

Music Box Dancer

Piano Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

Floyd Kramer

EMR 10476

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Piano Solo	2	2 nd Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	1 st & 2 nd Baritone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	E ^b Bass ♩
1	E ^b Clarinet (optional)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	2	Tuba ♩
4	2 nd B ^b Clarinet	1	String Bass / Bass Guitar (optional)
4	3 rd B ^b Clarinet	1	Glockenspiel
1	B ^b Bass Clarinet (optional)	1	Percussion
1	B ^b Soprano Saxophone (optional)	1	Snare Drum
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	1 st & 2 nd B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Skyline

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Celebration Fanfare (Moren)	3'10	EMR 10674	EMR 3220
2	On The March (Carron)	2'21	EMR 10593	EMR 3081
3	Music Box Dancer (Kramer)	3'38	EMR 10476	EMR 3465
4	Overture N° 2 (Raik)	7'04	EMR 10551	EMR 3466
5	Skyline (Naulais)	2'05	EMR 10420	EMR 3467
6	The Straight Way (Rodenmacher)	4'01	EMR 10433	EMR 3468
7	Wiegenlied (Brahms)	2'10	EMR 10318	EMR 3469
8	Saltatio Diabolica (Debons)	7'54	EMR 10807	-
9	Fanfare For Symphony Hall (Gourlay)	1'17	EMR 10482	EMR 1886
10	Lyrical Overture (Naulais)	2'48	EMR 10415	EMR 3470
11	The Lost Chord (Sullivan)	4'13	EMR 10037	EMR 2818
12	Into The Future (Carron)	3'30	EMR 10614	EMR 3102
13	Swanee (Gershwin)	3'42	EMR 10525	EMR 3471

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Music Box Dancer

Floyd Kramer

Arr.: Marcel Saurer



Allegro ♩ = 132

2

3

4

5

6

(R.H. one octave higher than written)

Piano Solo *mf*

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

1st Baritone

2nd Baritone

Tuba in C

String Bass / Bass Guitar (optional)

Glockenspiel

Percussion

Snare Drum

EMR 10476

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7

8

9

10

A

11

12

13

Piano score for measures 7-13. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, often beamed together. A dynamic marking of *f* (forte) is present in measure 10. The orchestral parts for measures 7-9 are mostly rests. Starting in measure 10, the woodwinds and strings enter with a *p* (piano) dynamic. The strings play a steady eighth-note accompaniment. The woodwinds play sustained notes with some melodic movement. The brass and percussion parts remain mostly silent throughout the section.

B

14

15

16

17

18

19

20

Piano score for measures 14-20, section B. The score includes staves for Piano (Pno.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A.Sax. 1, A.Sax. 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets 1, 2, and 3 (Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3), Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3), Trombones 1, 2, and Bass Trombone (Tbn. 1, Tbn. 2, B. Tbn.), Baritone 1 and 2 (Bar. 1, Bar. 2), Tuba, String Bass/Bass Guitar (Str. B./B. Gtr.), Gong/Cymbal (Glsp.), Percussion (Perc.), and Snare Drum (Sn. Dr.). The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano).

Piano score for measures 21-26. The score includes parts for Piano (Pno.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A.Sax. 1, A.Sax. 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets 1, 2, and 3 (Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3), Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3), Trombones 1, 2, and Bass Trombone (Tbn. 1, Tbn. 2, B. Tbn.), Baritone 1 and 2 (Bar. 1, Bar. 2), Tuba, String Bass/Double Bass (Str. B./B. Gtr.), Glass Harmonica (Glsp.), Percussion (Perc.), and Snare Drum (Sn. Dr.).

C

27

28

29

30

31

32

33

34

The musical score is arranged in a standard orchestral format. At the top left, a piano (Pno.) part begins with a dynamic marking of *mf*. The piano part features a complex rhythmic pattern with many sixteenth notes, some of which are grouped with slurs. The rest of the score consists of empty staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones (A.Sax. 1, 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets and Cornets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), Baritone (Bar. 1, 2), Tuba, String Bass/Bass Guitar (Str. B./B. Gtr.), Gong (Glsp.), Percussion (Perc.), and Snare Drum (Sn. Dr.).

