

# The Straight Way

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Luc Rodenmacher

EMR 10433

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
4	1 <sup>st</sup> Flute	1	Bass Trombone $\text{♩} + \text{♭}$
4	2 <sup>nd</sup> Flute	2	Baritone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	E <sup>b</sup> Bass $\text{♩}$
1	Bassoon (optional)	2	B <sup>b</sup> Bass $\text{♩}$
1	E <sup>b</sup> Clarinet (optional)	2	Tuba $\text{♩}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	1	Snare Drum
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	Cymbals
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Bass Drum
1	B <sup>b</sup> Bass Clarinet (optional)		
1	B <sup>b</sup> Soprano Saxophone (optional)		
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone		
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	1 <sup>st</sup> B <sup>b</sup> Tenor Saxophone		
2	2 <sup>nd</sup> E <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone (optional)		
1	E <sup>b</sup> Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn		

### Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$
1	B <sup>b</sup> Bass Trombone $\text{♩}$
1	B <sup>b</sup> Baritone $\text{♩}$
1	E <sup>b</sup> Tuba $\text{♩}$
1	B <sup>b</sup> Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



## Skyline

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Celebration Fanfare</b> (Moren)	3'10	EMR 10674	EMR 3220
2	<b>On The March</b> (Carron)	2'21	EMR 10593	EMR 3081
3	<b>Music Box Dancer</b> (Kramer)	3'38	EMR 10476	EMR 3465
4	<b>Overture N° 2</b> (Raik)	7'04	EMR 10551	EMR 3466
5	<b>Skyline</b> (Naulais)	2'05	EMR 10420	EMR 3467
6	<b>The Straight Way</b> (Rodenmacher)	4'01	EMR 10433	EMR 3468
7	<b>Wiegenlied</b> (Brahms)	2'10	EMR 10318	EMR 3469
8	<b>Saltatio Diabolica</b> (Debons)	7'54	EMR 10807	-
9	<b>Fanfare For Symphony Hall</b> (Gourlay)	1'17	EMR 10482	EMR 1886
10	<b>Lyrical Overture</b> (Naulais)	2'48	EMR 10415	EMR 3470
11	<b>The Lost Chord</b> (Sullivan)	4'13	EMR 10037	EMR 2818
12	<b>Into The Future</b> (Carron)	3'30	EMR 10614	EMR 3102
13	<b>Swanee</b> (Gershwin)	3'42	EMR 10525	EMR 3471

**Zu bestellen bei • A commander chez • To be ordered from:**



# The Straight Way

Luc Rodenmacher

Bright March  $\text{♩} = 126$

2 3 4 5 6 7 8 9 10 11 12

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is divided into measures 2 through 12. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Instrument list:  
Piccolo  
Flutes 1 & 2  
Oboe  
Bassoon  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet / Cornet  
2nd B♭ Trumpet / Cornet  
3rd B♭ Trumpet / Cornet  
1st F Horn  
2nd F Horn  
3rd F Horn  
1st Trombone  
2nd Trombone  
Bass Trombone  
Baritone  
Tuba in C  
Snare Drum  
Cymbals  
Bass Drum

EMR 10433

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED

[www.reift.ch](http://www.reift.ch)

Picc. *f* *mf*  
 Fl. *f* *mf*  
 Ob. *f* *mf*  
 Bsn. *f* *mf*  
 Cl.1 *f* *mf*  
 Cl.2 *f* *mf*  
 Cl.3 *f* *mf*  
 B.Cl. *f* *mf*  
 A.Sax.1 *f* *mf*  
 A.Sax.2 *f* *mf*  
 T.Sax. *f* *mf*  
 B.Sax. *f*  
 Tpt./Cnt.1 *f* *mf*  
 Tpt./Cnt.2 *f* *mf*  
 Tpt./Cnt.3 *f* *mf*  
 Hn.1 *f* *mf*  
 Hn.2 *f* *mf*  
 Hn.3 *f* *mf*  
 Tbn.1 *f* *mf*  
 Tbn.2 *f* *mf*  
 B.Tbn. *f* *mf*  
 Bar. *f* *mf*  
 Tba. *f* *mf*  
 S.D. *f* *mf*  
 Cym. *f*  
 B.D. *f*

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), and Bass Clarinet. The reed section includes Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, Bass), Baritone, and Tuba. The percussion section includes Snare Drum, Cymbals, and Bass Drum. The score features dynamic markings of *p*, *f*, and *mf* throughout. A first ending bracket is present at the top of the first measure.

