

for Marc Reift

Alpine Rhapsody

Alphorn Solo (F) & Orchestra

John Glenesk Mortimer

EMR 1047

- | | | | |
|---|--|---|--|
| 1 | Full Score | 1 | Percussion 1 (Timpani / Snare Drum
Tenor Drum) |
| 1 | Solo Alphorn (F) | 1 | Percussion 2 (Glockenspiel / Tam-tam
Cymbals / Triangle / Metal Chimes / Log Drum
Congas / Guiro / Xylophone / Snare Drum) |
| 1 | 1st Flute | 1 | Percussion 3 (2 Susp.Cymb. / Bass Drum
5 Temple Blocks / Snare Drum / Tam-tam
Wood Blocks / Xylophone / Tambourine
Jazz Cowbells / Vibraphone) |
| 1 | 2nd Flute (Piccolo) | | |
| 1 | 1st Oboe | | |
| 1 | 2nd Oboe | | |
| 1 | 1st Clarinet | | |
| 1 | 2nd Clarinet | | |
| 1 | 1st Bassoon | | |
| 1 | 2nd Bassoon | | |
| 1 | 1st Trumpet in B^b + C | 1 | Harp |
| 1 | 2nd Trumpet in B^b + C | 8 | Violin I |
| 1 | 3rd Trumpet in B^b + C | 6 | Violin II |
| 1 | 1st Horn in F | 4 | Viola |
| 1 | 2nd Horn in F | 3 | Violoncello |
| 1 | 3rd Horn in F | 2 | Contrabass |
| 1 | 4th Horn in F | | |
| 1 | 1st Trombone | | |
| 1 | 2nd Trombone | | |
| 1 | 3rd Trombone | | |
| 1 | Tuba | | |

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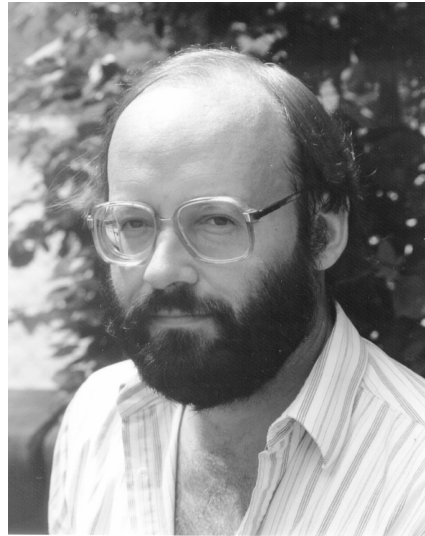


