









# Candido

## March







Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Leon Vargas

EMR 1044W

1	Score	2	1 <sup>st</sup> Trombone ♭+ 
8	Piccolo / Flute	2	2 <sup>nd</sup> Trombone ♭+ 
1	Oboe (optional)	1	3 <sup>rd</sup> Trombone ♭+ 
1	Bassoon (optional)	2	Baritone  + 
1	E <sup>♭</sup> Clarinet (optional)	2	E <sup>♭</sup> Bass 
5	1 <sup>st</sup> B <sup>♭</sup> Clarinet	2	B <sup>♭</sup> Bass 
4	2 <sup>nd</sup> B <sup>♭</sup> Clarinet	1	Tuba 
4	3 <sup>rd</sup> B <sup>♭</sup> Clarinet	1	Contrabass (optional)
1	B <sup>♭</sup> Bass Clarinet (optional)	1	Snare Drum
1	B <sup>♭</sup> Soprano Saxophone (optional)	2	Bass Drum / Cymbals
3	E <sup>♭</sup> Alto Saxophone		
3	B <sup>♭</sup> Tenor Saxophone		
1	E <sup>♭</sup> Baritone Saxophone (optional)		
1	E <sup>♭</sup> Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B <sup>♭</sup> Trumpet / Cornet		
3	2 <sup>nd</sup> B <sup>♭</sup> Trumpet / Cornet		
3	3 <sup>rd</sup> B <sup>♭</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>♭</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>♭</sup> Horn		
2	3 <sup>rd</sup> F & E <sup>♭</sup> Horn		

### Special Parts

1	1 <sup>st</sup> B <sup>♭</sup> Trombone 
1	2 <sup>nd</sup> B <sup>♭</sup> Trombone 
1	3 <sup>rd</sup> B <sup>♭</sup> Trombone 
1	B <sup>♭</sup> Baritone 
1	E <sup>♭</sup> Tuba 
1	B <sup>♭</sup> Tuba 

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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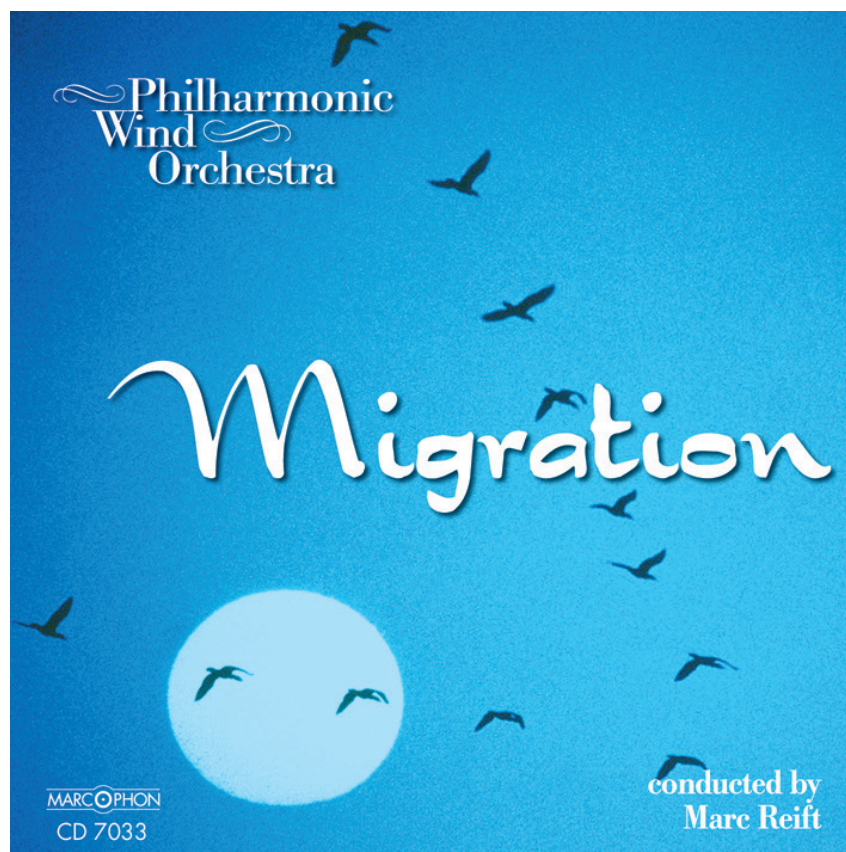


