

Collection Fun & Easy

Viva Italia

Solo 1: Flute - Clarinet - Alto Sax - Trumpet

Solo 2: Flute - Clarinet - Alto Sax - Trumpet

Solo 3: Flute - Clarinet - Alto Sax - Trumpet

Solo 4: Flute - Clarinet - Alto Sax - Tenor Sax - Trumpet

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Eduardo Suba

EMR 10479

Parts

- 1 Score
- 8 Flute
- 5 1st B \flat Clarinet
- 5 2nd B \flat Clarinet
- 3 E \flat Alto Saxophone
- 3 B \flat Tenor Saxophone
- 3 1st B \flat Trumpet / Cornet
- 3 2nd B \flat Trumpet / Cornet
- 2 1st F & E \flat Horn
- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 2 Baritone $\text{tr} + \text{b}$
- 2 Tuba tr / E \flat Bass tr / B \flat Bass tr
- 1 Percussion 1 (Susp.Cym/S.D.)
- 1 Percussion 2 (Tamb./T.Blocks/Cymb.)

Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E \flat Clarinet (optional)
- 3 3rd B \flat Clarinet (optional)
- 1 B \flat Bass Clarinet (optional)
- 1 B \flat Soprano Saxophone (optional)
- 1 E \flat Baritone Saxophone (optional)
- 1 E \flat Trumpet / Cornet (optional)
- 2 3rd B \flat Trumpet / Cornet (optional)
- 1 2nd F & E \flat Horn (optional)
- 1 3rd Trombone $\text{tr} + \text{b}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard (optional)
- 1 Glockenspiel (optional)

Special Parts

- 1 1st B \flat Trombone tr
- 1 2nd B \flat Trombone tr
- 1 B \flat Bass Trombone tr
- 1 B \flat Baritone tr
- 1 E \flat Tuba tr
- 1 B \flat Tuba tr

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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DISCOGRAPHY



Tea Time

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Trumpet Tune(Purcell)	2'19	EMR 10667	EMR 3428
2	Ave Maria(Gounod)	3'17	EMR 10699	EMR 3323
3	Go Down Moses(Arr.: Naulais)	2'06	EMR 10759	EMR 3353
4	Menuet (Purcell)	2'04	EMR 10786	EMR 3385
5	Solvejg's Lied(Grieg)	3'38	EMR 10704	EMR 3409
6	Viva Italia(Suba)	4'22	EMR 10479	EMR 3431
7	Tea Time (Naulais)	1'47	EMR 10559	EMR 3421
8	By George! (Gershwin)	4'19	EMR 10466	EMR 3331
9	Martial Prelude(Andrews)	3'31	EMR 10265	EMR 3382
10	I Love You Porgy (Gershwin)	2'20	EMR 10631	EMR 3365
11	Dany Bop (Naulais)	2'47	EMR 10554	EMR 3338
12	Arioso (Bach)	4'47	EMR 10768	EMR 3320
13	Someone To Watch Over Me (Gershwin)	3'23	EMR 10622	EMR 3411
14	Bitterswet (Mortimer)	2'49	EMR 10407	EMR 3328
15	Skye Boat Song (King)	3'04	EMR 10434	EMR 3407
16	Te Deum (Charpentier)	1'55	EMR 10711	EMR 3420

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Viva Italia

Eduardo Suba



2 3 4 5 6 7 8 9 10 11

Andante con moto ♩ = 90

1st Solo in C

2nd Solo in C

3rd Solo in C

4th Solo in C

SOLOS:
- 4 Flutes (octave higher)
- 4 Clarinets
- 2 Clarinets, Alto Sax., Ten. Sax.
- 4 Alto Saxes
- 3 Alto Saxes, Ten. Sax.
- 4 Trumpets

Flute (& optional Oboe)

Bassoon / Bass Clarinet / Baritone Saxophone (all optional)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet (optional)

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet (optional)

1st F Horn

2nd F Horn (optional)

1st Trombone

2nd Trombone

3rd Trombone (optional)

Baritone

Tuba in C (& optional String Bass or Bass Guitar)

Keyboard (optional)

Glockenspiel (optional)

Percussion 1 (Susp. Cym./S.D.)

Percussion 2 (Tamb./Temple Blocks/ Cymbals)

EMR 10479

Solo 1 *f* *mf*

Solo 2 *f* *mf*

Solo 3 *f* *mf*

Solo 4 *f* *mf*

Fl./Ob. *mp* *mf*

Bsn./B.Cl./Bar.Sax. *mp* *mf*

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Cl.3 *mp* *mf*

A.Sax. *mp* *mf*

T.Sax. *mp* *mf*

Tpt./Cnt.1 *p* *mf*

Tpt./Cnt.2 *p* *mf*

Tpt./Cnt.3 *p* *mf*

Hn.1 *mp* *mf*

Hn.2 *mp* *mf*

Tbn.1 *mp* *mf*

Tbn.2 *mp* *mf*

Tbn.3 *mp* *mf*

Bar. *mp* *mf*

Tba./Str.B./B.Gtr. *mp* *mf*

Kbd. *mp* *mf*

Glock. *mp*

Perc.1 *p* *mf* [SUSP.CYM.]