EDITIONS MARC REIFT

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John Glenesk Mortimer



1951	in Edinburg, Schottland, geboren (11.Mai).	1951	Né à Edimbourg, Ecosse (le 11 mai).	1951	Born in Edinburgh, Scotland (11 th of May).
1960	Erste Kompositionsversuche.	1960	Premiers essais de composition.	1960	First attempts at composition.
1964	Sextett für Oboe und Streicher.	1964	Sextuor pour hautbois et cordes.	1964	Sextet for oboe and strings.
1967	Erste Oper "Schuld und Sühne", welche den Douglas-Grant Kompositionspreis gewann.	1967	Premier opéra "Crime et châtimeut", qui gagne le concours Douglas Grant.	1967	First opera "Crime and Punishment" wins the Douglas Grant composition prize.
1968	Dirigierte "Two Pieces for Orchestra" auf einer USA-Tournee des Orchesters des George Watson's College.	1968	Dirige "Deux pièces pour orchestre" lors d'une tournée des Etats-Unis avec l'orchestre de George Watson's College.	1968	Conducts his "Two Pieces for Orchestra" on tour of the George Watson's College orchestra in the USA.
1969	Erhielt ein Kompositionsstipendium vom Royal College of Music, London.	1969	Gagne une bourse en composition au Royal College of Music, Londres.	1969	Wins a composition scholarship to the Royal College of Music in London.
1969-72	Studierte am Royal College. Bratsche bei John Dyer, Dirigieren bei Harvey Phillips und Komposition bei Humphrey Searle und Anthony Milner. Gewann den Stanford-Jeffries-Preis für Liedkomposition.	1969-72	Etudes au Royal College. L'alto auprès de John Dyer, la direction avec Harvey Phillips et la composition avec Humphrey Searle et Anthony Milner. Gagne le prix Stanford Jeffries pour la composition d'une mélodie.	1969-72	Studies at the Royal College. Viola with John Dyer, conduction with Harvey Phillips and composition with Humphrey Searle and Anthony Milner. Wins the Stanford Jeffries song writing-prize.
1972	Bratschendiplom.	1972	Diplôme d'alto.	1972	Viola diploma (ARCM).
1973-79	War als Bratschiist in verschiedenen Orchestern in London, Birmingham, Amsterdam, Zürich und Biel tätig. Wohnhaft in der Schweiz seit 1976.	1973-79	Travaille en tant qu'altiste en divers orchestres à Londres, Birmingham, Amsterdam, Zurich et Bienne. Résident en Suisse depuis 1976.	1973-79	Works as viola player in various orchestras in London, Birmingham, Amsterdam, Zurich and Biel. Resident in Switzerland since 1976.
1979-83	Musiklehrer an der Basler Realschule.	1979-83	Enseigne la musique à l'école secondaire à Bâle.	1979-83	Teaches music in secondary schools in Basle.
1983-94	Lehrer für Solfège, Dirigieren und Kammermusik an den Konservatorien in La Chaux-de-Fonds und Neuenburg. Dirigierte den Chor und das Orchester des Konservatoriums in La Chaux-de-Fonds. Leitete das Orches-tre de Chambre Jurassien 1979-1994 und den Chœur Vivaldi in Delsberg 1983-1993.	1983-94	Professeur de solfège, direction et musique de chambre aux Conservatoires de La Chaux-de-Fonds et Neuchâtel. Dirigeait aussi le chœur et l'orchestre du Conservatoire de La Chaux-de-Fonds, ainsi que l'Orchestre de Chambre Jurassien de 1979-1994 et le Chœur Vivaldi à Delémont de 1983-1993.	1983-94	Taught solfège, conducting and chamber music at the Conservatoires in La Chaux-de-Fonds and Neuchâtel. Conducted the Conservatoire choir and orchestra in La Chaux-de-Fonds. Conducted the Jura Chamber Orchestra 1979-1994 and the Vivaldi Choir in Delémont 1983-1993.
Seit 1994	als freischaffender Komponist, Arrangeur und Notensetzer tätig.	Depuis 1994	Compositeur, arrangeur et copiste indépendant.	Since 1994	Has worked as a free-lance composer, arranger and music typesetter.



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for Marc Reift

Alpine Rhapsody

John Glenesk Mortimer

5 6 7 8 9 10

Molto tranquillo, rubato (♩ = ca. 60)

Poco agitato

The score is written for a full orchestra and includes the following parts and markings:

- Solo Alphon (F):** *p*, 8^{ve}... loco, 8^{ve}... loco, 8^{ve}... loco
- 1st Flute:** *p*
- 2nd Flute (Piccolo):**
- 1st Oboe:** *p*
- 2nd Oboe:** *p*
- 1st B♭ Clarinet:** *p*
- 2nd B♭ Clarinet:** *p*
- 1st Bassoon:** *p*
- 2nd Bassoon:** *p*
- 1st F Horn:** *p espr.*
- 2nd F Horn:** *p espr.*
- 3rd F Horn:** *p*
- 4th F Horn:** *p*
- 1st C Trumpet:**
- 2nd C Trumpet:**
- 3rd C Trumpet:**
- 1st Trombone:**
- 2nd Trombone:**
- 3rd Trombone:**
- Tuba:**
- Percussion 1:** (Timpani / Snare Drum / Tenor Drum)
- Percussion 2:** (Glockenspiel / Tam - Tam / Cymbals / Triangle / Metal Chimes / Log Drum / Congas / Güiro / Xylophone / Snare Drum) *pp*, Glock.
- Percussion 3:** (2 Susp. Cym. / 5 Temple Blocks / Snare Drum / Bass Drum / Tam - Tam / Wood Blocks / Xylophone / Tambourine / Jazz Cowbells / Vibraphone) *pp*, 2 low susp. cyms., lv., 5 Temple Blocks, S. D.
- Harp:** C: D: E: F: G: A: B: *p*
- Violin 1:** *p*, div.
- Violin 2:** *p*, div.
- Viola:** *p*, div.
- Violoncello:** *pp*, *p*, div.
- Contrabass:** *pp*, *p*

EMR 1047

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poco rit. a tempo, poco agitato

Alphorn

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Timp.

