

Collection Fun & Easy

Animals' March

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

David Andrews

EMR 10441

Parts

- 1 Score
- 8 Flute
- 5 1st B^b Clarinet
- 5 2nd B^b Clarinet
- 3 E^b Alto Saxophone
- 3 B^b Tenor Saxophone
- 3 1st B^b Trumpet / Cornet
- 3 2nd B^b Trumpet / Cornet
- 2 1st F & E^b Horn
- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 2 Baritone $\text{tr} + \text{b}$
- 2 Tuba tr / E^b Bass tr / B^b Bass tr
- 1 Tambourine
- 1 Drums

Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E^b Clarinet (optional)
- 3 3rd B^b Clarinet (optional)
- 1 B^b Bass Clarinet (optional)
- 1 B^b Soprano Saxophone (optional)
- 1 E^b Baritone Saxophone (optional)
- 1 E^b Trumpet / Cornet (optional)
- 2 3rd B^b Trumpet / Cornet (optional)
- 1 2nd F & E^b Horn (optional)
- 1 3rd Trombone $\text{tr} + \text{b}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard (optional)
- 1 Glockenspiel (optional)

Special Parts

- 1 1st B^b Trombone tr
- 1 2nd B^b Trombone tr
- 1 B^b Bass Trombone tr
- 1 B^b Baritone tr
- 1 E^b Tuba tr
- 1 B^b Tuba tr

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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DISCOGRAPHY



Rising Sun

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Hava Nagila (Arr.: Naulais)	1'43	EMR 10756	EMR 3361
2	Animal's March (Andrews)	2'41	EMR 10441	EMR 3319
3	Rising Sun (King)	2'45	EMR 10438	EMR 3396
4-6	Courtly Dances (Mortimer)	3'47	EMR 10373	EMR 3336
7	Greensleeves (Arr.: Naulais)	2'40	EMR 10691	EMR 3357
8	Mexican Hat Dance (Suba)	2'01	EMR 10444	EMR 3383
9	Movie Sequences (Barclay)	2'40	EMR 10793	EMR 3387
10	Amazing Grace (Arr.: Naulais)	3'13	EMR 10762	EMR 3317
11	Good Night, Ladies! (Mortimer)	2'14	EMR 10445	EMR 3355
12	Serenade (Schubert)	3'40	EMR 10694	EMR 3404
13	El Condor Pasa (Arr.: Naulais)	4'17	EMR 10758	EMR 3342
14	Ceremonial Procession (Andrews)	3'51	EMR 10246	EMR 3333
15	Die Ehre Gottes Aus Der Natur (Beethoven)	3'20	EMR 10680	EMR 3339
16	The Man I Love (Gershwin)	3'11	EMR 10618	EMR 3424
17	Grosser Gott, wir Preisen Dich (Arr.: Naulais)	2'34	EMR 10766	EMR 3358
18	Rodeo Drive (Naulais)	3'52	EMR 10556	EMR 3397

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Musical score for a symphony orchestra, measures 9-18. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Fl./Ob. (Flute/Oboe): Rests in measures 9-15, then plays a melodic line starting in measure 16 with a forte (*f*) dynamic.
- Bsn./B.Cl./Bar.Sax. (Bassoon/Bass Clarinet/Baritone Saxophone): Rests in measures 9-15, then plays a rhythmic accompaniment starting in measure 16 with a forte (*f*) dynamic.
- Cl.1, Cl.2, Cl.3 (Clarinets): Rests in measures 9-15, then plays a melodic line starting in measure 16 with a forte (*f*) dynamic.
- A.Sax. (Alto Saxophone): Rests in measures 9-15, then plays a melodic line starting in measure 16 with a forte (*f*) dynamic.
- T.Sax. (Tenor Saxophone): Rests in measures 9-15, then plays a melodic line starting in measure 16 with a forte (*f*) dynamic.
- Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3 (Trumpets/Trumpet/Cornets): Play a melodic line throughout, with a forte (*f*) dynamic starting in measure 16.
- Hn.1, Hn.2 (Horns): Play a melodic line throughout, with a forte (*f*) dynamic starting in measure 16.
- Tbn.1, Tbn.2, Tbn.3 (Trombones): Play a rhythmic accompaniment throughout, with a forte (*f*) dynamic starting in measure 16.
- Bar. (Baritone): Play a rhythmic accompaniment throughout, with a forte (*f*) dynamic starting in measure 16.
- Tba./Str.B./B.Gtr. (Tuba/Euphonium/Bass Drum): Play a rhythmic accompaniment throughout, with a forte (*f*) dynamic starting in measure 16.
- Kbd. (Keyboard): Play a rhythmic accompaniment throughout, with a forte (*f*) dynamic starting in measure 16.
- Glock. (Glockenspiel): Rests throughout.
- Tamb. (Tambourine): Rests in measures 9-15, then plays a rhythmic accompaniment starting in measure 16 with a forte (*f*) dynamic.
- Drums: Play a rhythmic accompaniment throughout, with a forte (*f*) dynamic starting in measure 16.