Piano score for measures 35-42. The score includes parts for Piano (Pno.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt. 1), Trumpet/Cornet 2 (Tpt./Cnt. 2), Trumpet/Cornet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba, String Bass/Bass Guitar (Str. B./B. Gtr.), Glass Harmonica (Glsp.), Percussion (Perc.), and Snare Drum (Sn. Dr.). The piano part features a melody with a dynamic marking of *f* starting at measure 36. The woodwinds and strings play a sustained accompaniment with dynamic markings of *p* and *mp*. The brass instruments are mostly silent.

poco rit. **Giacoso, quasi cadenza**
R.H. loco (same octave as written)

Pno.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Tuba

Str. B./B. Gtr.

Glsp.

Perc.

Sn. Dr.

F

54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

a tempo ♩ = 72

Piano score for measures 54-69. The score includes parts for Piano (Pno.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cor 1 (Tpt./Cnt. 1), Trumpet/Cor 2 (Tpt./Cnt. 2), Trumpet/Cor 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba, String Bass/Bass Guitar (Str. B./B. Gtr.), Glissando (Glsp.), Percussion (Perc.) with Triangle, and Snare Drum (Sn. Dr.).

Key performance markings include *mf* for the piano, *p* for many woodwinds and strings, and *p low woodwinds* for Baritone 1. The percussion part features a triangle and snare drum.

G 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

This page contains a musical score for measures 70 through 85. The score is for a full orchestra and piano. The instruments and their parts are as follows:

- Piano (Pno.):** Features a complex rhythmic pattern with sixteenth-note runs in the right hand and chords in the left hand.
- Flute (Fl.):** Plays a melodic line with slurs and a dynamic marking of *p*.
- Oboe (Ob.):** Plays a melodic line with slurs and a dynamic marking of *p*.
- Bassoon (Bsn.):** Plays a melodic line with slurs and a dynamic marking of *p*.
- Clarinets (Cl. 1, 2, 3):** Play melodic lines with slurs and a dynamic marking of *p*.
- Bass Clarinet (B. Cl.):** Plays a melodic line with slurs and a dynamic marking of *p*.
- Alto Saxophones (A.Sax. 1, 2):** Play melodic lines with slurs and a dynamic marking of *p*.
- Tenor Saxophone (T.Sax.):** Plays a melodic line with slurs and a dynamic marking of *p*.
- Bass Saxophone (B.Sax.):** Plays a melodic line with slurs and a dynamic marking of *p*.
- Trumpets (Tpt./Cnt. 1, 2, 3):** All three parts are marked with a rest (—) throughout the measures.
- Horns (Hn. 1, 2, 3):** All three parts are marked with a rest (—) throughout the measures.
- Trumpets (Tbn. 1, 2):** All two parts are marked with a rest (—) throughout the measures.
- Bass Trombone (B. Tbn.):** Marked with a rest (—) throughout the measures.
- Baritone (Bar. 1, 2):** All two parts are marked with a rest (—) throughout the measures.
- Tuba:** Plays a melodic line with slurs and a dynamic marking of *p*.
- String Bass / Bass Guitar (Str. B./B. Gtr.):** Plays a melodic line with slurs and a dynamic marking of *p*. A *pizz.* marking is present at the beginning.
- Glockenspiel (Glsp.):** Marked with a rest (—) throughout the measures.
- Snare Drum (Sn. Dr.):** Marked with a rest (—) throughout the measures.
- Other Percussion (Perc.):** Marked with a rest (—) throughout the measures.

H

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101

poco più mosso

The musical score is arranged in a standard orchestral format. The top staff is for Piano (Pno.), starting with a forte (*f*) dynamic and a *poco più mosso* tempo change. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1-3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A.Sax. 1-2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section includes Trumpets and Cornets 1, 2, and 3 (Tpt./Cnt. 1-3), Horns 1, 2, and 3 (Hn. 1-3), Trombones 1 and 2 (Tbn. 1-2), and Tuba. The string section includes String Bass/Double Bass (Str. B./B. Gtr.), Glasses (Glsp.), Percussion (Perc.), and Snare Drum (Sn. Dr.). Dynamics are marked throughout, with *f* for piano, *mp* for mezzo-piano, and *p* for piano. The percussion part features cymbals and snare drum with a *p* dynamic.

I 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117

poco rit.

