

Tico-Tico

Accordion Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Maryse Zeiter / Joe Bellini

Zequinha Abreu

EMR 10488

- | | | | |
|---|-------------------------------------------------|---|------------------------------------------------|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Solo Accordion | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 nd Flute | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Oboe (optional) | 2 | E ^b Bass ♩ |
| 1 | Bassoon (optional) | 2 | B ^b Bass ♩ |
| 1 | E ^b Clarinet (optional) | 2 | Tuba ♩ |
| 5 | 1 st B ^b Clarinet | 1 | String Bass / Bass Guitar (optional) |
| 4 | 2 nd B ^b Clarinet | 1 | Tambourine or Maracas |
| 4 | 3 rd B ^b Clarinet | 1 | Congas |
| 1 | B ^b Bass Clarinet (optional) | 1 | Drums |
| 1 | B ^b Soprano Saxophone (optional) | | |
| 2 | 1 st E ^b Alto Saxophone | | |
| 2 | 2 nd E ^b Alto Saxophone | | |
| 2 | B ^b Tenor Saxophone | | |
| 1 | E ^b Baritone Saxophone (optional) | | |
| 1 | E ^b Trumpet / Cornet (optional) | | |
| 3 | 1 st B ^b Trumpet / Cornet | | |
| 3 | 2 nd B ^b Trumpet / Cornet | | |
| 3 | 3 rd B ^b Trumpet / Cornet | | |
| 2 | 1 st F & E ^b Horn | | |
| 2 | 2 nd F & E ^b Horn | | |
| 2 | 3 rd F & E ^b Horn | | |

Special Parts

- | | |
|---|----------------------------------------------------|
| 1 | 1 st B ^b Trombone ♩ |
| 1 | 2 nd B ^b Trombone ♩ |
| 1 | B ^b Bass Trombone ♩ |
| 1 | B ^b Baritone ♩ |
| 1 | E ^b Tuba ♩ |
| 1 | B ^b Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



May-Jo

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|--------------------------------------------|------|-----------------------------------------|----------------------|
| 1 ** | Zirkus Renz (Peter) | 3'00 | EMR 10740 | EMR 3133 |
| 2-4 * | Alpine Cowboy (Mortimer) | 7'54 | EMR 10501 | EMR 3135 |
| 5 ** | 3 Sketches (Tailor) | 3'18 | EMR 10197 | EMR 3141 |
| 6 * | Jozsef in Form (Aegler) | 4'33 | EMR 10492 | EMR 3136 |
| 7 ** | Mazurka Italiana (Migliavacca) | 3'15 | EMR 10496 | EMR 3142 |
| 8 * | Alphorn Ballad (Armitage) | 4'01 | EMR 1002 | EMR 1095 |
| 9 ** | Flight Of The Bumble-Bee (Rimsky-Korsakov) | 1'25 | EMR 10493 | EMR 3143 |
| 10 * | Alphorn Polka (Aegler) | 4'13 | EMR 10491 | EMR 3137 |
| 11 ** | Irish Accordion (Tailor) | 3'03 | EMR 10356 | EMR 3144 |
| 12 * | Largo (Sommer) | 4'19 | EMR 10499 | EMR 3138 |
| 13 ** | Pantomime (Magliocco) | 3'49 | EMR 10495 | EMR 3145 |
| 14 * | Amazing Grace (Traditional) | 5'15 | EMR 10500 | EMR 3139 |
| 15 ** | Csardas (Monti) | 3'23 | EMR 10377 | EMR 3146 |
| 16 * | A Bout de Souffle (Sommer) | 3'25 | EMR 10486 | EMR 3140 |
| 17 ** | Tico - Tico (Abreu) | 3'08 | EMR 10488 | EMR 3147 |

