

Collection Fun & Easy

Irish Rhapsody

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Gordon Macduff

EMR 10467

Parts

- 1 Score
- 8 Flute
- 5 1st B^b Clarinet
- 5 2nd B^b Clarinet
- 3 E^b Alto Saxophone
- 3 B^b Tenor Saxophone
- 3 1st B^b Trumpet / Cornet
- 3 2nd B^b Trumpet / Cornet
- 2 1st F & E^b Horn
- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 2 Baritone $\text{tr} + \text{b}$
- 2 Tuba $\text{tr} / \text{E}^{\flat}$ Bass $\text{tr} / \text{B}^{\flat}$ Bass tr
- 1 Snare Drum
- 1 Tenor Drum (or Irish Drum)

Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E^b Clarinet (optional)
- 3 3rd B^b Clarinet (optional)
- 1 B^b Bass Clarinet (optional)
- 1 B^b Soprano Saxophone (optional)
- 1 E^b Baritone Saxophone (optional)
- 1 E^b Trumpet / Cornet (optional)
- 2 3rd B^b Trumpet / Cornet (optional)
- 1 2nd F & E^b Horn (optional)
- 1 3rd Trombone $\text{tr} + \text{b}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard (optional)
- 1 Glockenspiel (optional)

Special Parts

- 1 1st B^b Trombone tr
- 1 2nd B^b Trombone tr
- 1 B^b Bass Trombone tr
- 1 B^b Baritone tr
- 1 E^b Tuba tr
- 1 B^b Tuba tr

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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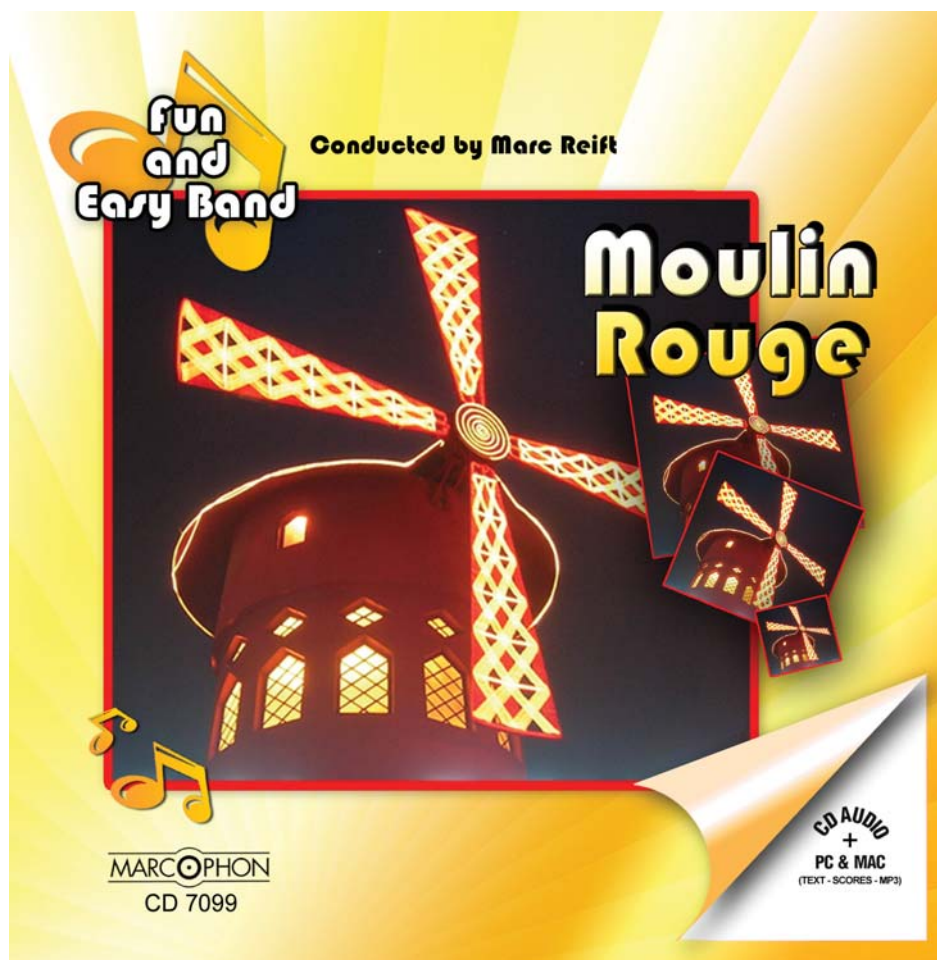