Glock.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p cresc.

mf cresc.

mp cresc.

p

cresc.

p cresc.

pp

p unis.

cresc.

mf

p cresc.

pp

p

cresc.

mf

p cresc.

pp

p pizz.

cresc.

mf arco

p cresc.

pp

p

cresc.

mf

p cresc.

To T-t.

To B. D.

pp

pp

p cresc.

mf

p

mf

p

C# A#

C# Ab

F# Bb

poco rit. Più tranquillo

Alphorn
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Glock.
S. D.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Molto tranquillo rit.

Alphorn (8)...1 loco 8z...1 loco p f p

Fl.1 Piccolo libero mf f pp

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1 mute p sfp pp

Hn.2 mute p sfp pp

Hn.3 (open)

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1 mute sfp pp open

Tbn.2 mute sfp pp open

Tbn.3 mute sfp pp open

Tba.

Timp. pp p pp

Cym. Triangle Metal Chimes To Log Drum pp p

T.-t. To B. D.

Hp. A \flat D \flat p B \flat E \flat A \flat p

Vln. 1 pp p p

Vln. 2 pp p p

Vla. pp div. p p

Vc. pp p p

Cb. arco pp p p

Allegro molto ♩. = ca. 96, ♩ = ca. 144

Alphorn

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp. wooden sticks

L. Dr. Log Drum

B. D. B. D. Wood Block

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb. col legno (non div.)

f, *mp*, *p*, *pp*, *f*, *p*, *col legno*, *pizz. strappato*, *(sempr. f)*, *(pizz. Bartók)*, *f*

bouché

To Xyl.

Alphorn

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

L. Dr.

Xyl. Xylophone

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *col legno* *arco*

Detailed description of the musical score: This page contains the musical notation for measures 56 through 65. The score is arranged in a standard orchestral format with multiple staves for each instrument. The Alphorn part is in the top staff, followed by Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Snare Drum (L. Dr.), Xylophone (Xyl.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Cb. part includes markings for *col legno* and *arco*. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the score. The notation includes various rhythmic values, slurs, and articulation marks.

This page contains the musical score for measures 66 through 74. The score is arranged in a standard orchestral layout with the following parts and instruments:

- Alphorn**: A single staff at the top.
- Fl.**: Flute 1 (Fl. 1).
- Picc.**: Piccolo.
- Ob.**: Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2).
- Cl.**: Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2).
- Bsn.**: Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2).
- Hn.**: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), and Horn 4 (Hn. 4). Horn 4 includes the instruction "(open)".
- Tpt.**: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3).
- Tbn.**: Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tba.).
- Timp.**: Timpani, with the instruction "To S. D." above the staff.
- L. Dr.**: Large Drum (L. Dr.).
- Xyl.**: Xylophone (Xyl.).
- Hp.**: Harp (Hp.), with the instruction "F Maj" and a "rit." marking.
- Vln.**: Violin 1 (Vln. 1) and Violin 2 (Vln. 2). Both include the instruction "Tutti".
- Vla.**: Viola.
- Vc.**: Violoncello (Vc.).
- Cb.**: Contrabasso (Cb.).

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (e.g., slurs, accents), and performance instructions (e.g., "open", "rit.", "div."). The percussion section includes specific instructions for "Congas (with hands)" and "Tambourine".

Alphorn

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Congas

Tamb.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

To Fl.

To Cl. Cym.

