

Morceau De Salon

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Julian Oliver

Johann Kalliwoda

EMR 10529

- | | | | |
|---|---|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Clarinet Solo | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 nd Flute | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Oboe (optional) | 2 | E ^b Bass ♩ |
| 1 | Bassoon (optional) | 2 | B ^b Bass ♩ |
| 1 | E ^b Clarinet (optional) | 2 | Tuba ♩ |
| 5 | 1 st B ^b Clarinet | 1 | String Bass (optional) |
| 4 | 2 nd B ^b Clarinet | 1 | Timpani |
| 4 | 3 rd B ^b Clarinet | 1 | Snare Drum / Triangle / Tambourine |
| 1 | B ^b Bass Clarinet (optional) | | |
| 1 | B ^b Soprano Saxophone (optional) | | |
| 2 | 1 st E ^b Alto Saxophone | | |
| 2 | 2 nd E ^b Alto Saxophone | | |
| 2 | B ^b Tenor Saxophone | | |
| 1 | E ^b Baritone Saxophone (optional) | | |
| 1 | E ^b Trumpet / Cornet (optional) | | |
| 3 | 1 st B ^b Trumpet / Cornet | | |
| 3 | 2 nd B ^b Trumpet / Cornet | | |
| 3 | 3 rd B ^b Trumpet / Cornet | | |
| 2 | 1 st F & E ^b Horn | | |
| 2 | 2 nd F & E ^b Horn | | |
| 2 | 3 rd F & E ^b Horn | | |

Special Parts

- | | |
|---|--|
| 1 | 1 st B ^b Trombone ♩ |
| 1 | 2 nd B ^b Trombone ♩ |
| 1 | B ^b Bass Trombone ♩ |
| 1 | B ^b Baritone ♩ |
| 1 | E ^b Tuba ♩ |
| 1 | B ^b Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



Fantastico

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La Virgen De La Macarena (Traditional)	3'57	EMR 10400	EMR 3607
2	Bella Italia (Val)	3'41	EMR 10628	EMR 3608
3	Plaisir d'amour (Martini)	4'47	EMR 10351	EMR 3609
4	Concerto Fantastico (Andrews)	7'35	EMR 10372	EMR 3610
5	Caro Mio Ben (Giordani)	2'19	EMR 10384	EMR 3611
6	Chorus Of Hebrew Slaves (Verdi)	3'42	EMR 10307	EMR 3612
7	Merlot Da Castelrott (Tailor)	2'27	EMR 10431	EMR 3613
8	Intermedio (Gimenez)	3'59	EMR 10508	EMR 3614
9	Espana Cani (Marquina)	3'21	EMR 10364	EMR 3615
10	Cielito Lindo (Arr.: Naulais)	2'28	EMR 10485	EMR 3616
11	Morceau De Salon (Kalliwoda)	9'32	EMR 10529	-
12	O Sole Mio (Traditional)	2'24	EMR 10390	EMR 3617
13	Catogne (Carron)	3'29	EMR 10597	EMR 3085
14	Funiculi-Funicula (Arr.: Suba)	2'44	EMR 10391	EMR 3618

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Morceau De Salon

Johann Kalliwoda

Arr.: Julian Oliver

Allegro vivace ♩ = 138

2 3 4 recit. lento 5 6

f *risoluto*

Solo Clarinet in B♭

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Percussion (S.D./Triangle/Tambourine)

S.D.