Perc.2

Waltz $\text{♩} = 66$

Solo 1

Solo 2

Solo 3

Solo 4

Fl./
Ob.

Bsn./
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./
Str.B./
B.Gtr

Kbd.,

Glock.

Perc.1

Perc.2

Solo 1

Solo 2

Solo 3

Solo 4

Fl./
Ob.

Bsn./
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./
Str.B./
B.Gtr.

Kbd..

Glock.

Perc.1

Perc.2

TAMB.

mp

Musical score for orchestra and soloists, measures 49-61. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and parts are:

- Solo 1
- Solo 2
- Solo 3
- Solo 4
- Fl./Ob.
- Bsn./B.Cl./Bar.Sax.
- Cl.1
- Cl.2
- Cl.3
- A.Sax.
- T.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Tbn.1
- Tbn.2
- Tbn.3
- Bar.
- Tba./Str.B./B.Gtr.
- Kbd..
- Glock.
- Perc.1
- Perc.2

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mp* (mezzo-piano) is used in measures 53, 54, and 55 for the Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, and Perc.1 parts. The percussion parts (Perc.1 and Perc.2) feature rhythmic patterns of eighth and sixteenth notes.

Moderato ♩ = 116

This page contains the musical score for measures 62 through 72. The score is for a symphony orchestra and four vocal soloists. The tempo is marked 'Moderato' with a quarter note equal to 116 beats per minute. The key signature changes from two flats to two sharps at measure 68. The vocal soloists (Solo 1-4) are marked 'mf cant.' starting at measure 68. The woodwinds (Cl. 1-3, A.Sax., T.Sax., Tpt./Cnt. 1-3, Hn. 1-2, Tbn. 1-3, Bar.) and strings (Tbn./Str.B./B.Gtr., Kbd., Perc. 1-2) are marked 'mp' throughout the section. The brass instruments (Fl./Ob., Bsn./B.Cl., Bar.Sax., Hn. 1-2, Tbn. 1-3) have rests in measures 62-67 and enter at measure 68. The strings and keyboard play a rhythmic accompaniment throughout. The percussion includes a snare drum pattern in measures 62-67 and a cymbal pattern in measures 68-72.

Solo 1
Solo 2
Solo 3
Solo 4
Fl./
Ob.
Bsn./
B.Cl.
Bar.Sax.
Cl.1
Cl.2
Cl.3
A.Sax.
T.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Tpt./
Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba./
Str.B./
B.Gtr
Kbd..
Glock.
Perc.1
Perc.2

Musical score for measures 82-91. The score includes parts for Solo 1, Solo 2, Solo 3, Solo 4, Fl./Ob., Bsn./B.Cl./Bar.Sax., Cl.1, Cl.2, Cl.3, A.Sax., T.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Bar., Tba./Str.B./B.Gtr., Kbd., Glock., Perc.1, and Perc.2. Dynamics include *f* and *mf*.

Musical score for page 11, measures 92-101. The score includes parts for Solo 1-4, Fl./Ob., Bsn./B.Cl./Bar.Sax., Cl. 1-3, A.Sax., T.Sax., Tpt./Cnt. 1-3, Hn. 1-2, Tbn. 1-3, Bar., Tba./Str.B./B.Gtr., Kbd., Glock., Perc. 1, and Perc. 2. Dynamics include *mf*, *f*, and *dim.*

rit. **Vivo** ♩ = 144

The score is divided into two sections. The first section, measures 102-107, is marked *rit.* (ritardando). The second section, measures 108-111, is marked **Vivo** with a tempo of ♩ = 144. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the start of measure 108. The time signature is 6/8. Dynamics range from *p* (piano) to *f* (forte). The percussion part includes a section of **3 TEMPLE BLOCKS** in measures 109-111.

This page of a musical score covers measures 112 through 121. The score is written for a large ensemble and includes the following parts:

- Solo 1-4:** Four solo lines, each starting with a dynamic marking of *f* (forte).
- Fl./Ob.:** Flute/Oboe part, mostly silent.
- Bsn./B.Cl./Bar.Sax.:** Bassoon/Bass Clarinet/Baritone Saxophone part, starting with a dynamic marking of *mf* (mezzo-forte).
- Cl. 1-3:** Clarinet parts 1, 2, and 3, all starting with a dynamic marking of *mf*.
- A.Sax.:** Alto Saxophone part, mostly silent.
- T.Sax.:** Tenor Saxophone part, mostly silent.
- Tpt./Cnt. 1-3:** Trumpet/Trumpet in C parts 1, 2, and 3, mostly silent.
- Hn. 1-2:** Horn parts 1 and 2, starting with a dynamic marking of *mf*.
- Tbn. 1-3:** Trombone parts 1, 2, and 3, mostly silent.
- Bar.:** Baritone part, starting with a dynamic marking of *mf*.
- Tba./Str.B./B.Gtr.:** Trombone/Strap Bass/Bass Guitar part, starting with a dynamic marking of *mf*.
- Kbd.:** Keyboard part, starting with a dynamic marking of *mf*.
- Glock.:** Glockenspiel part, mostly silent.
- Perc. 1-2:** Percussion parts 1 and 2, starting with a dynamic marking of *mf*.

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