

Cavaquinho

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Eduardo Suba

Ernesto Nazareth

EMR 10537

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	E \flat Bass ♩
1	E \flat Clarinet (optional)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	2	Tuba ♩
4	2 nd B \flat Clarinet	1	String Bass (optional)
4	3 rd B \flat Clarinet	1	Side Drum / Agogos
1	B \flat Bass Clarinet (optional)	1	Congas
1	B \flat Soprano Saxophone (optional)	1	Chocalho
2	1 st E \flat Alto Saxophone	1	Cowbell / Bongos
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Wind Passion

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La Boda de Luis Alonso (Giménez)	4'45	EMR 10530	EMR 3756
2	Rapsodia Ticinese (Baratto)	4'37	EMR 10949	EMR 3757
3	El Sol de Sevilla (Moren)	3'51	EMR 10903	EMR 3247
4	Intermedio (Giménez)	3'57	EMR 11269	-
5	Gourmetmenu / Menu Gastronomique (Tailor)	10'53	EMR 10553	EMR 3758
6	Cavaquinho (Nazareth)	3'37	EMR 10537	EMR 3759
7	Alpine Post (Baratto)	3'10	EMR 10935	EMR 3760
8	Wind Passion (Moren)	3'59	EMR 10894	EMR 3227
9	Gershwin Medley (Arr.: Naulais)	7'51	EMR 10808	EMR 3761
10	Birthday Fanfare (Moren)	2'02	EMR 11067	EMR 3490
11	Vienna By Night (Naulais)	3'50	EMR 10958	EMR 3762
12	Celebration (Rittiner)	3'42	EMR 10916	EMR 3254

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Cavaquinho



2 3 4 5 6 7 8

♩ = 116

1st & 2nd Flute *mf* *f* *f*

Oboe *mf* *f* *f*

Bassoon *mf* *f* *f*

1st B♭ Clarinet *mf* *f* *f*

2nd B♭ Clarinet *mf* *f* *f*

3rd B♭ Clarinet *mf* *f* *f*

B♭ Bass Clarinet *mf* *f* *f*

1st E♭ Alto Saxophone *mf* *f* *f*

2nd E♭ Alto Saxophone *mf* *f* *f*

B♭ Tenor Saxophone *mf* *f* *f*

E♭ Baritone Saxophone *mf* *f* *f*

1st B♭ Trumpet / Cornet *f* *f* *f*

2nd B♭ Trumpet / Cornet *f* *f* *f*

3rd B♭ Trumpet / Cornet *f* *f* *f*

1st F Horn *mf* *f* *f*

2nd F Horn *mf* *f* *f*

3rd F Horn *mf* *f* *f*

1st Trombone *f* *f* *f*

2nd Trombone *f* *f* *f*

Bass Trombone *f* *f* *f*

Baritone *mf* *f* *f*

Tuba in C *pizz. mf* *f* *f*

String Bass *mf* *f* *f*

Side Drum / Agogos *mf* *f* *sfz*

Congas *mf* *f* *f*

Chocalho (Shaker) / Timbales* ** Latin timbales, not Timpani !* **CHOCALHO**

Cowbell / Bongos **COWBELL** *mf* *f* *sfz*

EMR 10537

9 10 11 12 13 14 15 16

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
S.D./Agogos
Congas
Choc./Timb.
Cowb./Bongos

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, and Bass Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets/Cornets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes Snare Drum/Agogos, Congas, Chocles/Timbales, and Cowbells/Bongos. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support. The score is in a key signature of two flats and a 4/4 time signature.

17 18 19 20 21 22 23 24

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
S.D./Agogos
Congas
Choc./Timb.
Cowb./Bongos

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombones, Baritone, Tuba) are in the upper half. The string section (Strings) and percussion section (S.D./Agogos, Congas, Choc./Timb., Cowb./Bongos) are in the lower half. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *sfz*. The key signature is B-flat major, and the time signature is 4/4.

This musical score is for a large ensemble, likely a symphony orchestra with a woodwind and brass section, and a percussion section. The score is written for 25 measures, numbered 25 through 32. The instruments listed on the left are: Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., S.D./Agogos, Congas, Choc./Timb., and Cowb./Bongos. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics, including *f* (forte) and *mf* (mezzo-forte). The percussion section includes Congas, Choc./Timb., and Cowb./Bongos, playing rhythmic patterns. The score is arranged in a standard orchestral layout with staves for each instrument.

