2) provides a consistent rhythmic foundation. The score is written in a key signature of two flats and a common time signature.

Musical score for a symphony orchestra and solo saxophone. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Solo A.Sax., Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tba., Str.B./B.Gtr., Perc. 1, Perc. 2, and Drums. The score includes various dynamics such as *f*, *mf*, and *p*, and features complex phrasing with slurs and ties. The Solo A.Sax. part has a melodic line starting at measure 56. The woodwinds and brass sections have more rhythmic and harmonic parts. The percussion section includes a drum kit and two sets of cymbals.

Solo A.Sax. *f*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba. *p*

Str. B./B.Gtr. *p*

Perc. 1

Perc. 2

Drums

Solo A.Sax.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B./B.Gtr.

Perc.1

Perc.2

Drums

Solo A.Sax. *f* *mf* *cresc.*

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp* *p*

Hn.2 *mp* *p*

Hn.3 *mp* *p*

Tbn.1 *mp* *p*

Tbn.2 *mp* *p*

B.Tbn.

Bar. *mp* *p*

Tba. *mp* *p*

Str.B./B.Gtr. *mp* *p*

Perc.1

Perc.2

Drums *p* snare

105 106 107 108 109 110 111 112 113

♩ = ca. ♩ (♩ = 100)

Solo A.Sax. *ff*

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn.

Bar. *f*

Tba. *f*

Str.B./B.Gtr.

Perc.1

Perc.2

Drums *f*

Solo A.Sax.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B./B.Gtr.

Perc.1

Perc.2

Drums

Musical score for measures 131-138. The score includes parts for Solo A.Sax., Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tba., Str. B./B.Gtr., Perc. 1, Perc. 2, and Drums. The Solo A.Sax. part features a melodic line with trills and triplets. The woodwinds and brass parts provide harmonic support, with many measures marked *mf*. The strings and percussion parts are mostly silent or provide a steady accompaniment.

139

140

141

142

143

144

145

Solo A.Sax. *ff*

Fl.1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff* *f* *dim.*

Hn.2 *ff* *f* *dim.*

Hn.3 *ff* *f* *dim.*

Tbn.1 *ff* *f* *dim.*

Tbn.2 *ff* *f* *dim.*

B.Tbn. *ff* *f* *dim.*

Bar. *ff* *f* *dim.*

Tba. *ff* *f*

Str.B./B.Gtr. *ff*

Perc.1

Perc.2

Drums *f* *mf*

dim.

WIND BAND – HARMONIE – BLASORCHESTER**ENGLISH HORN & WIND BAND**

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 EMR 10094 Ave Maria païen (Notre Dame de Paris) PLAMONDON / COCCIANTE (Richards)
 EMR 11522 Badinerie BACH (Naulais)
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 EMR 10307 Chorus Of Hebrew Slaves VERDI (Oliver)
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 EMR 10368 Concerto Pour Une Voix SAINT-PREUX (Naulais)
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 EMR 10113 The Minute Waltz CHOPIN (Sip)
 EMR 11706 The Old Rugged Cross Arr.: MORTIMER
 EMR 11553 The Pearl-Fishers BIZET (Mortimer)
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 EMR 10199 Tutti Frutti BUTTALL
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 EMR 11150 Caprice N°. 24 PAGANINI (Mortimer)
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 EMR 1261 Csardas (Version C minor) MONTI (Reift)
 EMR 10147 Csardas (Version D minor) MONTI (Reift)
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 EMR 10443 Elite Syncopations JOPLIN (King)
 EMR 1543 Feelings MORRIS (Tailor)
 EMR 11305 Flamme And Co NAULAIS
 EMR 10671 Flight Of The Bumble-Bee RIMSKY-KORSAKOV (Andrews)
 EMR 11011 For You NAULAIS
 EMR 1530 Gloryland RICHARDS
 EMR 1713 Gramercy Park TAILOR
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 EMR 10529 Morceau de Salon KALLIWODA (Oliver)
 EMR 11012 Morning NAULAIS
 EMR 10446 Morning Has Broken RICHARDS
 EMR 1801 Morning Has Broken TRADITIONAL (Schneiders)
 EMR 10910 Moto Perpetuo PAGANINI (Andrews)
 EMR 1153 My Way FRANCOIS (Schneiders)
 EMR 11066 Nessun Dorma PUCCINI (Mortimer)
 EMR 11710 Onward, Christian Soldiers Arr.: MORTIMER
 EMR 11113 Panis Angelicus FRANCK (Naulais)
 EMR 1741 Petite Fleur BECHET (Schneiders)
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 EMR 11052 Polovetzian Dance BORODINE (Naulais)
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 EMR 11553 The Pearl-Fishers BIZET (Mortimer)