

Shosholoza

Piano Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Peter King

John Walton

EMR 10506

- | | | | |
|---|---|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Piano Solo | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 nd Flute | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Oboe (optional) | 2 | E [♭] Bass ♩ |
| 1 | Bassoon (optional) | 2 | B [♭] Bass ♩ |
| 1 | E [♭] Clarinet (optional) | 2 | Tuba ♩ |
| 5 | 1 st B [♭] Clarinet | 1 | String Bass / Bass Guitar (optional) |
| 4 | 2 nd B [♭] Clarinet | 1 | Timpani |
| 4 | 3 rd B [♭] Clarinet | 1 | Marimba |
| 1 | B [♭] Bass Clarinet (optional) | 1 | Drums |
| 1 | B [♭] Soprano Saxophone (optional) | | |
| 2 | 1 st E [♭] Alto Saxophone | | |
| 2 | 2 nd E [♭] Alto Saxophone | | |
| 2 | B [♭] Tenor Saxophone | | |
| 1 | E [♭] Baritone Saxophone (optional) | | |
| 1 | E [♭] Trumpet / Cornet (optional) | | |
| 3 | 1 st B [♭] Trumpet / Cornet | | |
| 3 | 2 nd B [♭] Trumpet / Cornet | | |
| 3 | 3 rd B [♭] Trumpet / Cornet | | |
| 2 | 1 st F & E [♭] Horn | | |
| 2 | 2 nd F & E [♭] Horn | | |
| 2 | 3 rd F & E [♭] Horn | | |

Special Parts

- | | |
|---|--|
| 1 | 1 st B [♭] Trombone ♩ |
| 1 | 2 nd B [♭] Trombone ♩ |
| 1 | B [♭] Bass Trombone ♩ |
| 1 | B [♭] Baritone ♩ |
| 1 | E [♭] Tuba ♩ |
| 1 | B [♭] Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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2

3

4

5

6

7

Allegro $\text{♩} = 120$

SOLO PIANO

1st & 2nd Flute *pp cresc. poco a poco* (stagger breathing)

Oboe

Bassoon

1st B \flat Clarinet *pp cresc. poco a poco* (stagger breathing)

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet / Cornet *mf* mf mf

2nd B \flat Trumpet / Cornet

3rd B \flat Trumpet / Cornet

1st F Horn *mf* mf mf

2nd F Horn *mf* mf mf

3rd F Horn

1st Trombone *mf* mf mf

2nd Trombone

Bass Trombone

Baritone *mf* mf mf

Tuba in C

String Bass / Bass Guitar *mp* *cresc.* *mp* *cresc.*

Timpani

Marimba *f* solo

Drums

EMR 10506

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Solo Piano

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B./B. Gtr.

Timp.

Mar.

Drums

Solo Piano

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B./ B. Gtr.

Timp.

Mar.

Drums

The image displays a page of a musical score for a symphony orchestra and solo piano. The score is organized into systems, each corresponding to a different instrument or section. The instruments listed on the left side of the page are: Solo Piano, Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Str. B./B. Ctr., Timp., Mar., and Drums. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*, *f*, *fp*), articulation marks (accents, slurs), and performance instructions like *pizz.* for the string bass. The Solo Piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwind and brass sections have more melodic and harmonic parts, often with slurs and dynamic markings. The string bass part includes a *pizz.* instruction, indicating a pizzicato technique. The percussion parts (Timp., Mar., Drums) are mostly rests, with some rhythmic patterns in the timpani part.

Solo Piano

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B./ B. Gtr.

Timp.

Mar.

Drums

This page contains a musical score for measures 32 through 37. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Solo Piano, Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Str. B./B. Gtr., Timp., Mar., and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Notable markings include 'sol' and 'ff' (fortissimo) for the Flute and Oboe parts in measure 33, and 'mf' (mezzo-forte) for the Trumpet/Cornet 1 part in measure 36. The Solo Piano part begins in measure 37 with a 'ff' marking.