* Alphorn Solo

** Accordion Solo

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Tico-Tico

Zequinha Abreu

Arr.: Maryse Zeiter / Joe Bellini

Lento rubato 1 2 3 4 *lento* Am 5 *rapido* 6 7

The score is for a full orchestra and solo accordion. The Solo Accordion part is the primary melody, starting with a *Lento rubato* tempo and marked *f*. It features a key signature of one sharp (F#) and a 2/4 time signature. The piece is divided into seven measures. Measure 1 is marked *Lento rubato* and *f*. Measure 2 is marked *rapido*. Measure 3 is marked *rapido*. Measure 4 is marked *lento* and includes a chord change to Am. Measure 5 is marked *rapido*. Measure 6 is marked *rapido*. Measure 7 is marked *rapido* and includes chord changes to E, D, and C. The woodwind section includes 1st & 2nd Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, and Tuba in C. The string section includes String Bass / Bass Guitar. The percussion section includes Tambourine or Maracas, Congas, and Drums. The Solo Accordion part has a circled 'C' above the first measure and a circled '3' above the first three notes of the first measure. The woodwind and brass parts have a circled 'f' above the first measure. The string and percussion parts have a circled 'f' above the first measure.

EMR 10488

Vivo $\text{♩} = 116$

Accord. *H A 3 G# E7 8va E7 Am E7 Am*

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str. B. *pizz. f*

Tamb. (Maracas)

Congas

Drums *f*

lento

f

Am E7 Am Dm Am b7 E7

Accord.

Fl. 1/2 (mf) 2nd x only (play) mf

Ob. (play) mf

Bsn. (play) mf

Cl. 1 (mf) 2nd x only (play) mf

Cl. 2 (mp) 2nd x only (play) mf

Cl. 3 (mp) 2nd x only (play) mf

B.Cl. (mf)

A.Sax. 1 (mp) 2nd x only (play) mf

A.Sax. 2 (mp) 2nd x only (play) mf

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 (mp)

Hn. 2 (mp)

Hn. 3 (mp)

Tbn. 1 (mp)

Tbn. 2 (mp)

B.Tbn. (mp)

Bar.

Tba. (mf)

Str.B. (mf)

Tamb. (Maracas) (mp)

Congas (mf)

Drums (mf)

2.^o E7 Am C G7 3 C G7

Accord.

Fl.1/2

Ob.

Bsn.

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Tamb. (Maracas)

Congas

Drums

Accord.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Tamb. (Maracas)

Congas

Drums

C

G⁷ 3

C

F

C

G⁷

C

Accord. *G G7 E7 Am*

Fl.1/2 *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f* *mf*

Tpt./Cnt.2 *f* *mf*

Tpt./Cnt.3 *f* *mf*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *f* *p*

Tbn.2 *f* *p*

B.Tbn. *f* *p*

Bar. *f* *p*

Tba. *mf*

Str.B. *mf*

Tamb. (Maracas) *mp*

Congas *f* *mf*

Drums *f* *mf*

Dm Am B7 E7 Am E7 Am
 Accord.
 Fl.1/2
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Tamb. (Maracas)
 Congas
 Drums

The musical score is arranged in a standard orchestral layout. At the top, the piano accompaniment (Accord.) is shown with a grand staff. Above the piano part, chord symbols are written: Dm, Am, E7, Am, A, A#o, and E7. Below the piano part are staves for Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., and B.Sax. The brass section includes three staves for Tpt./Cnt. 1, 2, and 3, and three staves for Hn. 1, 2, and 3. The trombone section has three staves for Tbn. 1, 2, and B.Tbn. Below these are staves for Bar., Tba., and Str.B. The percussion section at the bottom includes Tamb. (Maracas), Congas, and Drums. The score spans measures 60 to 67, with various musical notations including notes, rests, and articulation marks.

WIND BAND – HARMONIE – BLASORCHESTER

TENOR SAXOPHONE & WIND BAND

| | | |
|-----------|------------------------|-------------------------|
| EMR 1863 | The Happy Whistler | ARMITAGE |
| EMR 11714 | The Lord's Shepherd | Arr.: MACDUFF |
| EMR 11706 | The Old Rugged Cross | Arr.: MORTIMER |
| EMR 11553 | The Pearl-Fishers | BIZET (Mortimer) |
| EMR 1178 | The Pink Panther | MANCINI (Mortimer) |
| EMR 11094 | Tico-Tico | ABREU (Bellini) |
| EMR 10199 | Tutti Frutti | BUTTALL |
| EMR 10690 | What A Wonderful World | THIELE / WEISS (Saurer) |
| EMR 1899 | Wild And Blue | ARMITAGE |
| EMR 10313 | Winter Days | MORTIMER |