lento **in tempo** (♩ = 138) *recit. lento*

Solo Cl. *p* 3 3

Fl.1/2 *f* 3 3

Ob. *f* 3 3

Bsn. *f* 3 3 *mp* 3 3

Cl.1 *f* 3 3 *mp* 3 3

Cl.2 *f* 3 3 *mp* 3 3

Cl.3 *f* 3 3 *mp* 3 3

B.Cl. *f* 3 3 *mp* 3 3

A.Sax.1 *f* 3 3 *mp* 3 3

A.Sax.2 *f* 3 3 *mp* 3 3

T.Sax. *f* 3 3 *mp* 3 3

B.Sax. *f* 3 3 *mp* 3 3

Tpt./Cnt.1 *f* 3 3

Tpt./Cnt.2 *f* 3 3

Tpt./Cnt.3 *f* 3 3

Hn.1 *f* 3 3 *mp* 3 3

Hn.2 *f* 3 3 *mp* 3 3

Hn.3 *f* 3 3 *mp* 3 3

Tbn.1 *f* 3 3

Tbn.2 *f* 3 3

B.Tbn. *f* 3 3

Bar. *f* 3 3 *mp* 3 3

Tba. *f* 3 3 *mp* 3 3

Str.B. *f* 3 3 *mp* 3 3

Timp. *f*

Perc. *f*

20 21 22 23 24 25 26

rit. **Meno mosso** (♩ = 120)

f *f* *dolce* *f* *mf*

Solo Cl.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.

rit. 27 *ff* rubato 28 *mp* 29 *più lento* 30 *p* rit. 31 *Moderato* ♩ = 104 32 *mf* *grazioso* 33 34

Solo Cl. Fl.1/2 Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba. Str.B. Timp. Perc.

stringendo

rit.

Solo Cl. *mf* *cresc.* *f* *p*

Fl.1/2

Ob.

Bsn. *cresc.* *mf* *p*

Cl.1 *cresc.* *mf* *p*

Cl.2 *cresc.* *mf* *p*

Cl.3 *cresc.* *mf* *p*

B.Cl. *cresc.* *mf* *p*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *cresc.* *mf* *p*

Hn.2 *cresc.* *mf* *p*

Hn.3 *cresc.* *mf* *p*

Tbn.1

Tbn.2

B.Tbn.

Bar. *cresc.* *mf* *p*

Tba. *cresc.* *mf* *p*

Str.B. *cresc.* *mf* *p*

Timp.

Perc.

42 43 44 45 46 47

a tempo

Solo Cl. *f* *ff* *p* 6 6 6

Fl.1/2 *pp*

Ob. *pp*

Bsn. *mf* *pp*

Cl.1 *mf* *pp*

Cl.2 *mf* *pp*

Cl.3 *mf* *pp*

B.Cl. *mf* *pp*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 *mf* *mp*

Tpt./Cnt.2 *mf* *mp*

Tpt./Cnt.3 *mf* *mp*

Hn.1 *mf* *mf* *mp* *pp*

Hn.2 *mf* *mf* *mp* *pp*

Hn.3 *mf* *mf* *mp* *pp*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf* *mp*

Bar. *mf* *mf* *mp* play

Tba. *mf* *mf* *mp* *pp*

Str.B. *mf* *pp*

Timp. *mp*

Perc. *mf* *mp*

48 49 50 51 52 53 54

tr *b tr* *rit.* *a tempo*

Solo Cl. *ff* *p* *p* *mf*

Fl.1/2

Ob.

Bsn. *p*

Cl.1 *mf* *p*

Cl.2 *mf* *p*

Cl.3 *mf* *p*

B.Cl. *p*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Hn.1 *mp* *p*

Hn.2 *mp* *p*

Hn.3 *mp* *p*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn.

Bar. *mp* *p*

Tba. *mp* *p*

Str.B. *p*

Timp. *mp*

Perc. *mp*

55

56

57

58

59

60

rit.

Musical score for Solo Clarinet (Cl.) and various woodwinds and brass instruments. The score is divided into measures 55 through 60. The Solo Clarinet part features a melodic line with dynamics *mf* and *f*, and a *rit.* marking at the end. The woodwind section includes Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet/Cor 1 (Tpt./Cnt. 1), Trumpet/Cor 2 (Tpt./Cnt. 2), Trumpet/Cor 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba (Tba.), Stripped Bass (Str. B.), Timpani (Timp.), and Percussion (Perc.).