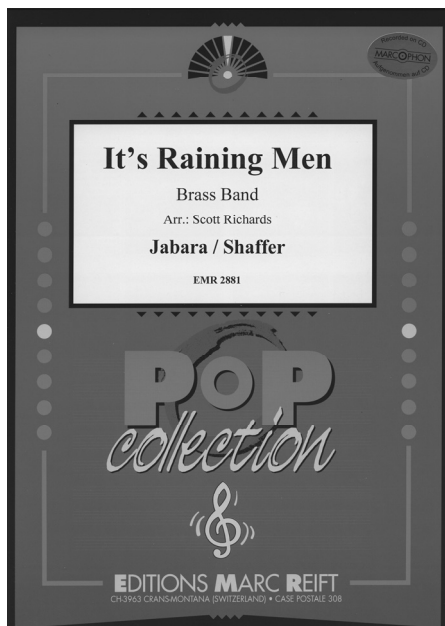
BRASS BAND

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EMR 3056	A Star Is Born	STREISAND / WILLIAMS
EMR 3117	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1893	ABBA (Money-Money, Dancing Queen, Waterloo, Hasta mañana, I do-I do-I do-I do)	ABBA (Mortimer)
EMR 2948	Accordion Pleasure (Accordion Solo)	TAILOR
EMR 2544	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 2920	Alexandrie, Alexandra	FRANCOIS / BOUTAYRE
EMR 2924	All By Myself	CARMEN (Saurer)
EMR 1455	All Together	ARMITAGE
EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in Gb or F)	ARMITAGE
EMR 3150	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 3137	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (Macduff)
EMR 1238A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1238B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
EMR 3079	Alpine Euphoniums (Euphonium Duet)	CARRON
EMR 1883	Amboss Polka	TRADITIONAL (Schneiders)
EMR 2995	Apache	LORDAN (Saurer)
EMR 3202	Applause	ZANDER (Sedlak)
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EMR 2725	Azzuro	CONTE (Schneiders)
EMR 2558	Ballade pour Adeline (Piano Solo)	SENNEVILLE (Richards)
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EMR 1451	Bingo	ARMITAGE
EMR 1386	Bohemian Rhapsody	QUEEN / MERCURY
EMR 2560	Bohemian Rhapsody (Chorus SATB)	QUEEN / MERCURY
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EMR 3196	Bridge Lake	RODENMACHER
EMR 3054	Bridge Over Troubled Water	SIMON (Saurer)
EMR 3210	Bringer Of Joy	MIELLENZ (Macduff)
EMR 2726	Bummel Petrus	SCHNEIDERS
EMR 2727	Can-Can	TAILOR
EMR 2996	Can't Stop Loving You	NICHOLS (Saurer)
EMR 2728	Capri, c'est fini	VILLARD / HURTEN
EMR 3059	Caruso	DALLA (Mortimer)
EMR 2517	C'est si bon	BETTI (Schneiders)
EMR 2729	Cherry Pink	LOUIGUY (Tailor)
EMR 2731	Cikanka (Du Schwarzer Zigeuner)	VACEK (Tailor)
EMR 2732	Close To You	BACHARACH (Schneiders)
EMR 3200	Dancing In Warsaw	HOFMANN-OLBERT
EMR 1748	Danke Schön	KAEMPFERT (Tailor)
EMR 2999	Dans Les Yeux D'Emilie	VALLAY / OUAZANA
EMR 2985	Der Vogelhändler	ZELLER (Tailor)
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EMR 3199	Florentine	LIPMAN (Suba)
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EMR 1437	Fun For All	ARMITAGE
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EMR 2674V	Ghost (Unchained Melody) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 2674C	Ghost (Unchained Melody)(Chorus SATB)	NORTH / ZARET (Mortimer)
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EMR 1187	Goodbye To Love	CARPENTERS (Mortimer)
EMR 2586	Gramericy Park (Solo)	TAILOR
EMR 3211	Greetings From Vienna	POSEL / POLL (Mortimer)
EMR 3208	Gypsy Woman	KÖTSCHER (Sedlak)
EMR 1395	Happy Birthday	ARMITAGE
EMR 2793	Happy Days Overture	TAILOR
EMR 2645	Happy London	TAILOR
EMR 1250	Happy Times (12 Pieces)	VARIOUS
EMR 2585	Happy-Hippo-Tuma (Trombone Solo)	ARMITAGE
EMR 1218	Haunting Melody (Cornet Solo)	ARMITAGE
EMR 2659	Hava Nagilah	TRADITIONAL (Tailor)
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EMR 2662	Hey Jude	LENNON / McCARTNEY
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EMR 2737C	La Mer (Chorus SATB)	TRENET / LASRY (King)
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EMR 2624	La Paloma	TAILOR
EMR 2647	La Suisse est Belle	SCHNEIDERS
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EMR 3045	L'Aigle Noir	BARBARA (Saurer)
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