To Jazz Cowbells

sec

8va

alliss

ff

f

S. D.

B \flat

D \flat

D \natural

F \sharp

G Maj

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Trumpet)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in Gb)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in Gb)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in Gb)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Clarinet)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Flute)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Euphonium)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Horns)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Oboe)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Trombone)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Trumpet)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Violin)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Violoncello)
EMR 20403	AZNAVOUR, Charles	Ave Maria (Solo Voice)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Clarinet)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Flute)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Oboe)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Violin)
EMR 4767	BACH, Johann S.	Aria (Trumpet Solo)
EMR 19768	BACH, Johann S.	Aus Liebe (Soprano Voice & Clarinet)
EMR 19863	BACH, Johann S.	Aus Liebe (Soprano Voice & Flute)
EMR 19863	BACH, Johann S.	Aus Liebe (Soprano Voice & Oboe)
EMR 19863	BACH, Johann S.	Aus Liebe (Soprano Voice & Violin)
EMR 23020	BACH, Johann S.	Badinerie (Alto Recorder)
EMR 23020	BACH, Johann S.	Badinerie (Bassoon)
EMR 23020	BACH, Johann S.	Badinerie (Clarinet)
EMR 23020	BACH, Johann S.	Badinerie (Flute)
EMR 23020	BACH, Johann S.	Badinerie (F Horn)
EMR 23020	BACH, Johann S.	Badinerie (Oboe)
EMR 23020	BACH, Johann S.	Badinerie (Piccolo)
EMR 23020	BACH, Johann S.	Badinerie (Soprano Sax)
EMR 23020	BACH, Johann S.	Badinerie (Tenor Sax)
EMR 23020	BACH, Johann S.	Badinerie (Viola)
EMR 23020	BACH, Johann S.	Badinerie (Violin)
EMR 23020	BACH, Johann S.	Badinerie (Violoncello)
EMR 19765	BACH, Johann S.	Jesus bleibet meine Freude (Soprano Voice & Clarinet Duet)
EMR 19765	BACH, Johann S.	Jesus bleibet meine Freude (Soprano Voice & Oboe Duet)
EMR 19765	BACH, Johann S.	Jesus bleibet meine Freude (Soprano Voice & Trumpet Duet)
EMR 19867	BACH, Johann S.	Menuet (Clarinet)
EMR 19867	BACH, Johann S.	Menuet (Euphonium)
EMR 19867	BACH, Johann S.	Menuet (Flute)
EMR 19867	BACH, Johann S.	Menuet (F Horn)
EMR 19867	BACH, Johann S.	Menuet (Oboe)
EMR 19867	BACH, Johann S.	Menuet (Piccolo)
EMR 19867	BACH, Johann S.	Menuet (Soprano Sax)
EMR 19867	BACH, Johann S.	Menuet (Tenor Sax)
EMR 19867	BACH, Johann S.	Menuet (Trombone)
EMR 19867	BACH, Johann S.	Menuet (Trumpet)
EMR 19867	BACH, Johann S.	Menuet (Viola)
EMR 19867	BACH, Johann S.	Menuet (Violin)
EMR 19867	BACH, Johann S.	Menuet (Violoncello)
EMR 23002	BACH, Johann S.	Polonaise (Clarinet)
EMR 23002	BACH, Johann S.	Polonaise (Euphonium)
EMR 23002	BACH, Johann S.	Polonaise (Flute)
EMR 23002	BACH, Johann S.	Polonaise (Oboe)
EMR 23002	BACH, Johann S.	Polonaise (Piccolo)
EMR 23002	BACH, Johann S.	Polonaise (Trombone)
EMR 23002	BACH, Johann S.	Polonaise (Trumpet)
EMR 23002	BACH, Johann S.	Polonaise (Viola)
EMR 23002	BACH, Johann S.	Polonaise (Violin)
EMR 23002	BACH, Johann S.	Polonaise (Violoncello)
EMR 23021	BACH, Johann S.	Siciliano (Clarinet)
EMR 23021	BACH, Johann S.	Siciliano (Flute)
EMR 23021	BACH, Johann S.	Siciliano (F Horn)
EMR 23021	BACH, Johann S.	Siciliano (Oboe)
EMR 23021	BACH, Johann S.	Siciliano (Soprano Sax)
EMR 23021	BACH, Johann S.	Siciliano (Tenor Sax)
EMR 23021	BACH, Johann S.	Siciliano (Viola)
EMR 23021	BACH, Johann S.	Siciliano (Violin)
EMR 23003	BEETHOVEN, L.v.	Minuet (Alto Sax)
EMR 23003	BEETHOVEN, L.v.	Minuet (Clarinet)
EMR 23003	BEETHOVEN, L.v.	Minuet (Euphonium)
EMR 23003	BEETHOVEN, L.v.	Minuet (Flute)
EMR 23003	BEETHOVEN, L.v.	Minuet (F Horn)
EMR 23003	BEETHOVEN, L.v.	Minuet (Oboe)
EMR 23003	BEETHOVEN, L.v.	Minuet (Piccolo)
EMR 23003	BEETHOVEN, L.v.	Minuet (Soprano Sax)

