

# Bassoonissimo

## Bassoon Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Scott Richards

EMR 10536

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
1	Bassoon Solo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
4	1 <sup>st</sup> Flute	1	Bass Trombone $\text{♩} + \text{♭}$
4	2 <sup>nd</sup> Flute	2	Baritone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	E <sup>b</sup> Bass $\text{♩}$
1	Bassoon (optional)	2	B <sup>b</sup> Bass $\text{♩}$
1	E <sup>b</sup> Clarinet (optional)	2	Tuba $\text{♩}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	1	String Bass (optional)
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	Timpani
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Triangle / Snare Drum / Vibraslap
1	B <sup>b</sup> Bass Clarinet (optional)	1	Woodblock / Tambourine / Susp. Cymbal
1	B <sup>b</sup> Soprano Saxophone (optional)		
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone		
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone (optional)		
1	E <sup>b</sup> Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn		

	Special Parts	Fanfare Parts	
1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
1	B <sup>b</sup> Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
1	B <sup>b</sup> Baritone $\text{♩}$		
1	E <sup>b</sup> Tuba $\text{♩}$		
1	B <sup>b</sup> Tuba $\text{♩}$		

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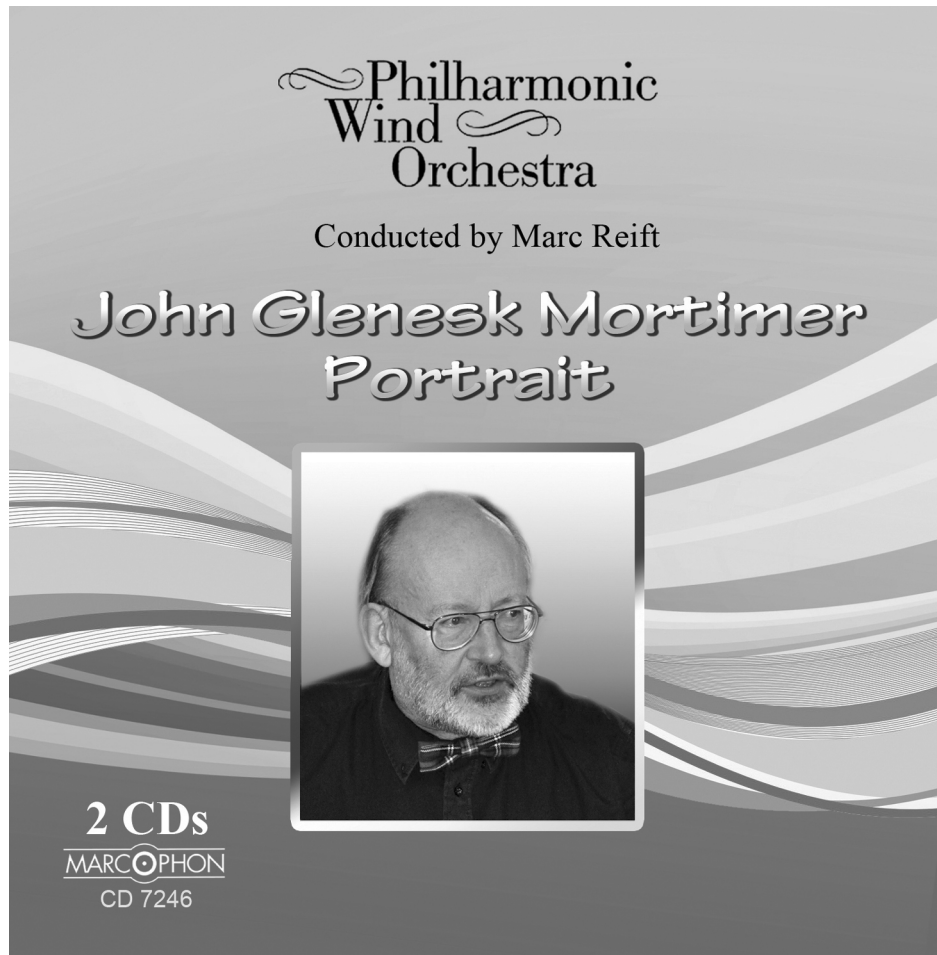


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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

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CD 1	1-3	Prelude, Saraband & Finale (Mortimer)	9'34	EMR 1776
	4	Cleopatra (Mortimer)	10'53	EMR 1822
	5-7	Celtic Moods (Mortimer)	8'14	EMR 1861
	8	Carmen Fantasy (Mortimer)	7'36	EMR 10980
	9	Fly To The Moon (Mortimer)	2'55	EMR 1623
	10	Carnival Variations (Mortimer)	7'27	EMR 10361
	11	Contrabassissimo (Mortimer)	9'10	EMR 10781
	12	The Jacobite Express (Mortimer)	3'59	EMR 11083
CD 2	1	Old Russia (Mortimer)	6'15	EMR 1015
	2-4	Three Scottish Dances (Mortimer)	8'01	EMR 1880
	5	Bassoonissimo (Richards)	6'03	EMR 10536
	6-8	Celtic Visions (Mortimer)	9'53	EMR 10033
	9	Balkan Impressions (Mortimer)	4'15	EMR 10161
	10	Saxophonissimo (Bellini)	7'17	EMR 10541
	11	Conquistador (Mortimer)	7'21	EMR 10163
	12	Percussionissimo (Mortimer)	6'15	EMR 10778
	13	Genghis Khan (Mortimer)	6'55	EMR 11277

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SOLO BASSOON

# Bassoonissimo

Scott Richards

Allegro non troppo ♩ = 120

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Musical staff 1: Bassoon part, measures 1-7. Includes dynamics *f* and fingering 2.