61 62 63 64 65 66

Solo Cl. *a tempo* *f con fuoco*

Fl.1/2 *f* *p* *f* *mf*

Ob. *f* *p* *f* *mf*

Bsn. *f* *p* *f* *mf*

Cl.1 *f* *p* *f* *mf*

Cl.2 *f* *p* *f* *mf*

Cl.3 *f* *p* *f* *mf*

B.Cl. *f* *p* *f* *mf*

A.Sax.1 *f* *p* *f* *mf*

A.Sax.2 *f* *p* *f* *mf*

T.Sax. *f* *p* *f* *mf*

B.Sax. *f* *p* *f* *mf*

Tpt./Cnt.1 *f* *p* *f*

Tpt./Cnt.2 *f* *p* *f*

Tpt./Cnt.3 *f* *p* *f*

Hn.1 *f* *p* *f* *mf*

Hn.2 *f* *p* *f* *mf*

Hn.3 *f* *p* *f* *mf*

Tbn.1 *f* *p* *f*

Tbn.2 *f* *p* *f*

B.Tbn. *f* *p* *f*

Bar. *f* *p* *f* *mf*

Tba. *f* *p* *f* *mf*

Str.B. *arco* *f* *p* *f* *mf*

Timp. *f* *f* *mf*

Perc. *f*

67

68

69

70

Solo Cl. *p grazioso* *f* *tr*

Fl.1/2 *p* *p* *mf*

Ob. *p* *p* *mf*

Bsn. *p* *p* *mf*

Cl.1 *p* *p* *mf*

Cl.2 *p* *p* *mf*

Cl.3 *p* *p* *mf*

B.Cl. *p* *p* *mf*

A.Sax.1 *p* *p* *mf*

A.Sax.2 *p* *p* *mf*

T.Sax. *p* *p* *mf*

B.Sax. *p* *p* *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *pp* *mf*

Hn.2 *p* *pp* *mf*

Hn.3 *p* *pp* *mf*

Tbn.1 *pp*

Tbn.2 *pp*

B.Tbn. *pp*

Bar. *p* *pp* *mf*

Tba. *p* *pp* *mf*

Str.B. *p* *mf*

Timp. *mf*

Perc.

71 72 73 74

Solo Cl. *p* *mf*

Fl.1/2 *p*

Ob. *p*

Bsn. *p* *mf*

Cl.1 *p* *mf*

Cl.2 *p* *mf*

Cl.3 *p* *mf*

B.Cl. *p* *mf*

A.Sax.1 *p* *pp* *mf*

A.Sax.2 *p* *pp* *mf*

T.Sax. *p* *pp* *mf*

B.Sax. *p* *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *pp* *mf*

Hn.2 *p* *pp* *mf*

Hn.3 *p* *pp* *mf*

Tbn.1

Tbn.2

B.Tbn.

Bar. *p* *pp* *mf*

Tba. *p* *pp* *mf*

Str.B. *p* *pp* *mf*

Timp.

Perc.

pizz.

75 76 77 78

Solo Cl. *ff* *p*

Fl.1/2 *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

Cl.1 *p* *f*

Cl.2 *p* *f*

Cl.3 *p* *f*

B.Cl. *p* *f*

A.Sax.1 *p* *f*

A.Sax.2 *p* *f*

T.Sax. *p* *f*

B.Sax. *p* *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *p* *f*

Hn.2 *p* *f*

Hn.3 *p* *f*

Tbn.1 *f* *pp*

Tbn.2 *f* *pp*

B.Tbn. *f* *pp*

Bar. *p* *f* *pp*

Tba. *p* *f* *pp*

Str.B. *p* *f* *pp*

Timp. *p* *f* *pp*

Perc.

Musical score for a symphony orchestra, page 16, measures 79-81. The score includes parts for Solo Clarinet, Flute 1/2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (3 parts), Horns (3 parts), Trombones (3 parts), Baritone, Tuba, String Bass, Timpani, and Percussion. Dynamics range from piano (p) to fortissimo (ff). The Solo Clarinet part features a complex melodic line with sixteenth-note patterns and a fortissimo (ff) dynamic. The woodwinds and strings provide harmonic support, with various dynamics and articulations like pizzicato and arco.