BARITONE SAXOPHONE & WIND BAND

| | | |
|-----------|------------------|--------|
| EMR 10775 | Concerto Piccolo | TAILOR |
| EMR 11164 | Stovepipe Stomp | PARSON |

4 SAXOPHONES & WIND BAND

| | | |
|-----------|----------------------------------------|--------|
| EMR 10503 | Sax Bomb | SAURER |
| EMR 10479 | Viva Italia (3 Alto Sax & 1 Tenor Sax) | SUBA |

5 SAXOPHONES & WIND BAND

| | | |
|----------|-----------|----------|
| EMR 1073 | Dixie Rag | ARMITAGE |
|----------|-----------|----------|

WOODWIND DUET & WIND BAND

| | | |
|-----------|------------------------------------------------|------------------------|
| EMR 10146 | Bramstedter Marsch (Flute & Clarinet) | BUTTALL |
| EMR 11371 | Csardas (Flute & Clarinet) | MONTI (Reift) |
| EMR 11371 | Csardas (Oboe & Clarinet) | MONTI (Reift) |
| EMR 10783 | Down By The Riverside (Alto & Tenor Saxophone) | NAULAIS |
| EMR 10293 | Fantaisie Hongroise (Flute & Clarinet) | NAULAIS |
| EMR 10276 | Gershwin Fantasy (Alto & Tenor Saxophone) | Arr.: MORTIMER |
| EMR 10276 | Gershwin Fantasy (Clarinet & Alto Saxophone) | Arr.: MORTIMER |
| EMR 10276 | Gershwin Fantasy (Flute & Oboe) | Arr.: MORTIMER |
| EMR 10293 | Hungarian Fantasy (Flute & Clarinet) | NAULAIS |
| EMR 10886 | Irish Folk (Clarinet & Bassoon) | MOREN |
| EMR 10886 | Irish Folk (Clarinet & Tenor Saxophone) | MOREN |
| EMR 10886 | Irish Folk (Flute & Bassoon) | MOREN |
| EMR 10886 | Irish Folk (Oboe & Bassoon) | MOREN |
| EMR 11108 | Julito Mio (Flute & Clarinet) | NAULAIS |
| EMR 11108 | Julito Mio (Flute & Oboe) | NAULAIS |
| EMR 11108 | Julito Mio (Soprano Sax & Alto Saxophone) | NAULAIS |
| EMR 10417 | Latin Lovers (Clarinet & Alto Saxophone) | SUBA |
| EMR 10417 | Latin Lovers (Flute & Clarinet) | SUBA |
| EMR 10417 | Latin Lovers (Flute & Oboe) | SUBA |
| EMR 10634 | Sonata in D (Clarinet & Tenor Saxophone) | FRANCESCHINI (Andrews) |
| EMR 10634 | Sonata in D (Oboe & Clarinet) | FRANCESCHINI (Andrews) |
| EMR 10293 | Ungarische Fantasie (Flute & Clarinet) | NAULAIS |

WOODWIND QUARTET & WIND BAND

| | | |
|-----------|-----------------------------------------------------|------|
| EMR 10479 | Viva Italia (2 Clarinets & 2 Alto Sax) | SUBA |
| EMR 10479 | Viva Italia (2 Clarinets, 1 Alto Sax & 1 Tenor Sax) | SUBA |

