

Disco Lady

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Günter Noris

EMR 10524

- | | | | |
|---|---|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 nd Flute | 1 | 3 rd Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (optional) | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (optional) | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | E ^b Clarinet (optional) | 2 | E ^b Bass ♩ |
| 5 | 1 st B ^b Clarinet | 2 | B ^b Bass ♩ |
| 4 | 2 nd B ^b Clarinet | 2 | Tuba ♩ |
| 4 | 3 rd B ^b Clarinet | 1 | Keyboard / Guitar / Bass Guitar (optional) |
| 1 | B ^b Bass Clarinet (optional) | 1 | Tom Toms / Timbales (optional) |
| 1 | B ^b Soprano Saxophone (optional) | 1 | Congas |
| 2 | 1 st E ^b Alto Saxophone | 1 | Tambourine |
| 1 | 2 nd E ^b Alto Saxophone | 1 | Drum Set |
| 2 | 1 st B ^b Tenor Saxophone | | |
| 1 | 2 nd B ^b Tenor Saxophone | | |
| 1 | E ^b Baritone Saxophone (optional) | | |
| 1 | E ^b Trumpet / Cornet (optional) | | |
| 2 | 1 st B ^b Trumpet / Cornet | | |
| 2 | 2 nd B ^b Trumpet / Cornet | | |
| 2 | 3 rd B ^b Trumpet / Cornet | | |
| 2 | 4 th B ^b Trumpet / Cornet | | |
| 2 | 1 st F & E ^b Horn | | |
| 2 | 2 nd F & E ^b Horn | | |

Special Parts

- | | |
|---|--|
| 1 | 1 st B ^b Trombone ♩ |
| 1 | 2 nd B ^b Trombone ♩ |
| 1 | 3 rd B ^b Trombone ♩ |
| 1 | B ^b Bass Trombone ♩ |
| 1 | B ^b Baritone ♩ |
| 1 | E ^b Tuba ♩ |
| 1 | B ^b Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



Crazy Foxy

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Swinging Olympia (Rehbein)	2'29	EMR 11510	EMR 9213	EMR 19474
2	Rock'n Roll King (Noris)	3'01	EMR 11370	EMR 9214	EMR 14642
3	Magic Spell (Noris)	3'01	EMR 11434	EMR 9215	EMR 18378
4	Jive Baby (Noris)	2'40	EMR 11500	EMR 9216	EMR 19469
5	Penguin Quickstep (Noris)	3'10	EMR 11418	EMR 9217	EMR 18080
6	Country Girl (Noris)	3'05	EMR 11567	EMR 9218	EMR 19497
7	Disco Lady (Noris)	3'00	EMR 10524	EMR 3076	EMR 13093
8	Oriental Dance (Noris)	3'07	EMR 11587	EMR 9219	EMR 19597
9	Kangaroo Cha Cha (Noris)	3'47	EMR 11306	EMR 9220	EMR 14231
10	Crazy Foxy (Noris)	3'00	EMR 11568	EMR 9221	EMR 19498
11	Club Night (Noris)	3'09	EMR 11566	EMR 9222	EMR 19496
12	Arabian Nights (Noris)	3'11	EMR 11438	EMR 9223	EMR 18370
13	Fan-Fox (Noris)	2'50	EMR 11363	EMR 9224	EMR 14645
14	Auf Wiederseh'n (Storch)	3'39	EMR 11475	EMR 9225	EMR 18435

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Disco Lady

Günter Noris


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Disco Fox ♩ = 128

2

3

4

A

5

6

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1/2, Oboe, Bassoon, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st & 2nd E♭ Alto Saxophone, 1st & 2nd B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st & 2nd B♭ Trumpet / Cornet, 3rd & 4th B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st & 2nd Trombone, 3rd & Bass Trombone, Baritone, Tuba in C, Bass Guitar (optional), Keyboard / Guitar (optional), Tom Toms / Timbales (optional), Congas, Tambourine, and Drum Set. The score includes dynamic markings such as *f* and *f*, and chord symbols like *F*, *C⁷sus⁴*, and *F*. The percussion parts include specific notations for Hi-Hat and cymbal patterns.

*In the breaks in the melody the musicians, chorus and percussion should
liven things up by shouting "Go-go!", "Yeh!", "Wah!" or similar.*

*In den Pausen der Melodie sollten Musiker, Chor und Schlagzeug mit
Wörter wie: "Go-go!", "Yeh!" oder "Wah!" animieren.*

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EMR 10524

Musical score for measures 7-12. The score includes parts for Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet/Cornet 1/2, Trumpet/Cornet 3/4, Horn 1, Horn 2, Trombone 1/2, Trombone 3/Bass, Baritone, Tuba, Bass Guitar, Keyboard/Guitar, Toms, Congas, Tambourine, and Drums. The score features various musical notations including rests, notes, and dynamic markings such as *f*. The keyboard part includes chord symbols: F, C⁷sus⁴, F, C⁷sus⁴, F, and F⁷.

13

14

15

16

17

18

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2/3
B. Cl.
A.Sax. 1/2
T.Sax. 1/2
B.Sax.
Tpt./ Cnt. 1/2
Tpt./ Cnt. 3/4
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3/B.
Bar.
Tuba
B. Gtr.
Keyb./ Gtr.
Toms
Congas
Tamb.
Dr.

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2/3
B. Cl.
A.Sax. 1/2
T.Sax. 1/2
B.Sax.
Tpt./
Cnt. 1/2
Tpt./
Cnt. 3/4
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3/B.
Bar.
Tuba
B. Gtr.
Keyb./
Gtr.
Toms
Congas
Tamb.
Dr.