33 34 35 36 37 38 39 40

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
S.D./Agogos
Congas
Choc./Timb.
Cowb./Bongos

solo
f

Fl.1/2 *f*

Ob. *f*

Bsn. *p*

Cl.1 *f*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *p*

Tba. *p*

Str.B. *p*

S.D./Agogos *mp* [AGOGOS]

Congas

Choc./Timb.

Cowb./Bongos *mp* [BONGOS]

50 51 52 53 54 55 56 57 58

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
S.D./Agogos
Congas
Choc./Timb.
Cowb./Bongos

f
mp
mp
f
f
tutti
mp
mp
mp
mp
mp
mp
mp
mf
f
mp
mp
mp
mp

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., S.D./Agogos, Congas, Choc./Timb., and Cowb./Bongos. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include Congas, Choc./Timb., and Cowb./Bongos. The woodwind and brass parts are more melodic and harmonic in nature.

This page contains a musical score for measures 68 through 76. The score is arranged in a system with multiple staves. The instruments listed on the left side of the page are: Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tba., Str.B., S.D./Agogos, Congas, Choc./Timb., and Cowb./Bongos. The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *arco*. A section of the percussion part is marked with a box labeled "COWBELL".

77 78 79 80 81 82 83 84

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

S.D./Agogos

Congas

Choc./Timb.

Cowb./Bongos

85 86 87 1. 88 2. 89 90 91 92

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
S.D./Agogos
Congas
Choc./Timb.
Cowb./Bongos

The image shows a page of a musical score for measures 85 through 92. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., S.D./Agogos, Congas, Choc./Timb., and Cowb./Bongos. The score includes various musical notations such as notes, rests, and articulation marks. A double bar line with first and second endings is present between measures 87 and 88. A 'pizz.' marking is visible above the Str.B. staff in measure 90.

This page contains a musical score for measures 93 through 100. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., S.D./Agogos, Congas, Choc./Timb., and Cowb./Bongos. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion parts include patterns for Congas, Choc./Timb., and Cowb./Bongos.

101 102 103 104 105 106 107 108

Musical score for rehearsal marks 101 through 108. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major/D minor), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The percussion section includes S.D./Agogos, Congas, Choc./Timb., and Cowb./Bongos, with specific markings for 'AGOGOS' and 'BONGOS' starting at rehearsal mark 106. The woodwind section includes Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, & 3, Horns 1, 2, & 3, Trombones 1 & 2, and Baritone. The string section is represented by the Str.B. (String Bass) staff. The score shows various musical notations including notes, rests, slurs, and articulation marks.

109 110 111 112 113 114 115 116 117

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
S.D./Agogos
Congas
Choc./Timb.
Cowb./Bongos

Detailed description: This page of a musical score covers measures 109 through 117. It features a large ensemble of instruments. The woodwind section includes Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet/Contra 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Baritone, and Tuba. The percussion section includes Snare Drum/Agogos, Congas, Chocles/Timbales, and Cowbells/Bongos. The score is written in a key signature of two flats and a 4/4 time signature. Measures 109-117 show a complex interplay of melodic lines and rhythmic patterns across the various instruments.

WIND BAND – HARMONIE – BLASORCHESTER

THE CHARM OF VIENNA

EMR 1998	Annen-Polka	STRAUSS (Mortimer)
EMR 1719	Donauwellen	IVANOVICI (Mortimer)
EMR 1951	Egyptian March	STRAUSS (Mortimer)
EMR 1946	Emperor Waltz	STRAUSS (Mortimer)
EMR 1954	Persian March	STRAUSS (Mortimer)
EMR 1955	Petersburg Sleigh Ride	EILENBERG (Mortimer)
EMR 1947	Roses From The South	STRAUSS (Mortimer)
EMR 1949	Tales From The Vienna Woods	STRAUSS (Mortimer)
EMR 1945	The Blue Danube	STRAUSS (Mortimer)
EMR 1948	The Skaters' Waltz	WALDTEUFEL (Mortimer)
EMR 1953	Thunder And Lightning Polka	STRAUSS (Mortimer)
EMR 1952	Tritsch-Tratsch-Polka	STRAUSS (Mortimer)

COUNTRY & WESTERN

EMR 1316	Bill Bailey	ARMITAGE
EMR 10212	Camptown Races	FOSTER (King)
EMR 1980	Cherokee	NOBLE (Thomas)
EMR 10045	Country & Western	TAILOR
EMR 1737	Franky & Johnny	TAILOR
EMR 1322	Home On The Range	ARMITAGE
EMR 1190	Jambalaya	CARPENTERS (Mortimer)
EMR 1699	Lil' Liza Jane	TRADITIONAL (Armitage)
EMR 1681	My Old Kentucky Home	FOSTER (Thomas)
EMR 1318	Oh! Susanna	ARMITAGE
EMR 1628	Rodeo	TAILOR
EMR 1996	Shenandoah	TRADITIONAL (Tailor)
EMR 1994	Yankee Doodle	TAILOR