Solo Piano
 Fl. 1/2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B.Cl.
 A.Sax. 1
 A.Sax. 2
 T.Sax.
 B.Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B.Tbn.
 Bar.
 Tba.
 Str. B./B.Gtr.
 Timp.
 Mar.
 Drums

Musical score for measures 38-42. The score includes parts for Solo Piano, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, String Bass, Timpani, and Maracas. The Solo Piano part features a complex rhythmic pattern with many sixteenth notes. The Tuba part has a section marked "sol" and "ff". The String Bass part has a section marked "arco" and "f".

Solo Piano

Fl. I/2

Ob.

Bsn.

Cl. 1
optional solo to replace T./A. Sax.
ff

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1
optional solo to replace T. Sax.
ff

A. Sax. 2

T. Sax.
p
solo
ff

B. Sax.

Tpt./ Cnt. 1
mf

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1
p

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.
f
pizz.

Str. B./ B. Gtr.
f

Timp.

Mar.

Drums
mp

Solo Piano

Fl.1/2

Ob.

Bsn.

Cl.1 *tutti play* *ff* optional solo to replace trumpet

Cl.2 *ff*

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 *solo* *ff*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn.

Bar. *mp*

Tba. *ff*

Str.B./B.Gtr. *f*

Timp.

Mar.

Drums *f*

Andante

This musical score is for measures 53 to 57 of a piece marked "Andante". The score includes parts for Solo Piano, Flute 1/2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2), Baritone, Tuba, String Bass/Double Bass, Timpani, Maracas, and Drums. The Solo Piano part begins with a *ff* dynamic and features a triplet figure. The woodwinds and strings enter with *ff* dynamics in measure 53. In measure 54, the woodwinds and strings continue with *ff* dynamics. In measure 55, the woodwinds and strings play *ff*, while the trumpets and trombones play *p*. In measure 56, the woodwinds and strings play *mp*, while the trumpets and trombones play *p*. In measure 57, the woodwinds and strings play *mp*, while the trumpets and trombones play *p*. The Solo Piano part ends with a *mp* dynamic and a triplet figure. The score includes various dynamic markings (*ff*, *mp*, *fp*, *p*) and articulations (accents, slurs, ties). The Solo Piano part also includes a "tutti play" marking in measure 53.

Solo Piano

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B./ B. Gtr.

Timp.

Mar.

Drums

mp

mf

fp

p

optional

solo if no oboe

solo

6

This page contains a musical score for measures 63 through 66. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Solo Piano, Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Str. B./B. Gtr., Timp., Mar., and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (pp, mf, mp, p), articulation (accents, slurs), and performance instructions (solo, arco). The Solo Piano part features a complex melodic line with a sixteenth-note triplet in measure 65. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

WIND BAND – HARMONIE – BLASORCHESTER

TENOR SAXOPHONE & WIND BAND

EMR 1863	The Happy Whistler	ARMITAGE
EMR 11714	The Lord's Shepherd	Arr.: MACDUFF
EMR 11706	The Old Rugged Cross	Arr.: MORTIMER
EMR 11553	The Pearl-Fishers	BIZET (Mortimer)
EMR 1178	The Pink Panther	MANCINI (Mortimer)
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

BARITONE SAXOPHONE & WIND BAND

EMR 10775	Concerto Piccolo	TAILOR
EMR 11164	Stovepipe Stomp	PARSON

4 SAXOPHONES & WIND BAND

EMR 10503	Sax Bomb	SAURER
EMR 10479	Viva Italia (3 Alto Sax & 1 Tenor Sax)	SUBA

5 SAXOPHONES & WIND BAND

EMR 1073	Dixie Rag	ARMITAGE
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WOODWIND DUET & WIND BAND