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DISCOGRAPHY



Moulin Rouge

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Vaya Chicos (Naulais)	2'34	EMR 10454	EMR 3292
2	Aria (Bach)	3'11	EMR 10388	EMR 3285
3	Dance Of The Condor (Suba)	2'54	EMR 10302	EMR 3278
4	Polovetziian Dance (Borodine)	2'15	EMR 10411	EMR 3291
5	Les Yeux Noirs (Naulais)	2'13	EMR 10453	EMR 3288
6	Rosebud March (Joplin)	2'19	EMR 10257	EMR 3295
7-9	Royal Wedding Music (Mortimer)	4'39	EMR 10447	EMR 3287
10	Bourrée (Tailor)	2'07	EMR 10483	EMR 3279
11	Moulin Rouge (Oliver)	2'48	EMR 10258	EMR 3281
12	Tristesse (Chopin)	2'54	EMR 10402	EMR 3286
13	Fifth Avenue (Tailor)	2'46	EMR 10256	EMR 3294
14	Solemn Prelude (Richards)	2'37	EMR 10451	EMR 3283
15	Moscow By Night (Oliver)	4'28	EMR 10421	EMR 3282
16	Westminster March (King)	3'12	EMR 10462	EMR 3280
17	Irish Rhapsody (Macduff)	3'09	EMR 10467	EMR 3284
18	Manhattan Rag (Mortimer)	2'39	EMR 10243	EMR 3293
19	Recreation (Mortimer)	3'03	EMR 10378	EMR 3289
20	That Happy Feeling (Richards)	3'13	EMR 10264	EMR 3296
21	When The Saint Go Marching In (Naulais)	1'42	EMR 10401	EMR 3290

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Irish Rhapsody

Gordon Macduff

Melancholy $\text{♩} = 88$

2

3

4

5

6

7

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (& optional Oboe), Bassoon / Bass Clarinet / Baritone Saxophone (all optional), 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet (optional), E♭ Alto Saxophone, B♭ Tenor Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet (optional), 1st F Horn, 2nd F Horn (optional), 1st Trombone, 2nd Trombone, 3rd Trombone (optional), Baritone, Tuba in C (& optional String Bass or Bass Guitar), Keyboard (optional), Glockenspiel (optional), Snare Drum, and Tenor Drum (or Irish Drum). The score is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Melancholy' with a quarter note equal to 88 beats per minute. The dynamics range from piano (p) to mezzo-piano (mp). The score is divided into measures 2 through 7, with measure numbers 2, 3, 4, 5, 6, and 7 indicated at the top.

EMR 10467

Lively ♩ = 120

Fl./Ob. *mp* *mf*

Bsn./B.Cl./Bar.Sax. *f* *dim.* *p*

Cl.1 *mf*

Cl.2 *p*

Cl.3 *p*

A.Sax. *p*

T.Sax. *p*

Tpt./Cnt.1 *f* *dim.*

Tpt./Cnt.2 *f* *dim.*

Tpt./Cnt.3 *f* *dim.*

Hn.1 *f* *dim.* *p*

Hn.2 *f* *dim.* *p*

Tbn.1 *p* *f* *dim.*

Tbn.2 *p* *f* *dim.*

Tbn.3 *f* *dim.*

Bar. *f* *dim.*

Tba./Str.B./B.Gtr. *f* *dim.* *p*

Kbd. *f* *dim.* *p*

Glock.

S.D. *f* *dim.* *p*

T.D. *f* *dim.* *p*

33 34 35 36 37 38 39 40 41

Fl./
Ob.

Bsn./
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./
Str.B./
B.Gtr

Kbd.

Glock.

S.D.

T.D.

Fl./Ob.
Bsn./B.Cl./Bar.Sax.
Cl.1
Cl.2
Cl.3
A.Sax.
T.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba./Str.B./B.Gtr.
Kbd.
Glock.
S.D.
T.D.

p

p

p

p

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EMR 10681	Adagio	T. Albinoni	EMR 10665	March "Scipio"	G.F. Händel
EMR 10455	Allo Wind ?	J. Naulais	EMR 10787	March "Judas Maccabeus"	G.F. Händel
EMR 10555	Alone	J. Naulais	EMR 10785	March "Occasional Oratorio"	G.F. Händel
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