FIESTA TROPICAL / LATINO

EMR 1808	1... 2... 3... Maria	BLAKE / PORTER
EMR 1802	Adiós, Muchachos	SANDERS / VEDANI
EMR 1641	Amor, Amor, Amor	RUIZ (Tailor)
EMR 10296	Annabelle	TAILOR (Saurer)
EMR 10261	April In Portugal	KENNEDY (Saurer)
EMR 1644	Arrivederci Roma	RASCEL (Tailor)
EMR 1823	Banana Boat Song	TRADITIONAL (Saurer)
EMR 10245	Begin The Beguine	PORTER (Saurer-Tailor)
EMR 1646	Bésame Mucho	VELAZQUEZ (Tailor)
EMR 10457	Blue Bone (Trombone Solo)	NAULAIS
EMR 10670	Blue Clarinet (Clarinet Solo)	NAULAIS
EMR 10582	Blue Flugel (Flugelhorn Solo)	NAULAIS
EMR 10669	Blue Flute (Flute Solo)	NAULAIS
EMR 10581	Blue Sax (Alto Sax Solo)	NAULAIS
EMR 1548	Bossalino	THOMAS
EMR 1649	Brasilia Carnaval	EDILDA / VALE (Tailor)
EMR 1643	Brazil	BARROSO (Tailor)
EMR 10370	Canto Siboney	LECUONA (Saurer)
EMR 10322	Caribbean Holiday	TAILOR (Saurer)
EMR 10259	Carioca	YOUMANS (Tailor)
EMR 10192	Carmen	BIZET (Saurer)
EMR 10537	Cavaquinho	NAZARETH (Suba)
EMR 1866	Cha-Rumba	THOMAS
EMR 1525	Cielito Lindo	Arr.: SCHNEIDERS
EMR 10485	Cielito Lindo	Arr.: NAULAIS
EMR 10389	Cielito Lindo (Chorus SATB)	Arr.: NAULAIS
EMR 10484	Cielito Lindo (Solo Voice)	Arr.: NAULAIS
EMR 1939	Combo Concertino (Tenor Sax, Trpt & Trb)	THOMAS
EMR 10157	Copacabana	MANILOW (Saurer)
EMR 1922	Dance The Rumba	Arr.: TAILOR / MORTIMER
EMR 1940	Dominican Dance	THOMAS
EMR 1734	Downtown Havana	TAILOR
EMR 1648	El Bimbo	MORGAN (Tailor)
EMR 1645	El Choclo	TRADITIONAL (Tailor)
EMR 1850	El Condor Pasa (Flute Solo or Duet)	ROBLES / MILCHBERG
EMR 1655	El Cumbanchero	HERNANDEZ (Tailor)
EMR 10365	El Gato Montés	PENELLA (Tailor)
EMR 10364	España Căni	MARQUINA (Saurer)
EMR 1640	Eviva Espana	CAERTS (Tailor)
EMR 1869	Evolución	TAILOR
EMR 1460	Fiesta (12 Pieces)	VARIOUS
EMR 1496	Fiesta Latino	ARMITAGE
EMR 10397	Fon-Fon	NAZARETH (Suba)
EMR 1462	Goias	TAILOR
EMR 1731	Granada	LARA (Schneiders)
EMR 1895	Guajira Del Sol	THOMAS
EMR 1642	Guantanamo	DIAZ (Tailor)
EMR 10301	Habana	TAILOR (Saurer)
EMR 1116	Hot-Cha-Cha	ARMITAGE
EMR 10508	Intermedio From "El baile de Luis Alonso"	GIMENEZ (Suba)
EMR 1830	Kriminaltango	TROMBETTA / LOCATELLI
EMR 1466	La Bamba	TRADITIONAL (Tailor)
EMR 10406	La Bamba	TRADITIONAL (Saurer)