ALPHORN & WIND BAND

| | | |
|-----------|-----------------------------------------------|-----------------------|
| EMR 10686 | A Bout de Souffle (Alphorn Solo in F) | SOMMER (Sedlak) |
| EMR 10486 | A Bout de Souffle (Alphorn Solo in Gb) | SOMMER (Sedlak) |
| EMR 1555 | Alphorn Ballad (Alphorn Solo in F) | ARMITAGE |
| EMR 1002 | Alphorn Ballad (Alphorn Solo in Gb) | ARMITAGE |
| EMR 1562 | Alphorn Ballad (Alphorn Solo in Gb) | ARMITAGE |
| EMR 10687 | Alphorn Polka (Alphorn Solo in F) | AEGLER (MacDuff) |
| EMR 10491 | Alphorn Polka (Alphorn Solo in Gb) | AEGLER (MacDuff) |
| EMR 1237A | Alphorn Serenade (Alphorn Solo in F) | ARMITAGE |
| EMR 1237B | Alphorn Serenade (Alphorn Solo in Gb) | ARMITAGE |
| EMR 10685 | Alpine Cowboy (Alphorn Solo in F) | MORTIMER |
| EMR 10501 | Alpine Cowboy (Alphorn Solo in Gb) | MORTIMER |
| EMR 10684 | Amazing Grace (Alphorn Solo in F) | TRADITIONAL (MacDuff) |
| EMR 10500 | Amazing Grace (Alphorn Solo in Gb) | TRADITIONAL (MacDuff) |
| EMR 10688 | Jozsef in Form (Alphorn Solo in F) | AEGLER (Sedlak) |
| EMR 10492 | Jozsef in Form (Alphorn Solo in Gb) | AEGLER (Sedlak) |
| EMR 10673 | Largo (Alphorn Solo in F) | SOMMER (King) |
| EMR 10499 | Largo (Alphorn Solo in Gb) | SOMMER (King) |
| EMR 10204 | Sinfonia Pastorella (Alphorn Solo in F) | MOZART (Richards) |
| EMR 10205 | Sinfonia Pastorella (Alphorn Solo in Gb) | MOZART (Richards) |
| EMR 10780 | Sinfonietta Alpestre (Alphorn Solo in F) | DAETWYLER |
| EMR 10170 | Sinfonietta Alpestre (Alphorn Solo in Gb) | DAETWYLER |
| EMR 10810 | Swiss Lady (Alphorn Solo in F) | REBER (Saurer) |
| EMR 10382 | Swiss lady (Alphorn Solo in Gb) | REBER (Saurer) |
| EMR 1848 | Watering The Periwinkles (Alphorn Solo in F) | SCHNEIDERS |
| EMR 10412 | Watering The Periwinkles (Alphorn Solo in Gb) | SCHNEIDERS |

2 ALPHORNS & WIND BAND

| | | |
|-----------|-----------------------------------|-----------------------|
| EMR 11337 | A Bout de Souffle (Alphorn in F) | SOMMER (Sedlak) |
| EMR 11336 | A Bout de Souffle (Alphorn in Gb) | SOMMER (Sedlak) |
| EMR 1564 | Alphorn Ballad (Alphorn in F) | ARMITAGE |
| EMR 1565 | Alphorn Ballad (Alphorn in Gb) | ARMITAGE |
| EMR 11335 | Alphorn Polka (Alphorn in F) | AEGLER (Macduff) |
| EMR 11334 | Alphorn Polka (Alphorn in Gb) | AEGLER (Macduff) |
| EMR 10988 | Alpine Cowboy (Alphorn in F) | MORTIMER |
| EMR 10989 | Alpine Cowboy (Alphorn in Gb) | MORTIMER |
| EMR 10986 | Amazing Grace (Alphorn in F) | TRADITIONAL (Macduff) |
| EMR 10987 | Amazing Grace (Alphorn in Gb) | TRADITIONAL (Macduff) |
| EMR 11338 | Jozsef in Form (Alphorn in F) | AEGLER (Sedlak) |
| EMR 11339 | Jozsef in Form (Alphorn in Gb) | AEGLER (Sedlak) |
| EMR 11255 | Largo (Alphorn in F) | SOMMER (King) |
| EMR 11256 | Largo (Alphorn in Gb) | SOMMER (King) |
| EMR 1572 | Ranz des Vaches (Alphorn in Gb) | BALISSAT |

3 ALPHORNS & WIND BAND

| | | |
|----------|---------------------------------|----------|
| EMR 1564 | Alphorn Ballad (Alphorn in F) | ARMITAGE |
| EMR 1565 | Alphorn Ballad (Alphorn in Gb) | ARMITAGE |
| EMR 1572 | Ranz des Vaches (Alphorn in Gb) | BALISSAT |
| EMR 1565 | Alphorn Ballad (Alphorn in Gb) | ARMITAGE |