Fl./
Ob.

Bsn./
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./
Str.B./
B.Gtr

Kbd..

Glock.

Tamb.

Drums

FL./ Ob. *p sub.* *f*

Bsn./ B.Cl. Bar.Sax. *p sub.*

Cl.1 *p sub.* *mf* *f*

Cl.2 *p sub.* *mf* *f*

Cl.3 *p sub.* *mf* *f*

A.Sax. *p sub.* *mf* *f*

T.Sax. *p sub.* *mf* *f*

Tpt./ Cnt.1 *f*

Tpt./ Cnt.2 *f*

Tpt./ Cnt.3 *f*

Hn.1 *p sub.* *mf* *f*

Hn.2 *p sub.* *mf* *f*

Tbn.1 *p sub.* *f* *soli* *f*

Tbn.2 *p sub.* *f* *soli* *f*

Tbn.3 *p sub.* *f* *soli* *f*

Bar. *p sub.* *f* *soli* *f*

Tba./ Str.B./ B.Gtr. *p sub.* *f* *solo*

Kbd.. *p sub.* *mf*

Glock.

Tamb.

Drums *mf* *f*

FL./Ob.
Bsn./B.Cl.
Bar.Sax.
Cl.1
Cl.2
Cl.3
A.Sax.
T.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba./Str.B./B.Gtr.
Kbd..
Glock.
Tamb.
Drums

Fl./Ob. *mf*

Bsn./B.Cl./Bar.Sax.

Cl.1 *mf*

Cl.2 *p*

Cl.3 *p*

A.Sax. *dim.*

T.Sax. *dim.*

Tpt./Cnt.1 *dim.*

Tpt./Cnt.2 *dim.*

Tpt./Cnt.3 *dim.*

Hn.1

Hn.2

Tbn.1 *dim.*

Tbn.2 *dim.*

Tbn.3 *dim.*

Bar. *dim.*

Tba./Str.B./B.Gtr. *dim.*

Kbd.. *dim.*

Glock.

Tamb.

Drums *dim.*

59 60 61 62 63 64 65 66 67 68 69

Fl./
Ob.

Bsn./
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./
Str.B./
B.Gtr

Kbd..

Glock.

Tamb.

Drums

p

Fl./
Ob.

Bsn./
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./
Str.B./
B.Gtr

Kbd..

Glock.

Tamb.

Drums

This page contains a musical score for measures 70 through 80. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute/Oboe (Fl./Ob.), Bassoon/Baritone Clarinet (Bsn./B.Cl./Bar.Sax.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpets/Corianders 1, 2, and 3 (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns 1 and 2 (Hn.1, Hn.2), Trombones 1, 2, and 3 (Tbn.1, Tbn.2, Tbn.3), Baritone (Bar.), Trombone/Strategic Bass/Baritone Guitar (Tba./Str.B./B.Gtr), Keyboard (Kbd.), Glockenspiel (Glock.), Tambourine (Tamb.), and Drums. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support.

81 82 83 84 85 86 87 88 89 90

The musical score is arranged in a system of staves. The instruments are listed on the left side of each staff. The top staff is for Flute/Oboe (Fl./Ob.) and Bassoon/Baritone Clarinet (Bsn./B.Cl./Bar.Sax.). The next three staves are for Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), and Clarinet 3 (Cl.3). The following two staves are for Alto Saxophone (A.Sax.) and Tenor Saxophone (T.Sax.). The next three staves are for Trumpet 1 (Tpt./Cnt.1), Trumpet 2 (Tpt./Cnt.2), and Trumpet 3 (Tpt./Cnt.3). The next two staves are for Horn 1 (Hn.1) and Horn 2 (Hn.2). The next three staves are for Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), and Trombone 3 (Tbn.3). The next two staves are for Baritone (Bar.) and Tuba/Striker/Bass Drum (Tba./Str.B./B.Gtr.). The next two staves are for Keyboard (Kbd.). The next two staves are for Glockenspiel (Glock.) and Tambourine (Tamb.). The bottom staff is for Drums. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamics are marked with a forte (*f*) dynamic. The music features various melodic lines, some with slurs and ties, and some with accents. The percussion parts include a steady rhythmic pattern of eighth notes and a snare drum pattern.

91 92 93 94 95 96 97 98 99 100 101

Fl./
Ob.

Bsn./
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./
Str.B./
B.Gtr.

Kbd..

Glock.

Tamb.

Drums

f

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EMR 3341	El Choclo	E. Suba	EMR 3402	Saturday Night	J.G. Mortimer
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			EMR 3415	Summit	T. Barclay