25

26

27

28

B

29

30

Musical score for various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Bass Guitar, Keyboard, Congas, Tambourine, and Drums. The score is divided into measures 25 through 30. A section labeled 'B' begins at measure 29. Dynamics include *f* (forte). Chord symbols include F, C⁷sus⁴, and B^bm. A drum fill is marked "Fill ad lib." in measure 30.

31 32 33 34 1. 35 36

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2/3
B. Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
Tpt./Cnt. 1/2
Tpt./Cnt. 3/4
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3/B.
Bar.
Tuba
B. Gtr.
Keyb./Gtr.
Toms
Congas
Tamb.
Dr.

Fm D^b C D^b C

2. 37 38 [C] 39 40 41 42

This musical score is for a band with various instruments including woodwinds, brass, guitar, and percussion. The score is written for measures 37 through 42. Measure 38 is marked with a 'C' time signature. The instruments are listed on the left: Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2/3, B. Cl., A. Sax. 1/2, T. Sax. 1/2, B. Sax., Tpt./Cnt. 1/2, Tpt./Cnt. 3/4, Hn. 1, Hn. 2, Tbn. 1/2, Tbn. 3/B., Bar., Tuba, B. Gtr., Keyb./Gtr., Toms, Congas, Tamb., and Dr. The score includes dynamic markings such as *mf* and *f*, and performance instructions like "1. Solo ad lib." and "1.: f. 2.: mf". Chord symbols such as *C^{7sus4}*, *F*, and *D^{7sus4}* are indicated above the keyboard and guitar staves.

Musical score for a jazz ensemble, measures 43-48. The score includes parts for Flute (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A.Sax. 1/2), Tenor Saxophone 1/2 (T.Sax. 1/2), Bass Saxophone (B.Sax.), Trumpet 1/2 (Tpt./Cnt. 1/2), Trumpet 3/4 (Tpt./Cnt. 3/4), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1/2 (Tbn. 1/2), Trombone 3/Bass (Tbn. 3/B.), Baritone (Bar.), Tuba, Bass Guitar (B. Gtr.), Keyboard/Guitar (Keyb./Gtr.), Toms, Congas, Tambourine (Tamb.), and Drums (Dr.).

Measure 43: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet 1/2, Trumpet 3/4, Horn 1, Horn 2, Trombone 1/2, Trombone 3/B., Baritone, Tuba, Bass Guitar, Keyboard/Guitar, Toms, Congas, Tambourine, Drums.

Measure 44: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet 1/2, Trumpet 3/4, Horn 1, Horn 2, Trombone 1/2, Trombone 3/B., Baritone, Tuba, Bass Guitar, Keyboard/Guitar, Toms, Congas, Tambourine, Drums.

Measure 45: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet 1/2, Trumpet 3/4, Horn 1, Horn 2, Trombone 1/2, Trombone 3/B., Baritone, Tuba, Bass Guitar, Keyboard/Guitar, Toms, Congas, Tambourine, Drums.

Measure 46: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet 1/2, Trumpet 3/4, Horn 1, Horn 2, Trombone 1/2, Trombone 3/B., Baritone, Tuba, Bass Guitar, Keyboard/Guitar, Toms, Congas, Tambourine, Drums.

Measure 47: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet 1/2, Trumpet 3/4, Horn 1, Horn 2, Trombone 1/2, Trombone 3/B., Baritone, Tuba, Bass Guitar, Keyboard/Guitar, Toms, Congas, Tambourine, Drums.

Measure 48: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet 1/2, Trumpet 3/4, Horn 1, Horn 2, Trombone 1/2, Trombone 3/B., Baritone, Tuba, Bass Guitar, Keyboard/Guitar, Toms, Congas, Tambourine, Drums.

Fl.1/2
Ob.
Bsn.
Cl. 1
Cl. 2/3
B. Cl.
A.Sax.1/2
T.Sax.1/2
B.Sax.
Tpt./
Cnt. 1/2
Tpt./
Cnt. 3/4
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3/B.
Bar.
Tuba
B. Gtr.
Keyb./
Gtr.
Toms
Congas
Tamb.
Dr.

Fl.1/2
Ob.
Bsn.
Cl. 1
Cl. 2/3
B. Cl.
A.Sax. 1/2
T.Sax. 1/2
B.Sax.
Tpt./
Cnt. 1/2
Tpt./
Cnt. 3/4
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3/B.
Bar.
Tuba
B. Gtr.
Keyb./
Gtr.
Toms
Congas
Tamb.
Dr.

Fl. 1/2 *clap hands*

Ob. *clap hands*

Bsn. *clap hands*

Cl. 1 *clap hands*

Cl. 2/3 *clap hands*

B. Cl. *clap hands*

A.Sax. 1/2 *clap hands*

T.Sax. 1/2 *clap hands*

B.Sax. *clap hands*

Tpt./Cnt. 1/2 *clap hands*

Tpt./Cnt. 3/4 *clap hands*

Hn. 1 *clap hands*

Hn. 2 *clap hands*

Tbn. 1/2 *play if no piano and guitar*
f

Tbn. 3/B. *play if no piano and guitar*
f

Bar. *play if no piano and guitar*
f

Tuba *f*

B. Gtr. *f*

Keyb./Gtr. *f* *NC.*

Toms *Solo*
f

Congas *f*

Tamb. *f*

Dr. *f*

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