Picc. *mf*  
 Fl. *mf*  
 Ob. *mf*  
 Bsn. *mf*  
 Cl.1 *mf*  
 Cl.2 *mf*  
 Cl.3 *mf*  
 B.Cl. *mf*  
 A.Sax.1 *mf*  
 A.Sax.2 *mf*  
 T.Sax. *mf*  
 B.Sax. *mf*  
 Tpt./Cnt.1 *mf*  
 Tpt./Cnt.2 *mf*  
 Tpt./Cnt.3 *mf*  
 Hn.1 *mf*  
 Hn.2 *mf*  
 Hn.3 *mf*  
 Tbn.1 *mf*  
 Tbn.2 *mf*  
 B.Tbn. *mf*  
 Bar. *mf*  
 Tba. *mf*  
 S.D. *mf* *f*  
 Cym. *mf* *f*  
 B.D. *mf* *f*

FINE

This page contains the musical score for measures 51 through 63, ending with a 'FINE' instruction. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Coronet 1 (Tpt./Cnt.1), Trumpet/Coronet 2 (Tpt./Cnt.2), Trumpet/Coronet 3 (Tpt./Cnt.3).
- Brass:** Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.).
- Percussion:** Snare Drum (S.D.), Cymbal (Cym.), Bass Drum (B.D.).

The score includes various dynamic markings such as *f* (forte) and *mp* (mezzo-piano). Trills are indicated with a 'tr' symbol and a wavy line. The 'FINE' instruction is placed above the Piccolo staff at measure 58. The page number '7' is located at the top right corner.

Picc. *mp cresc.* *f*  
 Fl. *cresc.* *f*  
 Ob. *cresc.* *f*  
 Bsn. *cresc.* *f* *mp*  
 Cl.1 *cresc.* *f*  
 Cl.2 *cresc.* *f*  
 Cl.3 *mp cresc.* *f* *mp*  
 B.Cl. *f* *mp*  
 A.Sax.1 *cresc.* *f*  
 A.Sax.2 *cresc.* *f*  
 T.Sax. *cresc.* *f* *mp*  
 B.Sax. *cresc.* *f* *mp*  
 Tpt./Cnt.1 *cresc.* *f* *mp*  
 Tpt./Cnt.2 *cresc.* *f* *mp*  
 Tpt./Cnt.3 *cresc.* *f* *mp*  
 Hn.1 *cresc.* *f* *mp*  
 Hn.2 *cresc.* *f* *mp*  
 Hn.3 *cresc.* *f* *mp*  
 Tbn.1 *cresc.* *f* *mp*  
 Tbn.2 *cresc.* *f* *mp*  
 B.Tbn. *cresc.* *f* *mp*  
 Bar. *cresc.* *f* *mp*  
 Tba. *cresc.* *f* *mp*  
 S.D. *cresc.* *f* *mp*  
 Cym. *f* *mp*  
 B.D. *cresc.* *f* *mp*

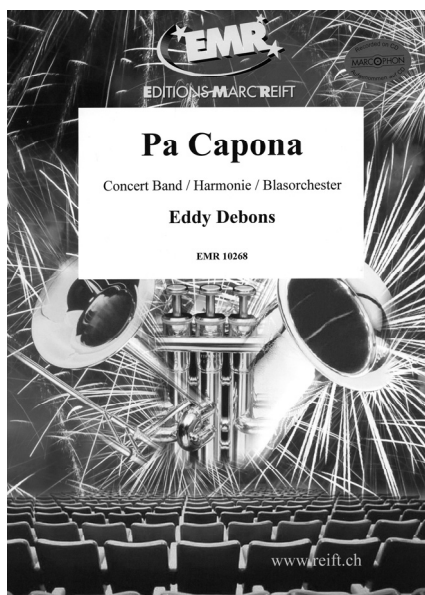


This page of a musical score contains 13 staves of music for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., S.D., Cym., and B.D. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a dynamic range from *mp* (mezzo-piano) to *f* (forte), with *cresc.* (crescendo) markings indicating the build-up of volume. The notation includes various rhythmic values, slurs, and articulation marks. The page number '9' is located in the top right corner.