Musical staff 2: Bassoon part, measures 8-14.

Musical staff 3: Bassoon part, measures 15-20.

Musical staff 4: Bassoon part, measures 21-26. Includes fingering 1.

Musical staff 5: Bassoon part, measures 27-32. Includes fingering 1.

Musical staff 6: Bassoon part, measures 33-41. Includes dynamics *ff* and *f*, and fingering 3.

Musical staff 7: Bassoon part, measures 42-53.

Musical staff 8: Bassoon part, measures 54-64. Includes dynamics *mf* and *f*.

Molto vivo ♩ = 168

Musical staff 9: Bassoon part, measures 65-78. Includes dynamics *ff* and fingering 4.

Musical staff 10: Bassoon part, measures 79-88. Includes fingering 4.



# Bassoonissimo

Scott Richards

1 2 3 4 5 6 7 8

**Allegro non troppo** ♩ = 120

Musical score for the piece "Bassoonissimo" by Scott Richards, recorded on CD. The score is for a full orchestra and solo instruments, starting with a tempo of **Allegro non troppo** at 120 beats per minute. The score is divided into eight measures. The instruments listed on the left are: Solo Bassoon, 1st & 2nd Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass, Timpani, Percussion 1 (Triangle/S.D./Congas/Vibraslap), and Percussion 2 (Woodblocks/Tambourine/Susp. Cymbal). The score includes various dynamics such as *p*, *cresc.*, *f*, *mf*, *con sord.*, and *open*. A box labeled "WOODBLOCKS" is present in the Percussion 2 part in measure 5. The page number "EMR 10536" is at the bottom center, and the website "www.reift.ch" is at the bottom right.

Solo Bsn.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Musical score for measures 20-29. The score includes parts for Solo Bsn., Fl. 1/2, Ob., Bsn., Cl. 1, 2, 3, B.Cl., A.Sax. 1, 2, T.Sax., B.Sax., Tpt./Cnt. 1, 2, 3, Hn. 1, 2, 3, Tbn. 1, 2, B.Tbn., Bar., Tba., Str. B., Timp., Perc. 1, and Perc. 2. Dynamics include *f*, *mf*, and S.D. (Sordano). Percussion parts include TAMBOURIN (TAMB.).

Musical score for a symphony orchestra, measures 30-38. The score includes parts for Solo Bsn., Fl. 1/2, Ob., Bsn., Cl. 1, 2, 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Tpt./Cnt. 1, 2, 3, Hn. 1, 2, 3, Tbn. 1, 2, B. Tbn., Bar., Tba., Str. B., Timp., Perc. 1, and Perc. 2. Dynamics include *ff*, *f*, and *mf*.

Solo Bsn. *f*

Fl.1/2

Ob.

Bsn.

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 *p*

Tpt./Cnt.2 *p*

Tpt./Cnt.3 *p*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn.

Bar.

Tba. *mp*  
*pizz.*

Str.B. *mp*

Timp.

Perc.1 *p*

Perc.2 *p*



Solo Bsn. *mf*

Fl.1/2

Ob. optional 3rd part (replace oboe) *p*

Bsn.

Cl.1 optional solo (replace oboe) *p*  
others *p*

Cl.2

Cl.3

B.Cl.

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn. *p*

Bar.

Tba. *p*

Str.B. *p*

Timp.

Perc.1

Perc.2 *p*

61 62 63 64 65 66 67 68 69 70 71 72 73

Solo Bsn. *f* *ff*

Fl.1/2 *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax. *mf* *f*

B.Sax. *f*

Tpt./Cnt.1 *pp* *mf* *f*

Tpt./Cnt.2 *pp* *mf* *f*

Tpt./Cnt.3 *pp* *mf* *f*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Hn.3 *f* *ff*

Tbn.1 *pp* *mf* *f* *ff*

Tbn.2 *pp* *mf* *f* *ff*

B.Tbn. *mf* *f* *ff*

Bar. *mf* *f* *ff*

Tba. *mf* *f* *ff*

Str.B. *mf* *f* *arco*

Timp. *f* *ff*

Perc.1 *pp* *mf* *f* *ff*

Perc.2 *mf* *ff* **CYM.**

Musical score for orchestra, measures 74-87. The score includes parts for Solo Bsn., Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tba., Str. B., Timp., Perc. 1, and Perc. 2. The score features various dynamics such as *ff*, *mf*, and *mf*, and includes performance markings like *tr* and *WOODBLOCK*.

Solo Bsn. *ff* *mf* *ff sempre* *l solo* *mf*

Fl.1/2 *ff* *mf*

Ob. *ff*

Bsn. *ff* *mf*

Cl.1 *ff* *mf*

Cl.2 *ff* *mf*

Cl.3 *ff* *mf*

B.Cl. *ff* *mf*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff* *mf*

Hn.2 *ff* *mf*

Hn.3 *ff* *mf*

Tbn.1 *ff* *mf* *mf*

Tbn.2 *ff* *mf* *mf*

B.Tbn. *ff* *mf* *mf*

Bar. *ff* *mf* *mf*

Tba. *ff* *mf* *mf* *pizz.*

Str.B. *ff* *mf* *mf*

Timp. *ff* *mf*

Perc.1 *ff* *mf* [CONGAS]

Perc.2 *ff* *mf*

Solo Bsn. *mf*

Fl. 1/2

Ob.

Bsn. *mp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B.Cl. *mp*

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1 *p*

Tpt./Cnt. 2 *p*

Tpt./Cnt. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba. *mp*

Str. B. *mp*

Timp.

Perc. 1

Perc. 2 *p* [TAMBOURIN]

Solo Bsn.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

*tutti*

*mp*

*f*

*mf*

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