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conducted by **Marc Reift**

1	<b>Ob-la-di Ob-la-da</b>	2'05	9	<b>Les Lacs du Connemara</b>	4'28
	Lennon - McCartney / Arr.: J.G. Mortimer			Sardou - Revaux / Arr.: J.G. Mortimer	
2	<b>Michelle</b>	2'08		<b>Prelude, Saraband &amp; Finale</b>	
	Lennon - McCartney / Arr.: J.G. Mortimer			John Glenesk Mortimer	
3	<b>Scarborough Fair</b>	2'41	10	<b>Prelude</b>	3'08
	Norman Tailor				
4	<b>Romanian Rhapsody</b>	3'10	11	<b>Saraband</b>	3'44
	Hardy Schneiders				
5	<b>Candido</b>	2'50	12	<b>Finale</b>	2'32
	Leon Vargas				
	<b>Nova Scotia Suite</b>		13	<b>Bethena</b>	4'14
	Hardy Schneiders			Scott Joplin / Arr.: Jérôme Thomas	
6	<b>Daybreak On South Shore</b>	3'59	14	<b>Swallows' Migration</b>	7'50
7	<b>Green Bay</b>	2'00		Jérôme Thomas	
8	<b>Downtown Halifax</b>	3'14			

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# Candido

## March

Leon Vargas

2 3 4 5 6 7 8 **A** 9 10 11 12



Score for **Candido March** by Leon Vargas, recorded on CD. The score is for a full orchestra and includes the following instruments:

- Piccolo / Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Baritone
- Tuba / Contrabass
- Snare Drum
- Bass Drum / Cymbals

The score is in 8/8 time and features dynamic markings such as *f*, *ff*, *mf*, *sfz*, and *p*. A section labeled **A** begins at measure 8. The score includes various musical notations such as slurs, accents, and articulation marks.

EMR 1044W

Picc./ Fl.   
 Ob.   
 Bsn.   
 Cl.1   
 Cl.2   
 Cl.3   
 B.Cl.   
 A.Sax.   
 T.Sax.   
 B.Sax.   
 Tpt./ Cnt.1   
 Tpt./ Cnt.2   
 Tpt./ Cnt.3   
 Hn.1   
 Hn.2   
 Hn.3   
 Tbn.1   
 Tbn.2   
 Tbn.3   
 Bar.   
 Tba./ Cb.   
 S.D.   
 B.D./ Cym.

*f*   
*mf*

Picc./ Fl. *mf*

Ob. *mf*

Bsn. *ff*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./ Cnt.1 *mf*

Tpt./ Cnt.2 *mf*

Tpt./ Cnt.3 *mf*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

Bar. *ff*

Tba./ Cb. *ff*

S.D. *f* *sf*

B.D./ Cym. *f*

C

1. 2. **C**

Picc./ Fl. *sf* *f*

Ob. *sf* *f*

Bsn. *mf*

Cl.1 *sf* *f*

Cl.2 *sf* *mf*

Cl.3 *sf* *mf*

B.Cl. *mf*

A.Sax. *sf* *mf*

T.Sax. *mf*

B.Sax. *sf* *mf*

Tpt./ Cnt.1 *sf* *f*

Tpt./ Cnt.2 *sf* *mf*

Tpt./ Cnt.3 *sf* *mf*

Hn.1 *sf* *mf*

Hn.2 *sf* *mf*

Hn.3 *sf* *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Bar. *mf*

Tba./ Cb. *sf* *mf*

S.D. *mf*

B.D./ Cym. *mf*



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EMR 10133	A Scottish Cradle Song	GOURLAY
EMR 1141	A Song For Lea	GOURLAY
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