# WIND BAND – HARMONIE – BLASORCHESTER

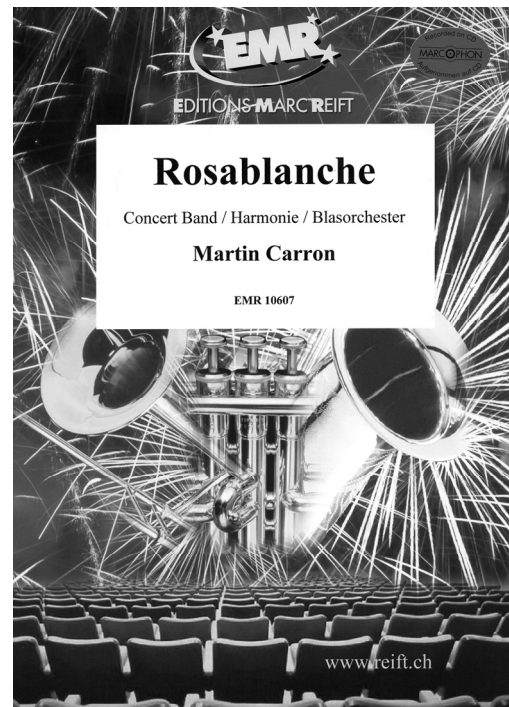
## MARCH

EMR 1539	Alpine Moods	ARMITAGE
EMR 10328	Alpine Sunshine	DUC
EMR 1712	Alte (und neue) Kameraden	TEIKE (Schneiders)
EMR 1597	Avanti	TAILOR
EMR 1599	Black And White	TAILOR
EMR 1891	Black Fully 2001	BARRAS
EMR 10146	Bramstedter Marsch (Flute & Clarinet Duet)	BUTTALL
EMR 1611	Brief-Encounter	SCHNEIDERS
EMR 1044W	Candido	VARGAS
EMR 10597	Catogne	CARRON
EMR 1904	Circus March	TAILOR
EMR 10183	Con Fuoco	BALISSAT
EMR 10477	Congratulations	RODENMACHER
EMR 1474	Don Quichotte	FORLANI
EMR 1613	Down the Mississippi	TAILOR
EMR 1197W	Echo du Mont-Lachaux	SAVOY
EMR 10035	Fidelity	SCHNEIDERS
EMR 1607	Fireman's Party	TAILOR
EMR 1583	Five Stars	ARMITAGE
EMR 1820	Fribourg 2001 Freiburg	KÜNZLI
EMR 1603	Friendship	SCHNEIDERS (Saurer)
EMR 10603	Glad To Be Back	CARRON
EMR 10601	Gloria Deo	CARRON
EMR 1384	Glory, Glory	ARMITAGE
EMR 10592	Good Friends	CARRON
EMR 10602	Happy Holiday	CARRON
EMR 1476	Happy London	TAILOR
EMR 10599	Happy March	CARRON
EMR 10590	Happy Times	CARRON
EMR 1605	Happy-Birthday	TAILOR
EMR 10595	Hobbling Along	CARRON
EMR 10605	In The Sunny South	CARRON
EMR 10614	Into The Future	CARRON
EMR 10609	Joyous Greetings	CARRON
EMR 10600	Junior's March	CARRON
EMR 1550	La Have River March	TAILOR
EMR 1630	March for Peace	ARMITAGE
EMR 1721	March Of The Gladiators	FUCIK (Schneiders)
EMR 1125	Marche de Bacchus	BALISSAT
EMR 1126	Marche de Ceres	BALISSAT
EMR 1128	Marche de Pales	BALISSAT
EMR 1977	Marche de Pâques	BRON
EMR 1314	Marche des Chevaliers	BONVIN
EMR 1192	Marche du Boulanger	DUC
EMR 1427	Marche du Dragon	GRAST (Mortimer)
EMR 1568	Marche Fête des Vignerons 1851	SENGER (Mortimer)
EMR 1570	Marche Triomphale	TAILOR
EMR 1595	Marching-Miller	KOLLY
EMR 1818	Marlenium	TAILOR
EMR 10431	Merlot Da Castelrott	PASCHE
EMR 10229	Montreux	CARRON
EMR 10598	Mountain Echo	CARRON
EMR 10613	Mountain Valley	CARRON



## March (Fortsetzung – Continued - Suite)

EMR 1425	Neptune	NEWSOME
EMR 10606	New Start	CARRON
EMR 1609	Nova Scotia Fair	TAILOR
EMR 1290	On Parade	ARMITAGE
EMR 10593	On The March	CARRON
EMR 10608	Open Road	CARRON
EMR 10268	Pa Capona	DEBONS
EMR 1601	Patria Mia	SCHNEIDERS
EMR 1313	Pradec	DAETWYLER
EMR 1798	Radetzky March	STRAUSS (Schneiders)
EMR 10607	Rosablance	CARRON
EMR 1414	Royal Duchy	RICHARDS
EMR 10294	Royal Parade	TAILOR (Saurer)
EMR 1615	Russian Winter	TAILOR
EMR 10020	Sembrancher	DEBONS
EMR 10225	Sousa At The Circus	SOUSA (King)
EMR 1593	Sousa Medley	TAILOR
EMR 10610	Souvenir Polka (Trumpet or Cornet Trio)	CARRON
EMR 10494	Sparkling Children's Eyes	RODENMACHER
EMR 1587	Stopover	TAILOR
EMR 1276	Strike Up The Band	GERSHWIN (Armitage)
EMR 1589	The Faithful Hussar	TAILOR
EMR 1019	The Heralds	ARMITAGE
EMR 1847	The Liberator	TAILOR
EMR 10253	The New Florentine March	FUCIK (Tailor)
EMR 1591	The Patriot	TAILOR
EMR 10433	The Straight Way	RODENMACHER
EMR 1585	The Union-Jack	TAILOR
EMR 10053	Transamerica-Building	MAGLIOCCO (Schneiders)
EMR 10612	Trombone Party (Trombone Trio)	CARRON
EMR 10611	Trombones Go Mad (Trombone Trio)	CARRON
EMR 10615	Tuba Polka (Tuba or Bass Bb-Eb Solo)	CARRON
EMR 10095	Valère et Tourbillon	BARRAS
EMR 10596	Wake Up!	CARRON



## A World of Music...

PRINT & LISTEN  
DRUCKEN & ANHÖREN  
IMPRIMER & ECOUTER



[www.reift.ch](http://www.reift.ch)