ACCORDION & WIND BAND

| | | |
|-----------|------------------------------|---------------------------|
| EMR 10197 | 3 Sketches | TAILOR |
| EMR 1963 | Accordion Pleasure | TAILOR |
| EMR 10377 | Csardas | MONTI (Reift) |
| EMR 10493 | Flight Of The Bumble-Bee | RIMSKY-KORSAKOV (Andrews) |
| EMR 10356 | Irish Accordion | TAILOR |
| EMR 1647 | La Lambada (Llorando Se Fue) | HERMOSA (Tailor) |
| EMR 10496 | Mazurka Italiana | MIGLIAVACCA (Oliver) |
| EMR 10495 | Pantomime | MAGLIOCCO (Bellini) |
| EMR 1981 | Tango Fuego | THOMAS |
| EMR 10488 | Tico-Tico | ABREU (Zeiter-Bellini) |
| EMR 10740 | Zirkus Renz | PETER (King) |

HOSEPIPE (GARTENSCHLAUCH) & WIND BAND

| | | |
|-----------|---------------------------------------|------------|
| EMR 1848 | Watering The Periwinkles (Solo in F) | SCHNEIDERS |
| EMR 10412 | Watering The Periwinkles (Solo in Gb) | SCHNEIDERS |

BAGPIPE & WIND BAND

| | | |
|----------|---------------|------------------------|
| EMR 1286 | Amazing Grace | TRADITIONAL (Mortimer) |
|----------|---------------|------------------------|

HARMONICA & WIND BAND

| | | |
|-----------|------------|--------|
| EMR 10197 | 3 Sketches | TAILOR |
|-----------|------------|--------|

PERCUSSION & WIND BAND

| | | |
|-----------|--------------------------------------|--------------------------|
| EMR 11165 | Allegoria (Percussion Solo) | NAULAIS |
| EMR 11576 | Ave Maria (Vibraphone Solo) | CACCINI (Oliver) |
| EMR 10777 | Concerto Piccolo (Vibraphone Solo) | TAILOR |
| EMR 11246 | Csardas (Xylophone Solo) | MONTI (Reift) |
| EMR 10339 | Good Stuff (Drums Solo) | TAILOR |
| EMR 10789 | La Campanella (Percussion Quartet) | PAGANINI (Montana) |
| EMR 11279 | Mallets Shows (Percussion feature) | MOREN |
| EMR 10778 | Percussionissimo (Percussion Trio) | MORTIMER |
| EMR 1964 | Sandpaper Concerto (Sandpaper Solo) | TAILOR |
| EMR 10227 | Swingair Bumble Bee (Xylophone Solo) | RIMSKY-KORSAKOV (Thomas) |
| EMR 10151 | The Washboard King (Washboard Solo) | TAILOR |
| EMR 10682 | Timpanissimo (Timpani Solo) | MORTIMER |
| EMR 11552 | You're So Cool (Marimba Solo) | ZIMMER (Parson) |
| EMR 10142 | Zirkus Renz (Xylophone Solo) | PETER |

GUITAR & WIND BAND

| | | |
|-----------|--------------------------------------|------------------|
| EMR 10508 | El Baile de Luis Alonso (Intermedio) | GIMENEZ (Suba) |
| EMR 1794 | Europa | SANTANA (Thomas) |
| EMR 10440 | Jeux Interdits | Arr.: NAULAIS |

PIANO & WIND BAND

| | | |
|-----------|----------------------|-----------------------|
| EMR 1800 | Ballade pour Adeline | SENNEVILLE (Richards) |
| EMR 10672 | Best Of Joplin | JOPLIN (Mortimer) |
| EMR 10241 | By The Riverside | TAILOR |
| EMR 10372 | Concerto Fantastico | ANDREWS |
| EMR 11156 | Gemini Rock | NORIS |
| EMR 10193 | Meet Mr. Gershwin | TAILOR |
| EMR 10476 | Music Box Dancer | KRAMER (Saurer) |
| EMR 10506 | Shosholozza | WALTON (King) |