EMR 10146	Bramstedter Marsch (Flute & Clarinet)	BUTTALL
EMR 11371	Csardas (Flute & Clarinet)	MONTI (Reift)
EMR 11371	Csardas (Oboe & Clarinet)	MONTI (Reift)
EMR 10783	Down By The Riverside (Alto & Tenor Saxophone)	NAULAIS
EMR 10293	Fantaisie Hongroise (Flute & Clarinet)	NAULAIS
EMR 10276	Gershwin Fantasy (Alto & Tenor Saxophone)	Arr.: MORTIMER
EMR 10276	Gershwin Fantasy (Clarinet & Alto Saxophone)	Arr.: MORTIMER
EMR 10276	Gershwin Fantasy (Flute & Oboe)	Arr.: MORTIMER
EMR 10293	Hungarian Fantasy (Flute & Clarinet)	NAULAIS
EMR 10886	Irish Folk (Clarinet & Bassoon)	MOREN
EMR 10886	Irish Folk (Clarinet & Tenor Saxophone)	MOREN
EMR 10886	Irish Folk (Flute & Bassoon)	MOREN
EMR 10886	Irish Folk (Oboe & Bassoon)	MOREN
EMR 11108	Julito Mio (Flute & Clarinet)	NAULAIS
EMR 11108	Julito Mio (Flute & Oboe)	NAULAIS
EMR 11108	Julito Mio (Soprano Sax & Alto Saxophone)	NAULAIS
EMR 10417	Latin Lovers (Clarinet & Alto Saxophone)	SUBA
EMR 10417	Latin Lovers (Flute & Clarinet)	SUBA
EMR 10417	Latin Lovers (Flute & Oboe)	SUBA
EMR 10634	Sonata in D (Clarinet & Tenor Saxophone)	FRANCESCHINI (Andrews)
EMR 10634	Sonata in D (Oboe & Clarinet)	FRANCESCHINI (Andrews)
EMR 10293	Ungarische Fantasie (Flute & Clarinet)	NAULAIS

WOODWIND QUARTET & WIND BAND

EMR 10479	Viva Italia (2 Clarinets & 2 Alto Sax)	SUBA
EMR 10479	Viva Italia (2 Clarinets, 1 Alto Sax & 1 Tenor Sax)	SUBA

ALPHORN & WIND BAND

EMR 10686	A Bout de Souffle (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 10486	A Bout de Souffle (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 1555	Alphorn Ballad (Alphorn Solo in F)	ARMITAGE
EMR 1002	Alphorn Ballad (Alphorn Solo in Gb)	ARMITAGE
EMR 1562	Alphorn Ballad (Alphorn Solo in Gb)	ARMITAGE
EMR 10687	Alphorn Polka (Alphorn Solo in F)	AEGLER (MacDuff)
EMR 10491	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (MacDuff)
EMR 1237A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1237B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
EMR 10685	Alpine Cowboy (Alphorn Solo in F)	MORTIMER
EMR 10501	Alpine Cowboy (Alphorn Solo in Gb)	MORTIMER
EMR 10684	Amazing Grace (Alphorn Solo in F)	TRADITIONAL (MacDuff)
EMR 10500	Amazing Grace (Alphorn Solo in Gb)	TRADITIONAL (MacDuff)
EMR 10688	Jozsef in Form (Alphorn Solo in F)	AEGLER (Sedlak)
EMR 10492	Jozsef in Form (Alphorn Solo in Gb)	AEGLER (Sedlak)
EMR 10673	Largo (Alphorn Solo in F)	SOMMER (King)
EMR 10499	Largo (Alphorn Solo in Gb)	SOMMER (King)
EMR 10204	Sinfonia Pastorella (Alphorn Solo in F)	MOZART (Richards)
EMR 10205	Sinfonia Pastorella (Alphorn Solo in Gb)	MOZART (Richards)
EMR 10780	Sinfonietta Alpestre (Alphorn Solo in F)	DAETWYLER
EMR 10170	Sinfonietta Alpestre (Alphorn Solo in Gb)	DAETWYLER
EMR 10810	Swiss Lady (Alphorn Solo in F)	REBER (Saurer)
EMR 10382	Swiss lady (Alphorn Solo in Gb)	REBER (Saurer)
EMR 1848	Watering The Periwinkles (Alphorn Solo in F)	SCHNEIDERS
EMR 10412	Watering The Periwinkles (Alphorn Solo in Gb)	SCHNEIDERS

