

Collection Fun & Easy

Elite Syncopations

Solo for Flute - Clarinet - Alto Sax - Trumpet - Trombone - Euphonium
Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Peter King

Scott Joplin

EMR 10443

Parts

- 1 Score
- 8 Flute
- 5 1st B^b Clarinet
- 5 2nd B^b Clarinet
- 3 E^b Alto Saxophone
- 3 B^b Tenor Saxophone
- 3 1st B^b Trumpet / Cornet
- 3 2nd B^b Trumpet / Cornet
- 2 1st F & E^b Horn
- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 2 Baritone $\text{tr} + \text{b}$
- 2 Tuba $\text{tr} / \text{E}^{\flat}$ Bass $\text{tr} / \text{B}^{\flat}$ Bass tr
- 1 Drums

Special Parts

- 1 1st B^b Trombone tr
- 1 2nd B^b Trombone tr
- 1 B^b Bass Trombone tr
- 1 B^b Baritone tr
- 1 E^b Tuba tr
- 1 B^b Tuba tr

Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E^b Clarinet (optional)
- 3 3rd B^b Clarinet (optional)
- 1 B^b Bass Clarinet (optional)
- 1 B^b Soprano Saxophone (optional)
- 1 E^b Baritone Saxophone (optional)
- 1 E^b Trumpet / Cornet (optional)
- 2 3rd B^b Trumpet / Cornet (optional)
- 1 2nd F & E^b Horn (optional)
- 1 3rd Trombone $\text{tr} + \text{b}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard (optional)
- 1 Tambourine (optional)

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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DISCOGRAPHY



Summit

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | Glory, Glory, Alleluja (Arr.: Naulais) | 2'17 | EMR 10701 | EMR 3352 |
| 2 | I Got Rhythm (Gershwin) | 2'17 | EMR 10679 | EMR 3364 |
| 3 | Bayside (Naulais) | 3'39 | EMR 11000 | EMR 3710 |
| 4 | March To The Occasional Oratorio (Händel) | 3'10 | EMR 10785 | EMR 3380 |
| 5 | Largo (Händel) | 2'33 | EMR 10706 | EMR 3374 |
| 6 | El Choclo (Traditional) | 2'32 | EMR 10473 | EMR 3341 |
| 7 | Solemn Intrada (Oliver) | 2'33 | EMR 10478 | EMR 3408 |
| 8 | The Song Of The Dolphin (Mortimer) | 2'57 | EMR 10255 | EMR 3425 |
| 9 | It Ain't Necessarily So (Gershwin) | 3'58 | EMR 10623 | EMR 3368 |
| 10 | Sarabande 1 (Händel) | 2'38 | EMR 10677 | EMR 3400 |
| 11 | Elite Syncopations (Joplin) | 3'00 | EMR 10443 | EMR 3343 |
| 12 | Overture from Water Music (Händel) | 2'48 | EMR 10767 | EMR 3390 |
| 13 | Gospel Spirit (Andrews) | 4'42 | EMR 10424 | EMR 3356 |
| 14 | Blue Dream (Naulais) | 2'56 | EMR 10565 | EMR 3329 |
| 15 | Trumpet Voluntary (Stanley) | 3'50 | EMR 10678 | EMR 3430 |
| 16 | Summit (Barclay) | 2'38 | EMR 10797 | EMR 3415 |

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Elite Syncopations

Scott Joplin

Arr.: Peter King

2

3

4

5

6

Allegro ♩ = 144

SOLO in C

Flute (& optional Oboe)

Bassoon / Bass Clarinet / Baritone Saxophone (all optional)

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet (optional)

E \flat Alto Saxophone

B \flat Tenor Saxophone

1st B \flat Trumpet / Cornet

2nd B \flat Trumpet / Cornet

3rd B \flat Trumpet / Cornet (optional)

1st F Horn

2nd F Horn (optional)

1st Trombone

2nd Trombone

3rd Trombone (optional)

Baritone

Tuba in C (& optional String Bass or Bass Guitar)

Keyboard (optional)

Tambourine

Drums

The musical score is arranged in a standard orchestral format. It begins with a 'SOLO in C' for the flute. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score is divided into six measures, numbered 2 through 6. Each instrument part includes a dynamic marking of 'f' (forte). The percussion parts include a tambourine and drums. The keyboard part is optional and provides harmonic support. The brass and woodwind sections play syncopated rhythms characteristic of Scott Joplin's style.

EMR 10443

SOLO

Fl./Ob.

Bsn./B.Cl./Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./Str.B./B.Gtr.

Kbd.

Tamb.

Drums

mf

f

Musical score for measures 14-20. The score includes parts for SOLO, Fl./Ob., Bsn./B.Cl./Bar.Sax., Cl.1, Cl.2, Cl.3, A.Sax., T.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Bar., Tba./Str.B./B.Gtr., Kbd., Tamb., and Drums. The SOLO part features a melody starting in measure 17 with a dynamic marking of *f* and a first ending bracket. The woodwind and brass sections provide accompaniment with dynamic markings of *mf* and *f*. The percussion section, including Tambourine and Drums, maintains a steady rhythm with *mf* and *f* dynamics.

Musical score for SOLO, Fl./Ob., Bsn./B.Cl./Bar.Sax., Cl.1, Cl.2, Cl.3, A.Sax., T.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Bar., Tba./Str.B./B.Gtr., Kbd., Tamb., and Drums. The score includes various dynamics such as *mp* and *f*, and includes a first ending bracket over measures 21-22 and a triplet in the drums at measure 25.

SOLO

Fl./
Ob.

Bsn./
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./
Str.B./
B.Gtr

Kbd.

Tamb.

Drums

Detailed description of the musical score: The score is for measures 28 through 35. The SOLO part (top staff) features a melodic line with eighth and sixteenth notes, including a triplet in measure 34. The woodwind section includes Flute/Oboe (Fl./Ob.), Bassoon/Bass Clarinet/Baritone Saxophone (Bsn./B.Cl./Bar.Sax.), three Clarinets (Cl.1, Cl.2, Cl.3), Alto Saxophone (A.Sax.), and Tenor Saxophone (T.Sax.). The brass section includes three Trumpets/Contractas (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), two Horns (Hn.1, Hn.2), and three Trombones (Tbn.1, Tbn.2, Tbn.3). The Baritone saxophone (Bar.) and Trombone/Euphonium/Strings/Bass/Guitar (Tba./Str.B./B.Gtr) parts are also present. The keyboard (Kbd.) part consists of two staves. The percussion section includes Tambourine (Tamb.) and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. Dynamics markings like 'v' (forte) are present in several measures.

SOLO

Fl./Ob.

Bsn./B.Cl./Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./Str.B./B.Gtr.

Kbd.

Tamb.

Drums

f

mf

Musical score for SOLO, Fl./Ob., Bsn./B.Cl./Bar.Sax., Cl.1, Cl.2, Cl.3, A.Sax., T.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Bar., Tba./Str.B./B.Gtr., Kbd., Tamb., and Drums. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The SOLO part is in the treble clef, while the other instruments are in their respective clefs. The score is divided into measures 43 through 49. The dynamic marking *mp* (mezzo-piano) is used throughout the score. The SOLO part features a melodic line with eighth and sixteenth notes, while the other instruments provide harmonic support with chords and rhythmic patterns. The drums play a steady pattern of eighth notes.

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