EMR 10405	La Bamba (Chorus SATB)	TRADITIONAL (Saurer)
EMR 10468	La Copa De La Vida	ROSA / CHILD / ESCOBAR
EMR 1658	La Cucaracha	TRADITIONAL (Tailor)
EMR 1656	La Cumparsita	RODRIGUEZ (Tailor)
EMR 10295	La Guagua	TAILOR
EMR 1647	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 10340	La Morena De Mi Copla	CASTELLANOS / VILLEGAS
EMR 1515	La Paloma	TAILOR
EMR 10400	La Virgen De La Macarena	TRADITIONAL (Saurer)
EMR 1504	Latin Flavour	ARMITAGE
EMR 1970	Latin Voyage	TAILOR
EMR 1740	Le Plus Beau Tango du Monde	SCOTTO / SARVIL
EMR 1498	Looking At The Moon	ARMITAGE
EMR 10278	Love and Sun	NAULAIS
EMR 10530	Luis Alonso's Wedding	GIMENEZ (Andrews)
EMR 1868	Mafalda	TAILOR
EMR 1512	Mambo Bombastica	ARMITAGE
EMR 1650	Mambo Jambo	PEREZ PRADO (Schneiders)
EMR 1876	Mambo N° 007	THOMAS
EMR 1500	Mambo Rambo	ARMITAGE
EMR 1875	Merengue Picante	THOMAS
EMR 1514	Mexican Hat Dance	TAILOR
EMR 1506	Mexicano	ARMITAGE
EMR 1160	Midnight Tango	ARMITAGE
EMR 1467	Mr. Bizet Goes Latin	TAILOR
EMR 1219	My Bonny	ARMITAGE
EMR 1716	No Guns, Please	TAILOR
EMR 10275	Ole!	TAILOR
EMR 1710	One Note Samba	JOBIM (Tailor)
EMR 1931	Paso Doble Ole!	Arr.: TAILOR
EMR 1929	Paso Doble Passion	Arr.: TAILOR
EMR 1494	Passion Flower	ARMITAGE
EMR 1461	Peanut Time	TAILOR
EMR 1652	Pepito	TAYLOR / TRUSCOTT
EMR 1651	Perfidia	DOMINGUEZ (Tailor)
EMR 1666	Quand je vois tes yeux	BRILLANT (Thomas)
EMR 1326	Quando, Quando, Quando	RENIS (Armitage)
EMR 10588	Recuerdo	TAILOR
EMR 1492	Red Peppers	ARMITAGE
EMR 1867	Rice And Beans	TAILOR
EMR 1921	Romantic Rumba	Arr.: MORTIMER / TAILOR
EMR 10165	Rondo Alla Cubana	MOZART (Saurer)
EMR 10187	Rosen In Tirol	ZELLER (Tailor)
EMR 1324	Rum And Coca Cola	BARON / SULLIVAN
EMR 1920	Rumba Dreams	Arr.: MORTIMER
EMR 1490	Samba Caramba	ARMITAGE
EMR 1938	Samba De Bahia	THOMAS
EMR 1807	Samba De Janeiro	ZENKER / MOREIRA
EMR 1215	Samba Tramba (Trombone Solo)	ARMITAGE
EMR 10145	Samba... alla Turca!	BUTTALL
EMR 1502	Sambatina	ARMITAGE
EMR 10310	Sentimental Bossa	NAULAIS
EMR 10207	Solfeggietto	BACH (Richards)
EMR 1117	Sombbrero	ARMITAGE
EMR 1829	Somethin' Stupid	PARKS (Thomas)
EMR 1330	South America Take It Away	ROME (Armitage)
EMR 1796	Spanish Trumpet (Trumpet Solo)	THOMAS
EMR 10260	Stardust	CARMICHAEL (Tailor)
EMR 10177	Tango	ALBENIZ (Tailor-Saurer)
EMR 1981	Tango Fuego (Accordion Solo)	THOMAS
EMR 1877	Tango Latino	THOMAS
EMR 1510	Tears	ARMITAGE
EMR 10160	Tequila	RIO (Saurer-Tailor)
EMR 10148	The Girl From Ipanema	JOBIM (Saurer)
EMR 10646	The Sandpiper	MANDEL (Schneiders)
EMR 1837	The Shadow Of Your Smile	MANDEL (Schneiders)
EMR 1730	Tico Tico	ABREU (Schneiders)
EMR 10488	Tico-Tico (Accordion Solo)	ABREU (Zeitner-Bellini)
EMR 10152	Tijuana Taxi	COLEMAN (Saurer)
EMR 1520	Tristeza	LOBO (Tailor)
EMR 10303	Trumpet Tango (Trumpet or Cornet Duet)	TAILOR (Saurer)
EMR 1508	Twilight Tango	ARMITAGE
EMR 10335	Una noche Cubana	SAURER
EMR 10173	Verdi Goes Latin	VERDI (Tailor)
EMR 10186	Viennese Cha Cha	STRAUSS (Tailor-Saurer)
EMR 10164	Wave	JOBIM (Saurer)