2 ALPHORNS & WIND BAND

EMR 11337	A Bout de Souffle (Alphorn in F)	SOMMER (Sedlak)
EMR 11336	A Bout de Souffle (Alphorn in Gb)	SOMMER (Sedlak)
EMR 1564	Alphorn Ballad (Alphorn in F)	ARMITAGE
EMR 1565	Alphorn Ballad (Alphorn in Gb)	ARMITAGE
EMR 11335	Alphorn Polka (Alphorn in F)	AEGLER (Macduff)
EMR 11334	Alphorn Polka (Alphorn in Gb)	AEGLER (Macduff)
EMR 10988	Alpine Cowboy (Alphorn in F)	MORTIMER
EMR 10989	Alpine Cowboy (Alphorn in Gb)	MORTIMER
EMR 10986	Amazing Grace (Alphorn in F)	TRADITIONAL (Macduff)
EMR 10987	Amazing Grace (Alphorn in Gb)	TRADITIONAL (Macduff)
EMR 11338	Jozsef in Form (Alphorn in F)	AEGLER (Sedlak)
EMR 11339	Jozsef in Form (Alphorn in Gb)	AEGLER (Sedlak)
EMR 11255	Largo (Alphorn in F)	SOMMER (King)
EMR 11256	Largo (Alphorn in Gb)	SOMMER (King)
EMR 1572	Ranz des Vaches (Alphorn in Gb)	BALISSAT

3 ALPHORNS & WIND BAND

EMR 1564	Alphorn Ballad (Alphorn in F)	ARMITAGE
EMR 1565	Alphorn Ballad (Alphorn in Gb)	ARMITAGE
EMR 1572	Ranz des Vaches (Alphorn in Gb)	BALISSAT
EMR 1565	Alphorn Ballad (Alphorn in Gb)	ARMITAGE

ACCORDION & WIND BAND

EMR 10197	3 Sketches	TAILOR
EMR 1963	Accordion Pleasure	TAILOR
EMR 10377	Csardas	MONTI (Reift)
EMR 10493	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Andrews)
EMR 10356	Irish Accordion	TAILOR
EMR 1647	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 10496	Mazurka Italiana	MIGLIAVACCA (Oliver)
EMR 10495	Pantomime	MAGLIOCCO (Bellini)
EMR 1981	Tango Fuego	THOMAS
EMR 10488	Tico-Tico	ABREU (Zeiter-Bellini)
EMR 10740	Zirkus Renz	PETER (King)

HOSEPIPE (GARTENSCHLAUCH) & WIND BAND

EMR 1848	Watering The Periwinkles (Solo in F)	SCHNEIDERS
EMR 10412	Watering The Periwinkles (Solo in Gb)	SCHNEIDERS

BAGPIPE & WIND BAND

EMR 1286	Amazing Grace	TRADITIONAL (Mortimer)
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HARMONICA & WIND BAND

EMR 10197	3 Sketches	TAILOR
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PERCUSSION & WIND BAND

EMR 11165	Allegoria (Percussion Solo)	NAULAIS
EMR 11576	Ave Maria (Vibraphone Solo)	CACCINI (Oliver)
EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR
EMR 11246	Csardas (Xylophone Solo)	MONTI (Reift)
EMR 10339	Good Stuff (Drums Solo)	TAILOR
EMR 10789	La Campanella (Percussion Quartet)	PAGANINI (Montana)
EMR 11279	Mallets Shows (Percussion feature)	MOREN
EMR 10778	Percussionissimo (Percussion Trio)	MORTIMER
EMR 1964	Sandpaper Concerto (Sandpaper Solo)	TAILOR
EMR 10227	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV (Thomas)
EMR 10151	The Washboard King (Washboard Solo)	TAILOR
EMR 10682	Timpanissimo (Timpani Solo)	MORTIMER
EMR 11552	You're So Cool (Marimba Solo)	ZIMMER (Parson)
EMR 10142	Zirkus Renz (Xylophone Solo)	PETER

GUITAR & WIND BAND

EMR 10508	El Baile de Luis Alonso (Intermedio)	GIMENEZ (Suba)
EMR 1794	Europa	SANTANA (Thomas)
EMR 10440	Jeux Interdits	Arr.: NAULAIS

PIANO & WIND BAND

EMR 1800	Ballade pour Adeline	SENNEVILLE (Richards)
EMR 10672	Best Of Joplin	JOPLIN (Mortimer)
EMR 10241	By The Riverside	TAILOR
EMR 10372	Concerto Fantastico	ANDREWS
EMR 11156	Gemini Rock	NORIS
EMR 10193	Meet Mr. Gershwin	TAILOR
EMR 10476	Music Box Dancer	KRAMER (Saurer)
EMR 10506	Shosholozza	WALTON (King)