Solo With Orchestra Accompaniment (Fortsetzung - Continued - Suite)

EMR 23003	BEETHOVEN, L.v.	Minuet (Tenor Sax)
EMR 23003	BEETHOVEN, L.v.	Minuet (Trombone)
EMR 23003	BEETHOVEN, L.v.	Minuet (Trumpet)
EMR 23003	BEETHOVEN, L.v.	Minuet (Tuba)
EMR 23003	BEETHOVEN, L.v.	Minuet (Viola)
EMR 23003	BEETHOVEN, L.v.	Minuet (Violin)
EMR 23003	BEETHOVEN, L.v.	Minuet (Violoncello)
EMR 18753	BEETHOVEN, L.v.	Romance Op.50 (Guitar)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Alto Sax)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Bassoon)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Clarinet)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Euphonium)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Flute)
EMR 23022	BEETHOVEN, L.v.	Turkish March (F Horn)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Oboe)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Piccolo)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Trumpet)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Tuba)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Viola)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Violin)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Violoncello)
EMR 22065	BESANCON, Thierry	3 Christmas Carols (Soprano Voice & Chorus)
EMR 23023	BIZET, Georges	Entr'acte (Clarinet)
EMR 23023	BIZET, Georges	Entr'acte (Flute)
EMR 23023	BIZET, Georges	Entr'acte (Oboe)
EMR 23023	BIZET, Georges	Entr'acte (Trumpet)
EMR 23023	BIZET, Georges	Entr'acte (Violin)
EMR 23004	BIZET, Georges	Habanera (Alto Sax)
EMR 23004	BIZET, Georges	Habanera (Clarinet)
EMR 23004	BIZET, Georges	Habanera (Euphonium)
EMR 23004	BIZET, Georges	Habanera (Flute)
EMR 23004	BIZET, Georges	Habanera (F Horn)
EMR 23004	BIZET, Georges	Habanera (Oboe)
EMR 23004	BIZET, Georges	Habanera (Tenor Sax)
EMR 23004	BIZET, Georges	Habanera (Trombone)
EMR 23004	BIZET, Georges	Habanera (Trumpet)
EMR 23004	BIZET, Georges	Habanera (Viola)
EMR 23004	BIZET, Georges	Habanera (Violin)
EMR 23004	BIZET, Georges	Habanera (Violoncello)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Clarinet)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Flute)
EMR 23005	BOCCHERINI, Luigi	Minuetto (F Horn)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Oboe)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Piccolo)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Soprano Sax)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Tenor Sax)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Viola)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Violin)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Clarinet)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Flute)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Trombone)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Trumpet)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Violin)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Solo Voice)
EMR 22858	CACCINI, Giulio	Ave Maria (Clarinet)
EMR 22858	CACCINI, Giulio	Ave Maria (Euphonium)
EMR 22858	CACCINI, Giulio	Ave Maria (Flute)
EMR 22858	CACCINI, Giulio	Ave Maria (Horns)
EMR 22858	CACCINI, Giulio	Ave Maria (Oboe)
EMR 22858	CACCINI, Giulio	Ave Maria (Trombone)
EMR 22858	CACCINI, Giulio	Ave Maria (Trumpet)
EMR 22858	CACCINI, Giulio	Ave Maria (Viola)
EMR 22858	CACCINI, Giulio	Ave Maria (Violin)
EMR 22858	CACCINI, Giulio	Ave Maria (Violoncello)
EMR 20397	CACCINI, Giulio	Ave Maria (Solo Voice)
EMR 1081	CHAKOV, Ilia	Romantisches Konzert (Trumpet)
EMR 4671	CLARKE, Herbert	Cousins (Trumpet & F Horn Duet)
EMR 4671	CLARKE, Herbert	Cousins (Trumpet & Trombone Duet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Alphorn in Gb)
EMR 4750	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires (Piccolo & Alphorn in Gb Duet)
EMR 4750	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires (Piccolo & Alphorn in F Duet)
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Alphorn in Gb)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Violin)
EMR 4749	DAETWYLER, Jean	Violin Concerto N°2 (Violin)
EMR 22108	DAVID, Ferdinand	Concertino (Trombone)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Clarinet)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Flute)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Oboe)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Piccolo)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Sop.Sax)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Viola)