82 83 84

Solo Cl.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.

pp

WIND BAND – HARMONIE – BLASORCHESTER

CLARINET & WIND BAND

EMR 1286	Amazing Grace	TRADITIONAL (Mortimer)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 1551	Ballad For Clarinet	THOMAS
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 10670	Blue Clarinet	NAULAIS
EMR 1943	Chansons Tziganes	SARASATE (Dokshitser)
EMR 10307	Chœur des esclaves hébreux	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
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EMR 10505	Clarinetissimo	MORTIMER
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EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
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EMR 10147	Csardas (Version D minor)	MONTI (Reift)
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EMR 10758	El Condor Pasa (Bb or Eb Clarinet Solo)	Arr.: NAULAIS
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)
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EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
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EMR 10444	Mexican Hat Dance (Trio)	SUBA
EMR 10529	Morceau de Salon	KALLIWODA (Oliver)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 10765	Pink Panther	MANCINI (Saurer)
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI (Mortimer)
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EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO / BEMBO
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1900	Take-Off	ARMITAGE
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 10113	The Minute Waltz	CHOPIN (Sip)
EMR 1739	Tränen lügen nicht	DAMMICCO / BEMBO
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EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER
EMR 1943	Zigeunerweisen	SARASATE (Dokshitser)

BASS CLARINET & WIND BAND

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ALTO SAXOPHONE & WIND BAND

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EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 10581	Blue Sax	NAULAIS
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10773	Concerto Piccolo	TAILOR
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1546	Don't Cry For Me Argentina (Evita)	WEBBER (Tailor)
EMR 10758	El Condor Pasa	Arr.: NAULAIS
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10276	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 1280	Hello, Dolly!	HERMAN (Mortimer)
EMR 1898	Holiday Swing	ARMITAGE
EMR 10456	Jeux Interdits	Arr.: NAULAIS

Alto Saxophone & Wind Band (Fortsetzung – Continued - Suite)

EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10417	Latin Lovers (Duet)	SUBA
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10635	Meditation From Thais	MASSENET (Mortimer)
EMR 10444	Mexican Hat Dance (Trio)	SUBA
EMR 10122	Midnight Rendezvous	NORIS
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 10763	Pink Panther	MANCINI (Saurer)
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI (Mortimer)
EMR 1841	Rumba Of Love	NORIS
EMR 10541	Saxophonissimo	BELLINI
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO / BEMBO
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 10113	The Minute Waltz	CHOPIN (Sip)
EMR 1739	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 10199	Tutti Frutti	BUTTALL
EMR 10479	Viva Italia (Quartet)	SUBA
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

TENOR SAXOPHONE & WIND BAND

EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10774	Concerto Piccolo	TAILOR
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 10758	El Condor Pasa	Arr.: NAULAIS
EMR 1543	Feelings	MORRIS (Tailor)
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 1898	Holiday Swing	ARMITAGE
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1745	Just A Gigolo	BRAMER / CASUCCI (Thomas)
EMR 1958	Keep On Smiling	TAILOR
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10635	Meditation From Thais	MASSENET (Mortimer)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 10515	Ritmo Del Amor	NORIS
EMR 1901	Romantic Blue	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1900	Take-Off	ARMITAGE
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1178	The Pink Panther	MANCINI (Mortimer)
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

BARITONE SAXOPHONE & WIND BAND

EMR 10775	Concerto Piccolo	TAILOR
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4 SAXOPHONES & WIND BAND

EMR 10503	Sax Bomb	SAURER
EMR 10479	Viva Italia (3 Alto Sax & 1 Tenor Sax)	SUBA

5 SAXOPHONES & WIND BAND

EMR 1073	Dixie Rag	ARMITAGE
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